

HARVEY COMICS CLASSICS VOLUME TWO

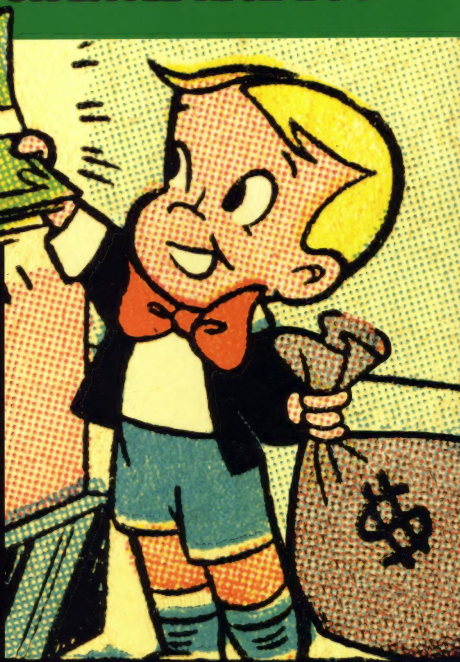
# **RICHIE RICH**

**The POOR LITTLE RICH BOY**

**125**  
Classic  
Comics  
Stories  
1953-1971

featuring

- Reggie
- Cadbury
- Gloria
- Freckles
- & Peewee



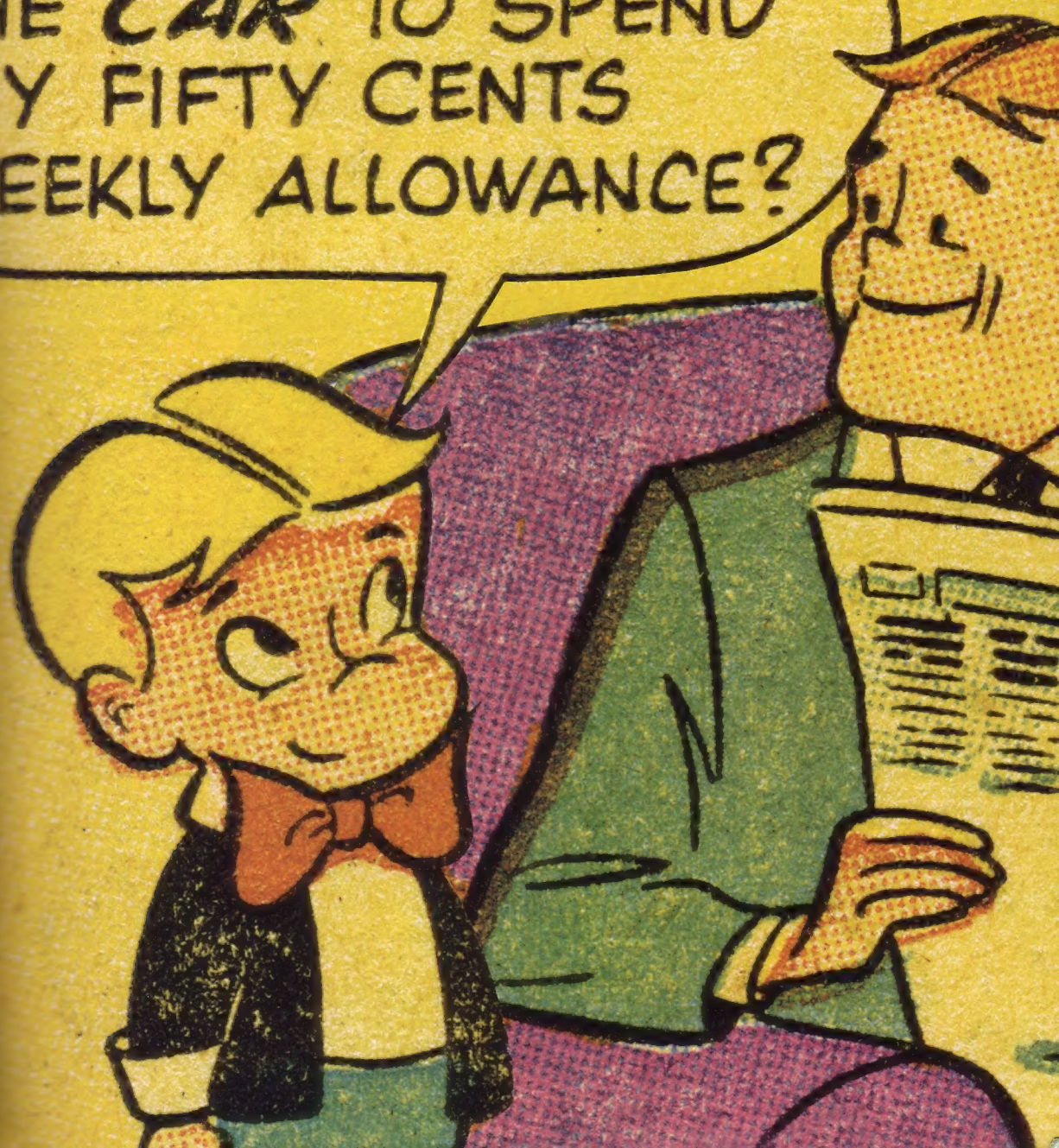
Edited by **LESLIE CABARGA**  
Introduction by **JERRY BECK**



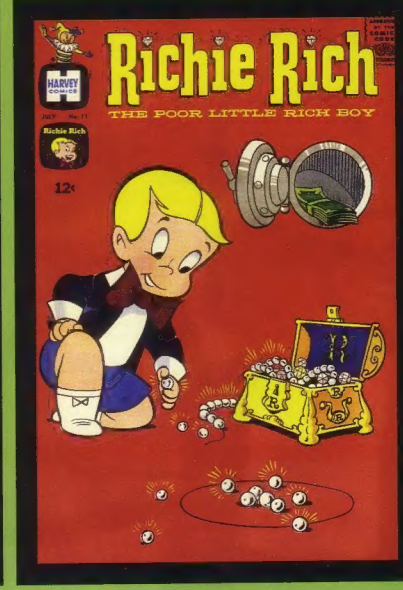
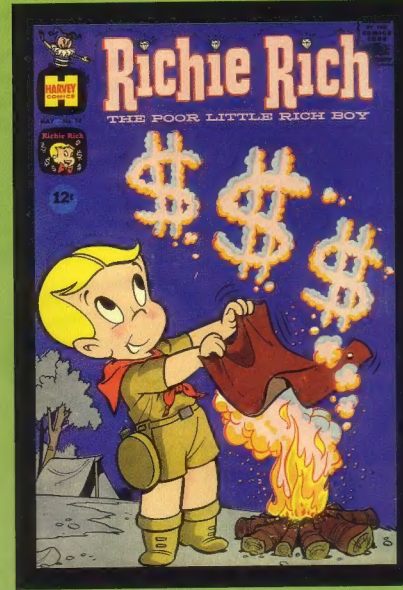
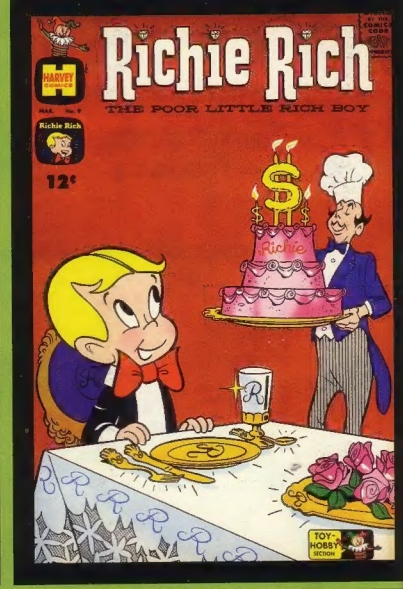
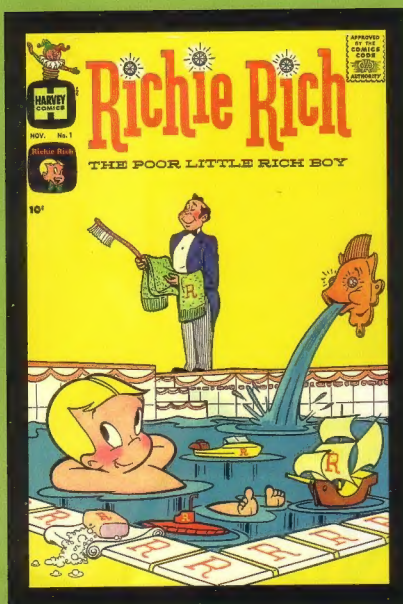
# ie RICH

OR LITTLE RICH BOY

FATHER, MAY I USE  
THE **CAR** TO SPEND  
MY FIFTY CENTS  
WEEKLY ALLOWANCE?









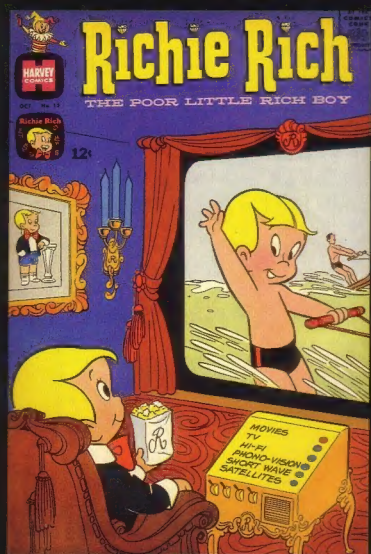


HARVEY COMICS CLASSICS VOLUME TWO

# RICHIE RICH™

## The POOR LITTLE RICH BOY

Edited and Designed by Leslie Cabarga  
Introduction by Jerry Beck





## Acknowledgments

Special thanks to my co-conspirator, that walking encyclopedia of cartoon history, Jerry Beck. Thanks to Dark Horse's Davey Estrada, Shawna Gore, Lia Ribacchi, and Cary Grazzini for their wise shepherding of this project; to Harvey editor Sid Jacobson and Harvey artist Ernie Colón for their enthusiasm and inside info; to Classic Media's Leslie Levine, Rosalva Lara, Stephanie Elliott, and Vincent Apollo for all their help in making accessible the Harvey archives; to Harvey historian Mark Arnold for going above and beyond; and to Don Mangus, and Quinton Clem for their knowledge. Lastly, thanks to my kids, Anna and Kodo, to whom I am still nightly compelled to read old Harvey comics.



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# INTRODUCTION

By Jerry Beck

Although subtitled “The Poor Little Rich Boy,” Richie Rich was anything but poor. He was an optimist, a good samaritan, a problem solver, and a hero. And he was the first comic book character I really admired. Naturally, I enjoyed Superman, and all the Marvel superheroes, but for some reason, I was particularly attracted to Harvey’s *Richie Rich*. The artwork was clean and simple, and the stories were fascinating. I couldn’t really identify with Superman, Batman, or Robin, but I certainly could relate to Richie. He was simply a normal kid, a real kid, but he was empowered by money—lots and lots of money.

Unlike X-ray vision or the power of flight, money was something I could conceivably attain. Heck, as a kid, I was *already* receiving a small allowance, so Richie was a fantasy I could take stock in (no pun intended). While I used to dream about what I’d do with such wealth, the artists and writers at Harvey Comics were nice enough to provide those answers in a very entertaining way, every month in thirty-two brightly colored pulp pages.

By the time I checked in on Richie again in the late 1960s, he was getting into adventures with robots, exotic locations, and diabolical villains. His stories were mainly drawn by Warren Kremer, Ernie Colón, and Sid Couchy, and his books were steadily catching up in popularity with Harvey’s resident cartoon star, Casper, the Friendly Ghost.

The character had evolved so much by this time that Richie’s earlier, milder stories were no longer in vogue, and rarely reprinted. Being a comic book collector, I started digging into Richie Rich’s

past, and became enthralled with what I found. The earlier Richie stories were simple and most unique, with an appeal all their own. The artwork was delightful and the plots were highly inventive. I learned that Richie had truly earned his place as

a real comic book superstar. Unlike the Harvey characters Casper, Little Audrey, and Baby Huey, Richie did not originate in animated cartoons. He began in 1952 as a backup strip in *Little Dot*, issue #1, which also introduced the pleasingly plump dynamo, Little Lotta.

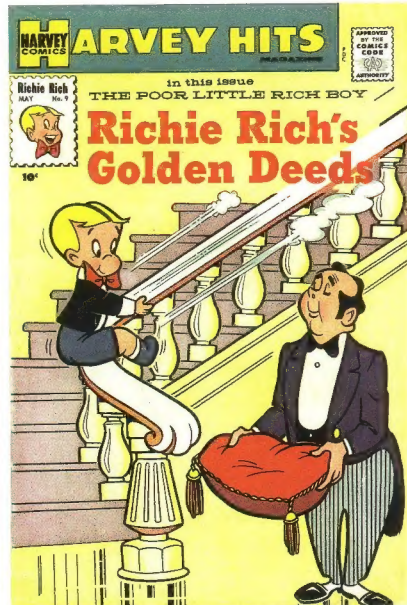
Steven Muffatti was a veteran Fleischer Studios animator who drew many of the early Harvey stories, and whose work would establish the “Harvey house style.” He also drew the earliest Richie Rich strips that took off from *Little Lord Fauntleroy*, first published in 1885,

that created a classic privileged son archetype also used in several Hal Roach *Our Gang* comedies of the 1930s. In the first story, Richie is presented as a prissy rich kid in a velvet suit, with lace collars and short knee-pants, being kept from playing baseball with the ragged common children of the neighborhood. The twist is that, far from being a milquetoast, Richie defies the stereotype by becoming a multi-tasker: he practices dancing, joins the kids on the ball field, and beats up a bully, all without breaking a sweat.

Muffatti’s drawing skills were at their peak during Richie’s early period. To truly appreciate his artwork, we couldn’t resist presenting the wonderful story, “Crime Doesn’t Play” in both its printed color version (page 23) and in black and white (page 38), scanned from the original proofs.







Richie first appeared in *Little Dot* #1 and made his cover debut in #6. Prior to being awarded his own title, the market for Richie Rich was tested in *Harvey Hits* #3 and #9, containing reprints from *Little Dot*.

The early tales of Richie Rich emphasize his cleverness and penchant for performing good deeds. "A Thief's Grief" (page 54) has Richie defending his home from a burglar, with clever booby traps and toys, that predates the movie *Home Alone* (1990) by several decades. Ironically, that film's star, Macaulay Culkin, would subsequently portray Richie Rich in the 1994 feature film of the same name.

As the series progressed into the 1960s and beyond, the Richie Rich stories became more complex. Warren Kremer was the chief Harvey artist at this time. "Something Fishy" (page 44) appears to be one of his earliest stories. Kremer's run marked the beginning of plot lines that took Richie out of the mansion and the confines of the neighborhood. Anyone who still thinks of Harvey comics as simplistic kid stuff should examine the design and layout of Kremer's high seas action in "Bruise Cruise" (page 49), or the compositions of the covers he created for the first fifty issues.

Also, Richie's extended family and supporting characters took on more importance during this period. "First Date" (page 213) introduces Richie's girlfriend, Gloria Glad, and represents Kremer's art at its most charming. Also in this volume you'll find the first appearances of Reginald Van Dough (Richie's mischievous cousin), Freckles and Pee Wee (the urchins who are Richie's best friends), "The Dollar-matian Dog," Irona the robot maid, and of course, Cadbury, Richie's amazing butler, not to mention his constant companion. ("Hollywood

Butler" on page 373 is particularly outstanding.)

Ernie Colón and Sid Couchy were the main artists on the series in the 1960s. The two artists' approach couldn't have been more different. Couchy's humorous stylings are at their best in "Early to Bed" (page 221), and "Anyone Who Goes to a Psychiatrist Ought to Have His Head Examined!" (page 346). Colón's dramatic flair made the villains more dangerous and the locales more colorful. "Missing Crown" (page 418), with Colón's caricatures of Robert Kennedy, Richard Nixon, Adam Clayton Powell, and Nelson Rockefeller, and "Mammon's Money" (page 400), in which Richie ends up in money Hell, are highlights of this compilation.

Since the debut of *Richie Rich* #1 in 1960, Richie appeared in over forty-five different comic book titles. At one point during the 1970s, Harvey printed over twelve different Richie Rich titles per month. That's at least three new Richie Rich comics per week! For a mere 25 cents you had your choice of *Richie Rich Millions*, *Richie Rich Billions*, or *Richie Rich Zillions*! Thus, even at 480 pages, this collection represents only the tip of the iceberg. We were forced to limit ourselves to the very best of Richie's adventures—and we think you'll find these classic comics worth their weight in gold.

Once again, my hat goes off to editor Leslie Cabarga for his meticulous restoration of the color pages. This involved cloning clean halftone dots into dirty areas to correct weak or over-saturated ink coverage and poor color registration in the original printing. Long ago, with the uncritical eyes of youth, we devoured each issue of *Richie Rich*, and now we have the opportunity to appreciate these comics anew, in brilliant, near-perfect color, as they should always have been.





# HARVEY HITS

MAGAZINE

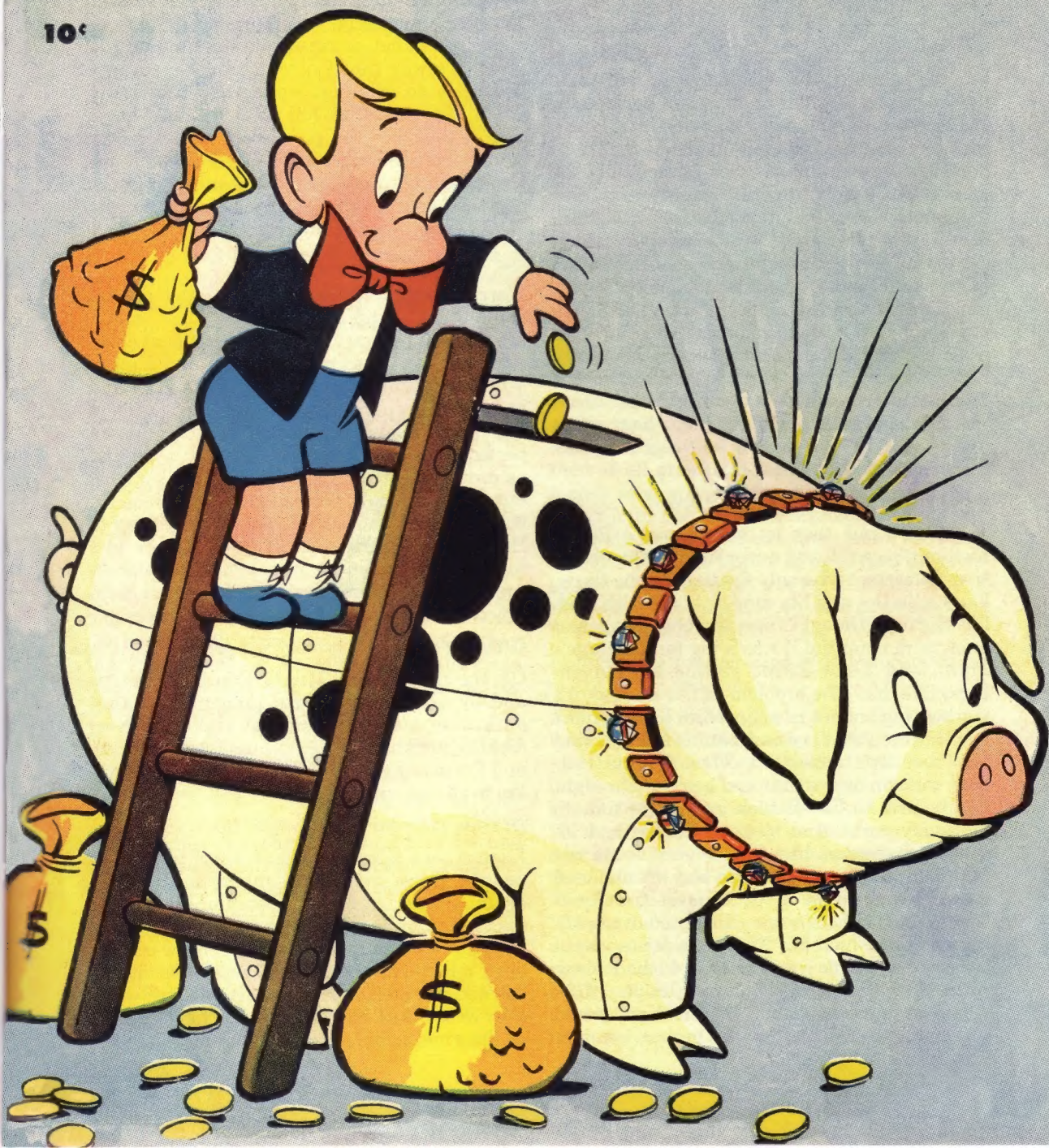


featured in this issue

## Richie Rich

THE POOR LITTLE RICH BOY

10¢





## Interview with

## ERNIE COLÓN

*It would be difficult to answer the question, "Who was the quintessential Richie Rich artist?" But it is hard not to view the work of Ernie Colón, who with Warren Kremer was one half of Harvey's "dynamic duo," as responsible for helping define Richie's essence and whose apparently limitless drawing ability and talent for the dramatic contributed to countless memorable comics. One of Colón's finest, "Mutiny on the Oceanic," can be found on page 228 of this book.*

*When did you start at Harvey?*

Before Harvey, I drew one story—a war comic for some publisher I can't even remember. Those were the days of Frederick Wertham's industry-shaking book, *Seduction of the Innocent*, and like so many other comics publishers, the place where I worked went under. So I had a tough time finding a job. Harvey Comics needed a letterer and I wanted desperately to get in, so I went in as a letterer and Leon Harvey looked over my shoulder and said, "You're no letterer!" As I was walking out, Vickie Harvey stopped me and looked at my stuff. She went back in to Leon and said, "Hey don't let him get away, he can draw." So for about a year I did paste-up for them and at night I practiced the characters. I started at twenty-four years old, around 1955. I worked for them as a freelance for the next twenty-five years.

*What were the first comics you drew?*

The first comic they let me do was a Richie Rich one-pager. I was never fond of the obsessive characters who only focused on one thing, like Little Dot and her dots or Lotta with food, but Richie, I thought from the beginning, had a lot more potential. I was a big fan of Hergé's *Tintin* and I saw Richie getting into adventures like that. The problem as I saw it was, it's not how big a vault or piggy bank he had, but I kept arguing that it was what his money could buy that was important. Then Lennie Herman came in as a writer and he really brought Richie Rich to life. It took me a long time to make my point. And by then Lennie had invented characters like Chef Pierre, Irona the Maid, and Dollar-matian. He was a wonderful writer. I wrote a lot of stories myself, and perhaps some of them were a little too dramatic. Like one in which Mr. Rich's scientists invented a pill to enable a person to go without sleep ["Sleep Walkers," *RR Riches* #2, Sept. 1972], which seemed wonderful, because you could get more work done, but the person becomes

progressively paranoid. Mr. Rich became a tyrant as a result of taking the pills until Richie steps in and gets him out of it.

*Did the Harvey brothers who ran the company contribute creatively to the comics?*

Not very much. They approved things, of course, or might have asked questions here and there, but [editor] Sid Jacobson and Warren were the driving forces behind Harvey. Warren was a masterful architect. He could take a space, a panel, or cover and manipulate the piece in a way that I've very rarely seen anybody else do. His best work was Stumbo the Giant. We worked within an eight-panel page, and at that size the panels are rather small. And Warren took an oversized giant and those tiny townsfolk and somehow manipulated the compositions to tell a story as clearly as any Walt Disney production ever did.

*Did he often give you pointers?*

Warren couldn't believe you couldn't do the same thing he did. He'd say, "Aw come on, Ernie, you can do that..." The most difficult character to draw was Casper. I often had a lot of difficulty with the proportions of the head and body. That's where Warren would say, "Yes you can!" and I'd say, "No I can't!" Then he'd draw a perfect oval and construct a perfect head, and as much as I could, I stayed within his model, but it was difficult. Warren and I complemented each other, though. I brought something to Harvey that Warren didn't have and he had something I couldn't have achieved. Sid Jacobson has said that my drawings had more character, but defining it, for me, is not so clear.

*Growing up, whose art did you admire?*

Oh the usual gang. Milton Caniff, of course, and by extension the real progenitor of that dark, film noir, high-contrast style was Noel Sickles: his stuff was gorgeous. I love drawing and I'm obsessed by it in many different forms, I'm even working in Flash for web animation.

*Did you ink your own work at Harvey?*

I sometimes inked, but generally I handed in pencils. There were many inkers so the quality fluctuated, as with any studio. A lot of the inking that was done I was not happy with. Especially when I saw how Warren's work had been inked. His pencils had such a spontaneous quality; I felt the immediacy was lost when they were inked. He didn't sketch, he just started drawing, so his pencils were really clean.





Colón's artistic mastery is demonstrated in this panel from *RR* #57 (see page 365). That he and Kremer were essentially overqualified for the job — why the Harvey kids comics were arguably the best in the field.

*Did you ever work with Steve Muffatti?*

I never met him. He was certainly the father of the Harvey style. Everybody took off from him. And I understand he had contributed a lot to the Max Fleischer Superman animated cartoon series in the 1940s. That was another battle I used to wage; I loved those Fleischer Superman cartoons. Superman sees a train coming and he has to stop it so he flies in and extends his arms to slow it down, but he's having a tough time at first; he's struggling, and that gives you a sense of his power. One of the guys who drew Lotta didn't get that. Lotta would pick up 500 lbs but there was no effort. He'd say, "That shows how strong she is."

*You must be talking about Sid Couchey. His work is charming but somewhat limited.*

Yeah, Sid Couchey. But his drawing was not what I disliked about his work. Some people tell a story beautifully and employ different methods of telling the story. But with Couchey, that inability to see the value of the Superman train concept led him to keep repeating the same weak concepts.

*Did you have a preference for characters to draw? What about Hot Stuff?*

Hot Stuff? I used to say he was Spooky with horns. (No one drew him better than Howie Post.) Richie—I always liked him best. He had the most potential, which I think we reached, but I thought there could have been more to do with him, like in *Tintin*. Richie, I always felt would have been worthy of a hardback book.

*As time went on, Richie's stories did take on the Tintin quality. Were the writers motivated by your talent for the dramatic to write action-oriented stories?*

Well, I think we were working out the premise. Development of any character usually takes a long time. Very few come out in full bloom immediately, and then there's a period of repetitiveness, like Coyote chasing Roadrunner. It becomes a question of how many ways can you blow him up or have him fall off a cliff. Where do you take a character that has one propensity? In a sense, it becomes comfortable to know what's coming. When you see Tom & Jerry on the screen you know exactly what's coming; you know there'll be a few laughs. I'm describing a series of developments. For instance, Tintin, early on, was very poorly

drawn, but you could see the seeds of what was coming. The chronology is: First, comes the character, then you develop the character's propensity—catching a mouse for example. After you develop it, that becomes the norm and that gives readers a sense of comfort because they know what's coming, but the last state is when the reader begins to get tired of it. With Richie, the character was first called "The Poor Little Rich Boy," and he was lonely within his mansion. But that wasn't enough. Now he had money and friends, then you introduce mean cousin Reggie and the girlfriend, Gloria. But then if all you keep talking about is money, money, money, it gets repetitive. So you're staying true to the central character through the other characters. For example, Irona the maid and Cadbury the butler have to do with money so you've extended the value of the central character but maintained the premise that he's immensely rich.

*How did the proliferation of Richie Rich titles in the 1970s come about?*

Richie sold a million books a month when nobody had that kind of sales. We had something like thirty-three titles all under the Richie Rich banner, all in one month! Imagine if they had tried to do "Superman's Aunts and Uncles . . ." We were getting literally sacks of mail from all over the world. I wish we could have answered them all. We had a team of people working on *Richie* but Warren and I were the mainstay. Warren did four to five pages a day and I could do three or four. Once, I tried to see how many pages I could do in a day. I stayed up by the clock and actually did one page per hour for twenty-four hours. The fact is, we were really having a heck of a lot of fun up there. ■



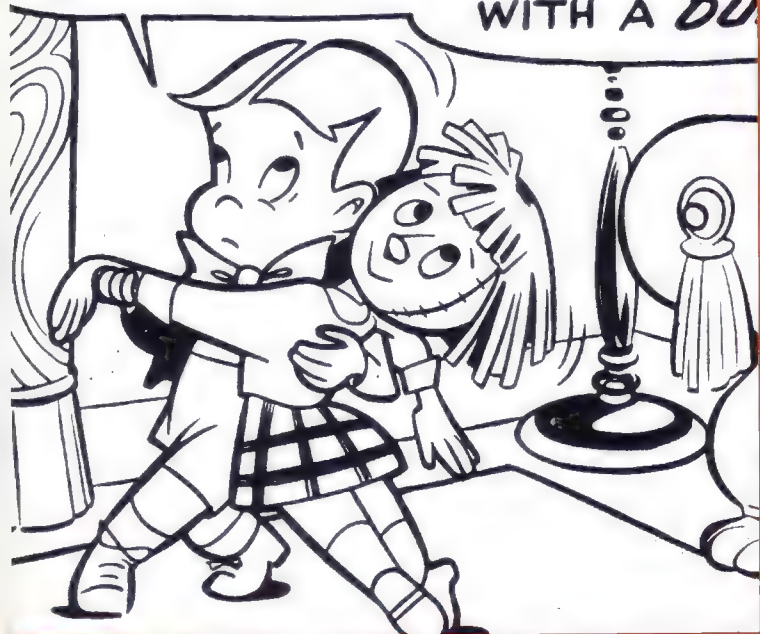
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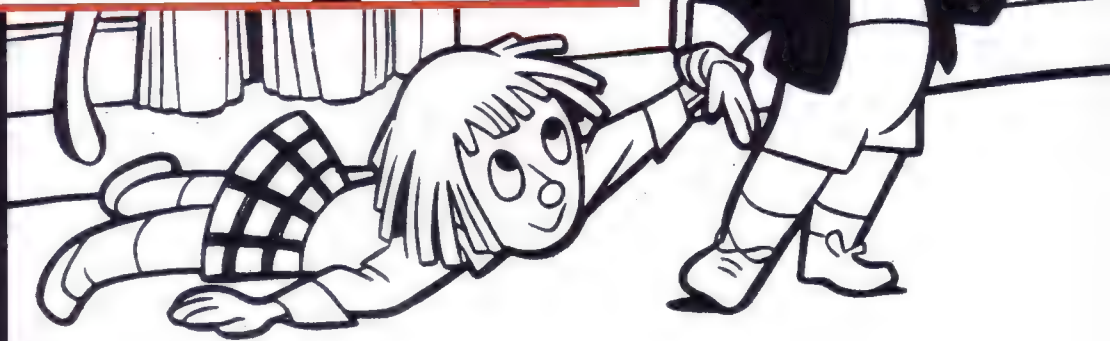
## *The Golden Years*

The saga of Richie Rich began in *Little Dot* #1, with a familiar story line of the little rich boy whose station, though ostensibly enviable, nevertheless confined him within interminable marble corridors. Quickly, however, we discover not the cowardice and selfishness normally associated with such a privileged life—that was left to the characterization of cousin Reginald Van Dough—but the brave heart and compassionate soul of Richie Rich. In real life, the sons of wealthy men do not generally consort with those of poor men, and we are charmed by the egalitarian juxtaposition of the Rich family home nestled benignly within an otherwise lower-middle-class community. Throughout these magnificently drawn early tales of Richie Rich—though still simplistic by later standards—we recognize that the seeds of his future success have been sown.

SHUCKS, WHILE EVERYONE ELSE  
PLAYS BALL, I HAVE TO DANCE  
WITH A DUCK



OR DO I?

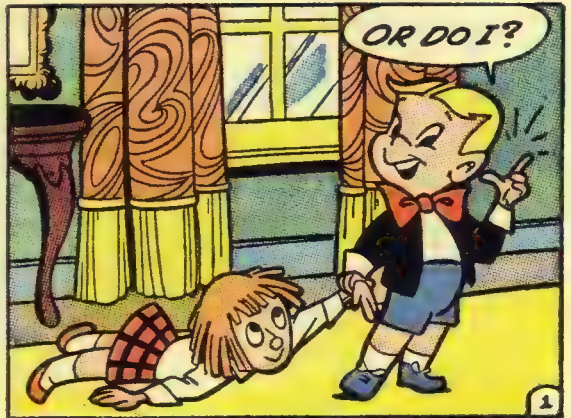
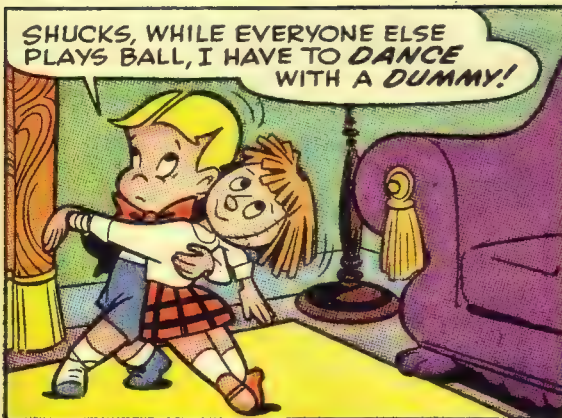
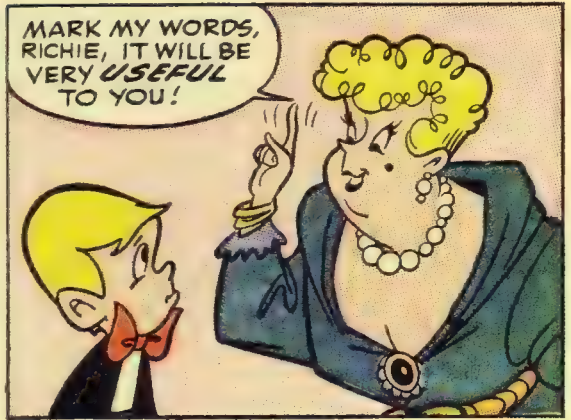
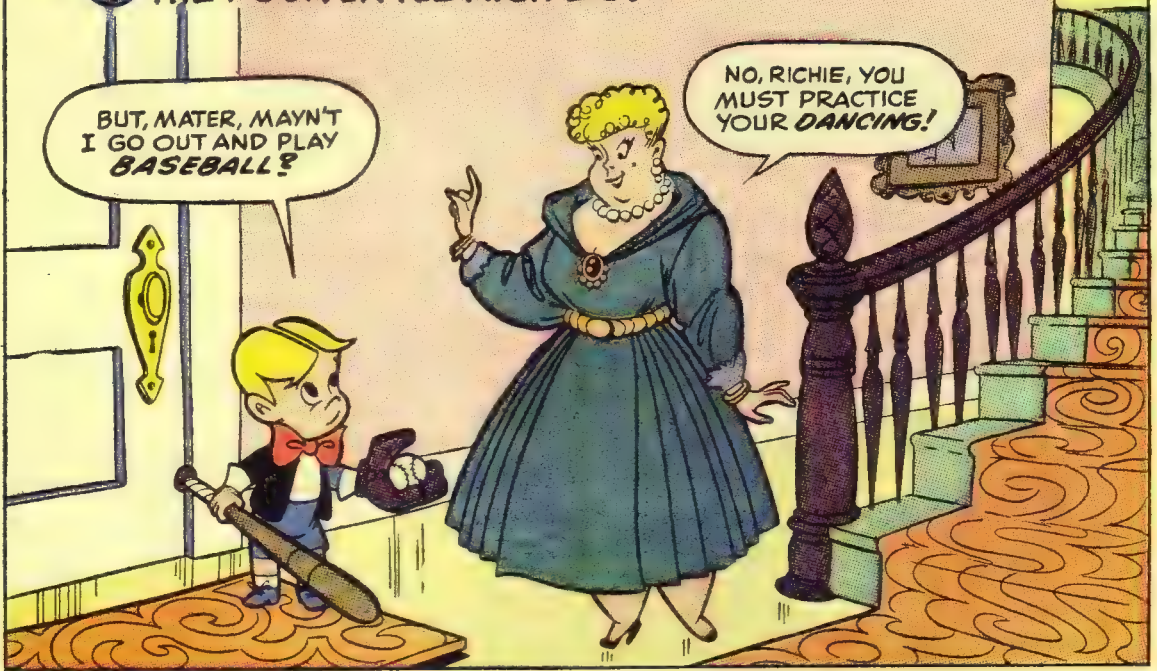




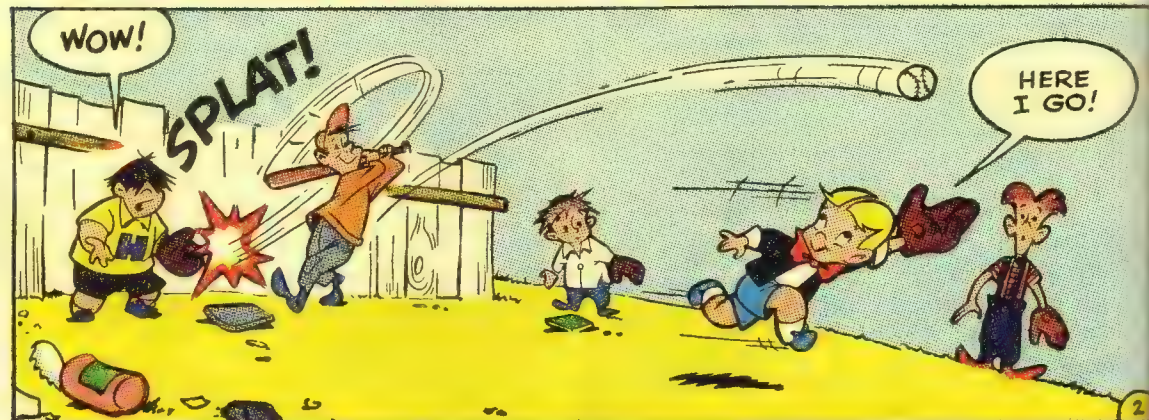
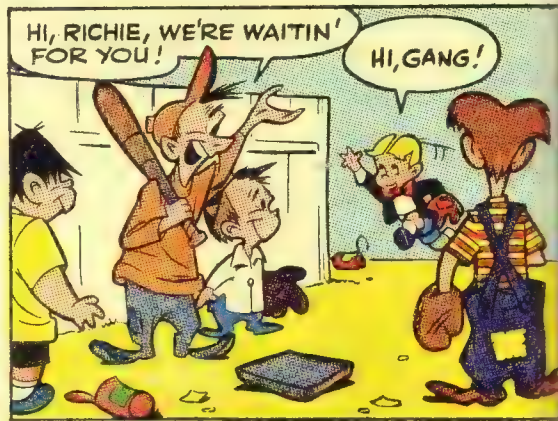
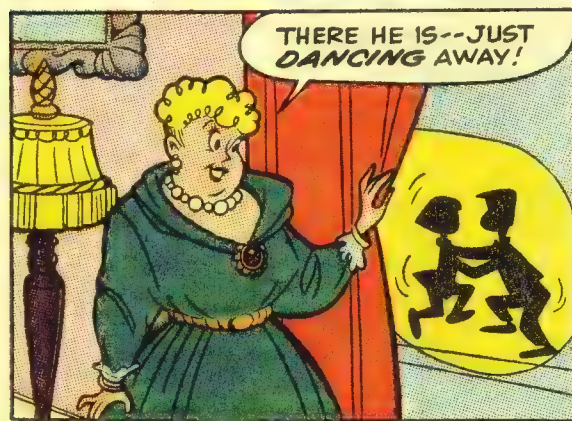
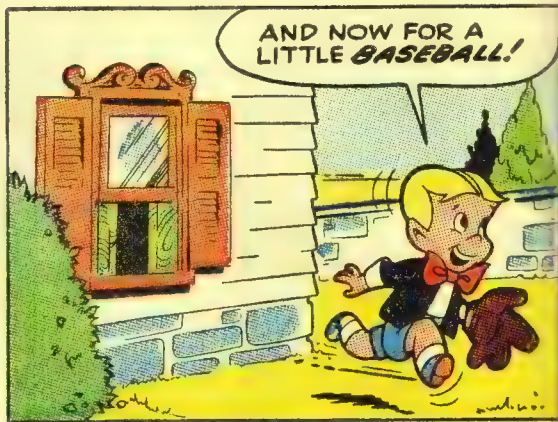
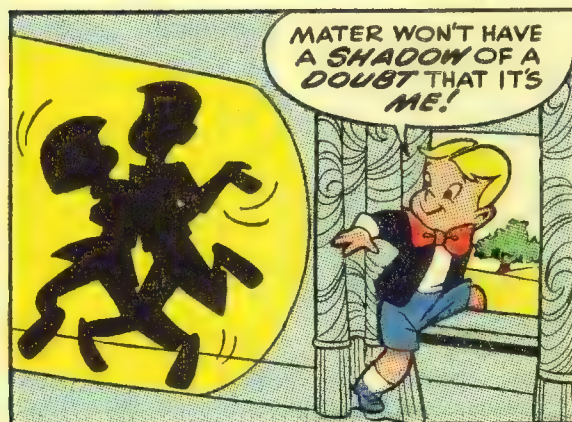
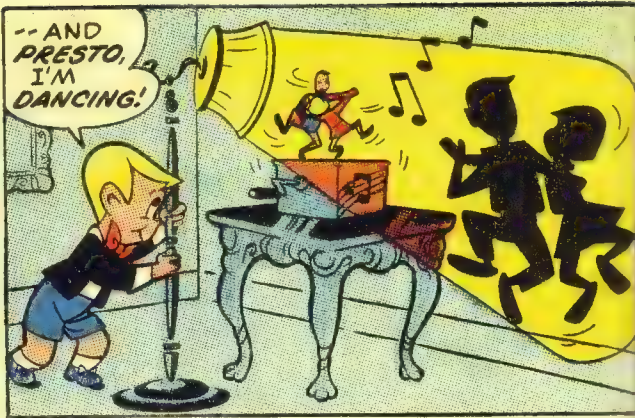
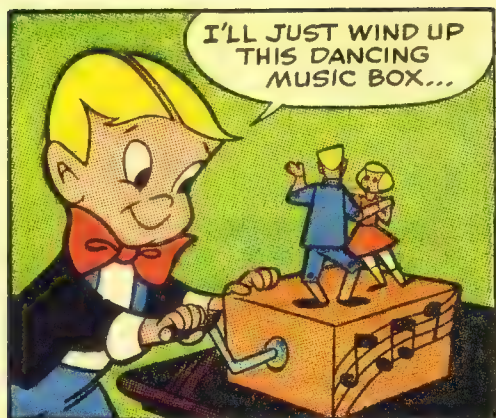
# Richie RICH

THE POOR LITTLE RICH BOY

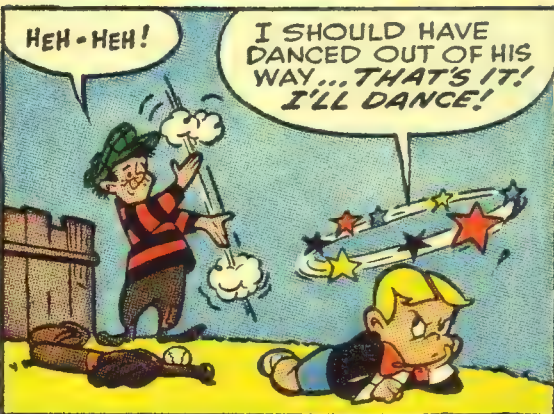
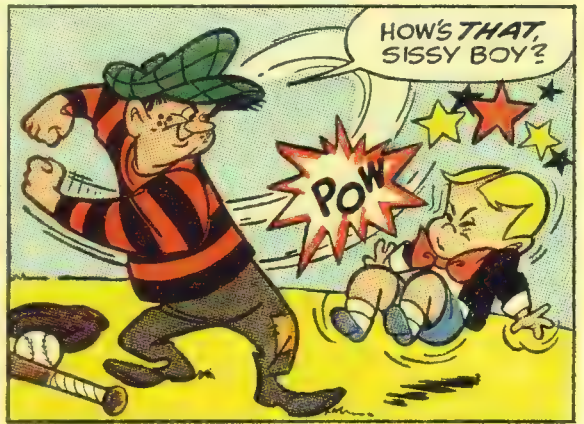
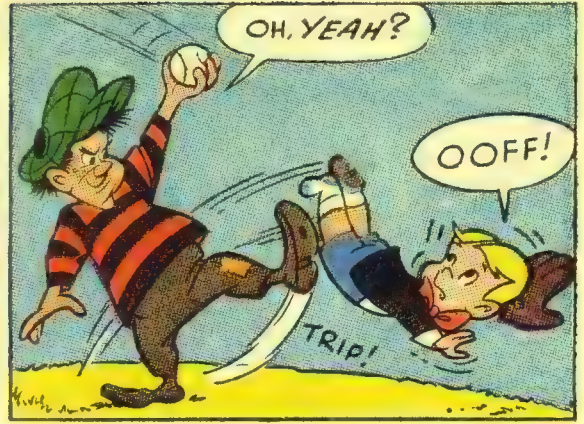
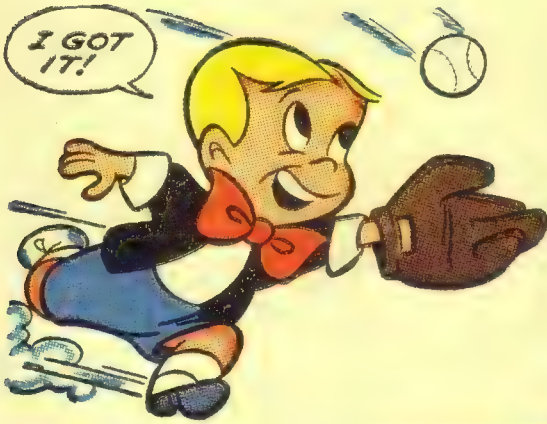
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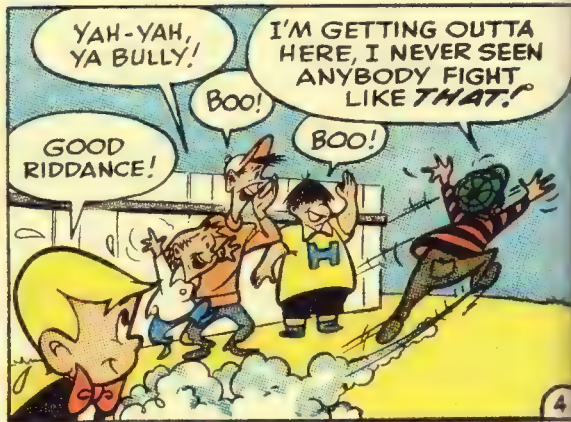
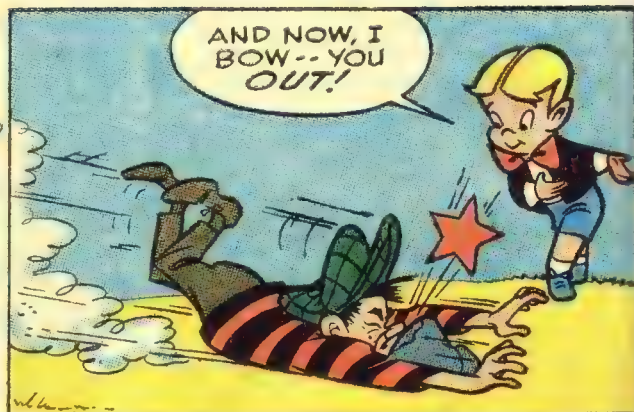
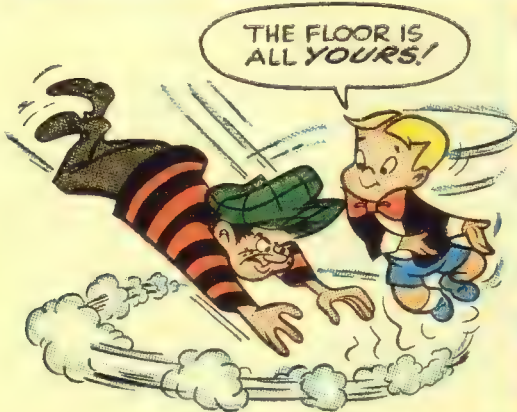
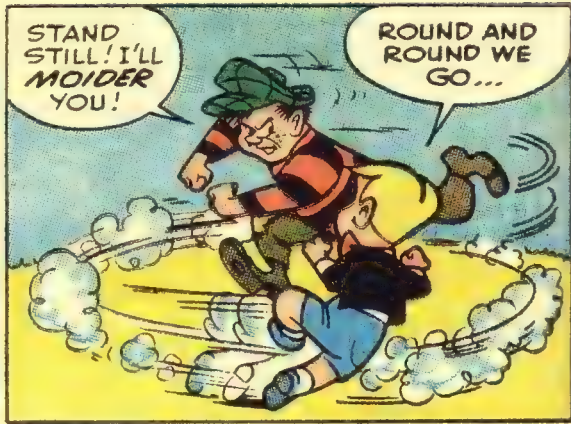




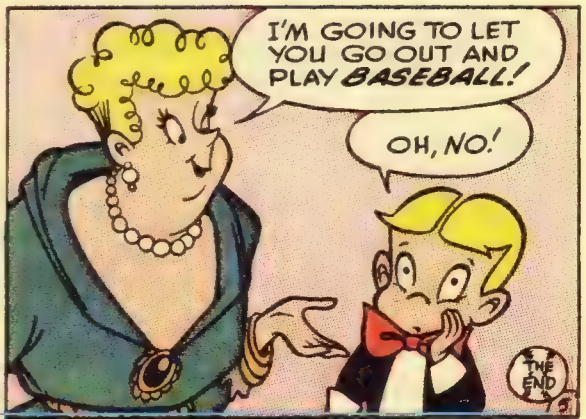
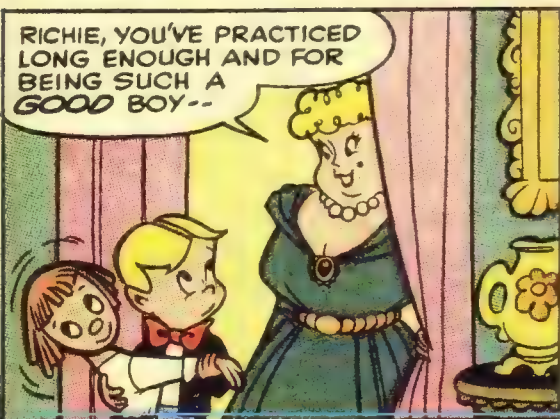
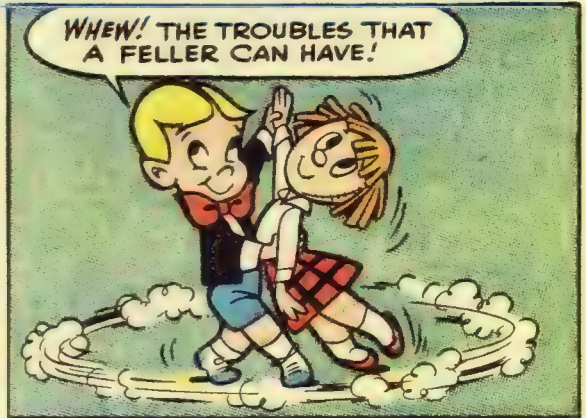
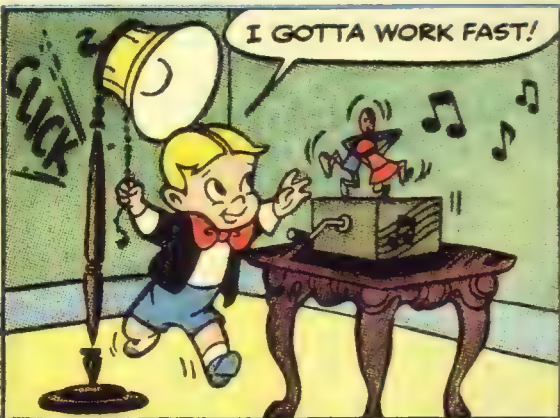
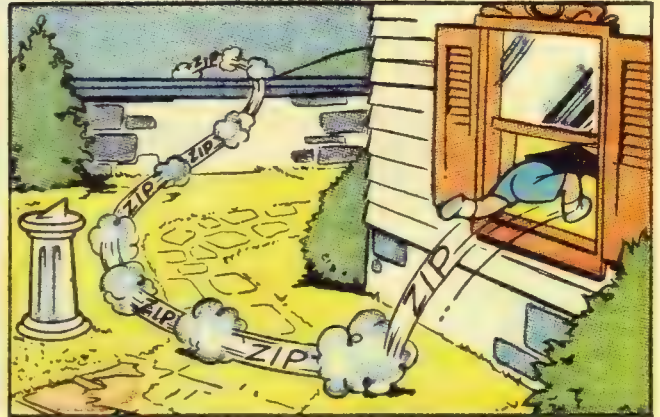
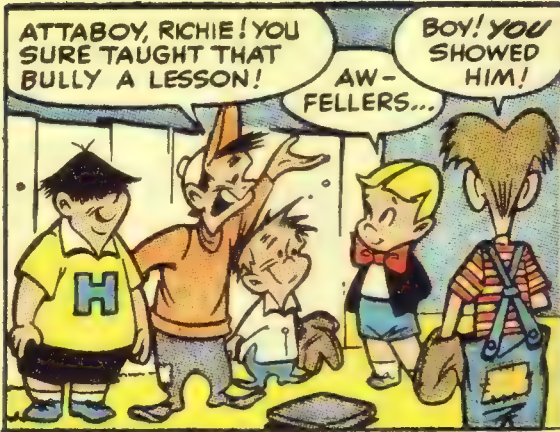










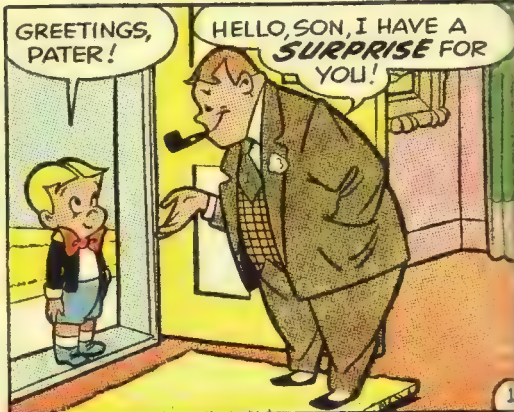
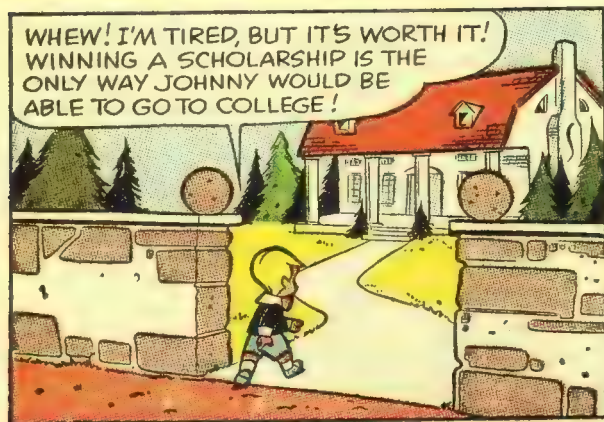
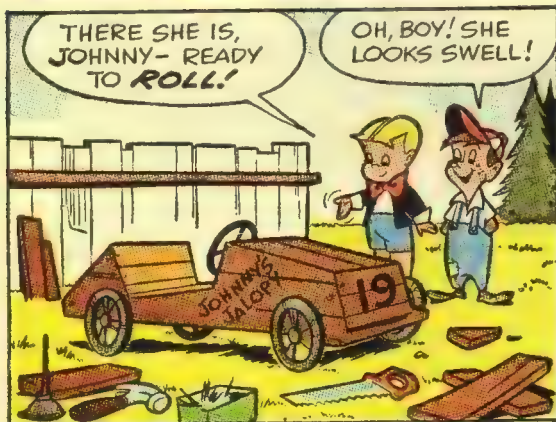
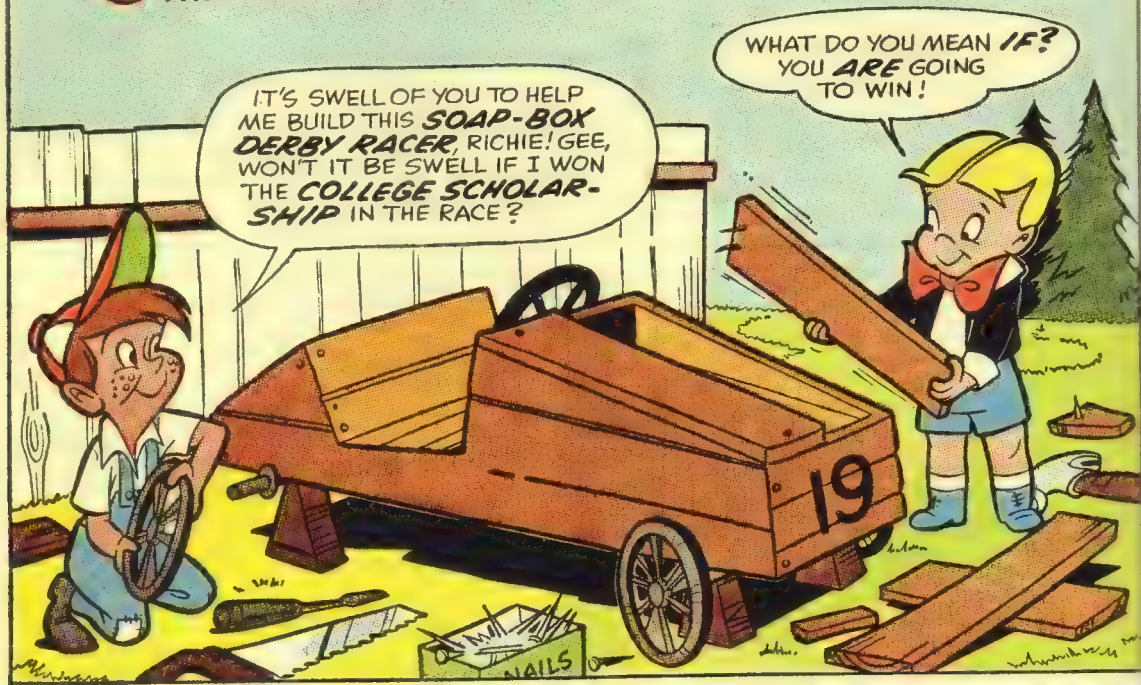




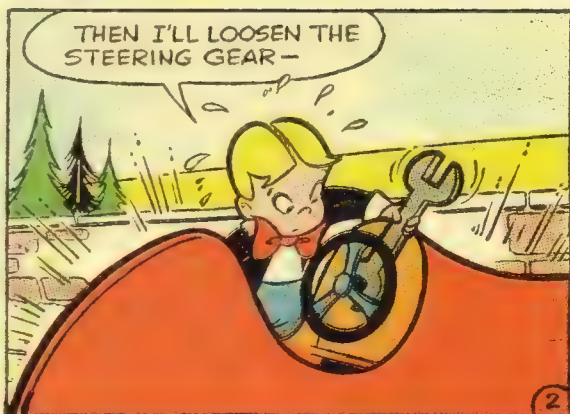
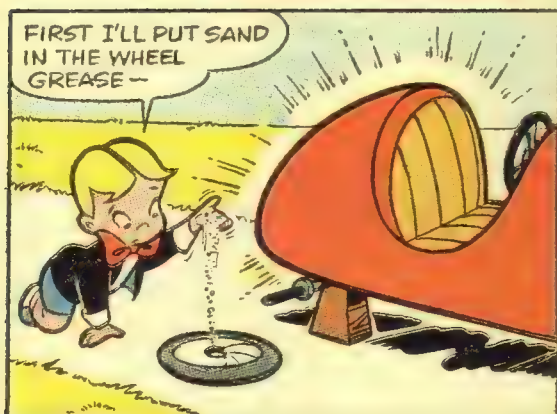
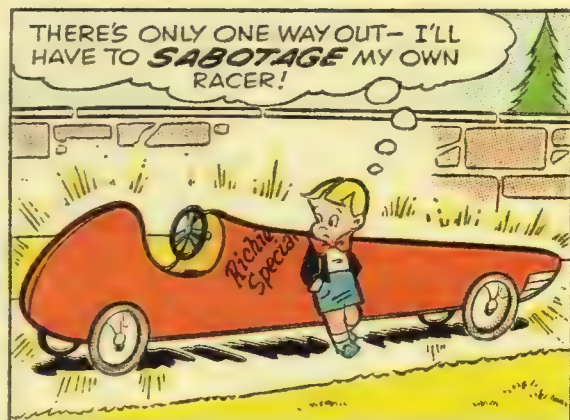
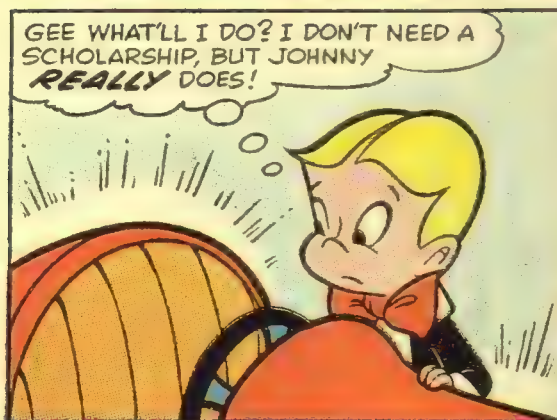
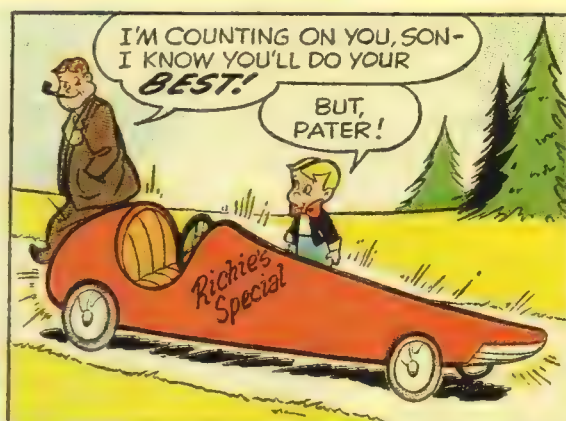
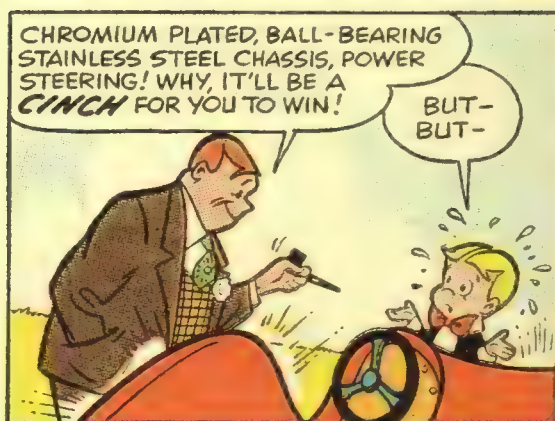
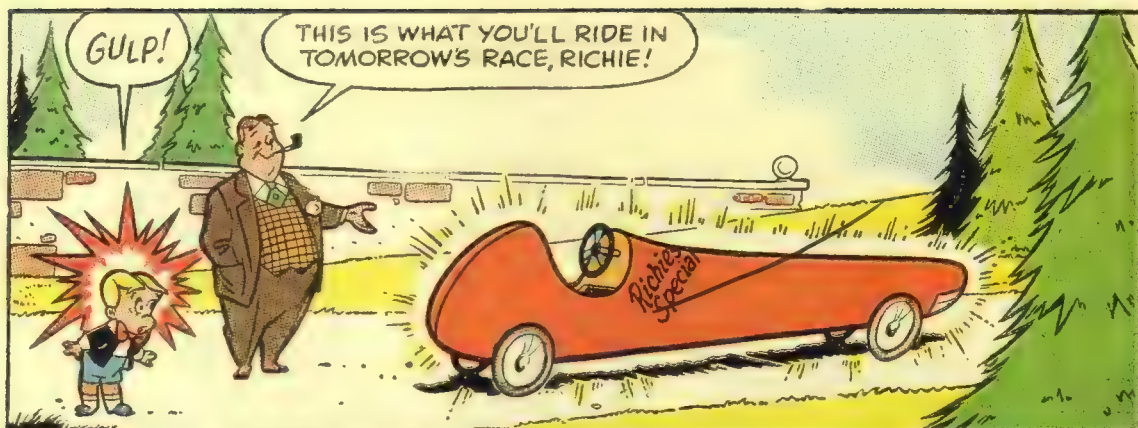
# Richie RICH

THE POOR LITTLE RICH BOY

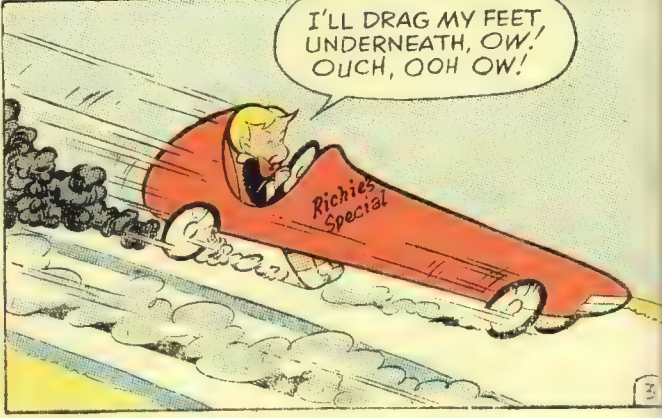
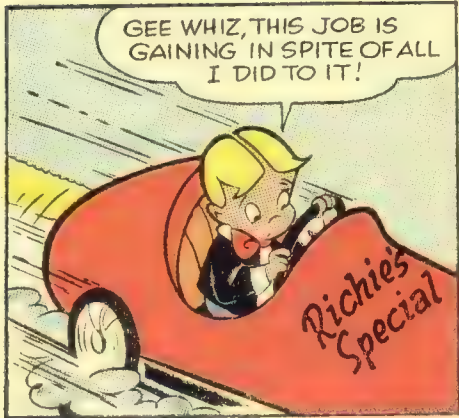
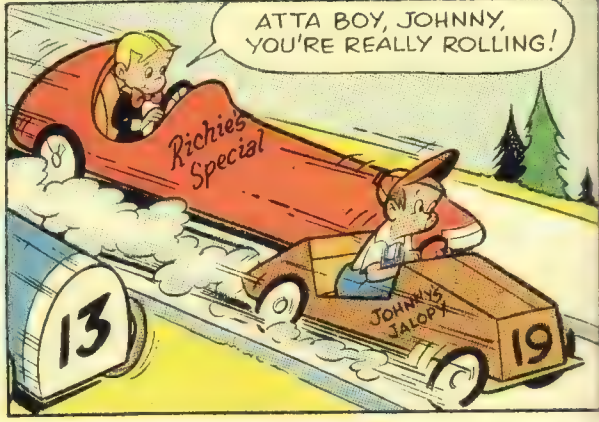
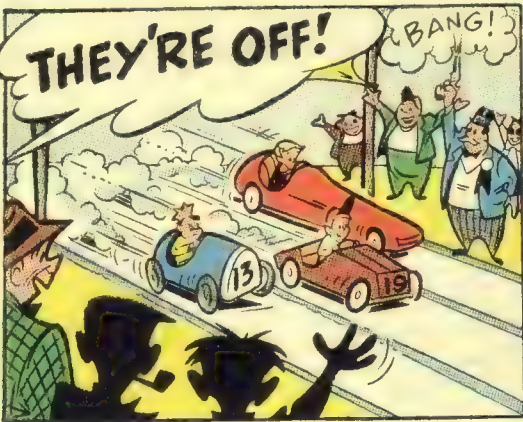
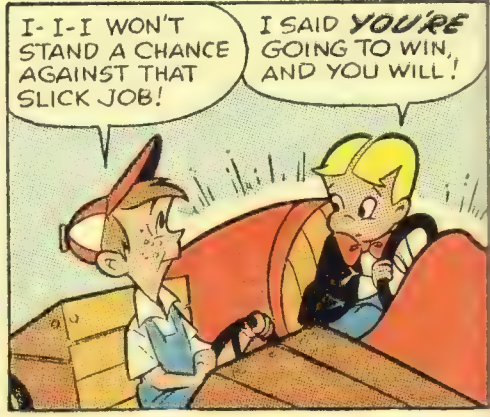
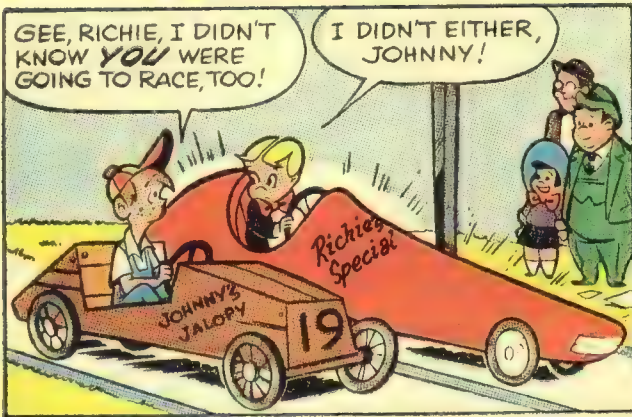
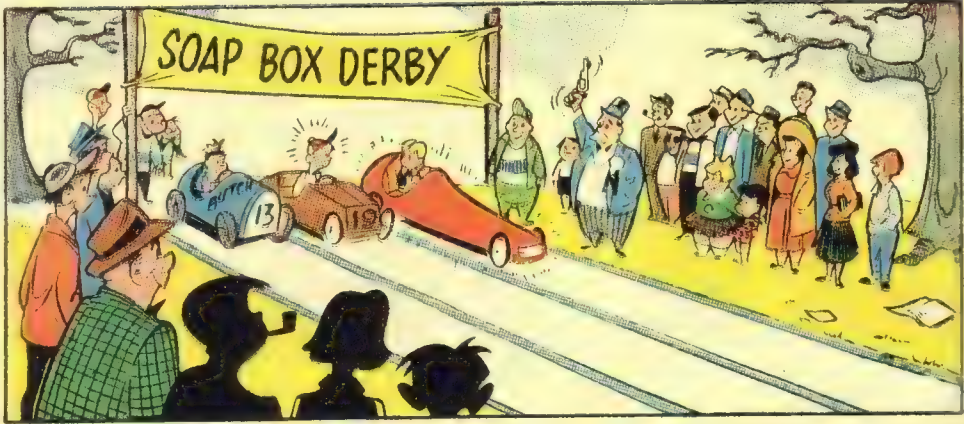
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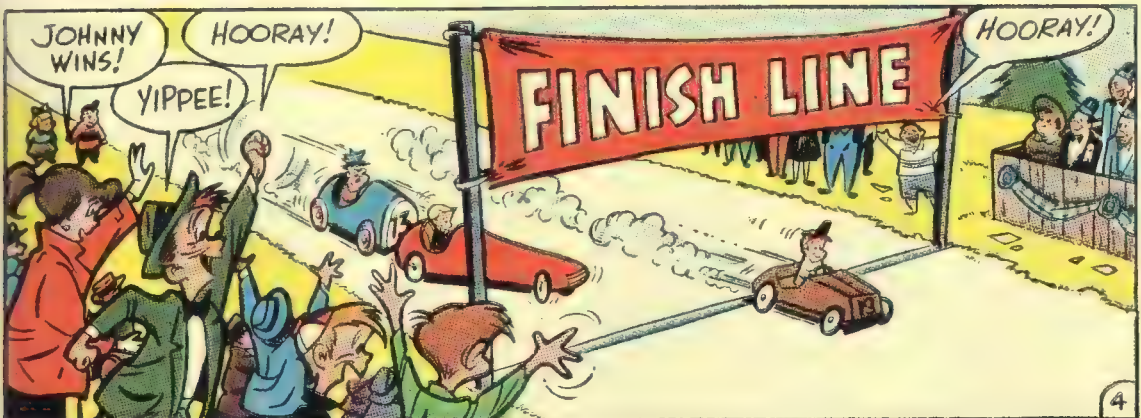
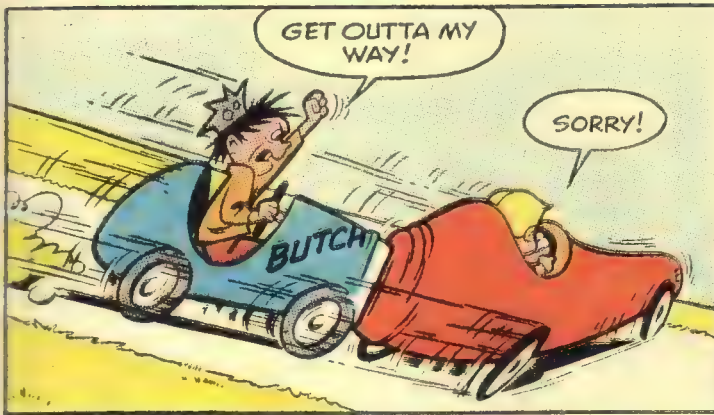
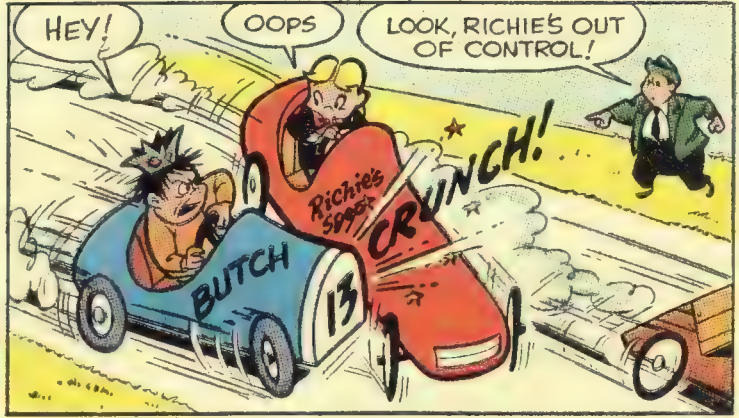
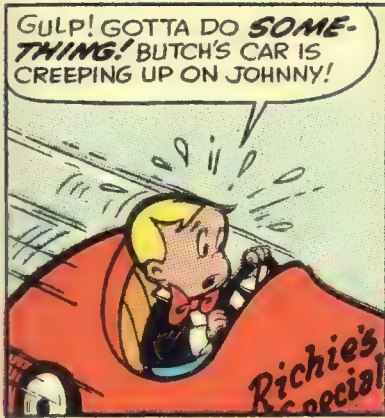
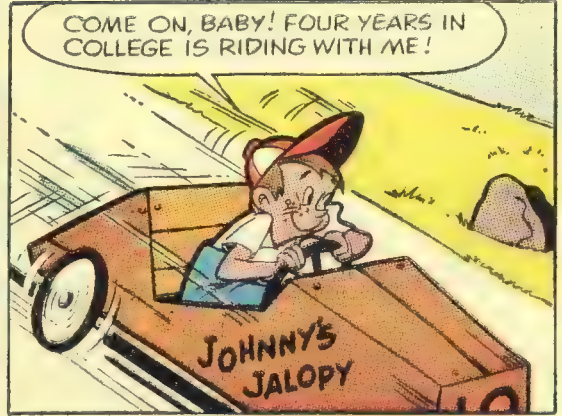
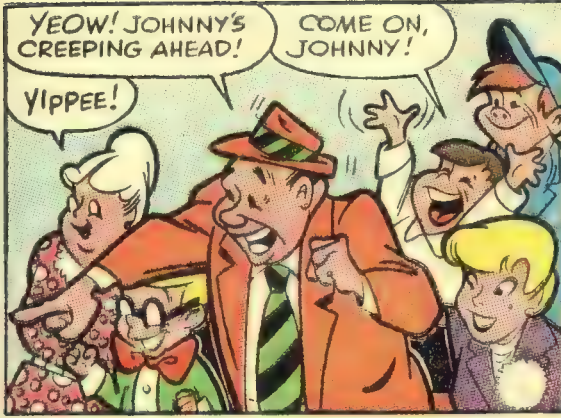




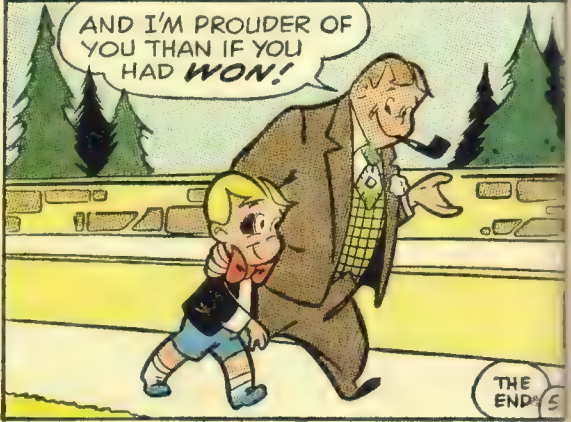
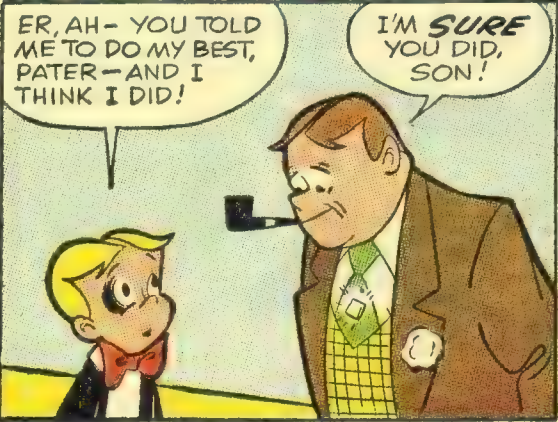
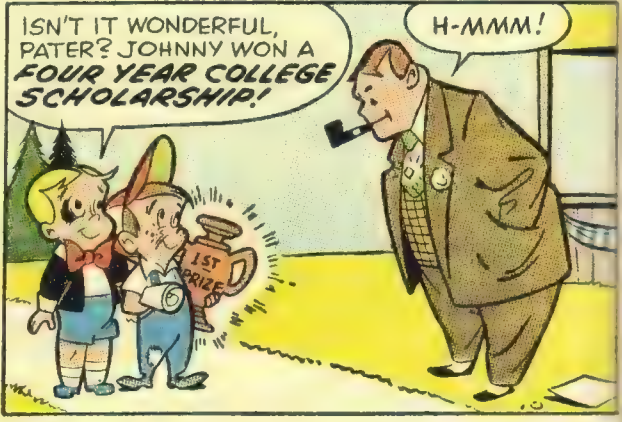
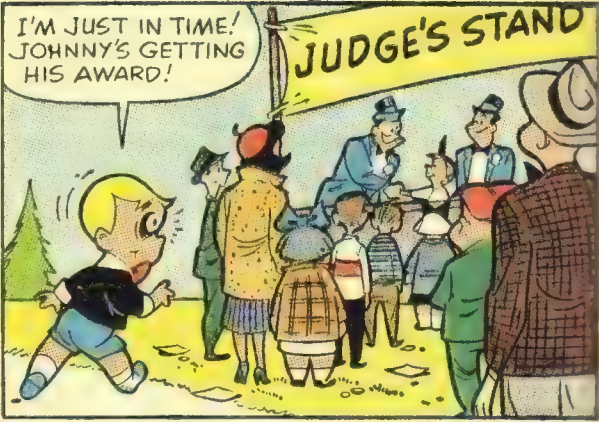
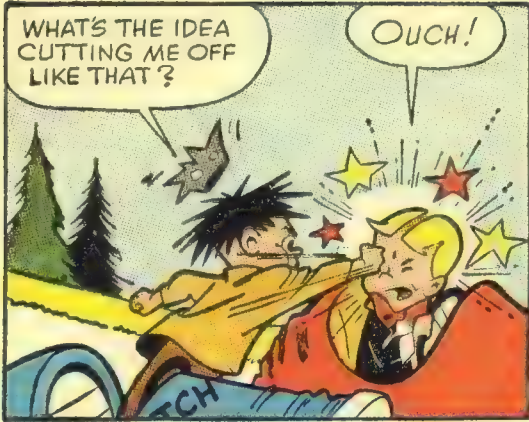




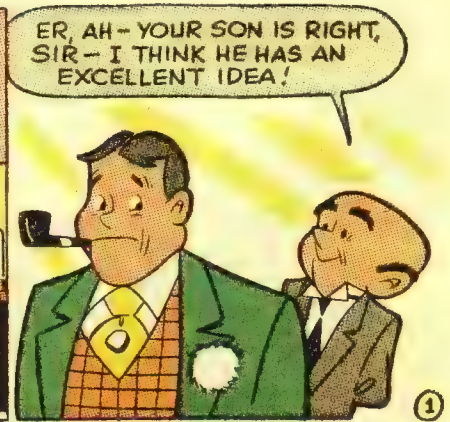
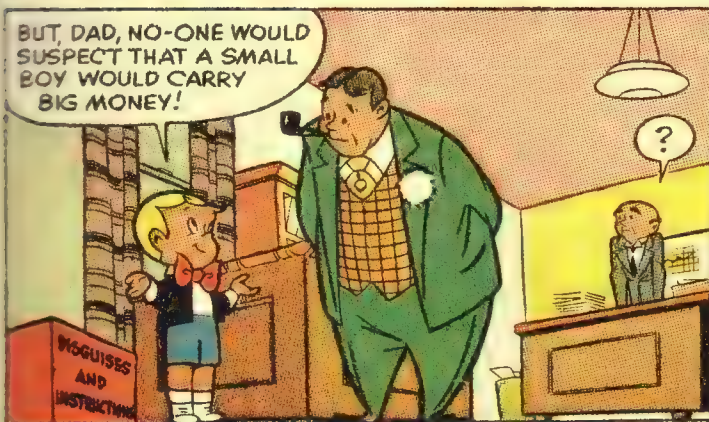
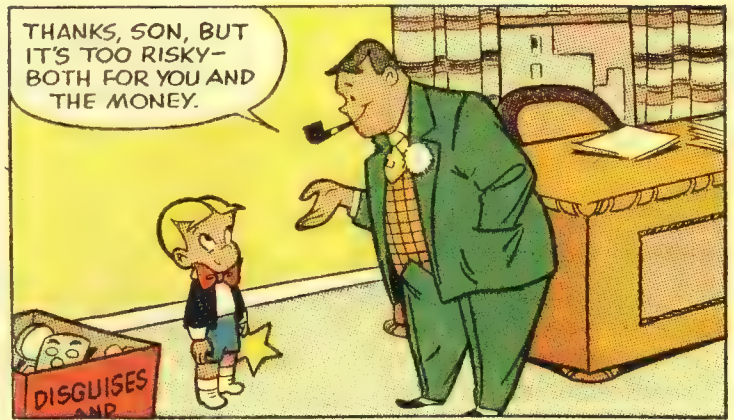
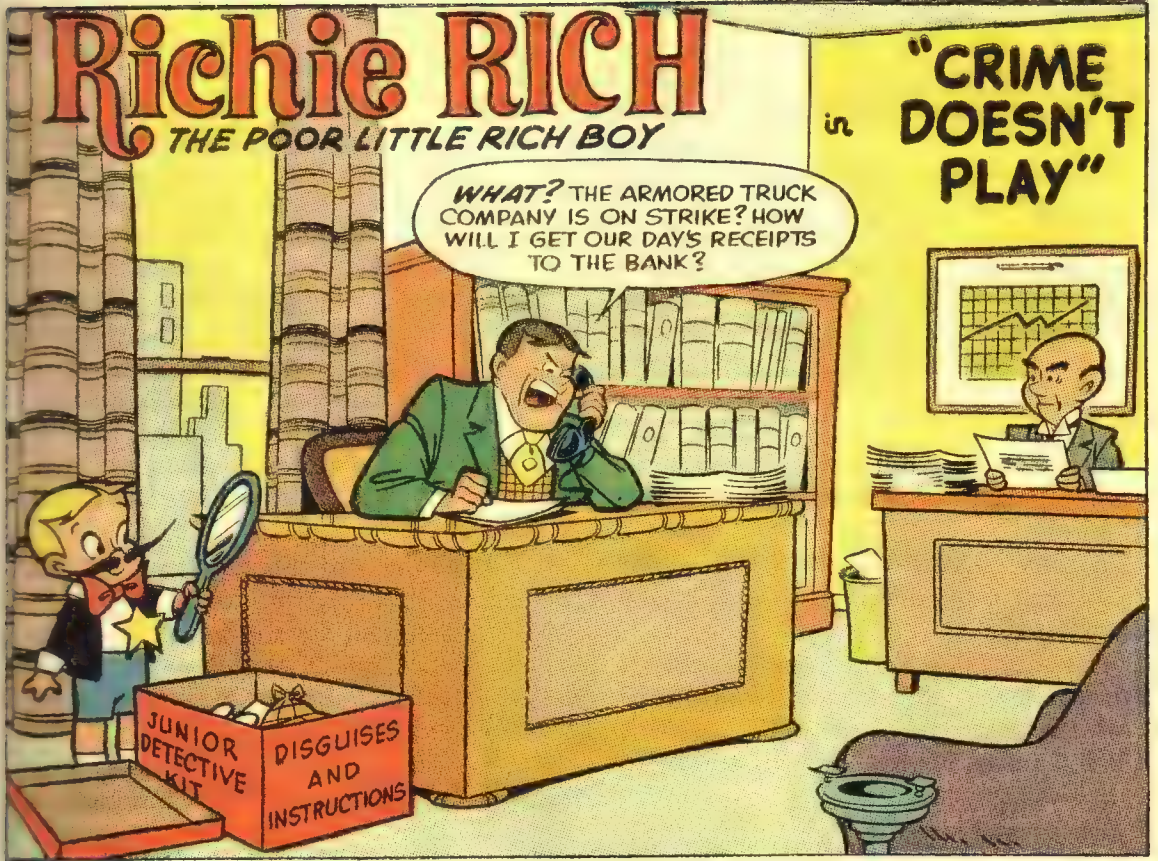




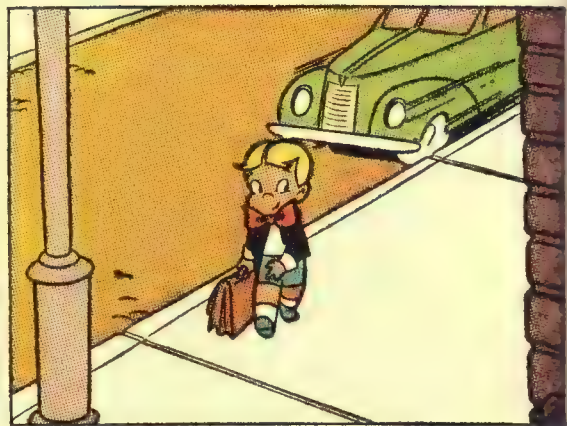
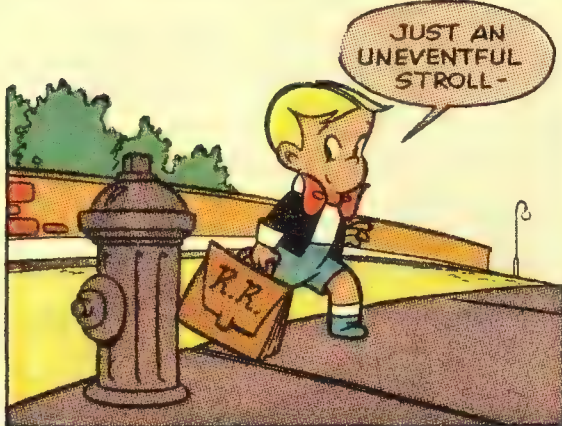
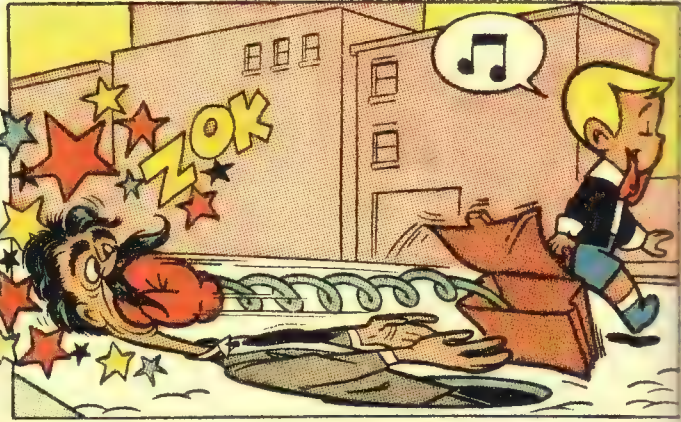
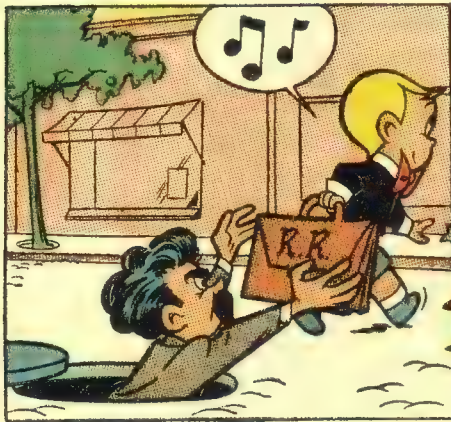
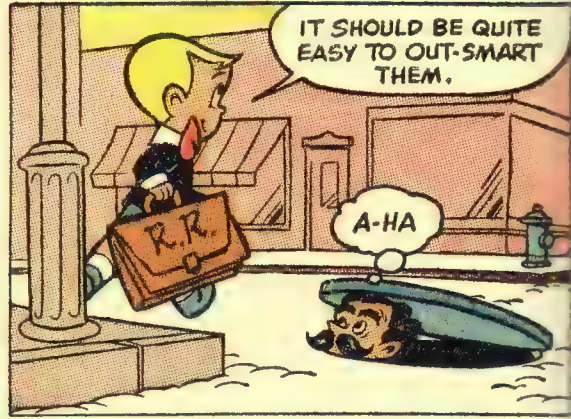
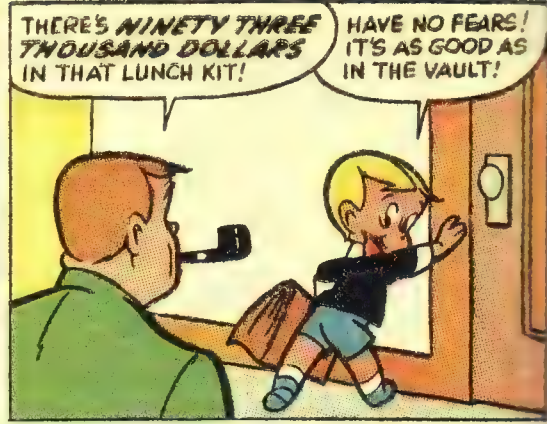
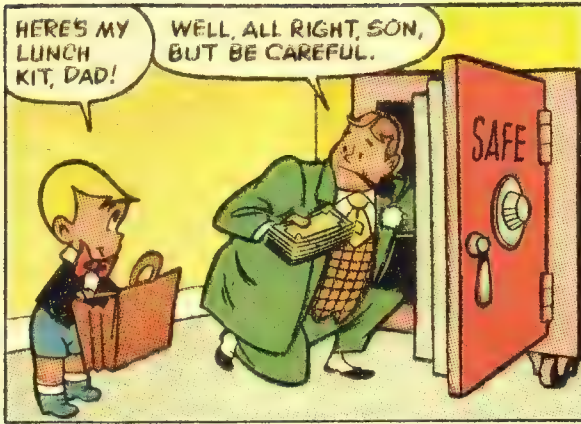




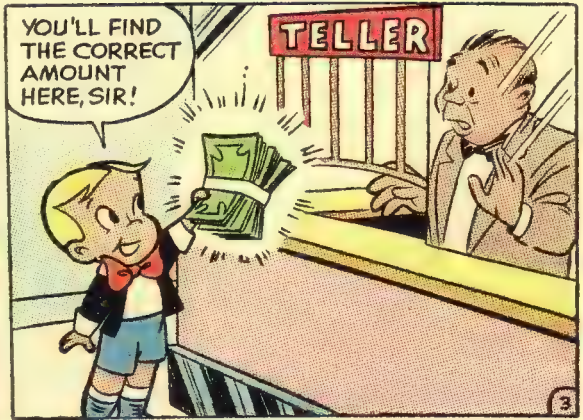
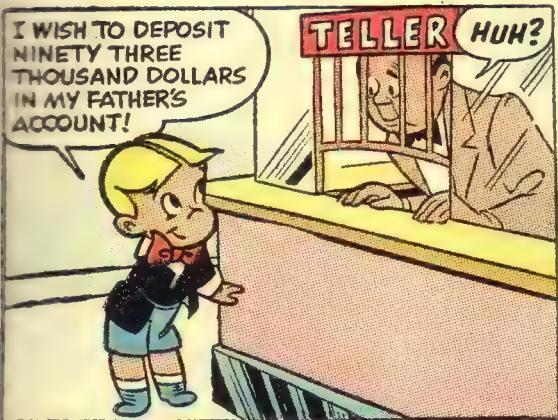
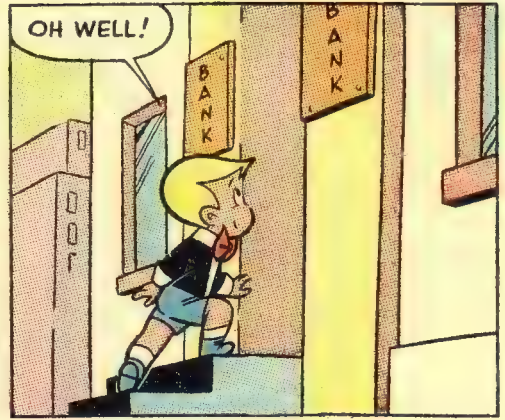
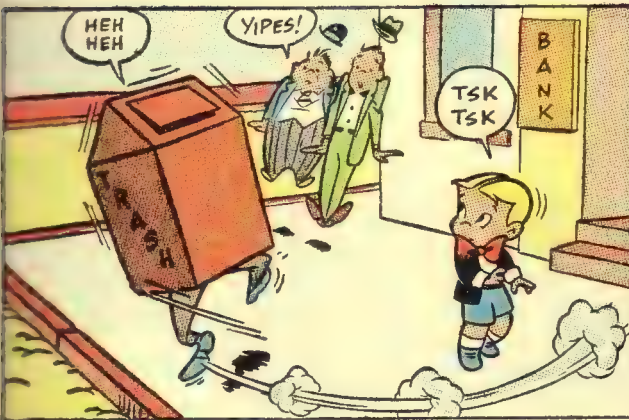
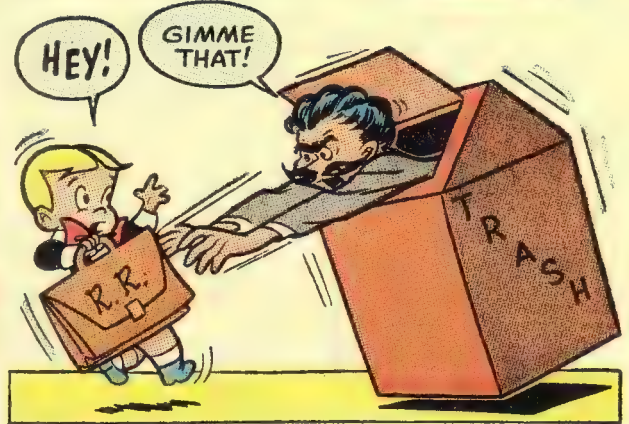
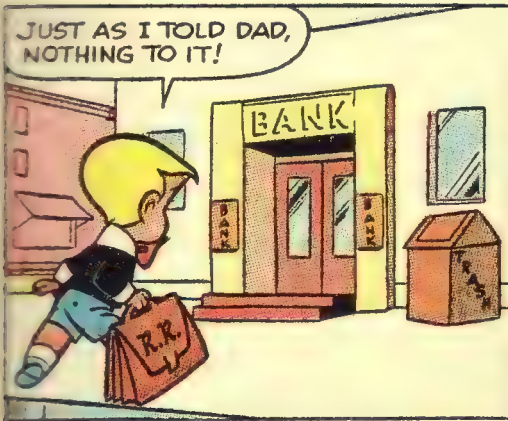
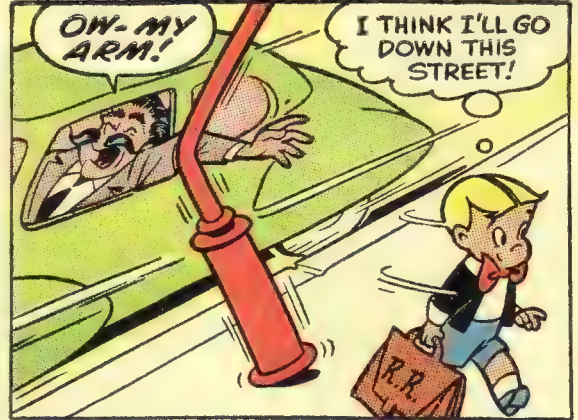
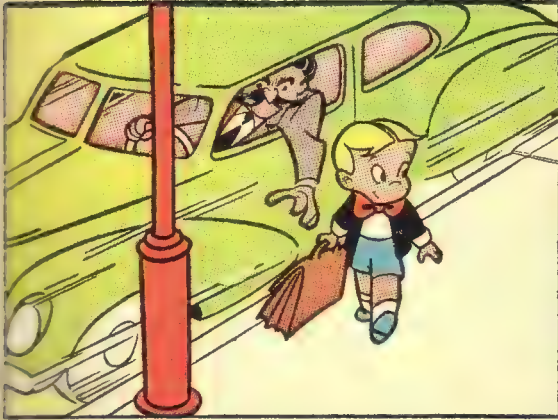




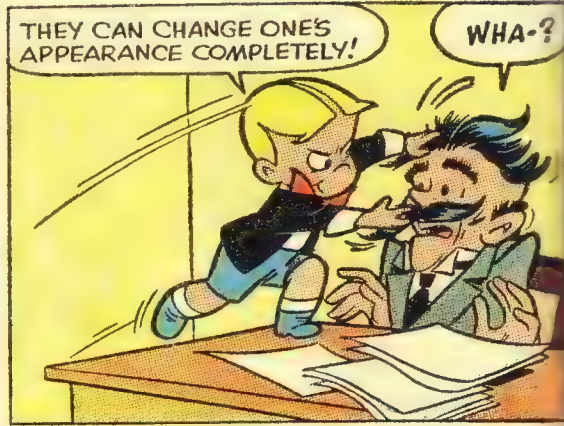
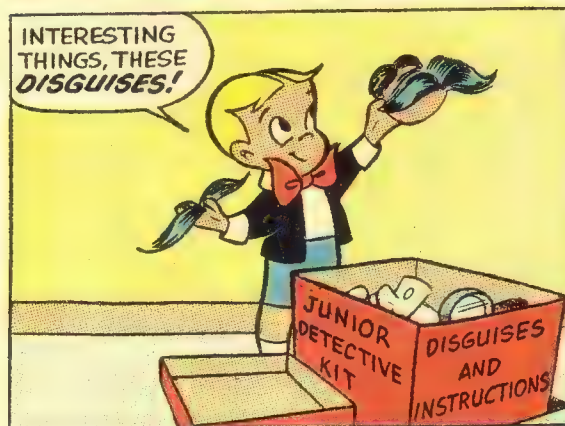
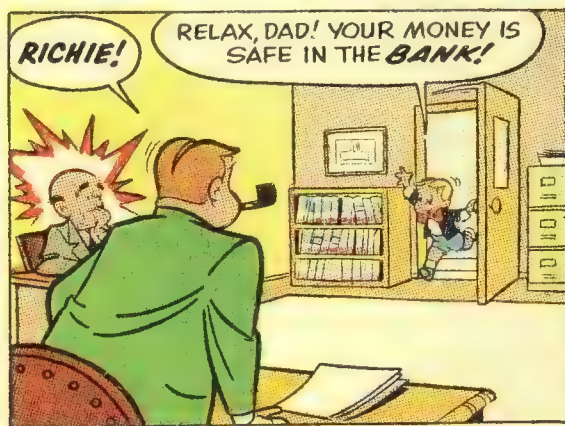
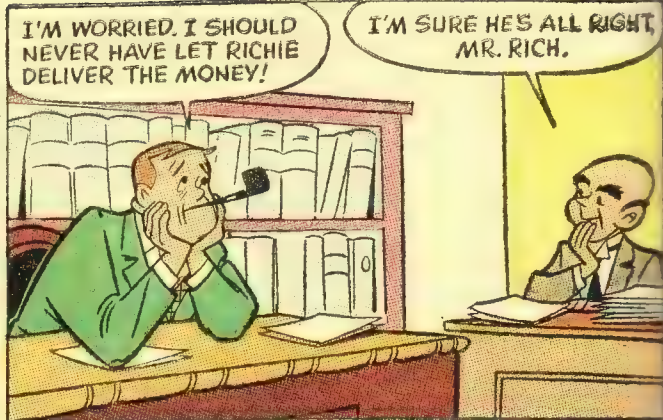
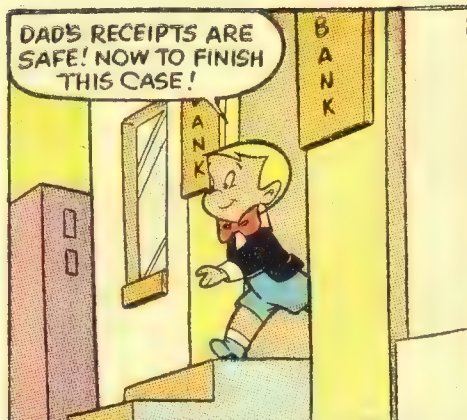




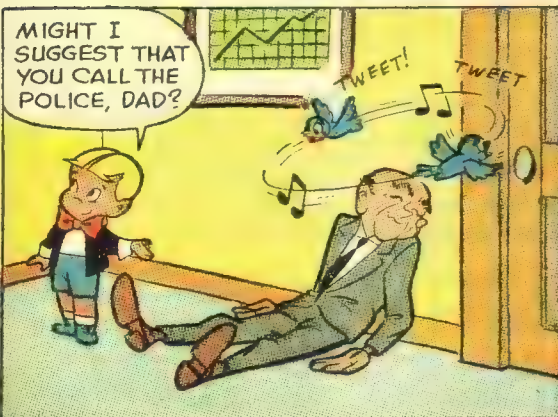
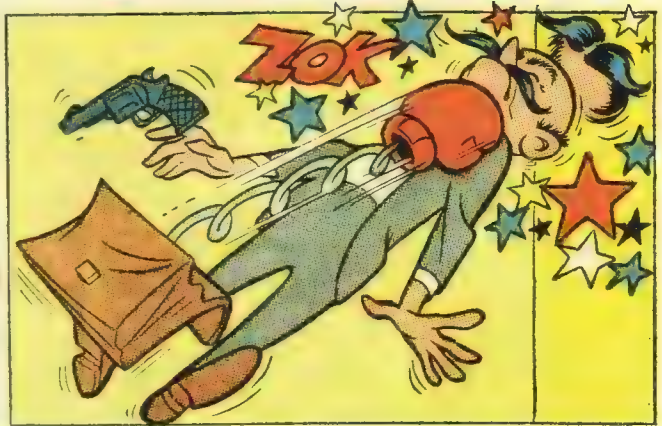
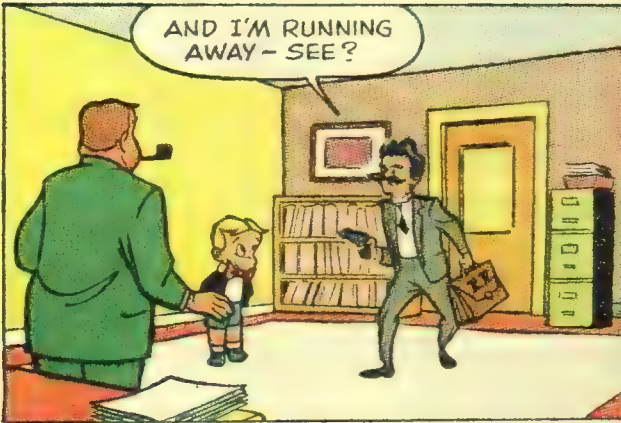








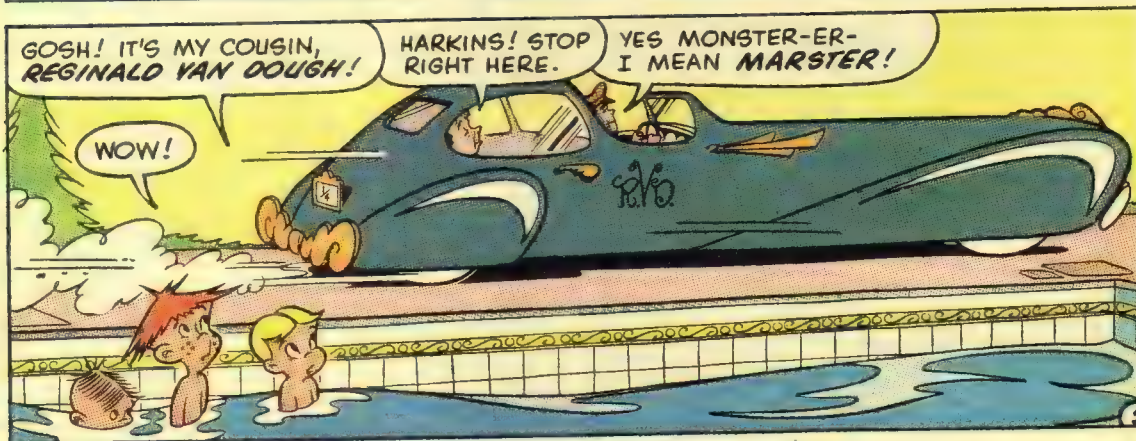
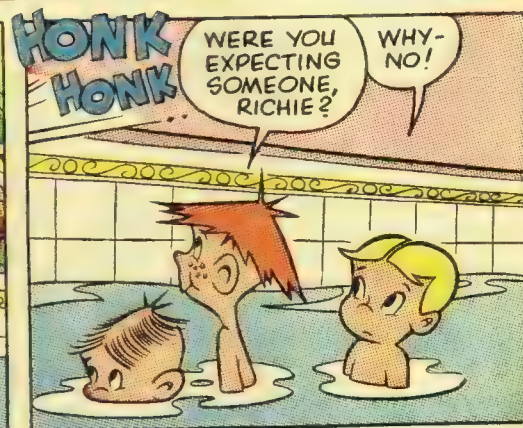
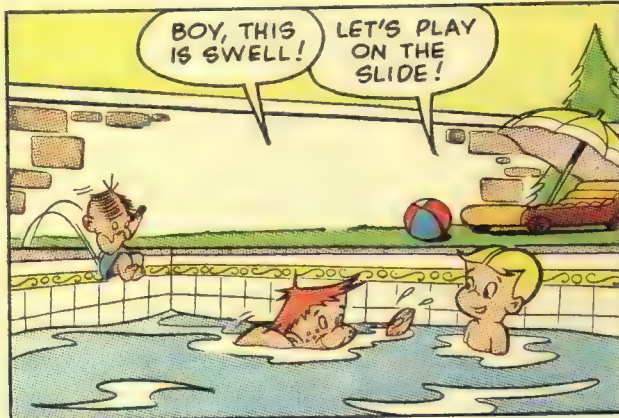
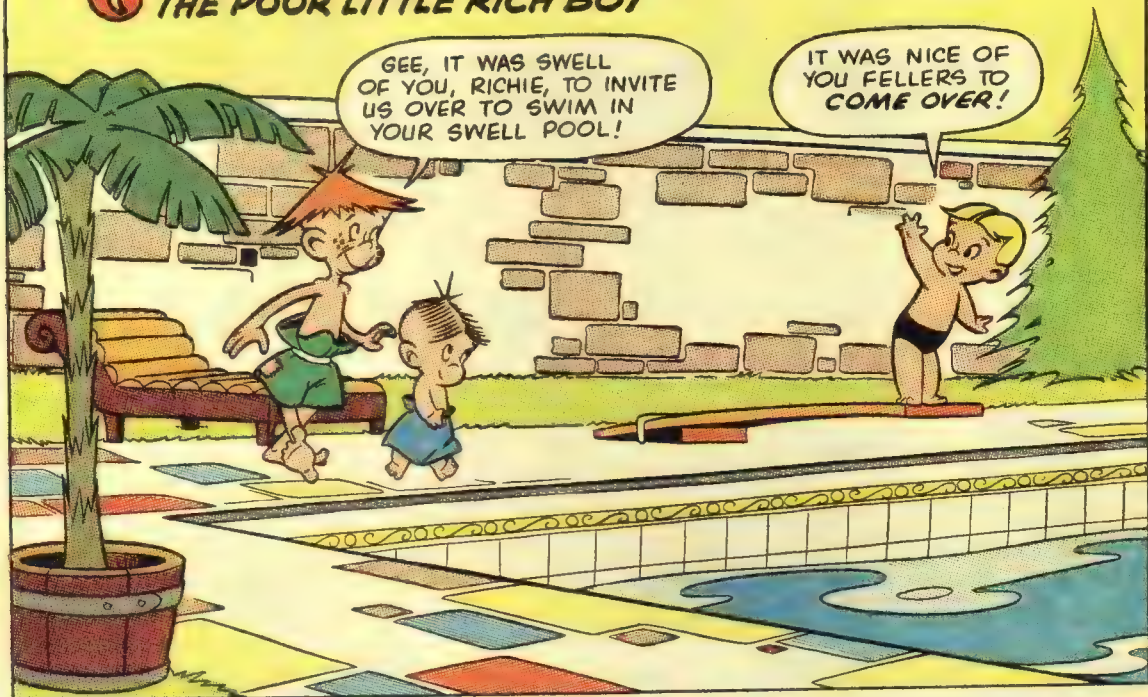




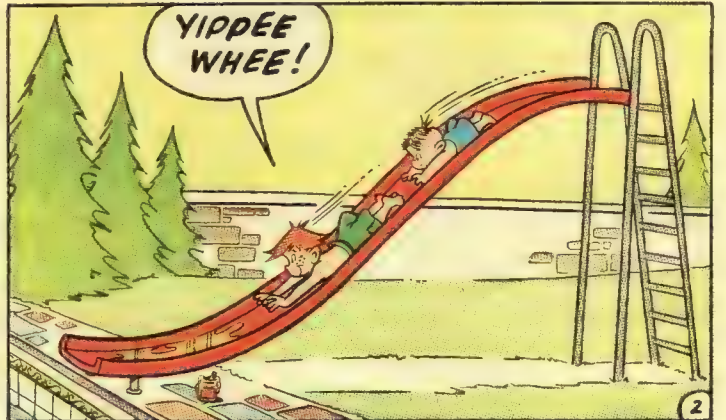
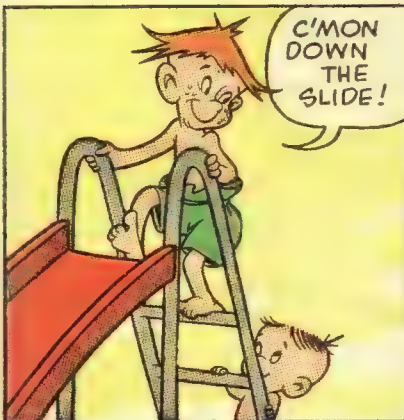
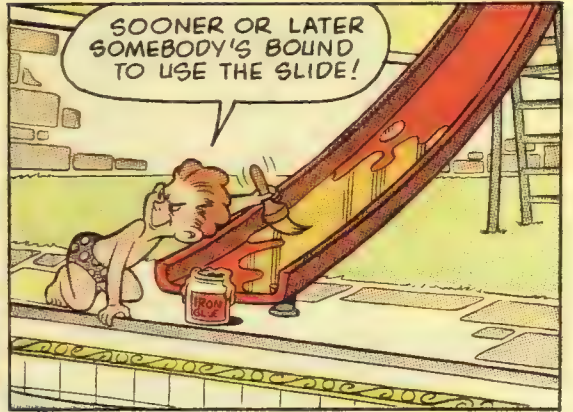
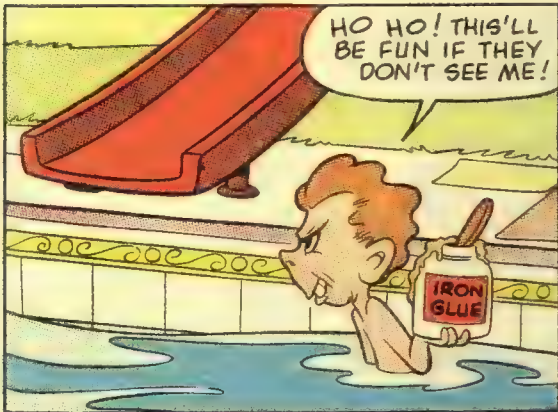
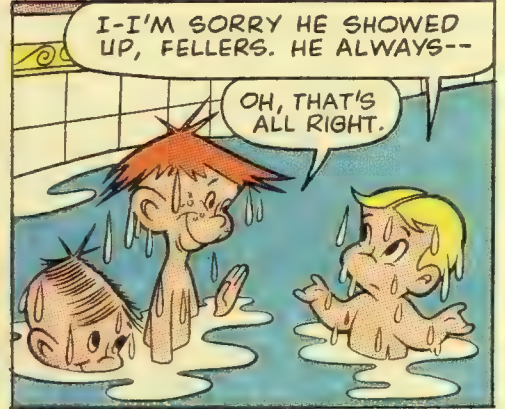
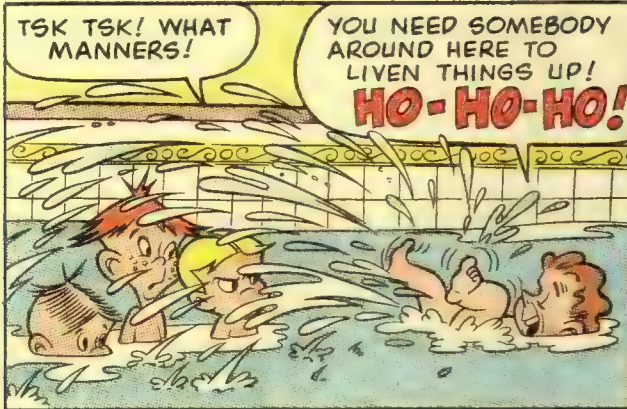
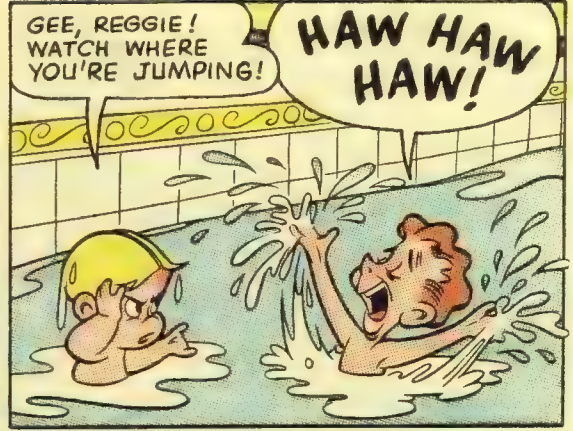
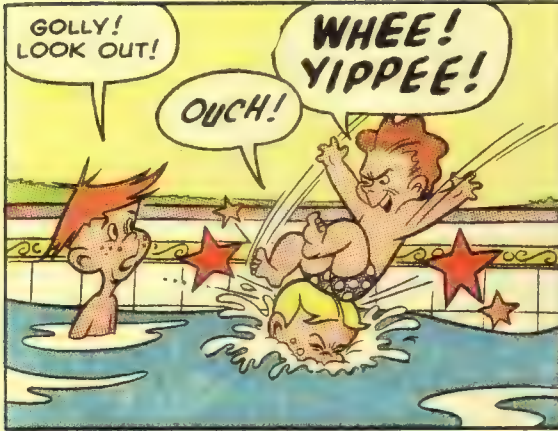


# Richie RICH in "A FOOL OF WATER"

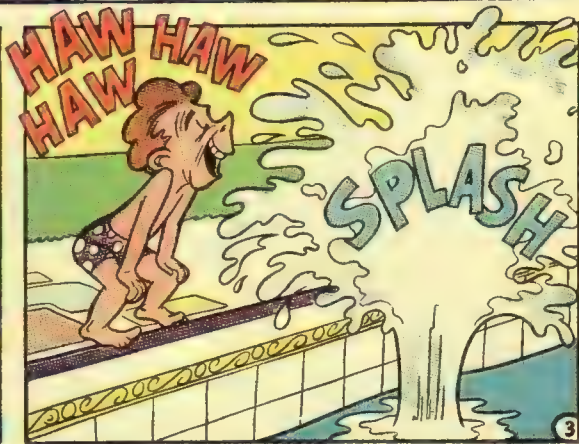
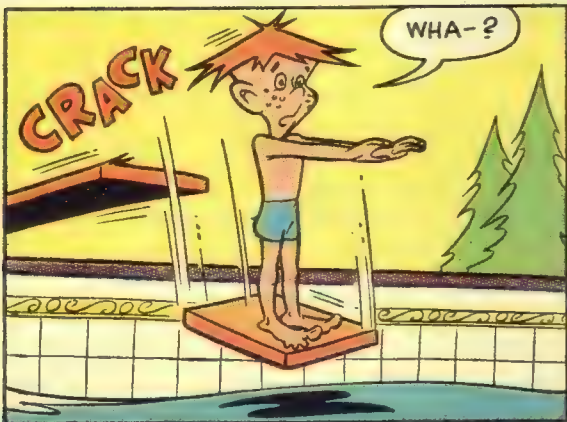
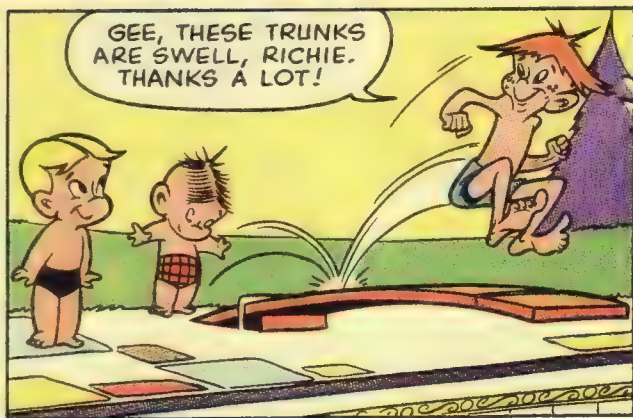
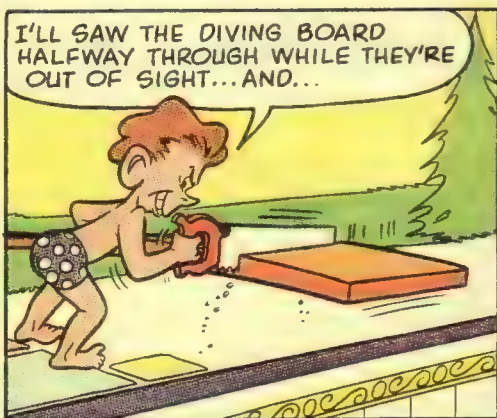
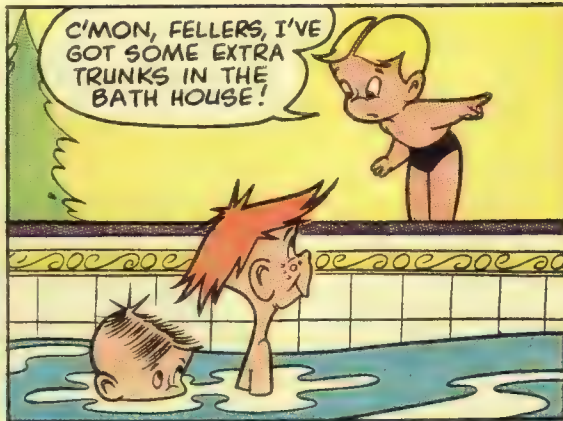
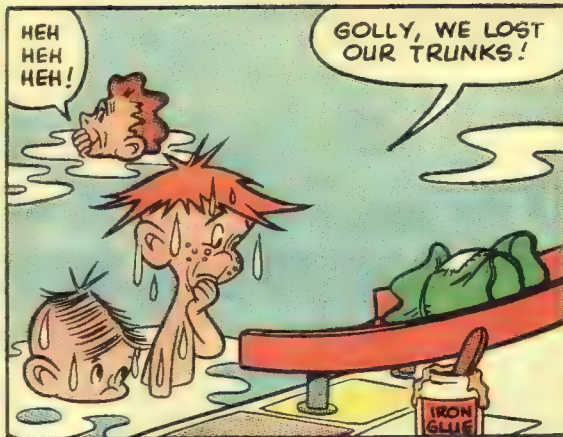
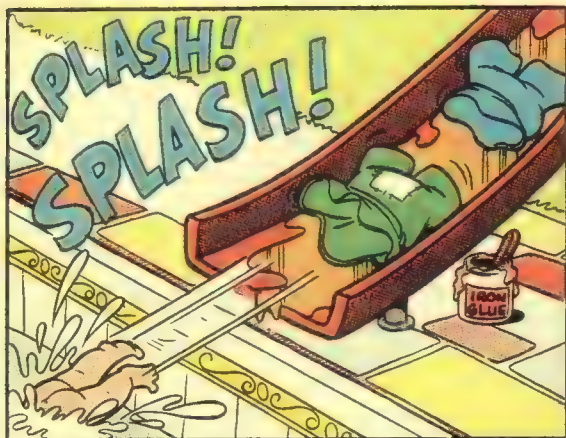
THE POOR LITTLE RICH BOY



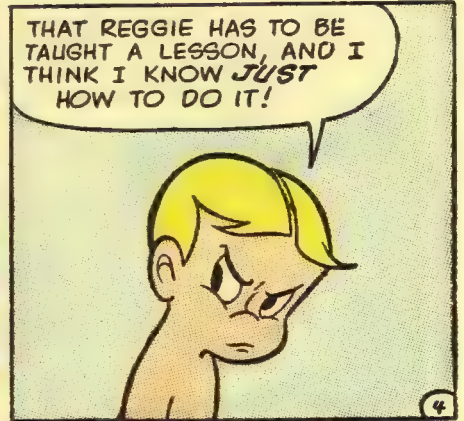
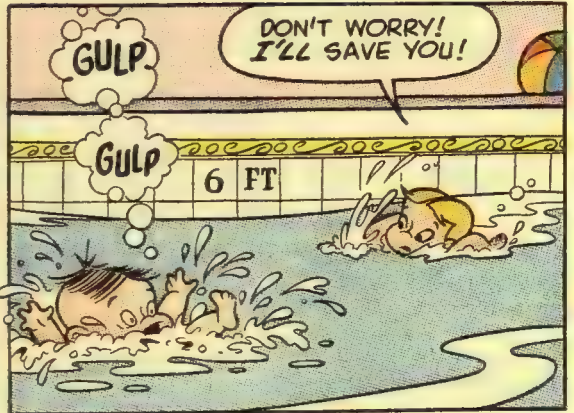
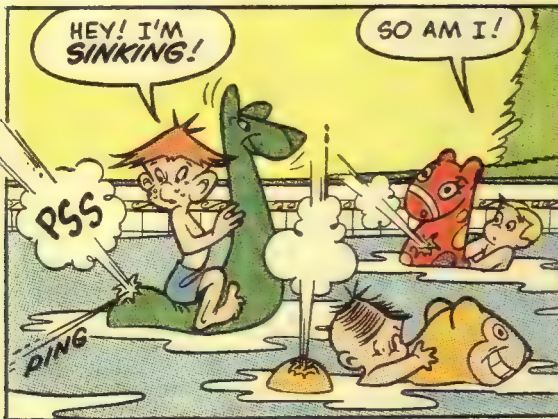
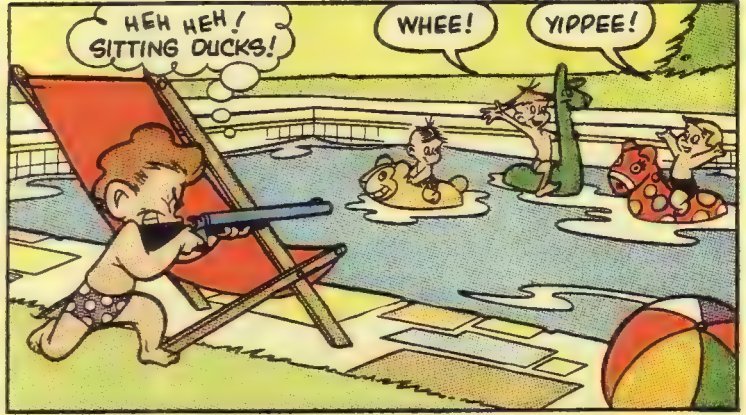
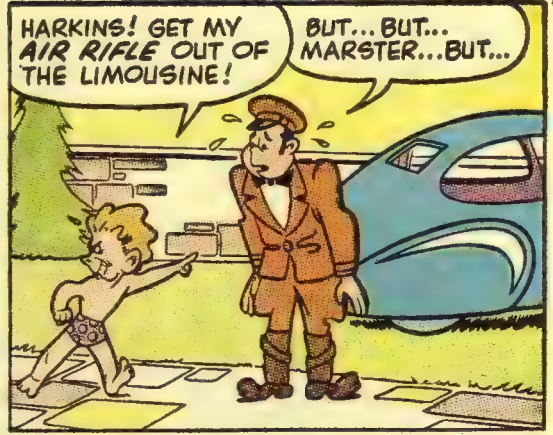
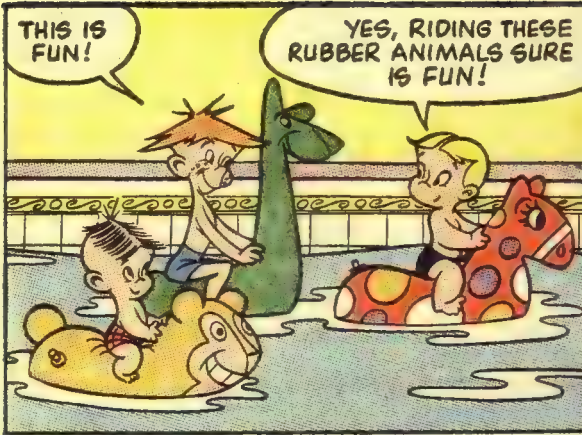




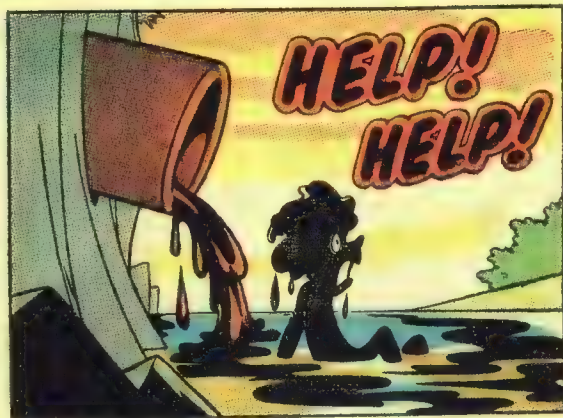
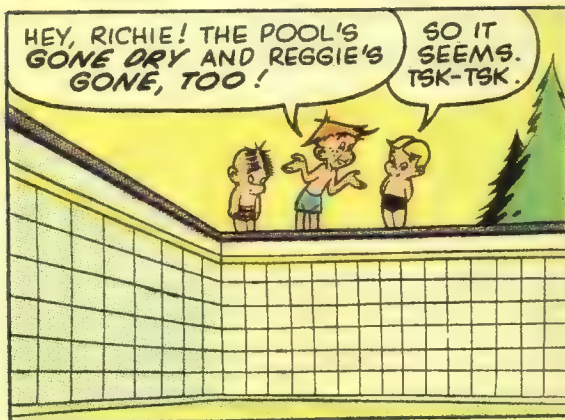
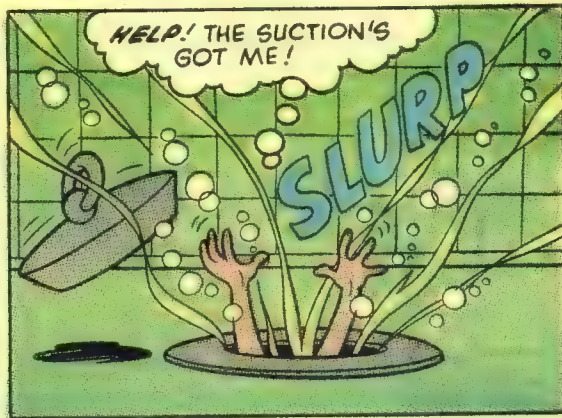
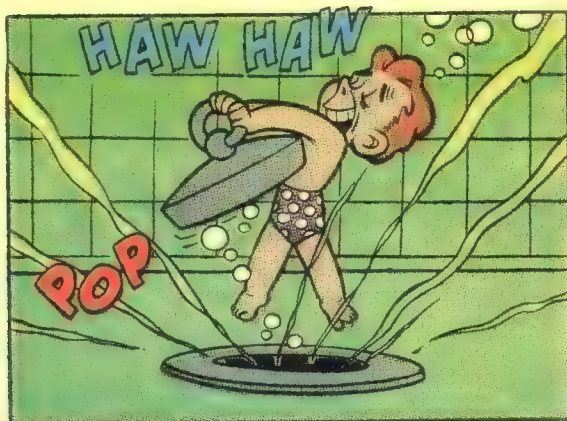
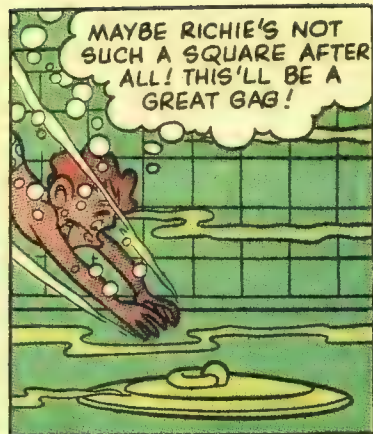
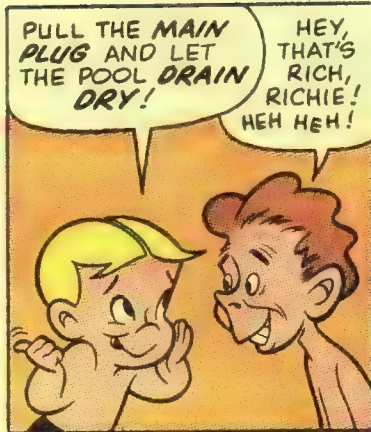
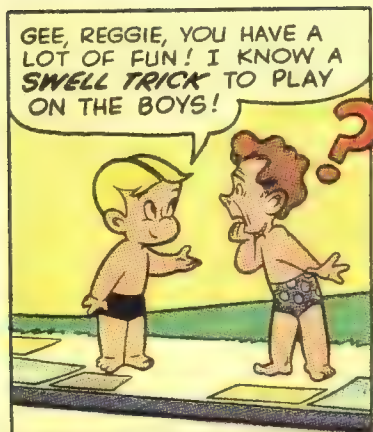










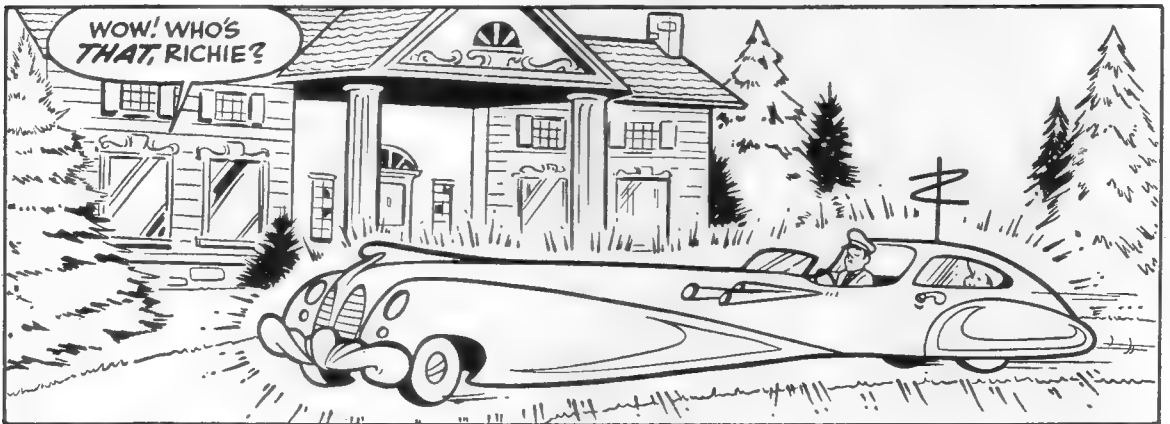




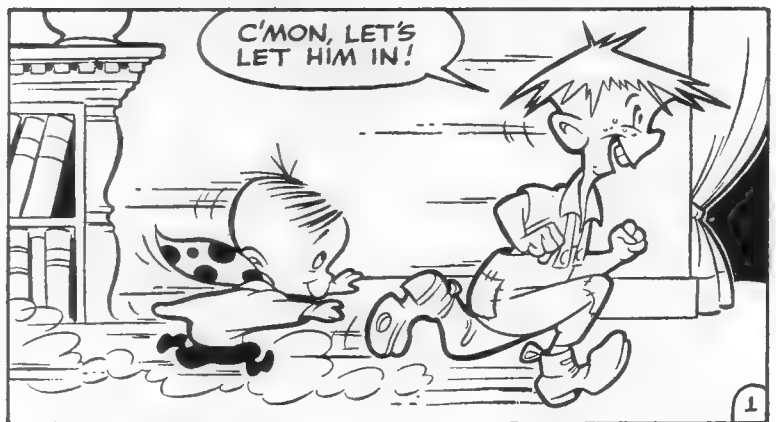
# Richie RICH

THE POOR LITTLE RICH BOY

in "PROBLEM CHILD"



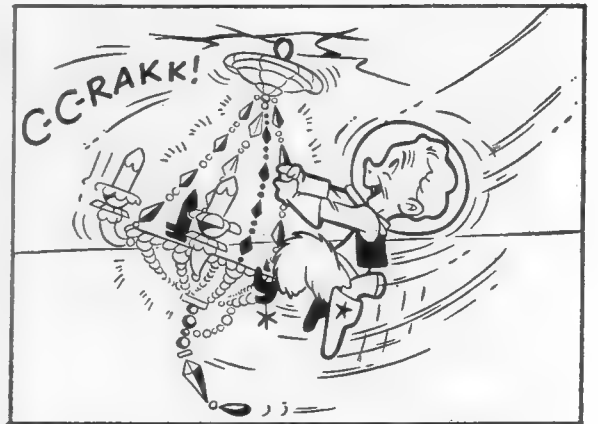
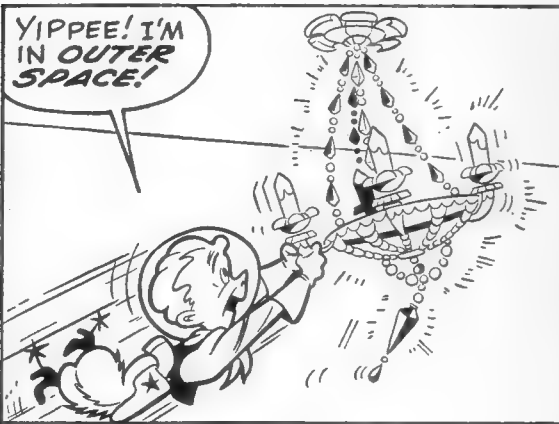
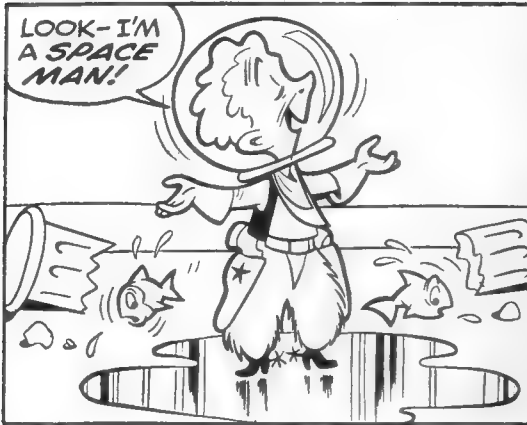
ER, AH— IT'S MY RICH COUSIN REGINALD!



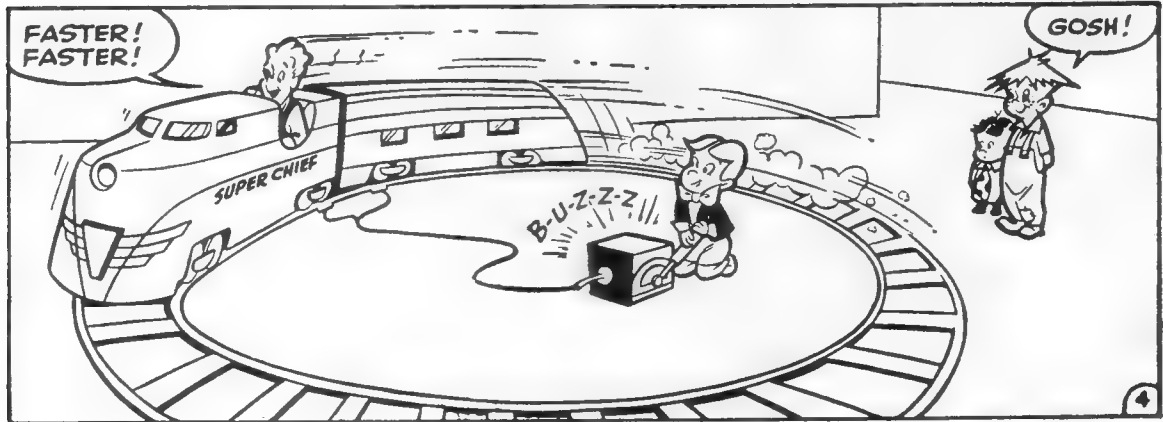
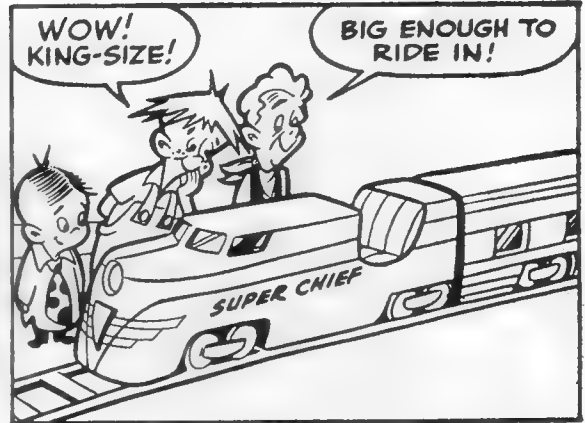




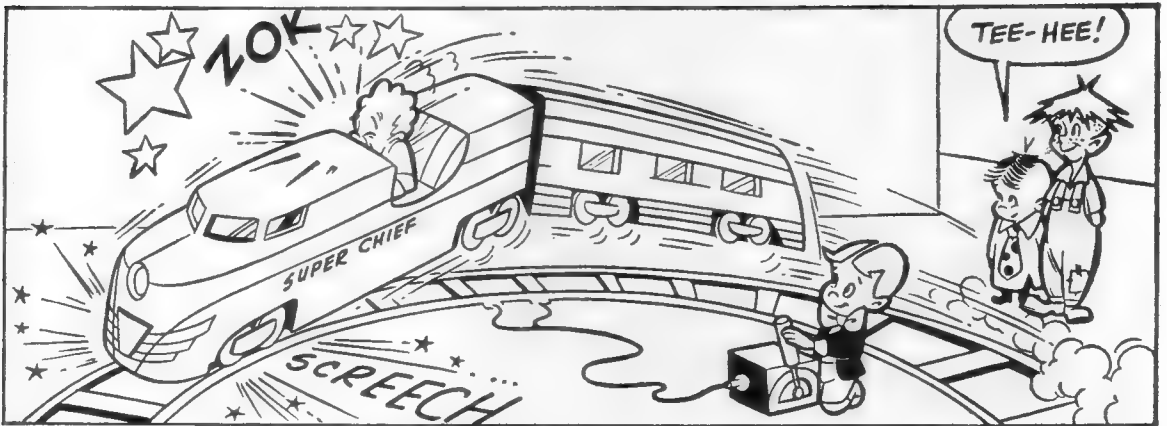
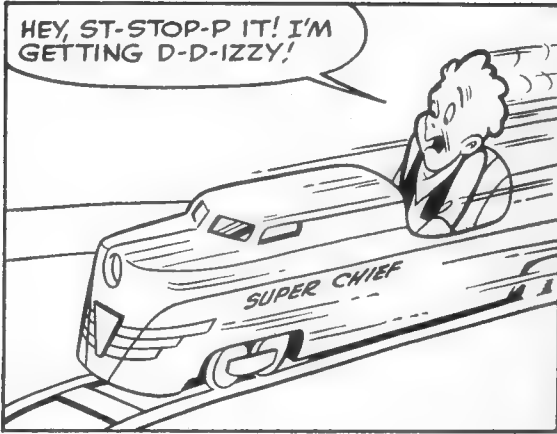




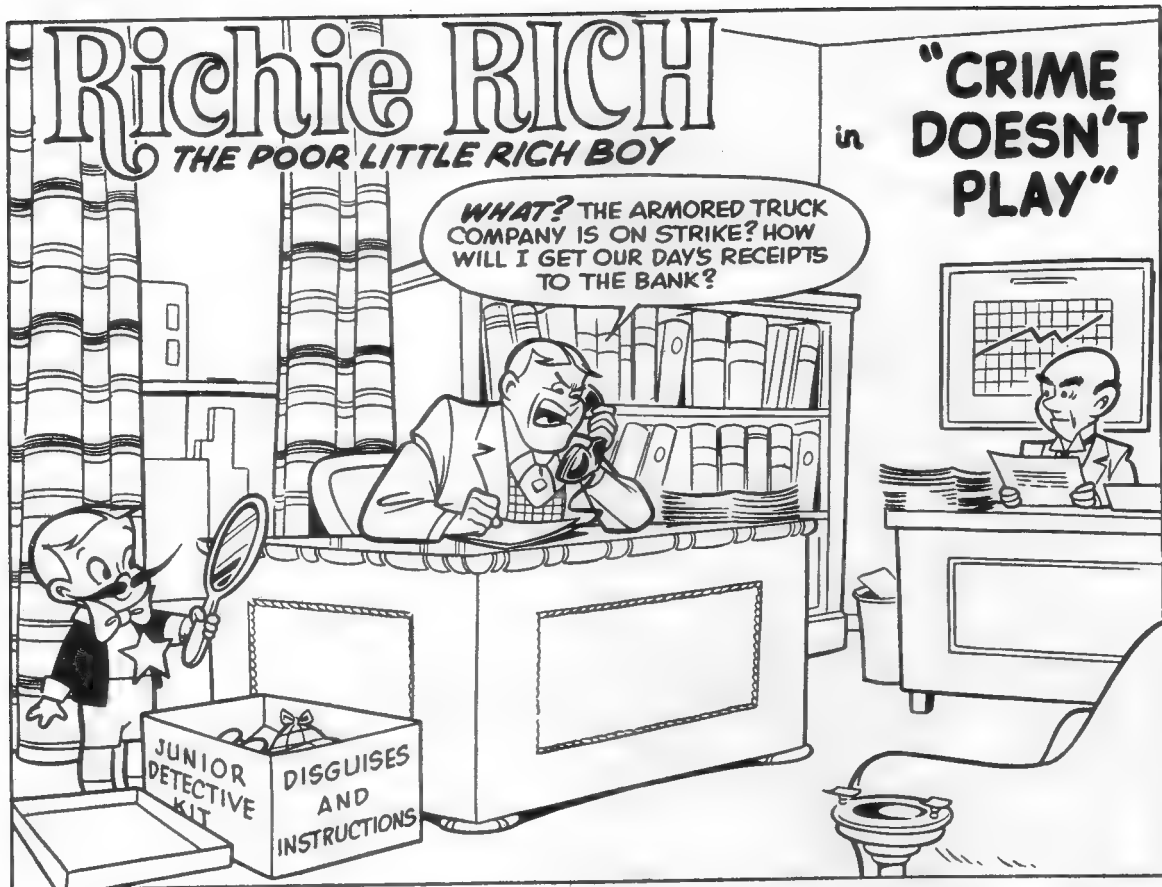




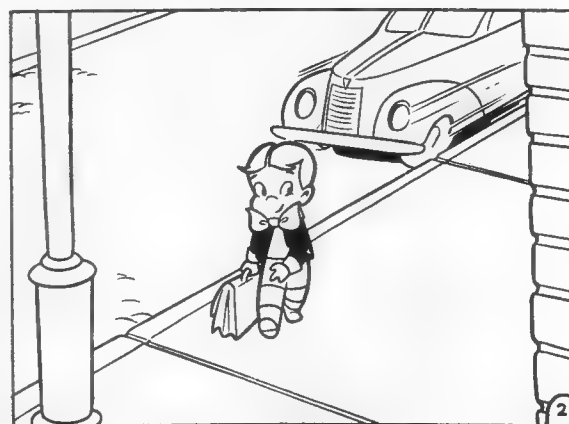




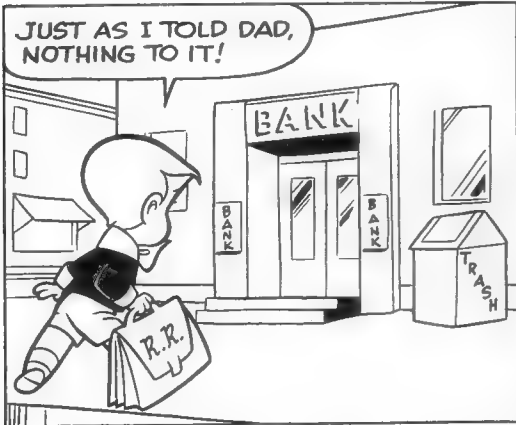
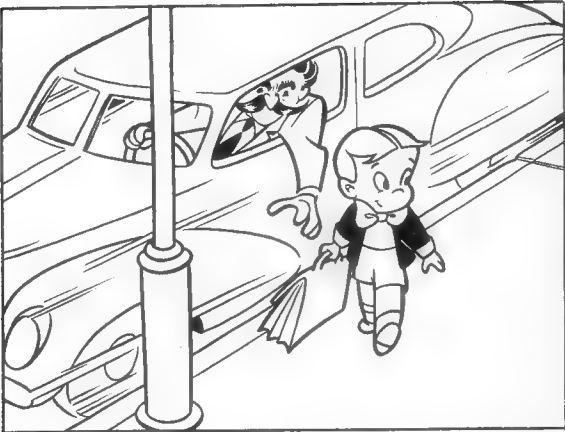


























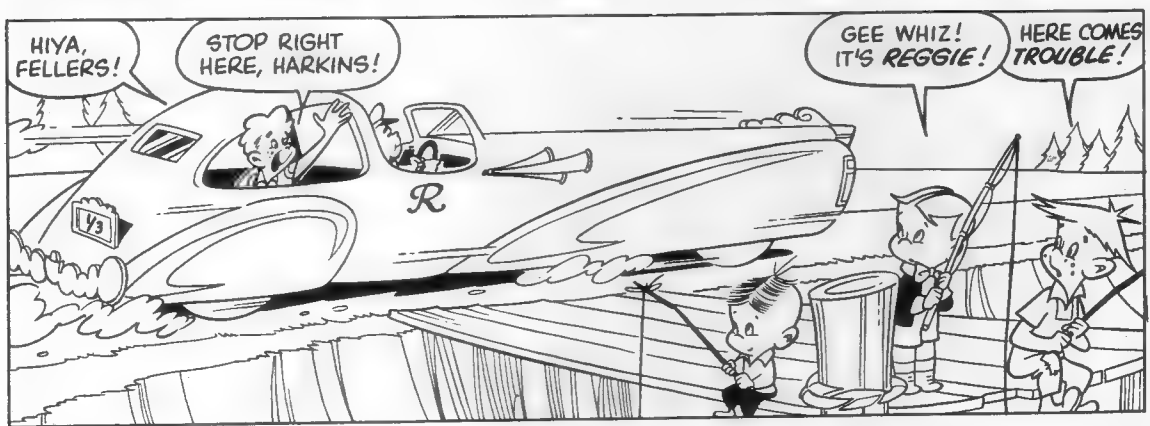
# Richie RICH

THE POOR LITTLE RICH BOY



I'M GLAD MY COUSIN, REGINALD, DIDN'T INVITE HIMSELF ALONG.

YEAH- THIS IS FUN, RICHIE!



HIYA, FELLERS!

STOP RIGHT HERE, HARKINS!

GEE WHIZ! IT'S REGGIE!

HERE COMES TROUBLE!



HARKINS! UNLOAD MY FISHING GEAR, AT ONCE!

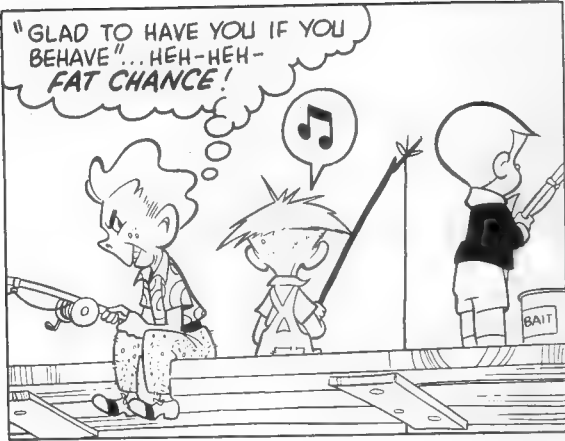
YES, MONSTER-ER- I MEAN- MARSTER!



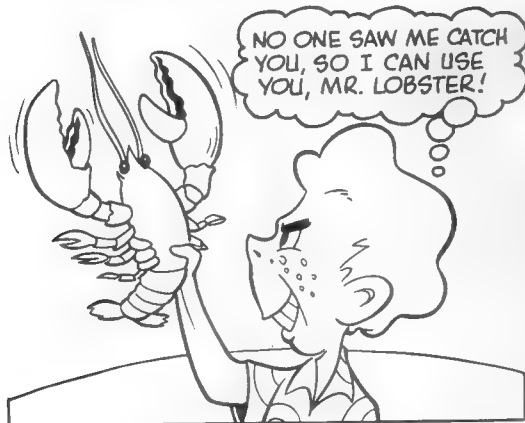
YOUR FATHER TOLD ME WHERE YOU WERE... SO HERE I AM!

W-W-WE'RE GLAD TO HAVE YOU, REGGIE, IF YOU BEHAVE!

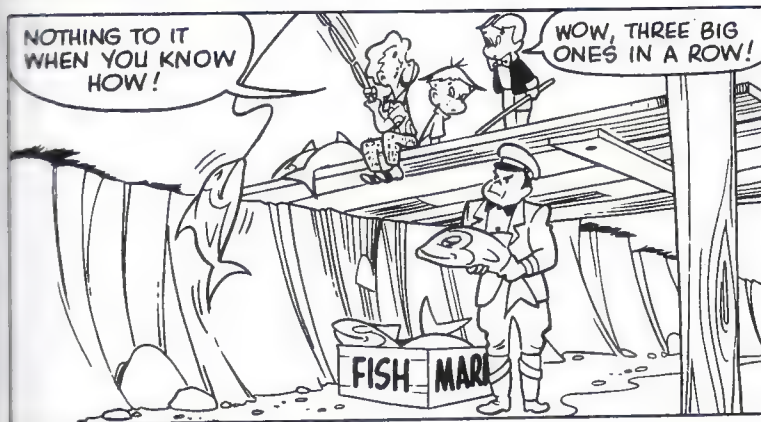
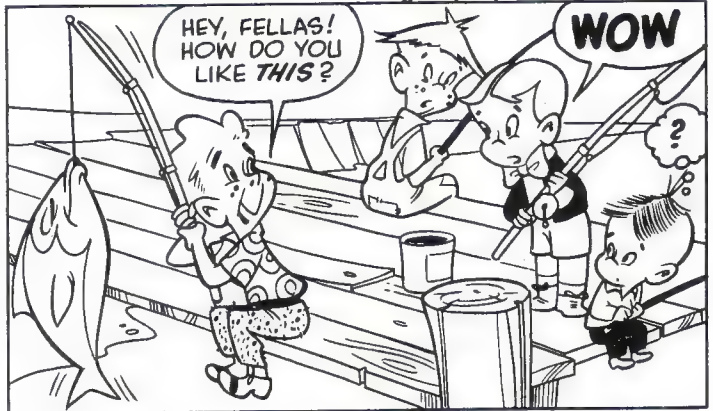
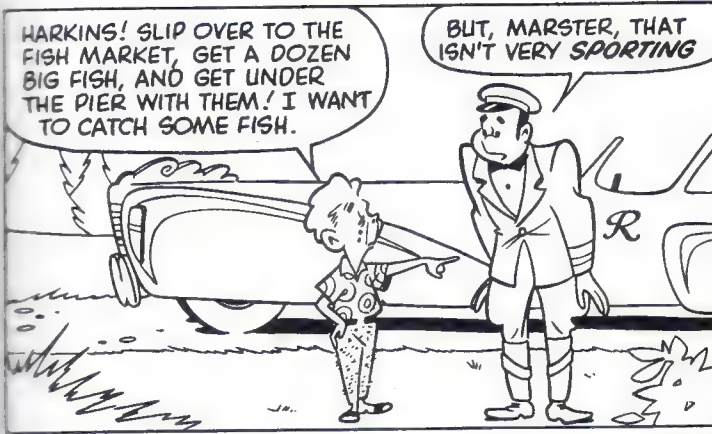


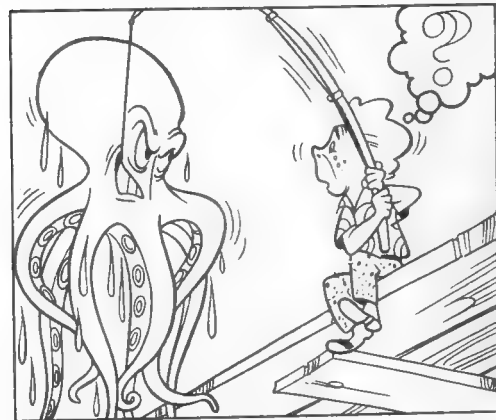
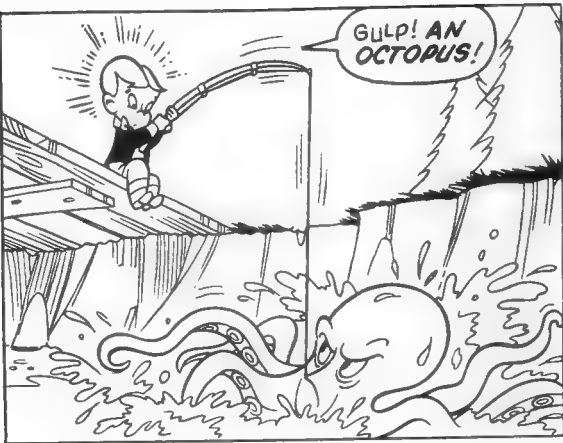












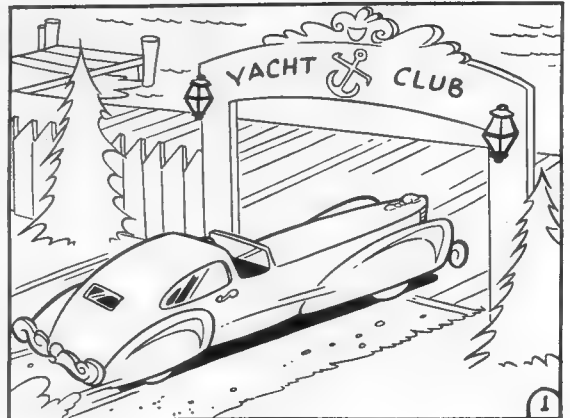


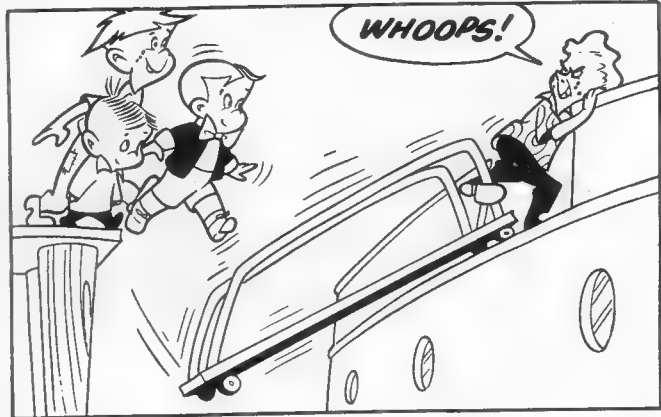
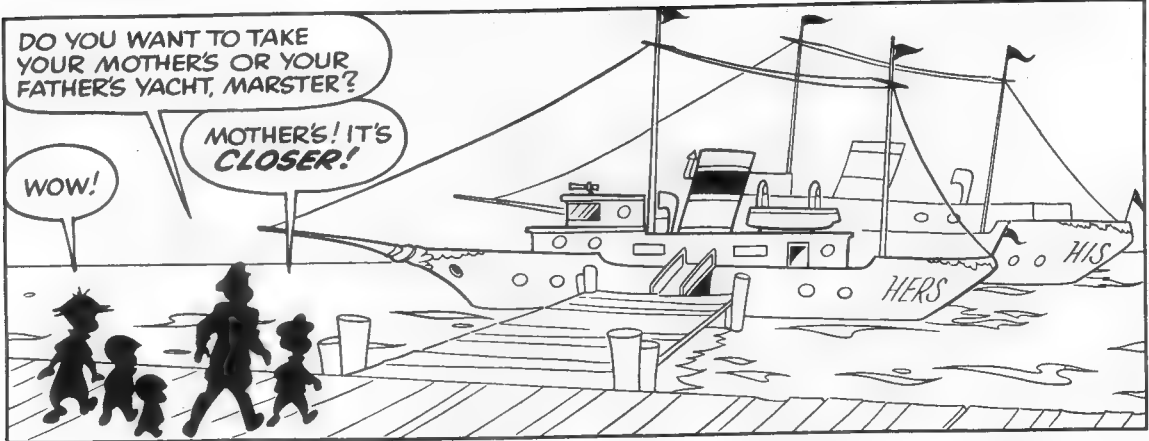
# Richie RICH

THE POOR LITTLE RICH BOY

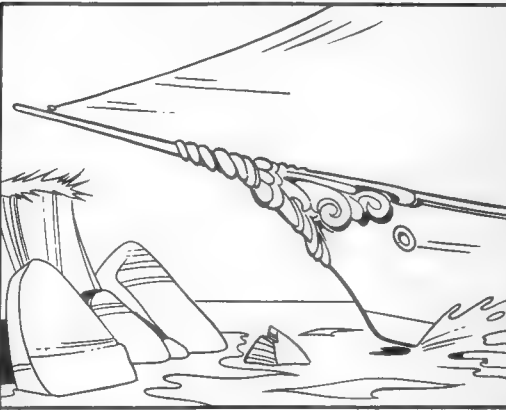
IN

"BRUISE CRUISE"















# Richie RICH

THE POOR LITTLE RICH BOY

in "A THIEF'S GRIEF"

IT WAS SWELL  
OF YOU TO **MAKE**  
**A JOB** FOR  
JOHNNY'S FATHER,  
PATER!

JOHNNY'S A NICE LAD, AND  
I'M SURE HIS FATHER WILL  
BE A GOOD GUARD AT  
OUR HOME, RICHIE!

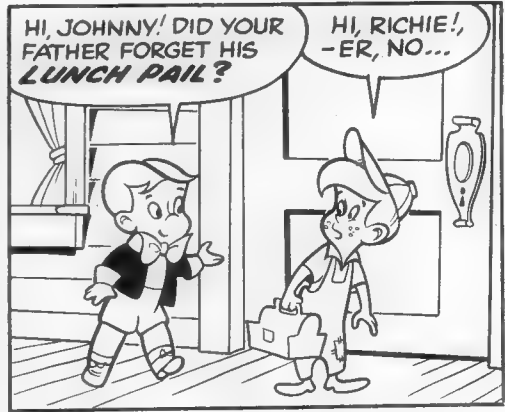


I'M SURE GLAD  
JOHNNY'S FATHER  
HAS A JOB AGAIN!



HI, JOHNNY! DID YOUR  
FATHER FORGET HIS  
**LUNCH PAIL?**

HI, RICHIE!  
-ER, NO...



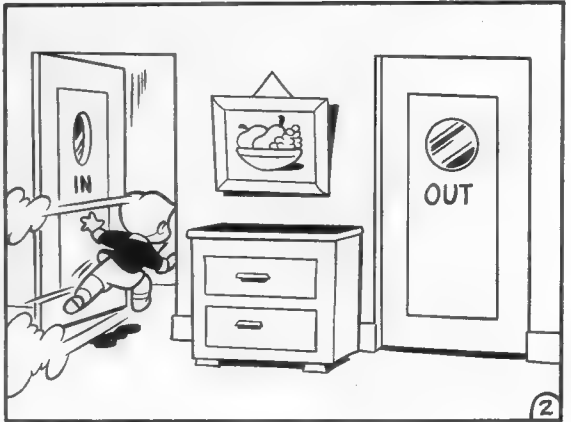
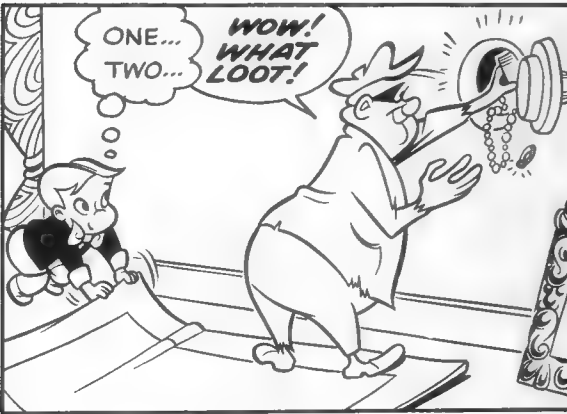
FATHER'S **SICK** TONIGHT!-- I  
WAS HOPING IT WOULD BE ALL  
RIGHT IF I TOOK HIS PLACE!

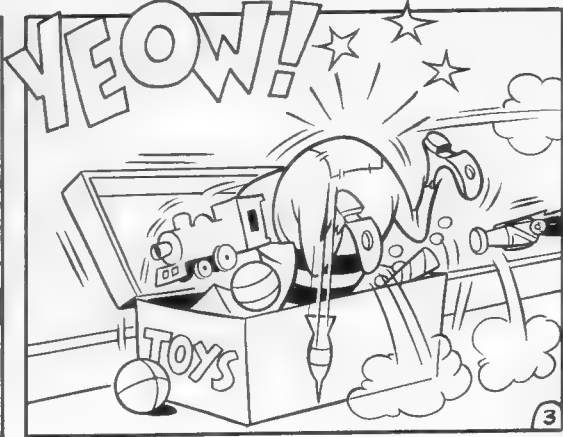
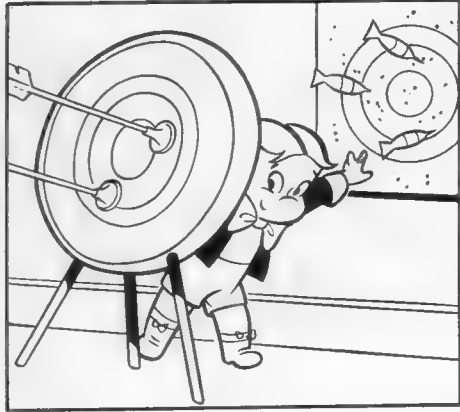
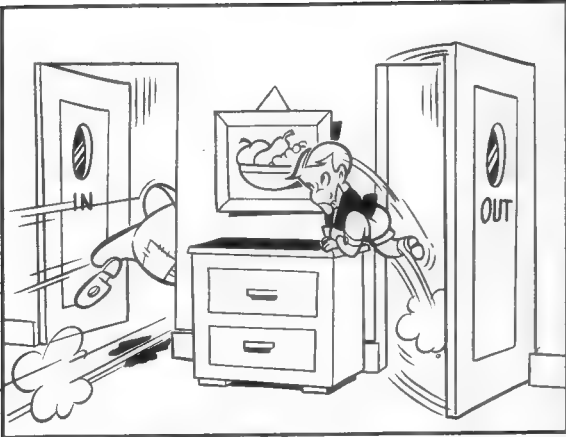


OH, I GUESS NOTHING WILL  
HAPPEN! COME ON IN, JOHNNY!

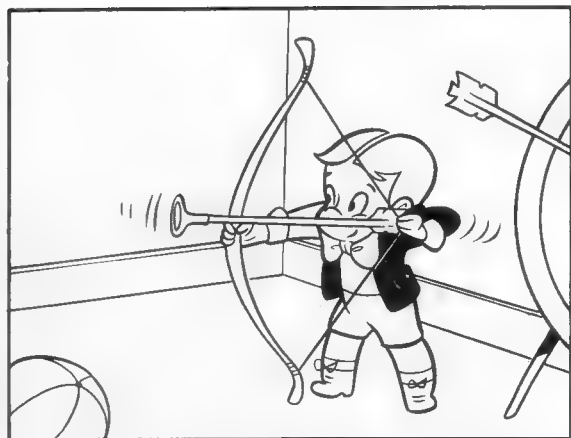


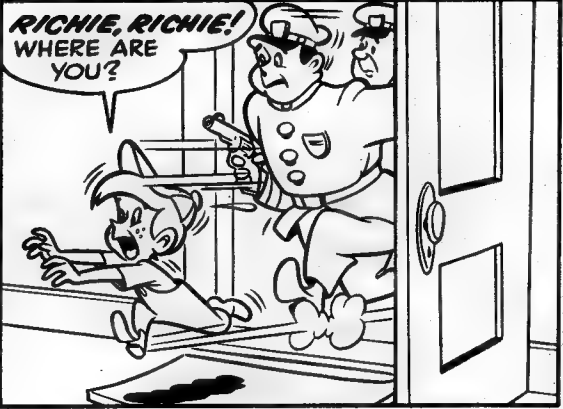




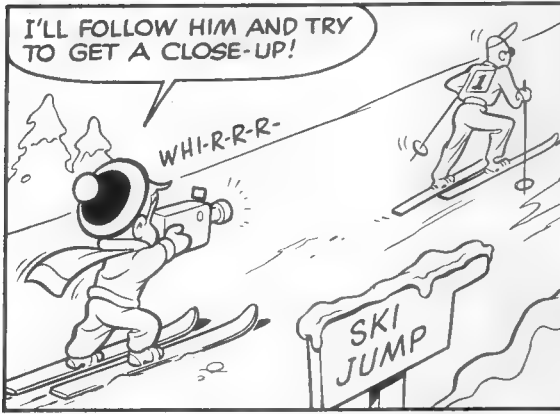












# RICHIE RICH



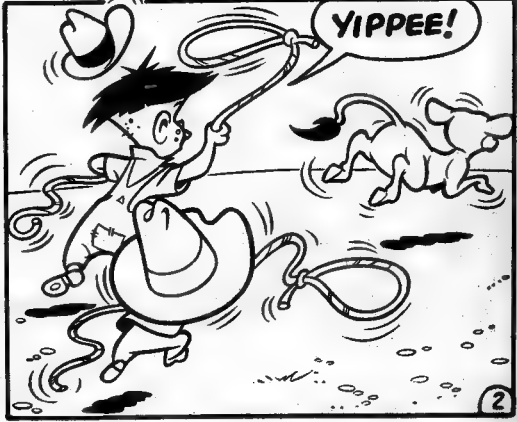
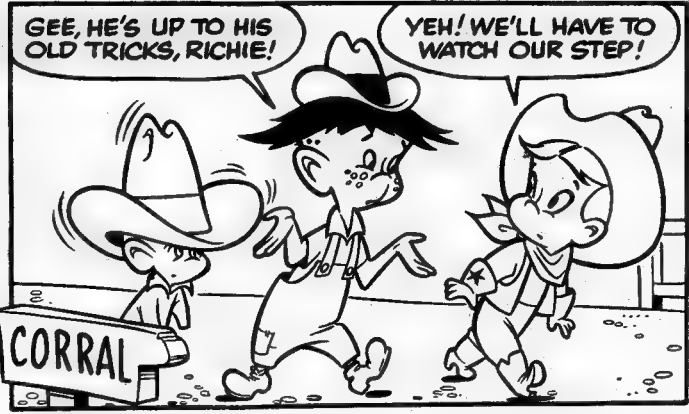
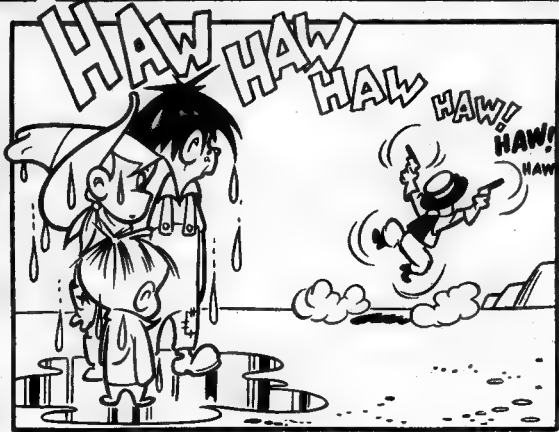
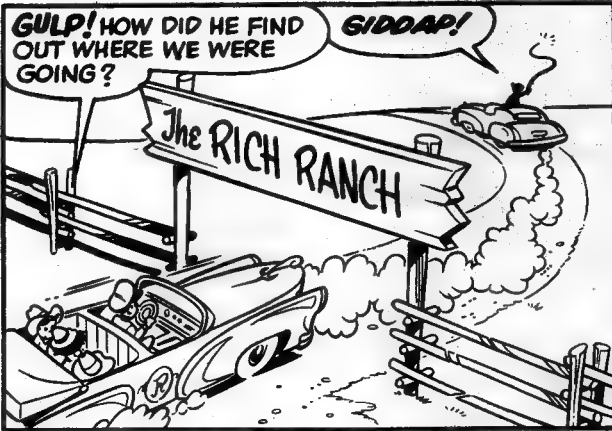


# Richie RICH

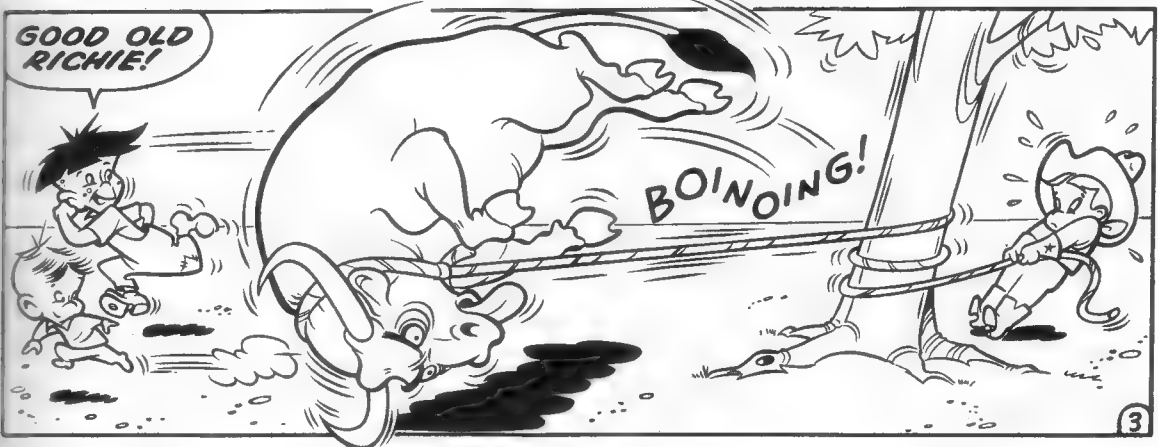
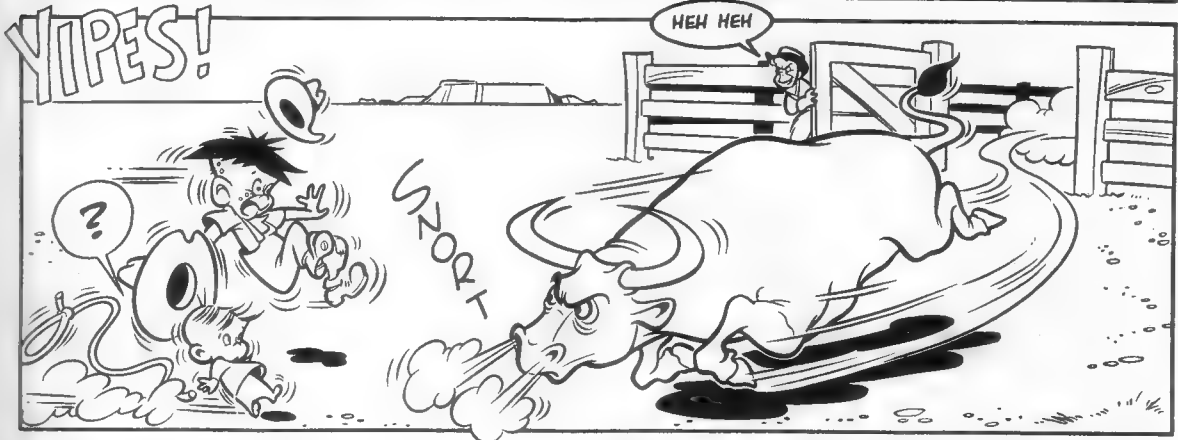
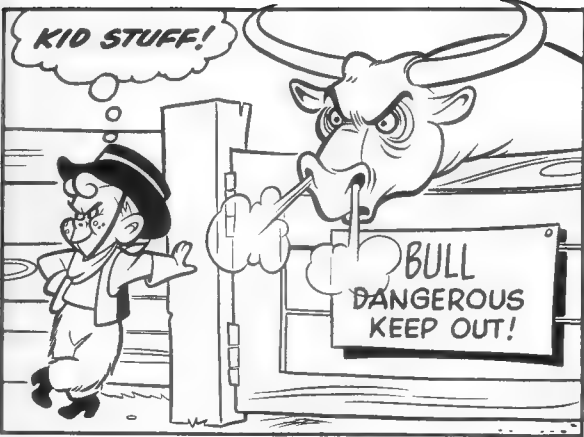
THE POOR LITTLE RICH BOY

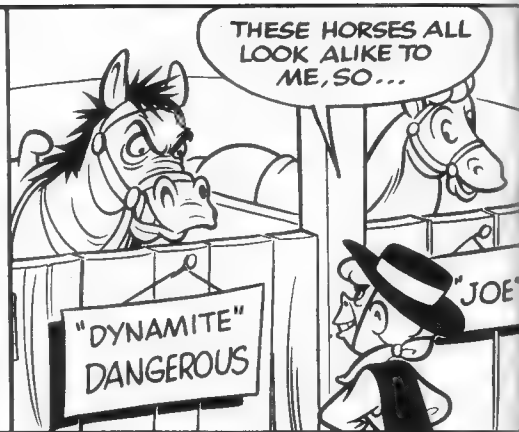
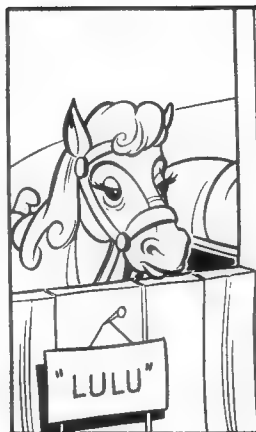
OUT  
WEST



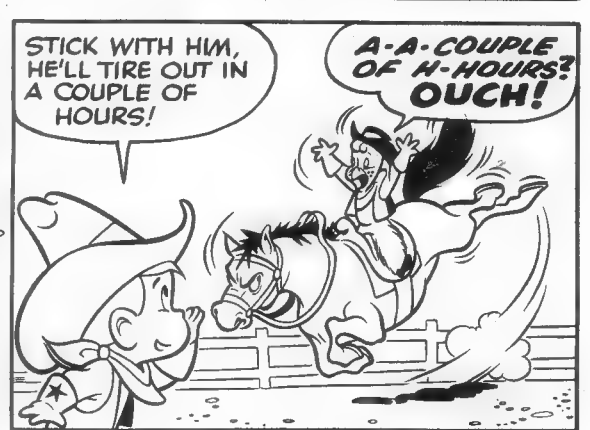


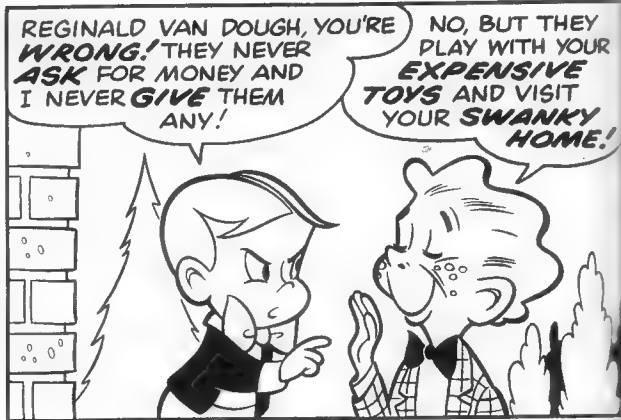
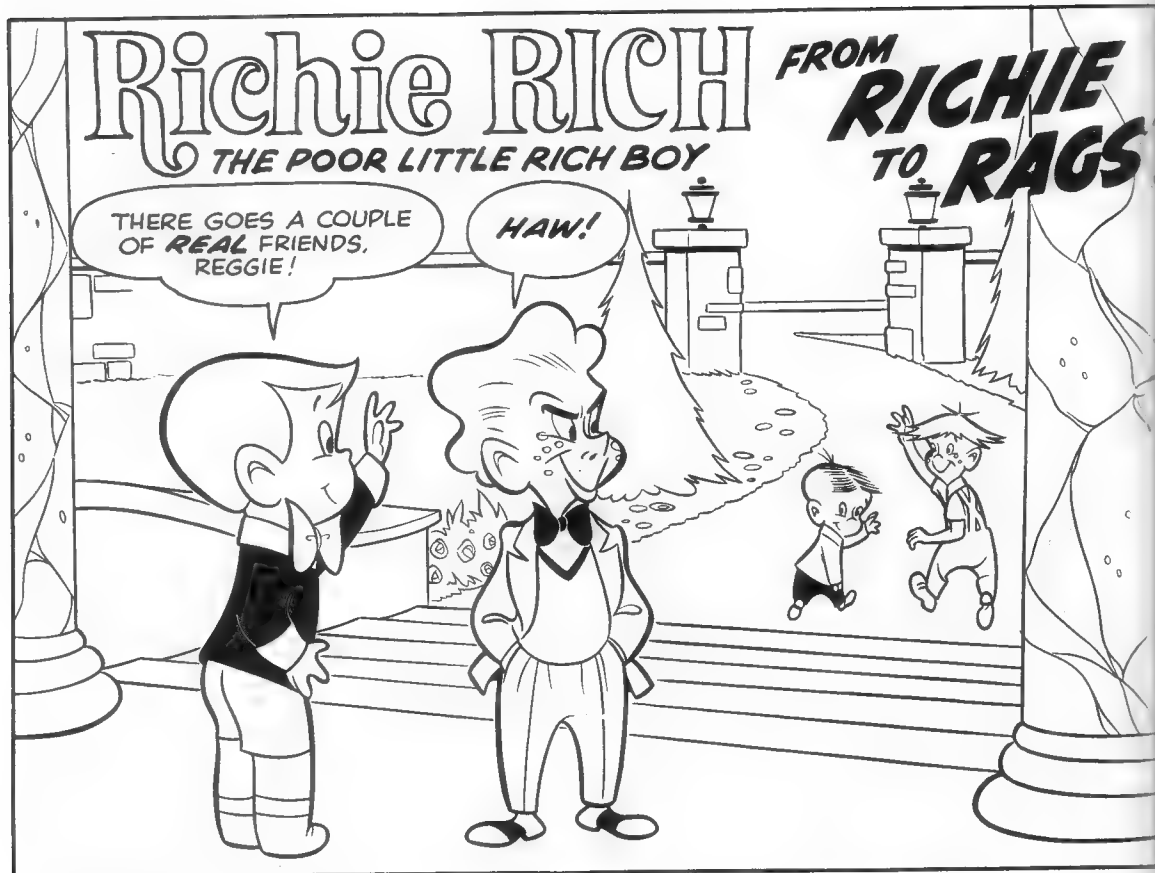




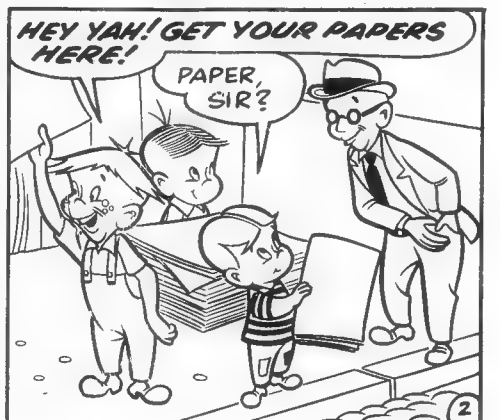
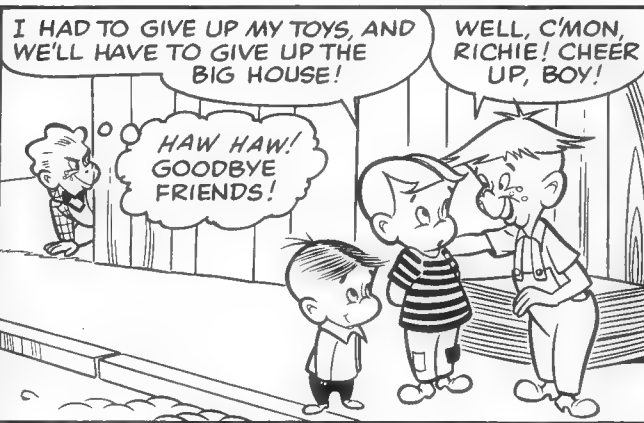


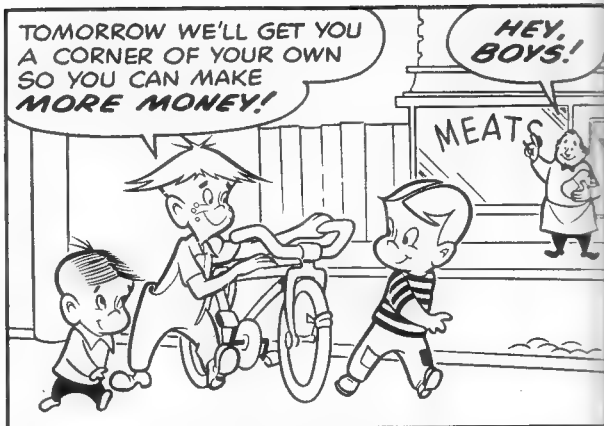










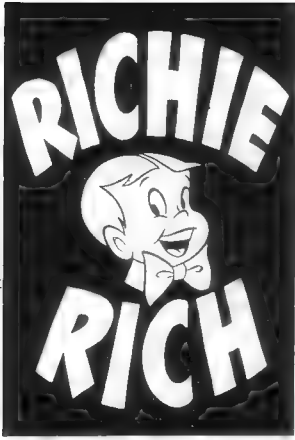








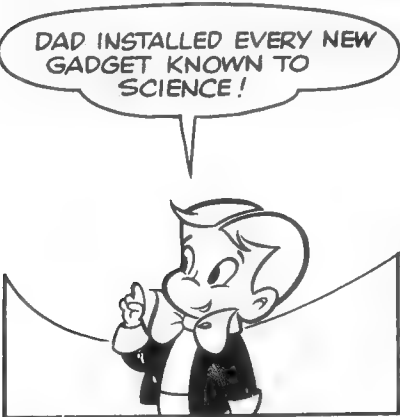




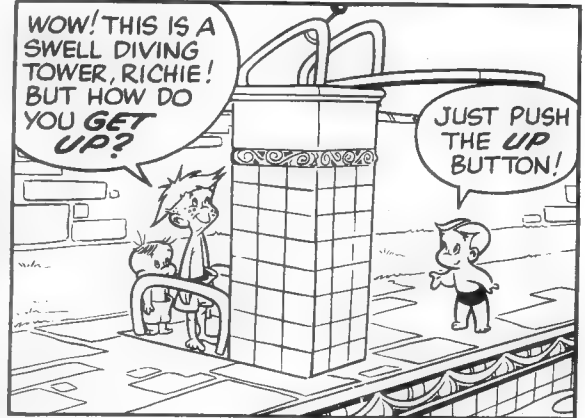
# Richie RICH

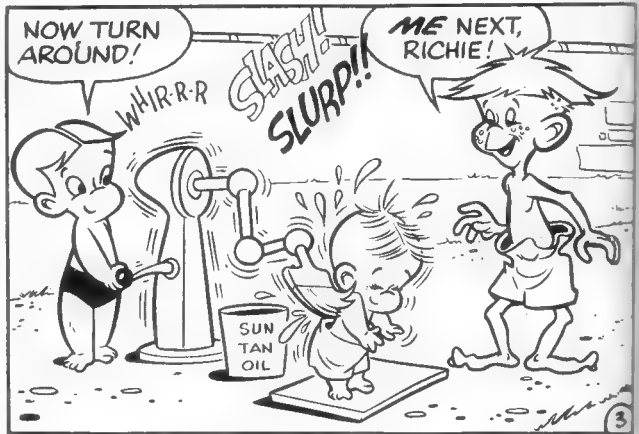
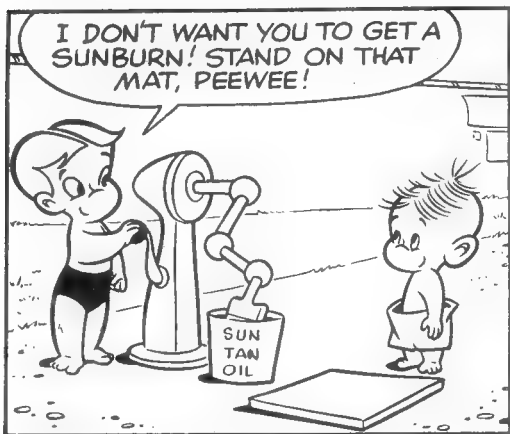
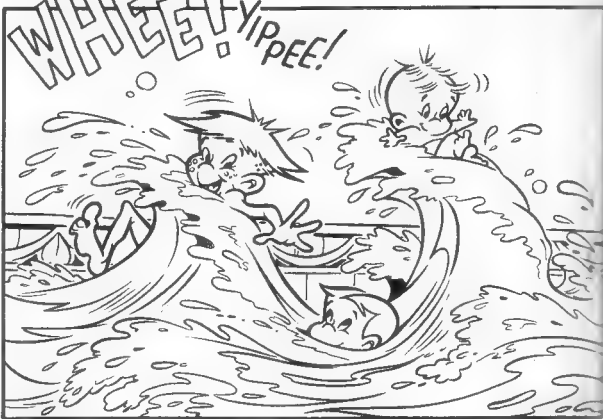
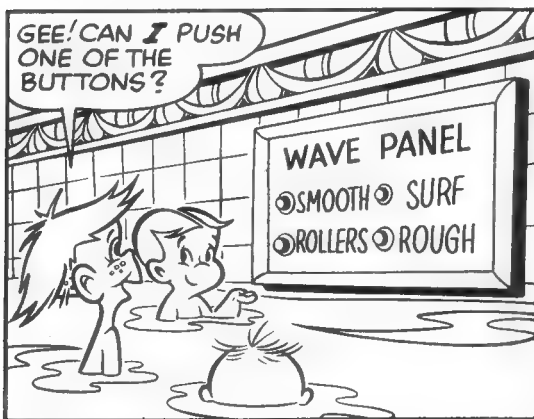
THE POOR LITTLE RICH BOY

## "POOL OF FUN"

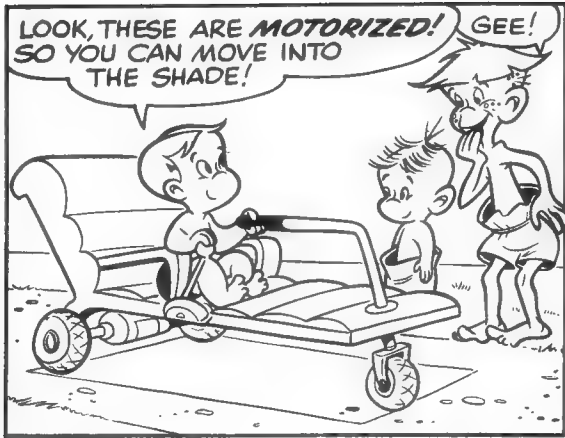


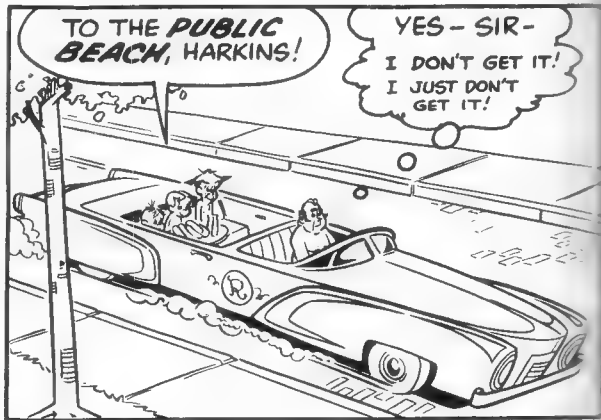
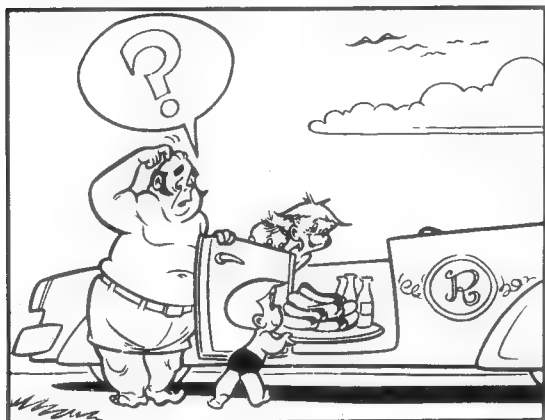














# Richie RICH <sup>IN</sup> OIL'S WELL

THE POOR LITTLE RICH BOY



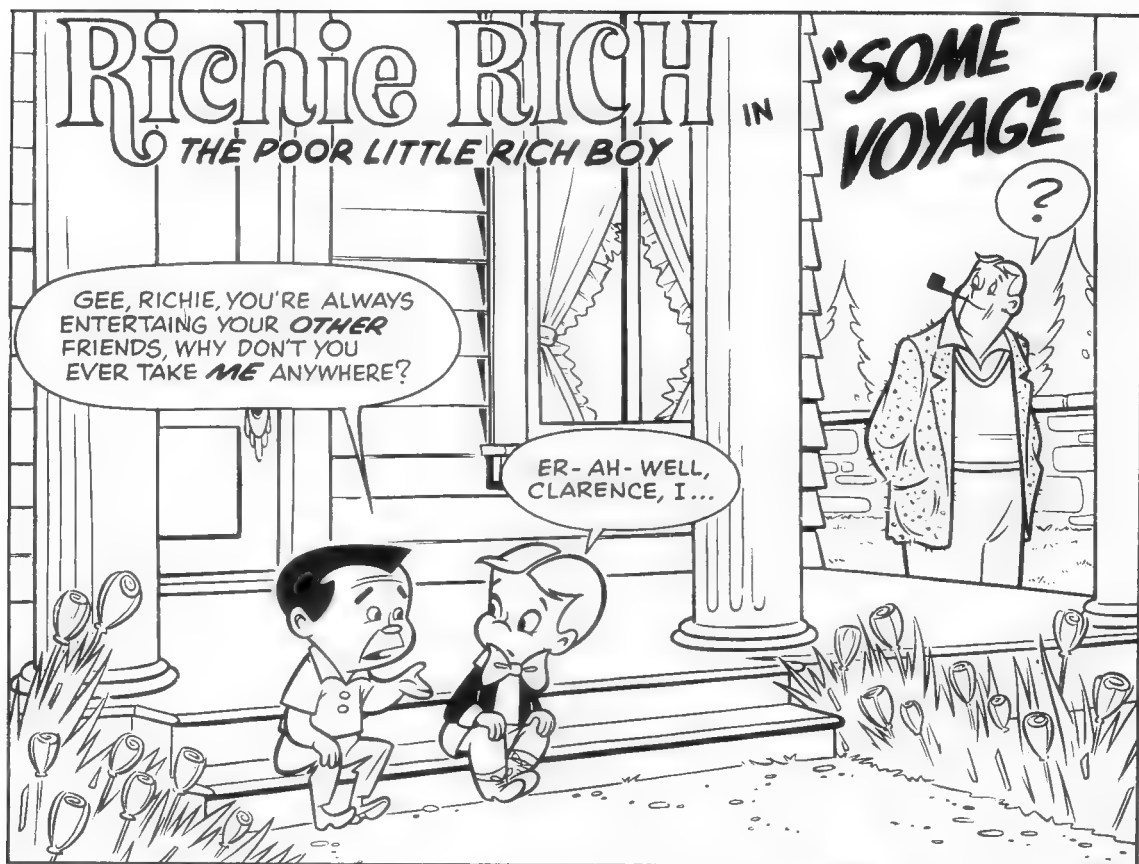






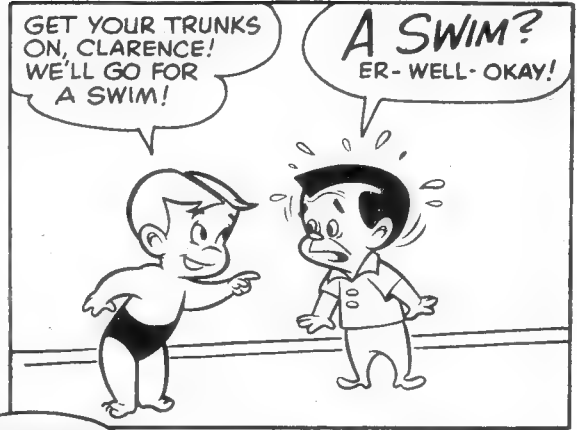


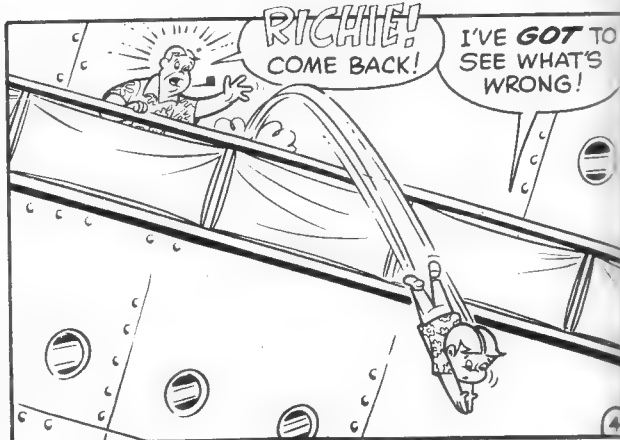
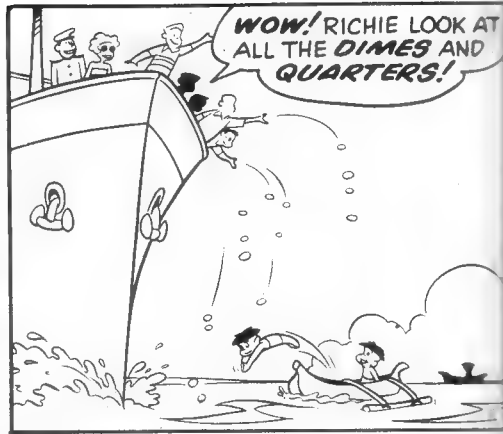
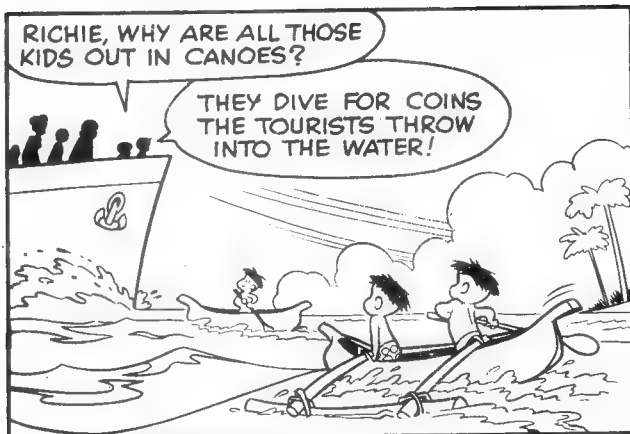










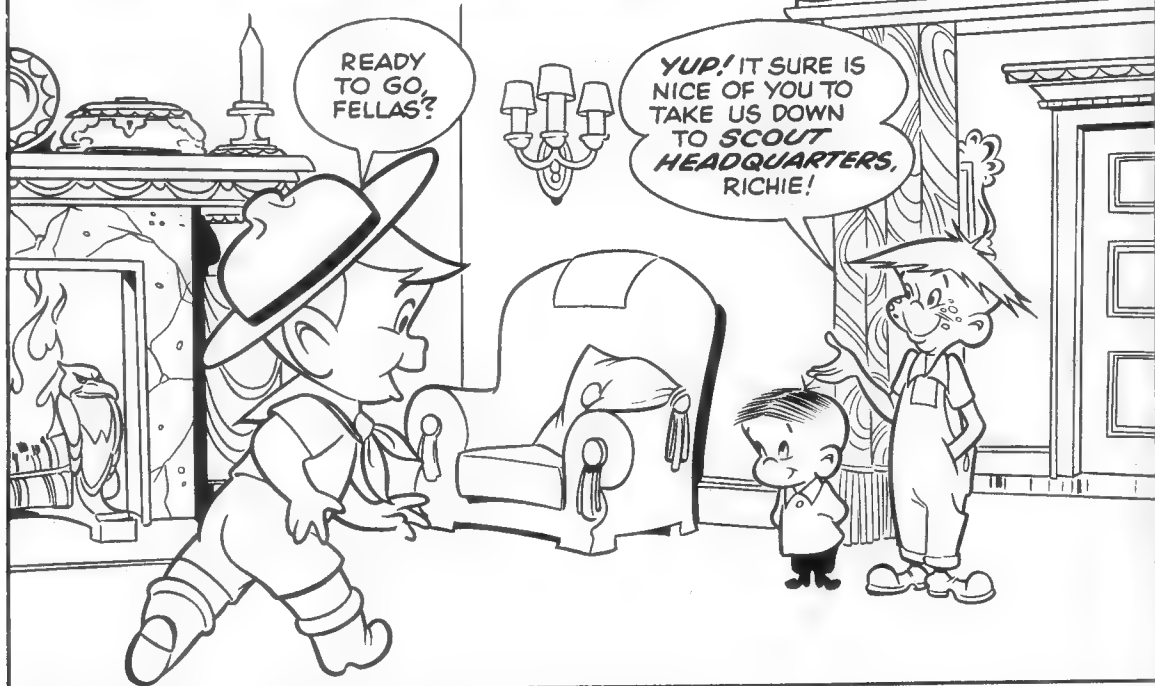




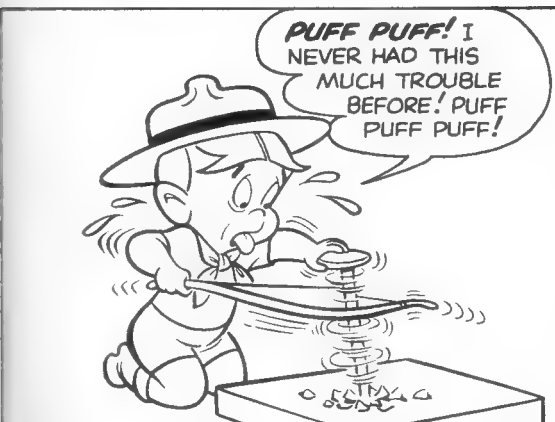
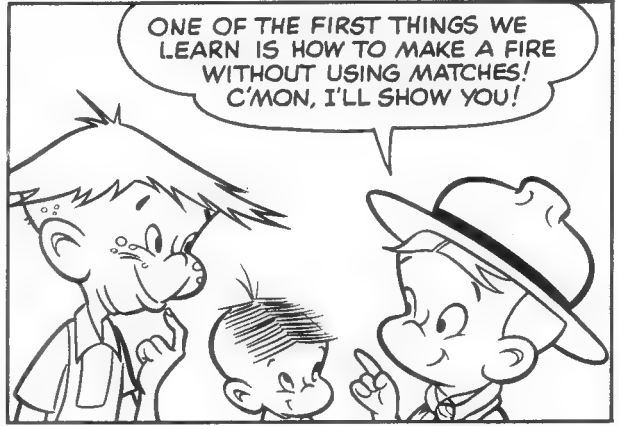
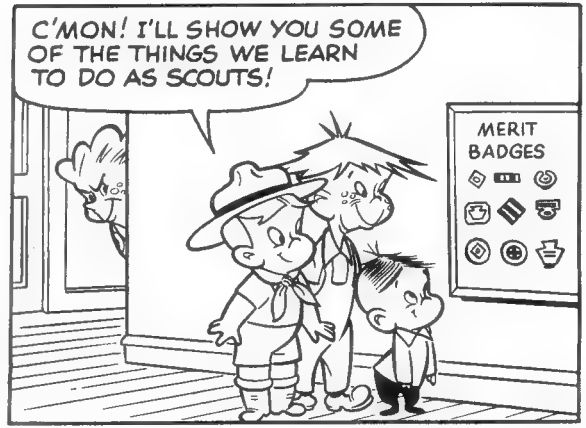


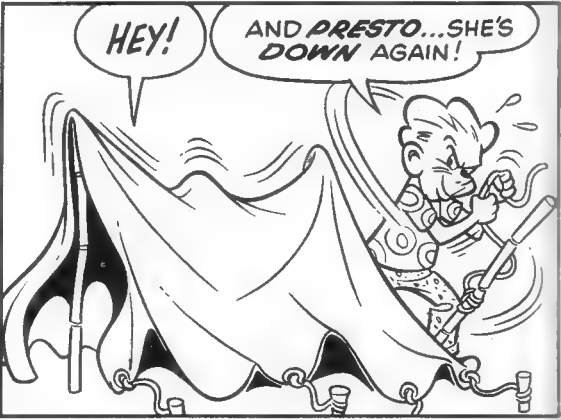
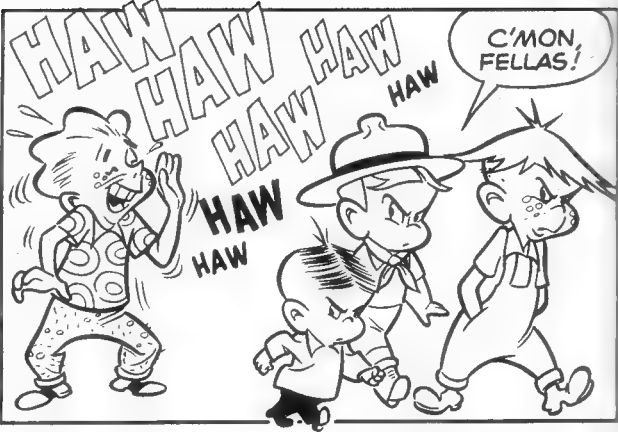
# Richie RICH <sup>IN</sup> "KNOTS TO YOU"

THE POOR LITTLE RICH BOY



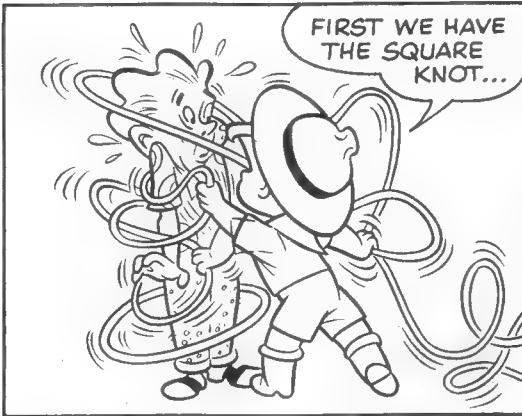
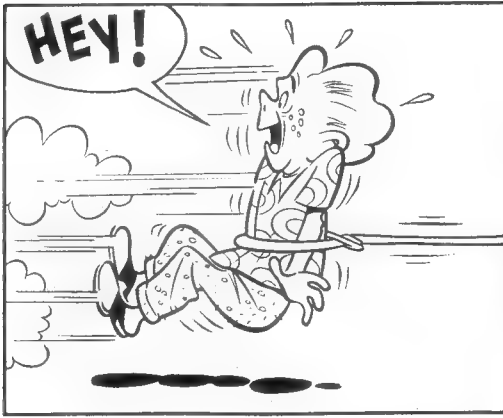




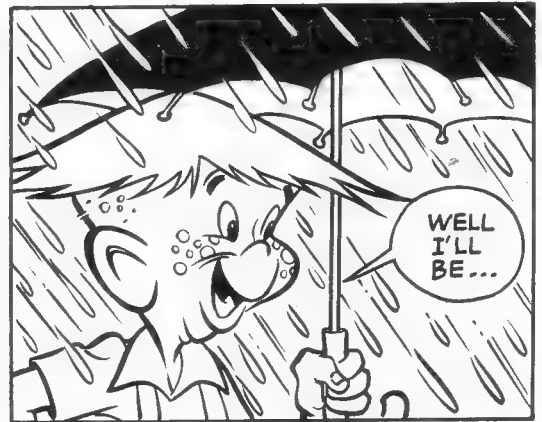
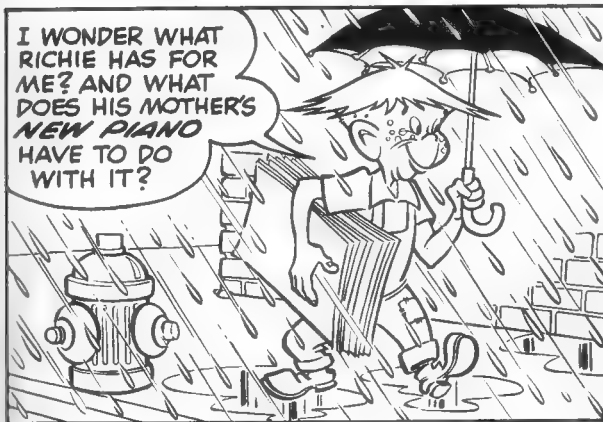








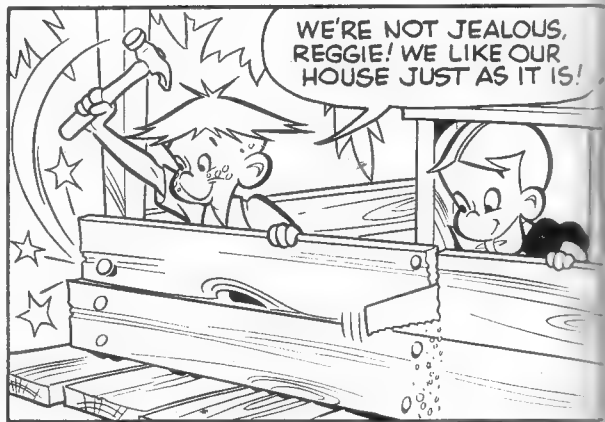
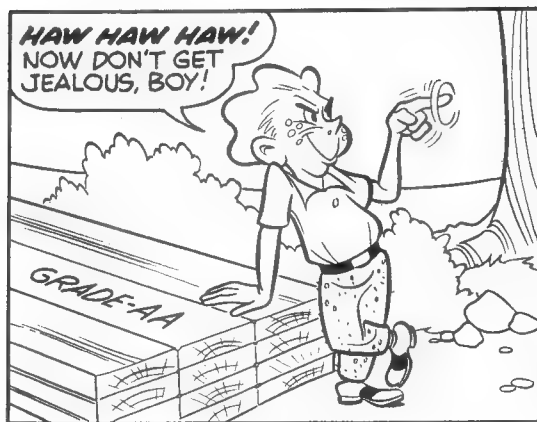
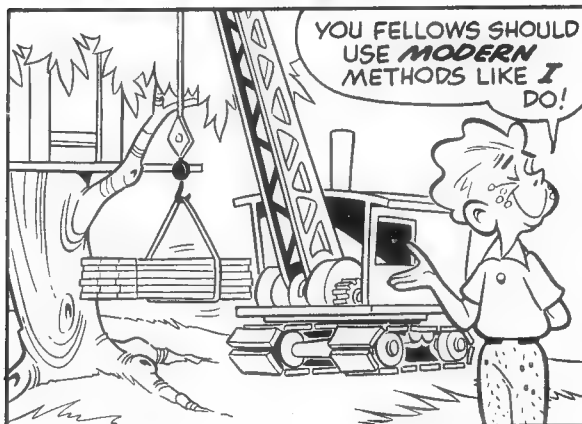


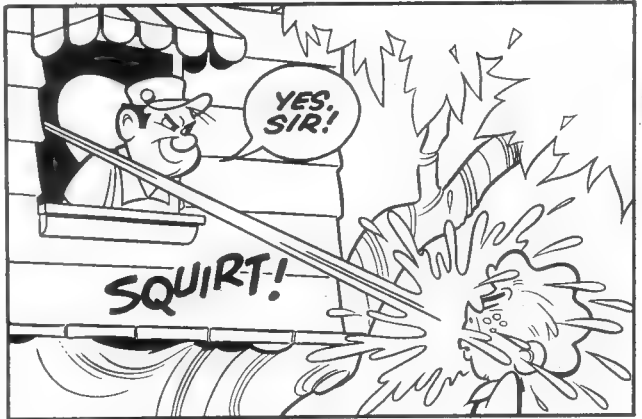




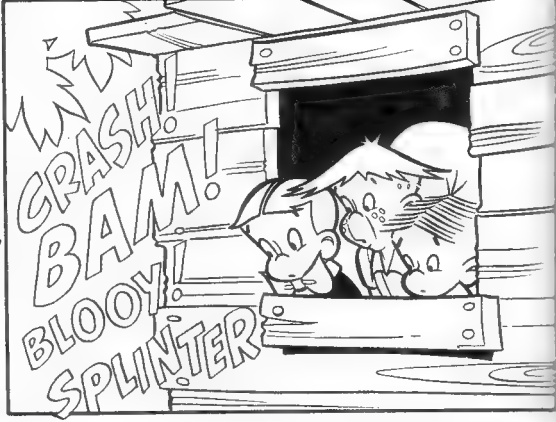












# Richie RICH <sup>in</sup> "LIVING IT UP"

THE POOR LITTLE RICH BOY



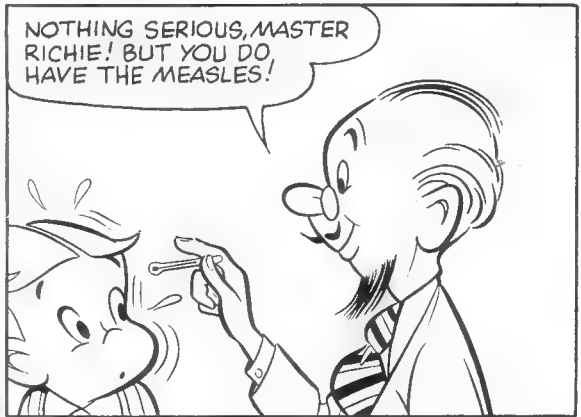
GEE, RICHIE! WE'RE SORRY YOU'RE NOT FEELING SO GOOD!

THANKS, FELLAS! I DON'T THINK IT'S ANYTHING SERIOUS!



YOU DIDN'T NEED TO COME, DOCTOR! I'LL BE ALL RIGHT!

HMMMM! WE'LL SEE!



NOTHING SERIOUS, MASTER RICHIE! BUT YOU DO HAVE THE MEASLES!



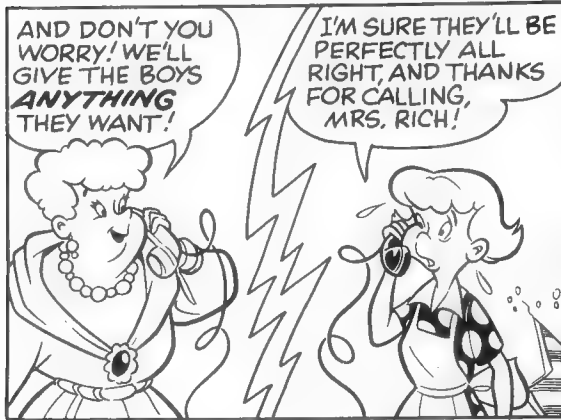
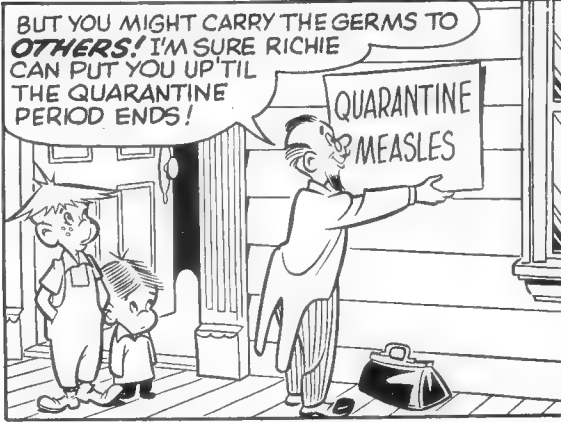
MEASLES? GULP! I GUESS WE'D BETTER BE GOING, RICHIE!

OKAY, FELLAS! THANKS FOR VISITING ME!

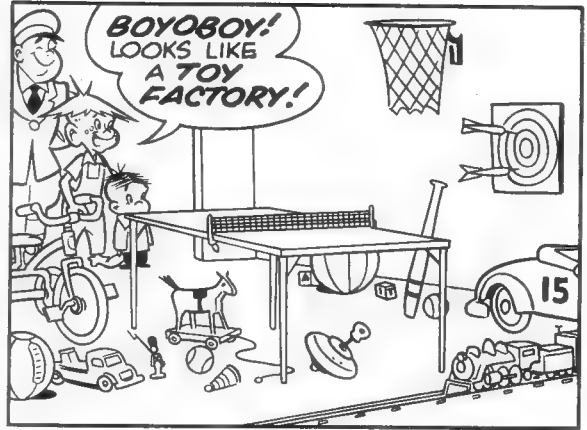


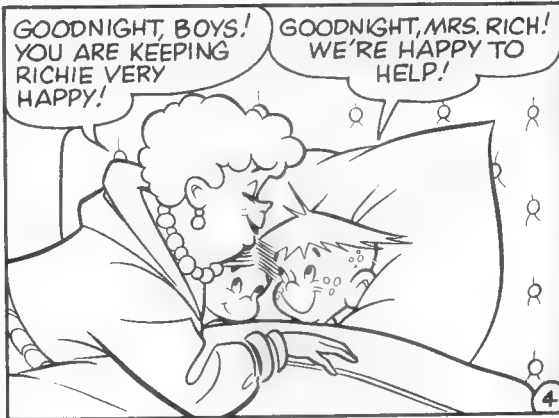
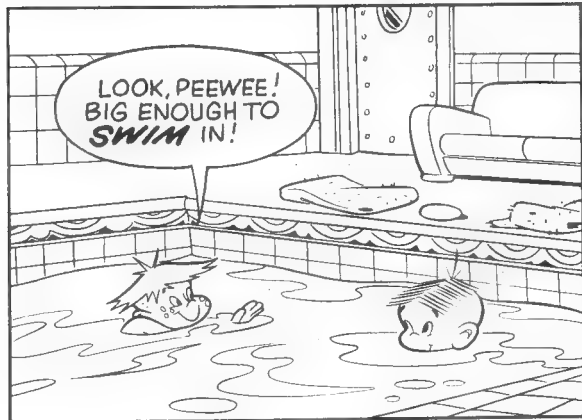
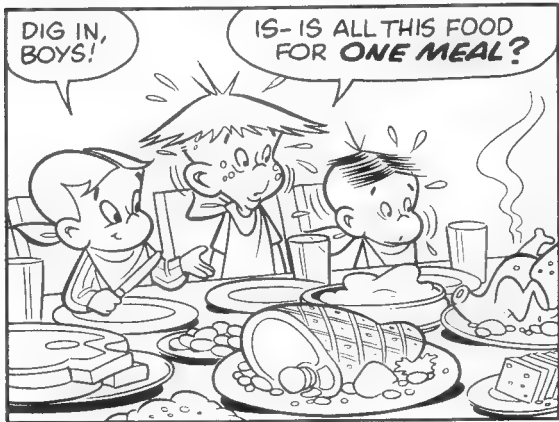
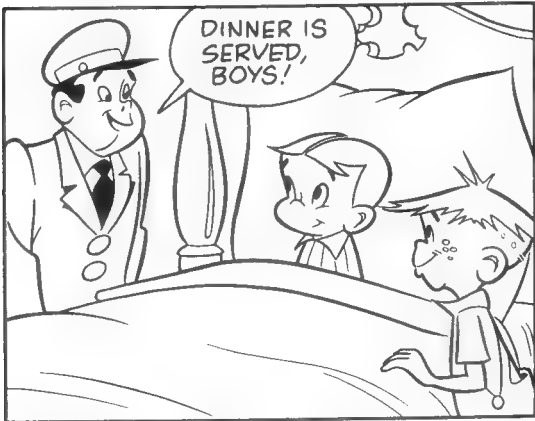
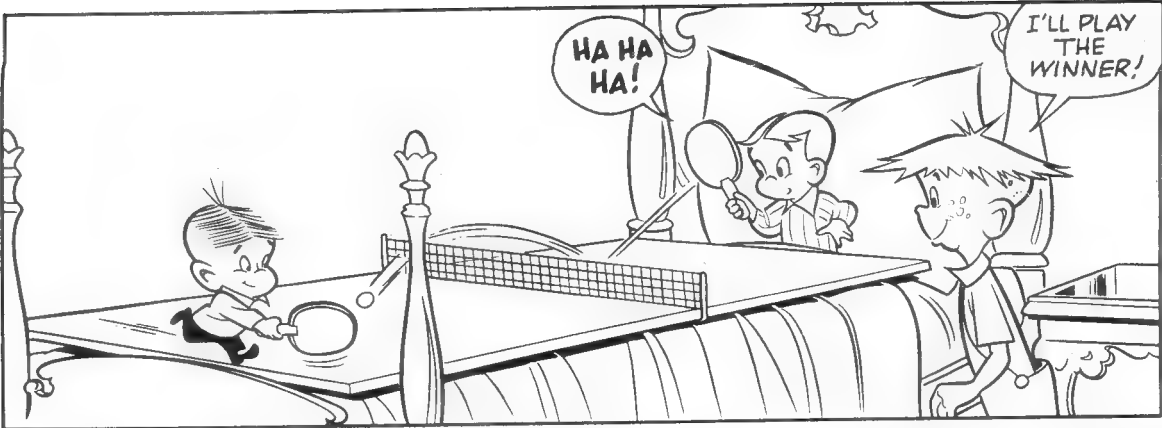
JUST A MINUTE, BOYS! I'M AFRAID I CAN'T LET YOU LEAVE NOW!

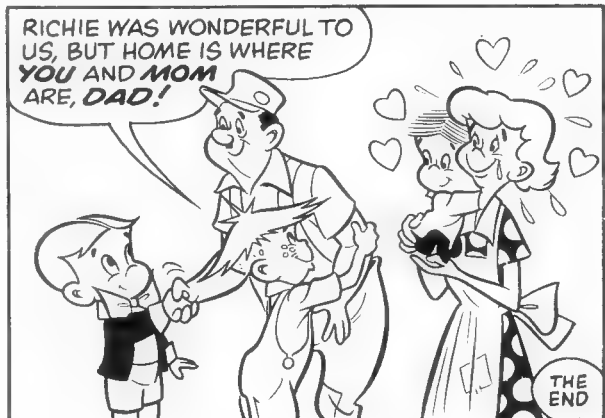
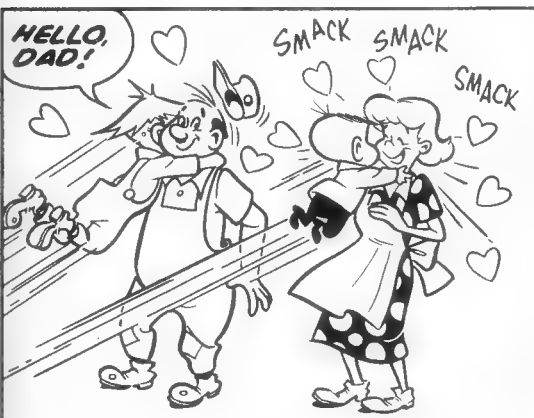
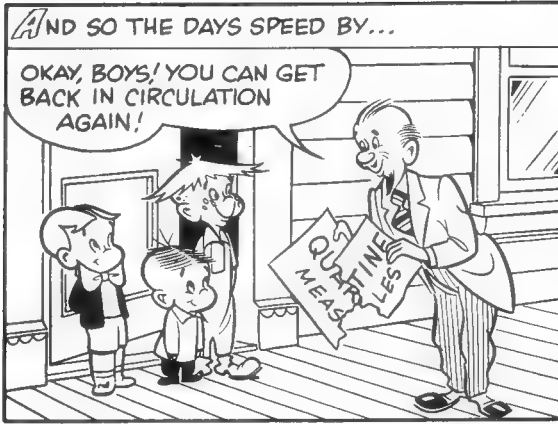
BUT, BUT WE'VE **HAD** THE MEASLES, SIR!















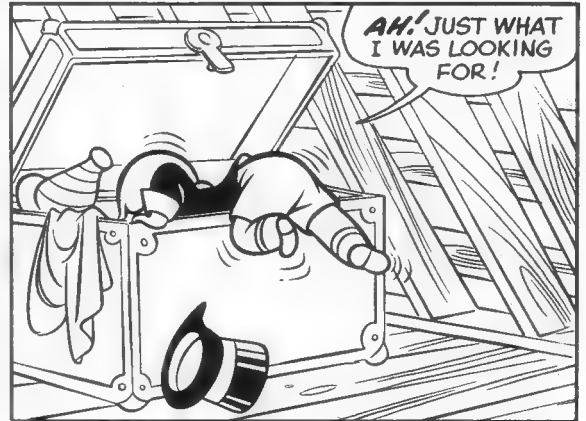












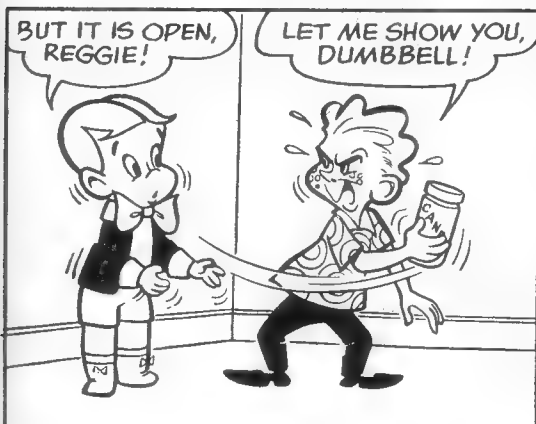
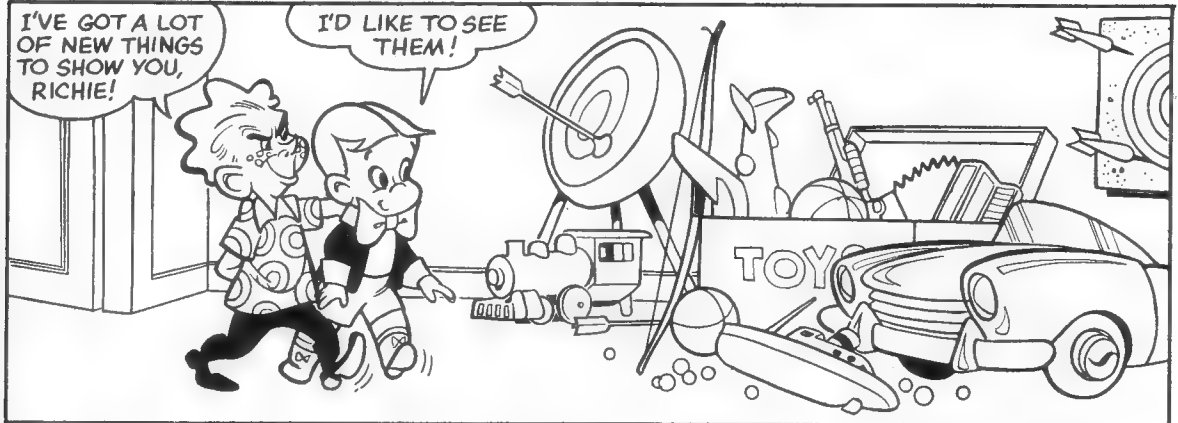


# Richie RICH

IN THE GOOD SPORT

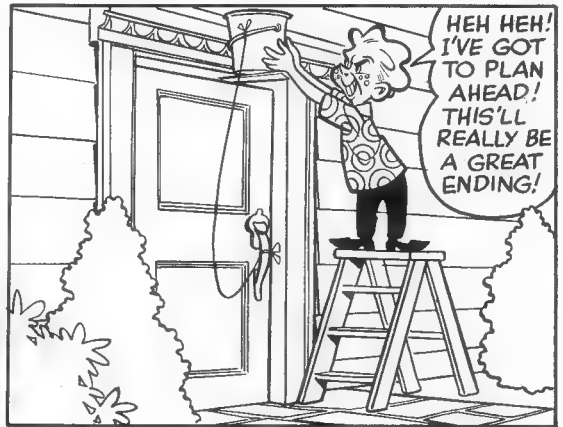
THE POOR LITTLE RICH BOY

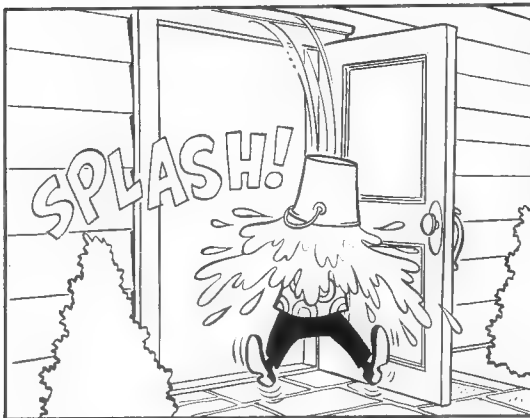


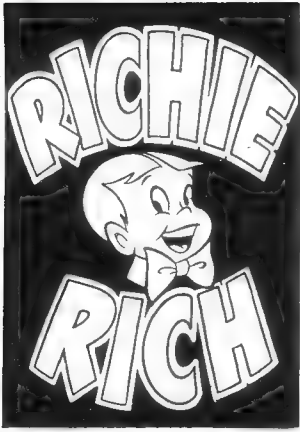






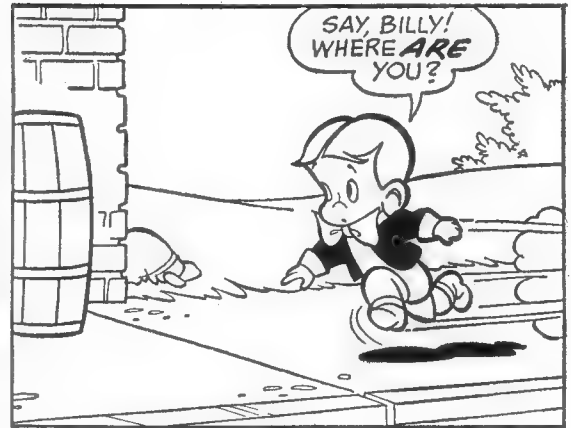


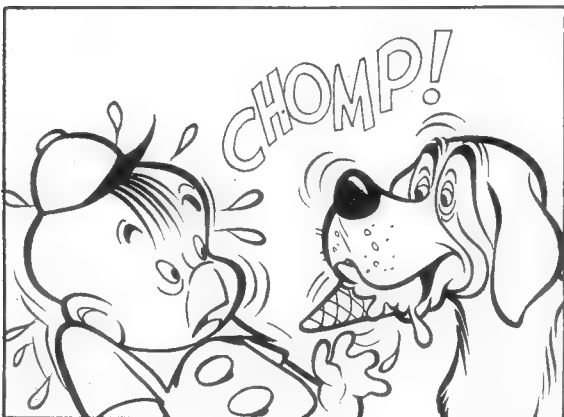
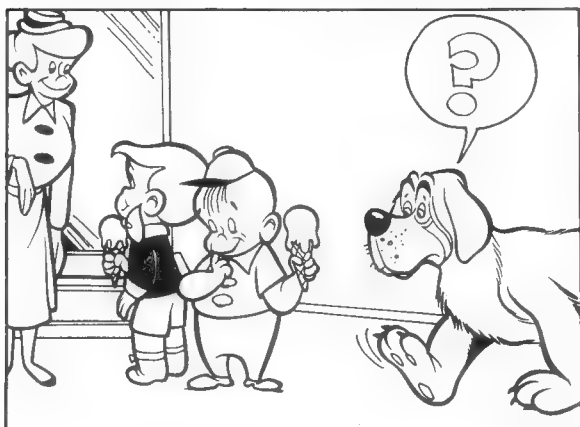








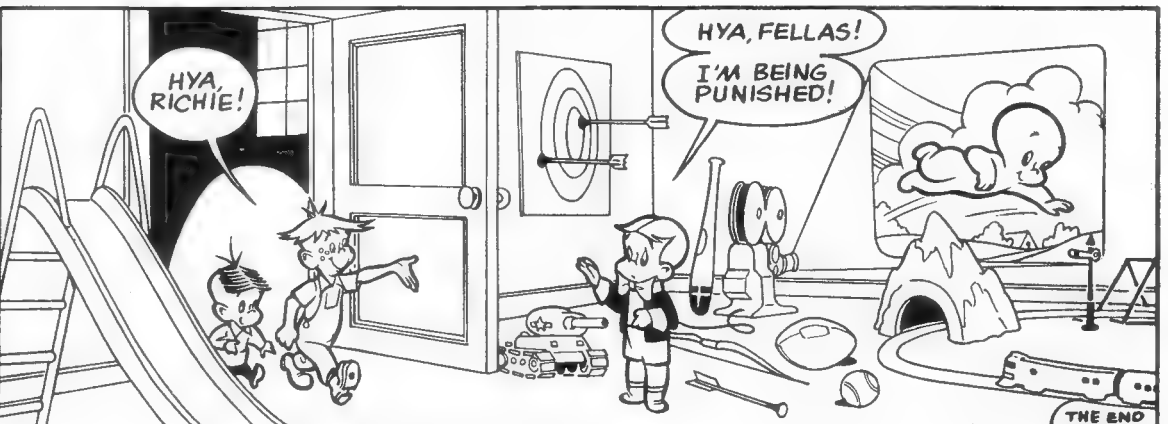












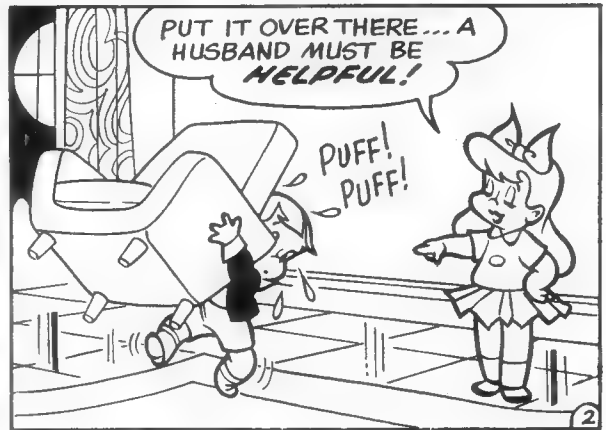
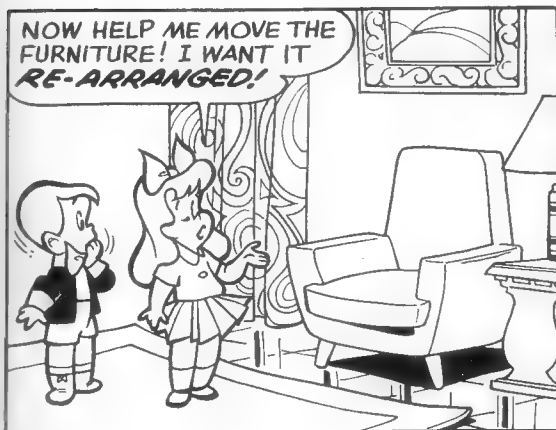
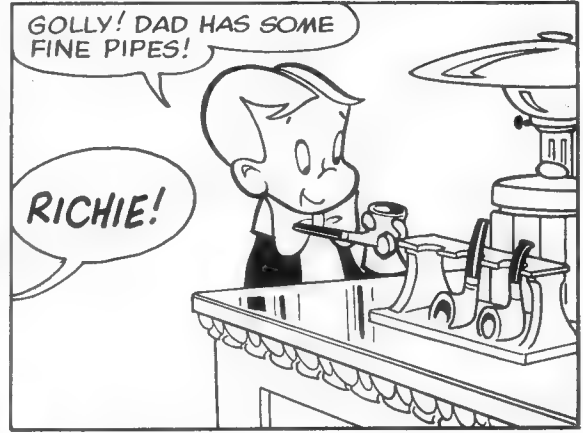
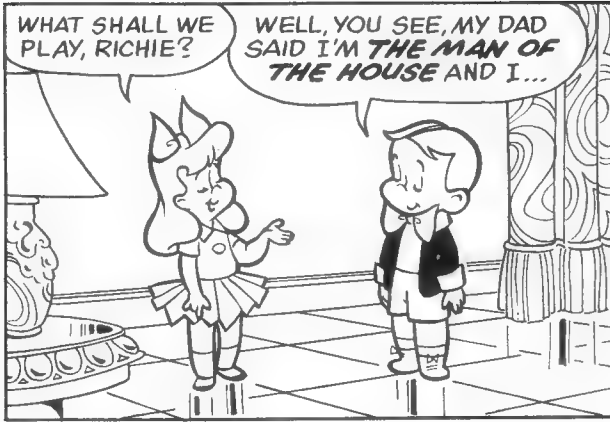


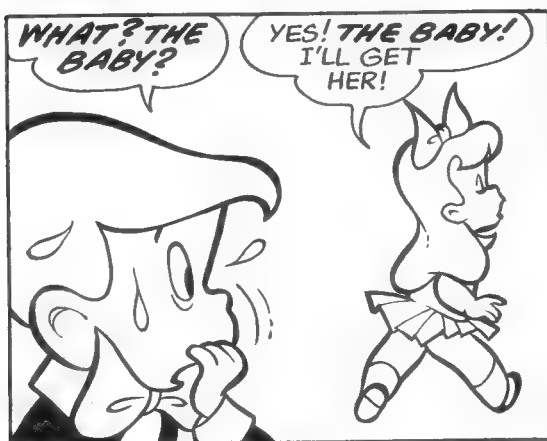
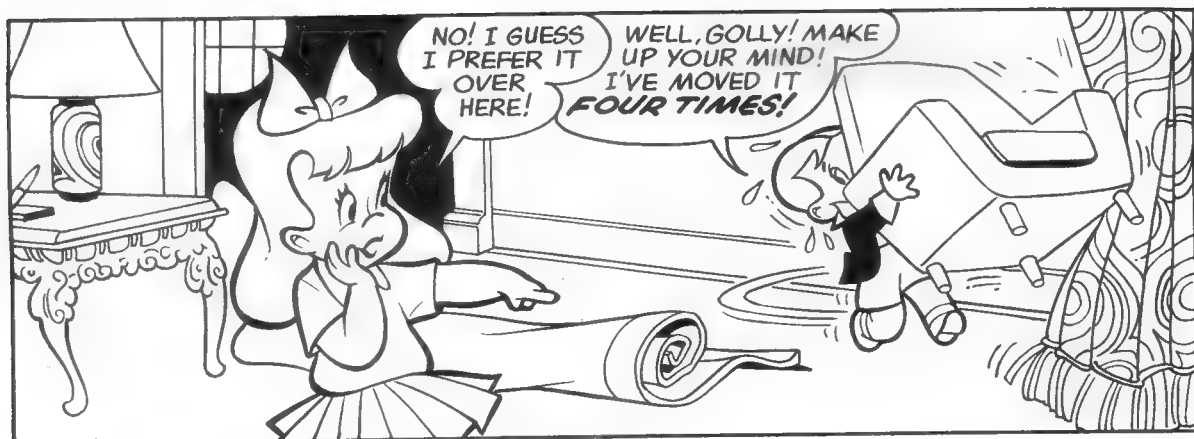
# Richie RICH

THE POOR LITTLE RICH BOY

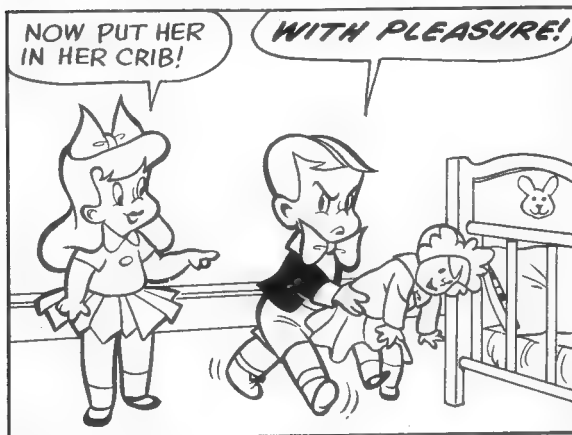
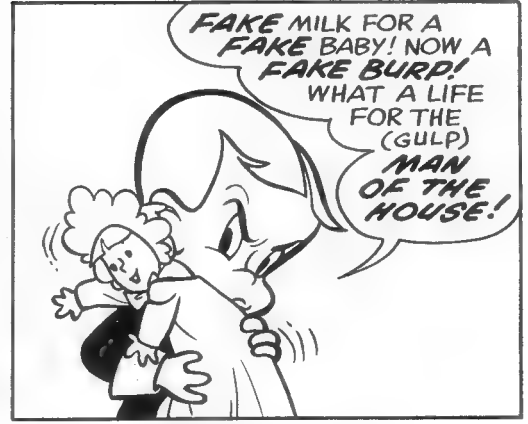
IN  
**MAN OF THE HOUSE**









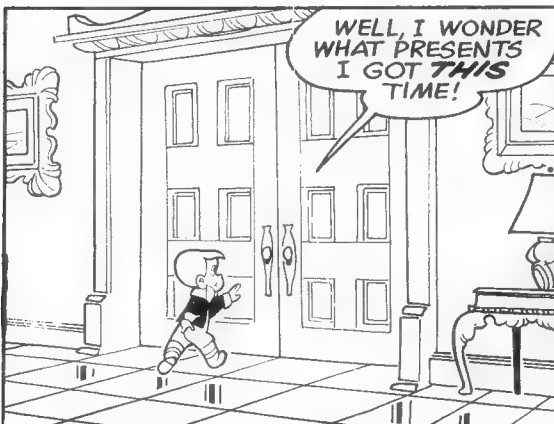




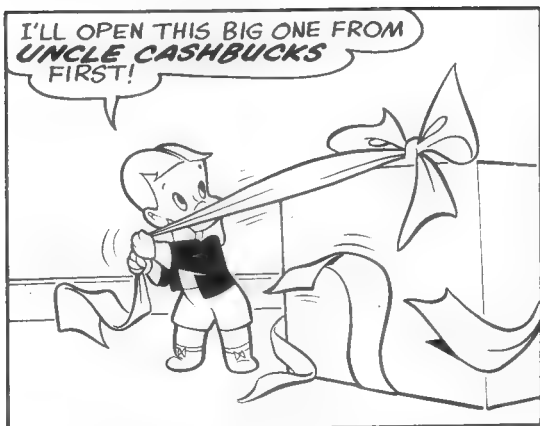
# Richie RICH

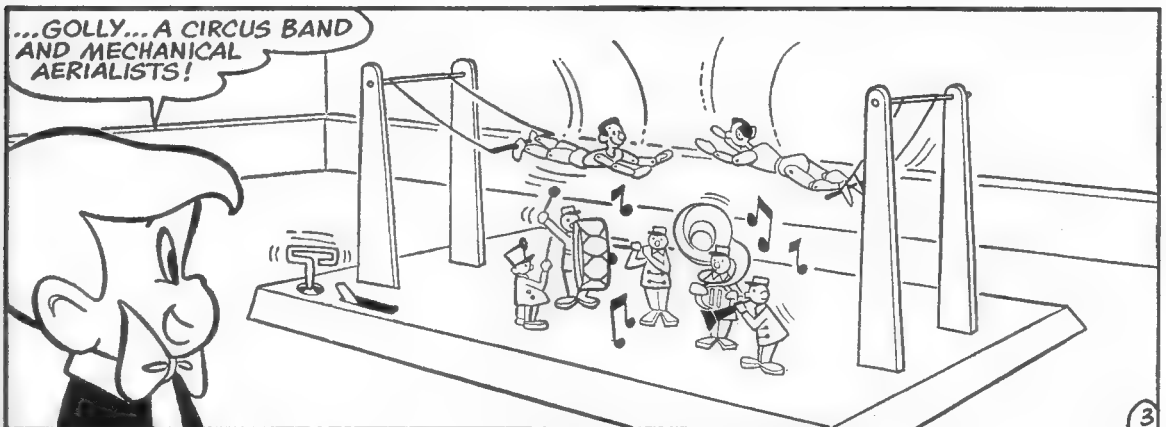
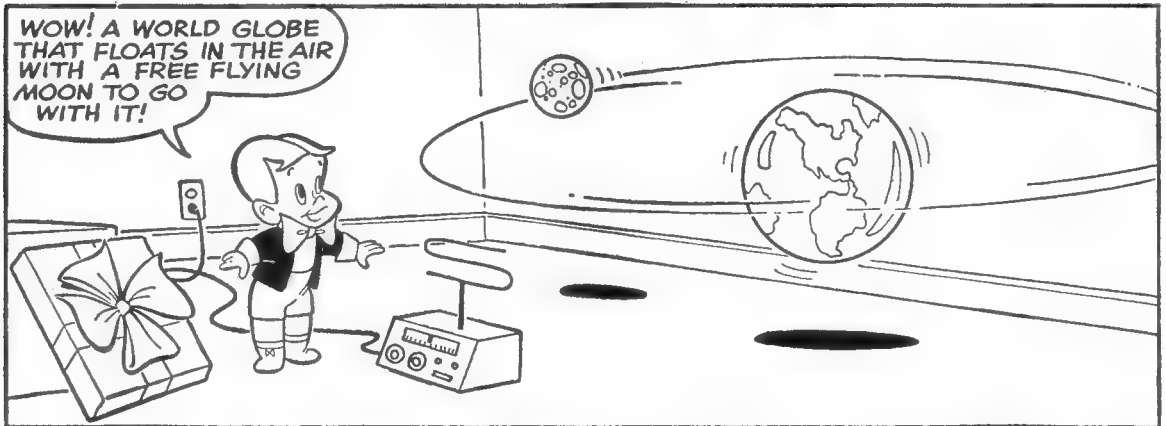
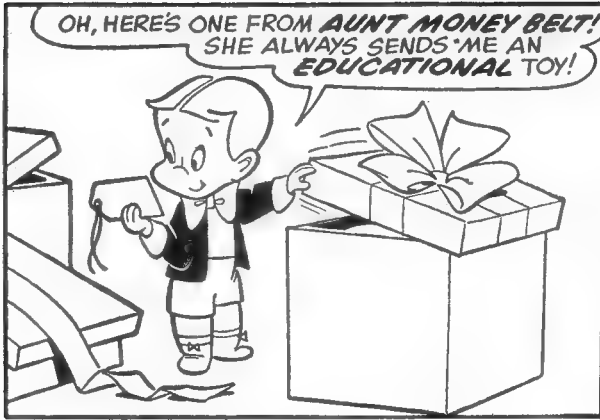
IN THE BEST OF GIFTS

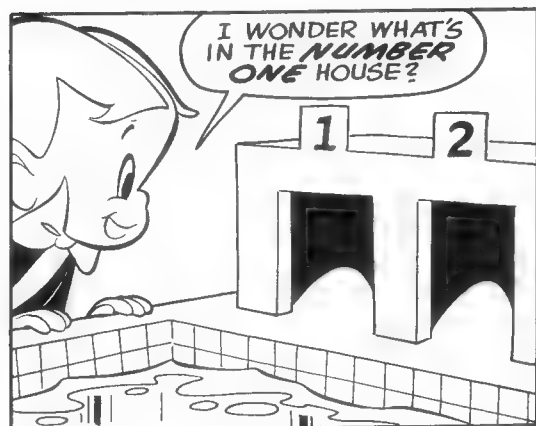
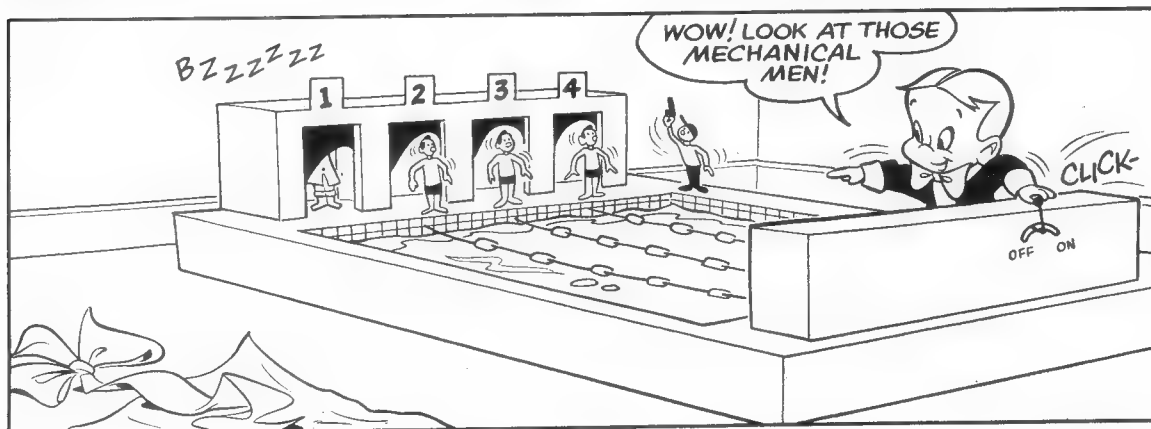
THE POOR LITTLE RICH BOY







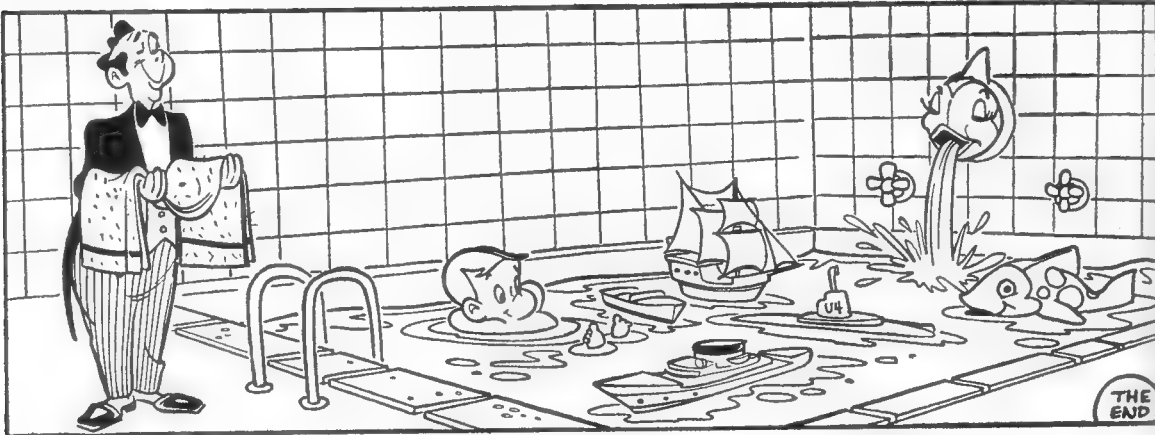
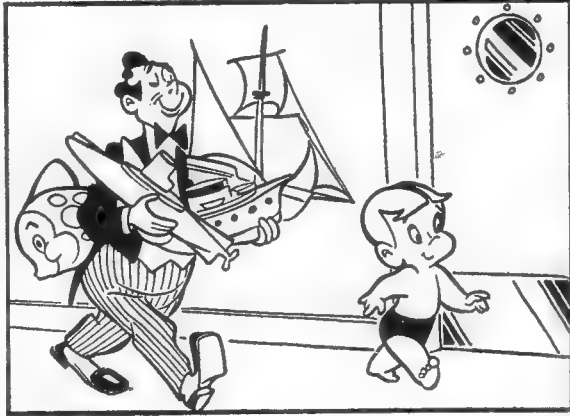








# RICHIE RICH

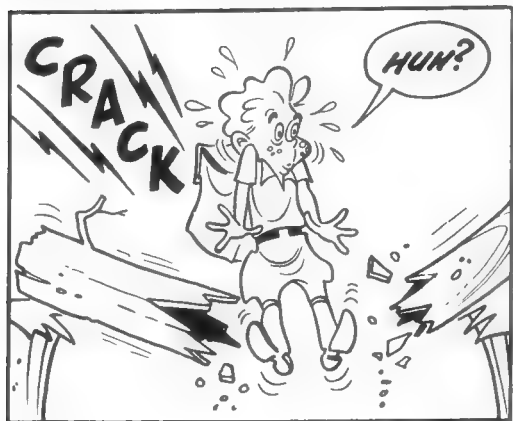


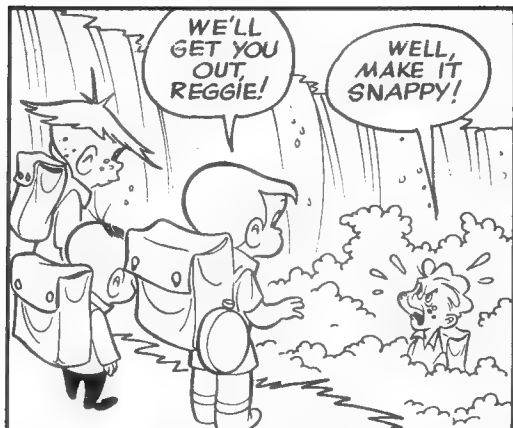
# Richie RICH <sup>IN</sup> A MATTER OF LUCK

THE POOR LITTLE RICH BOY





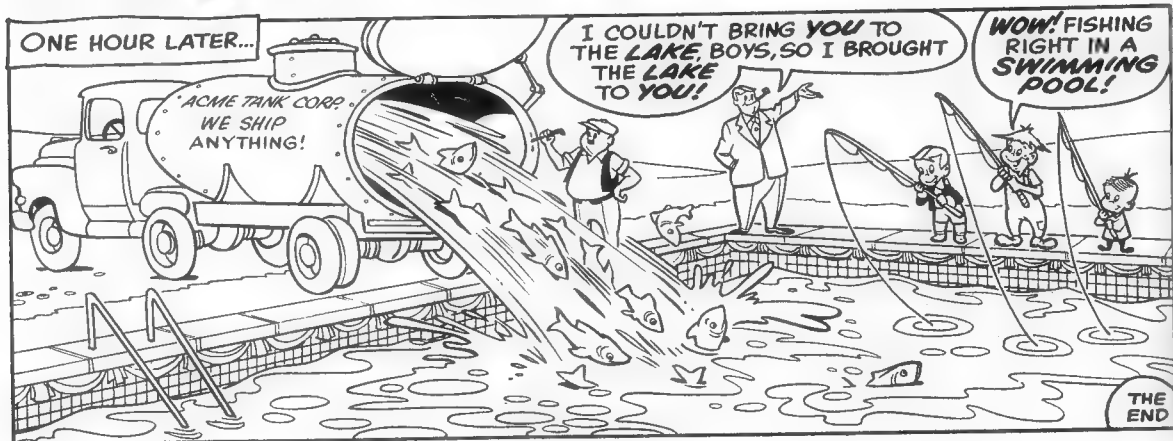
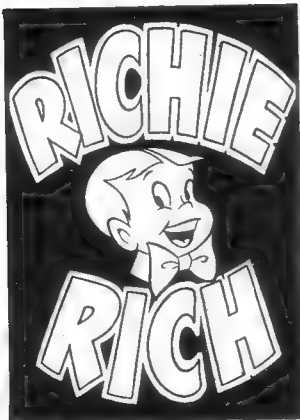








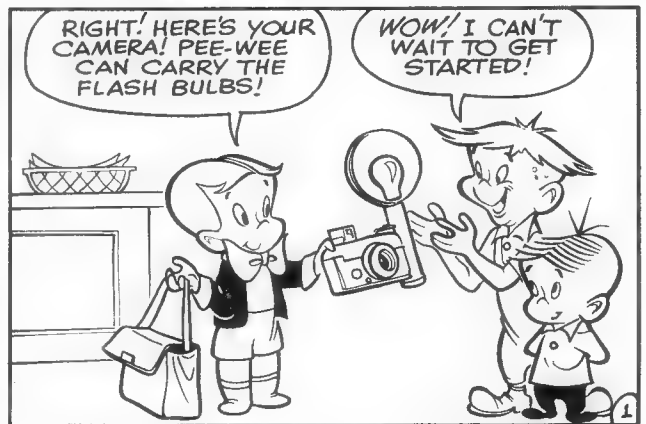
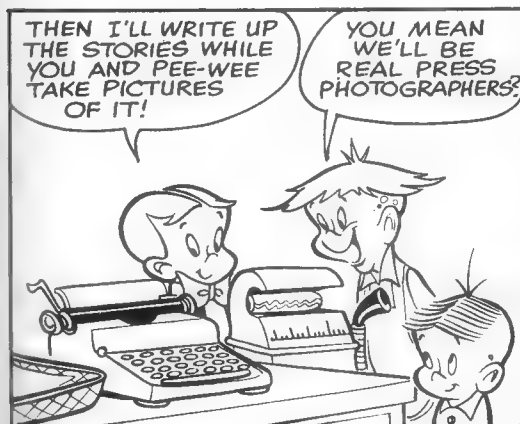




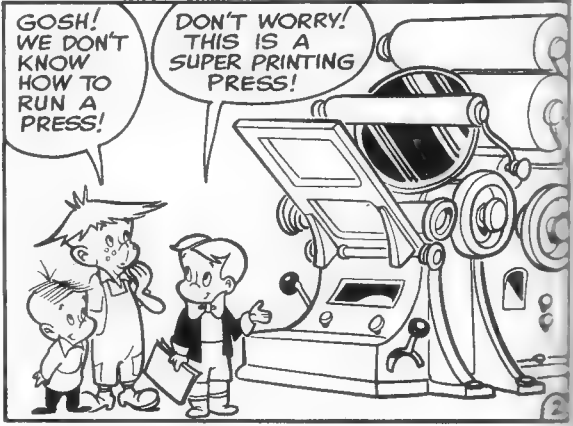
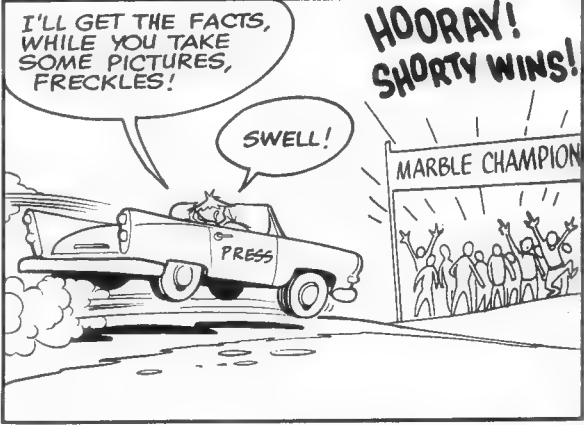
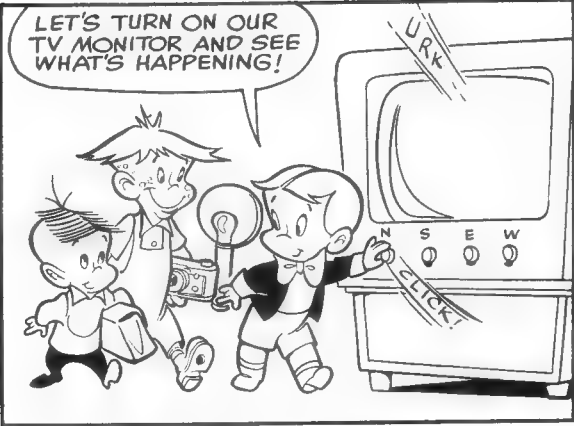
# Richie RICH

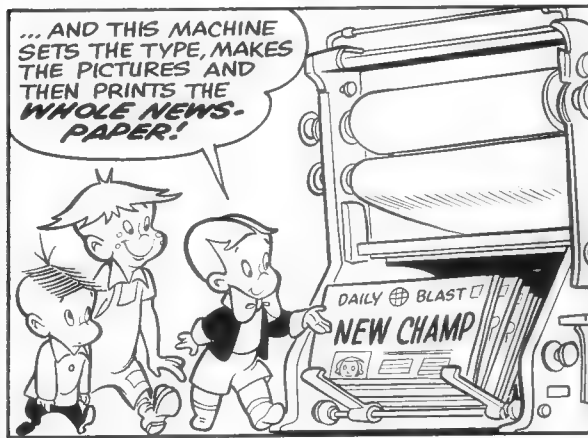
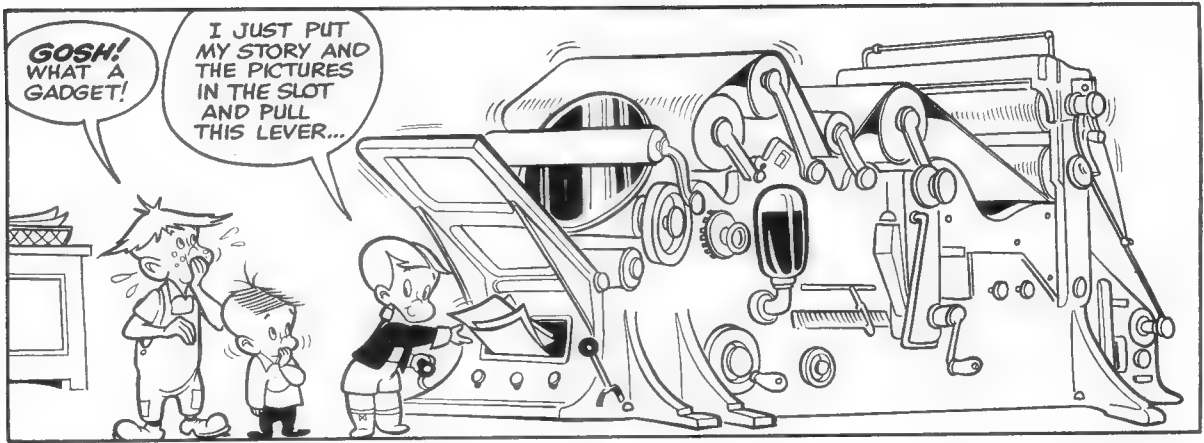
THE POOR LITTLE RICH BOY

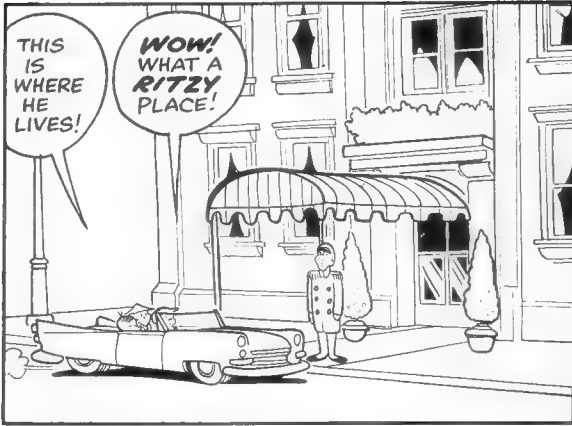
## IN WHO'S NEWS



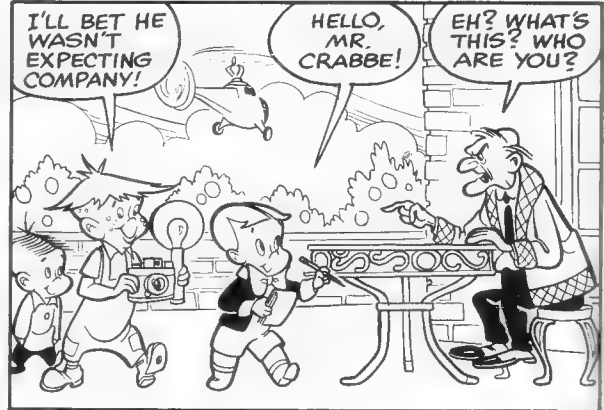






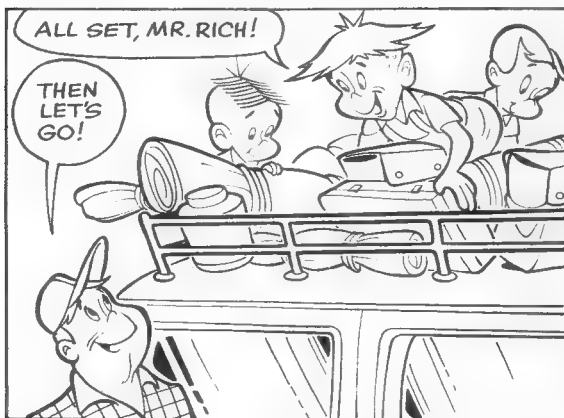
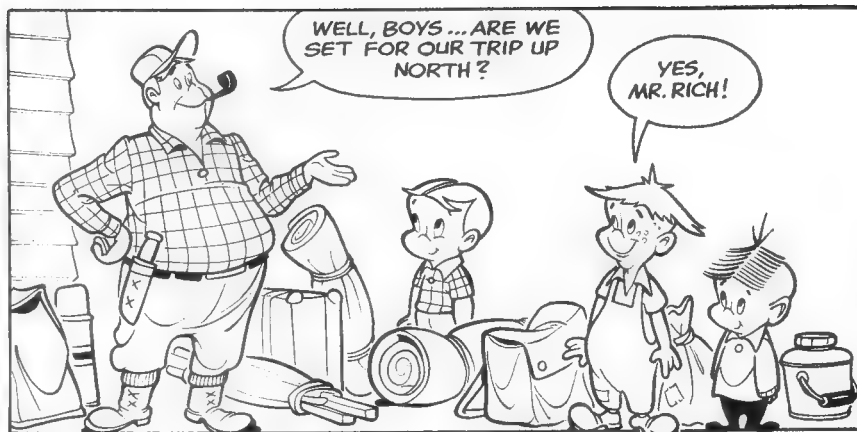
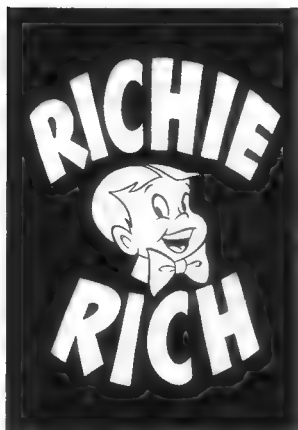


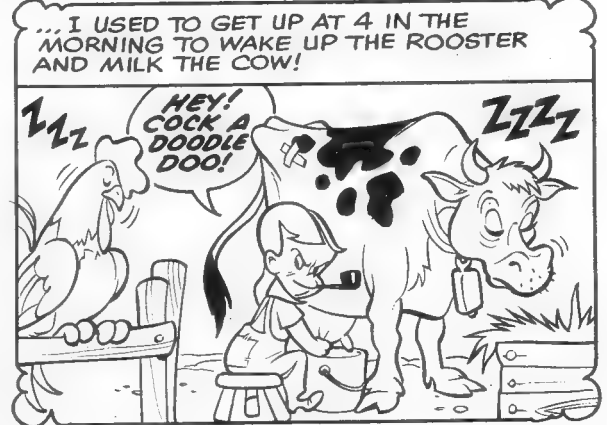
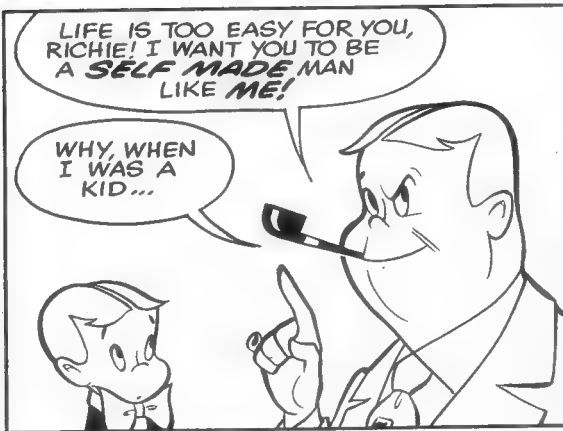
NOW BEAT IT BEFORE I CALL THE COPS!









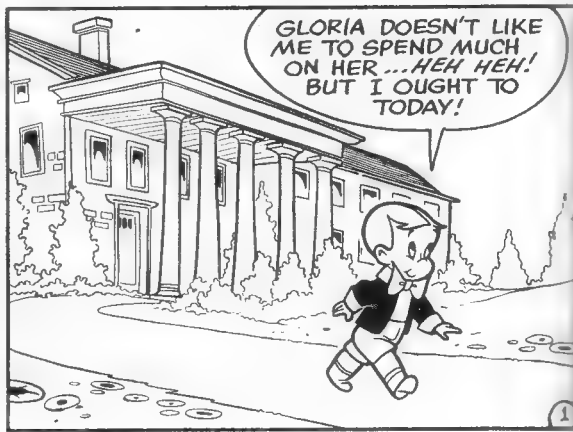


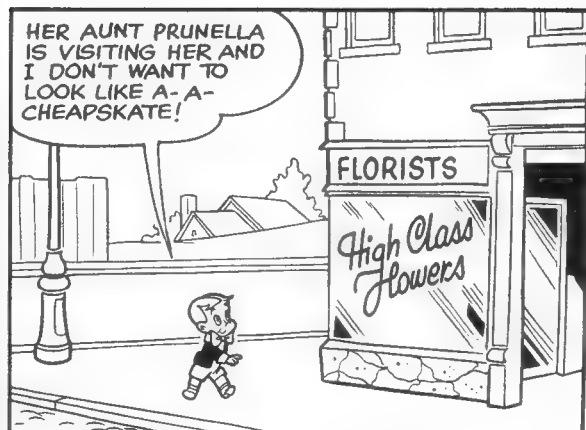


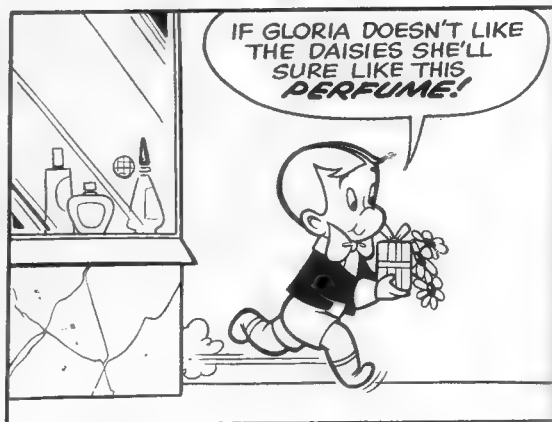
# Richie RICH

THE POOR LITTLE RICH BOY

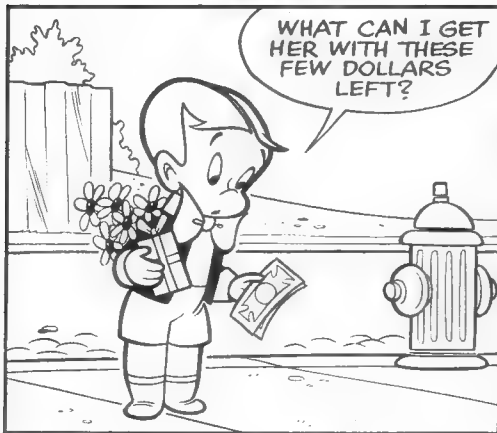
## IN GIFTS FOR GLORIA

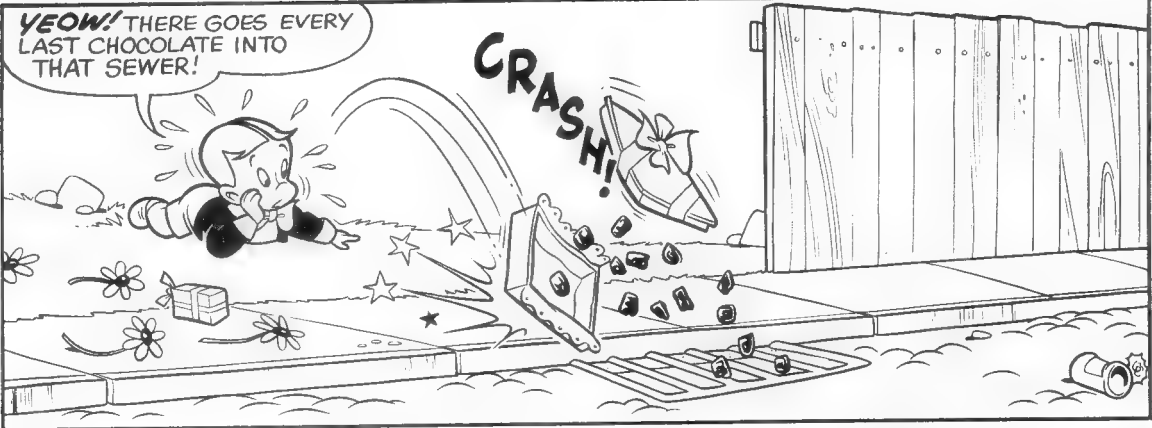


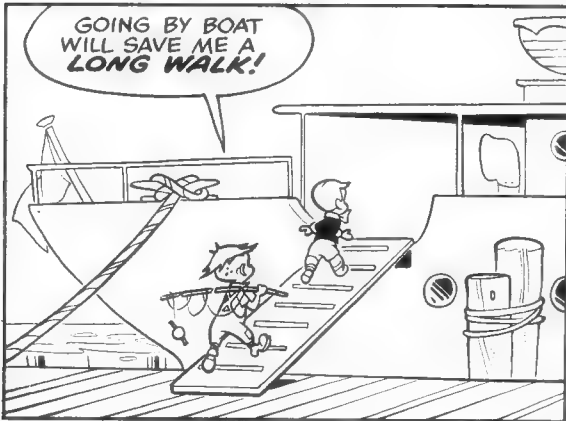




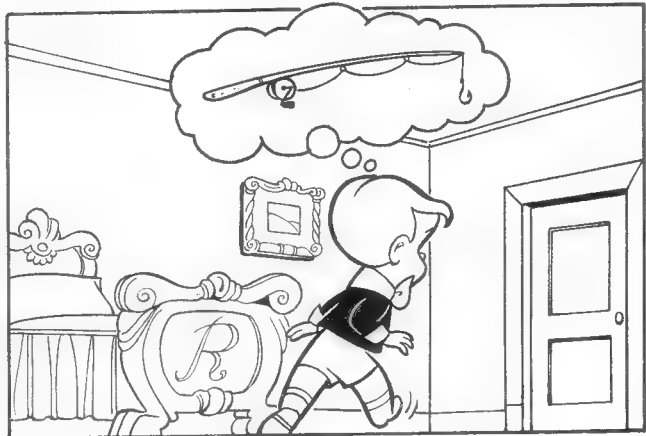
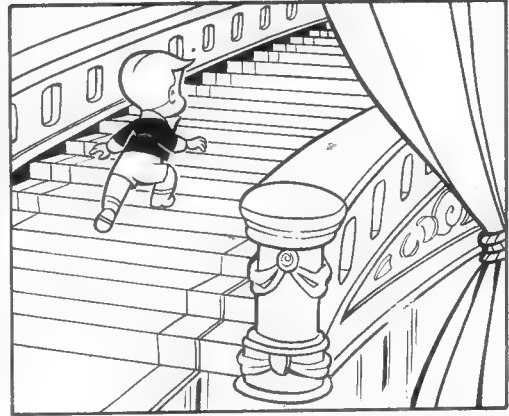
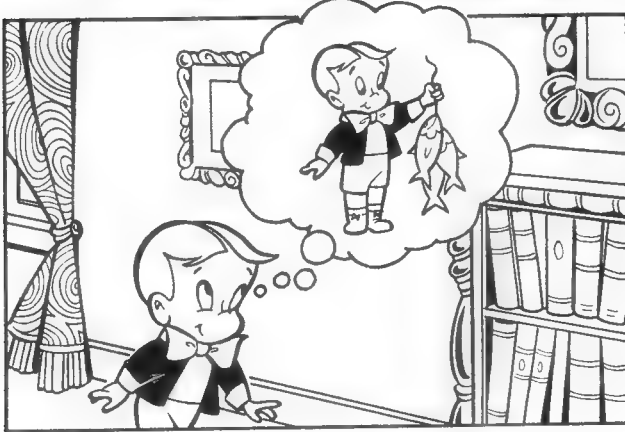
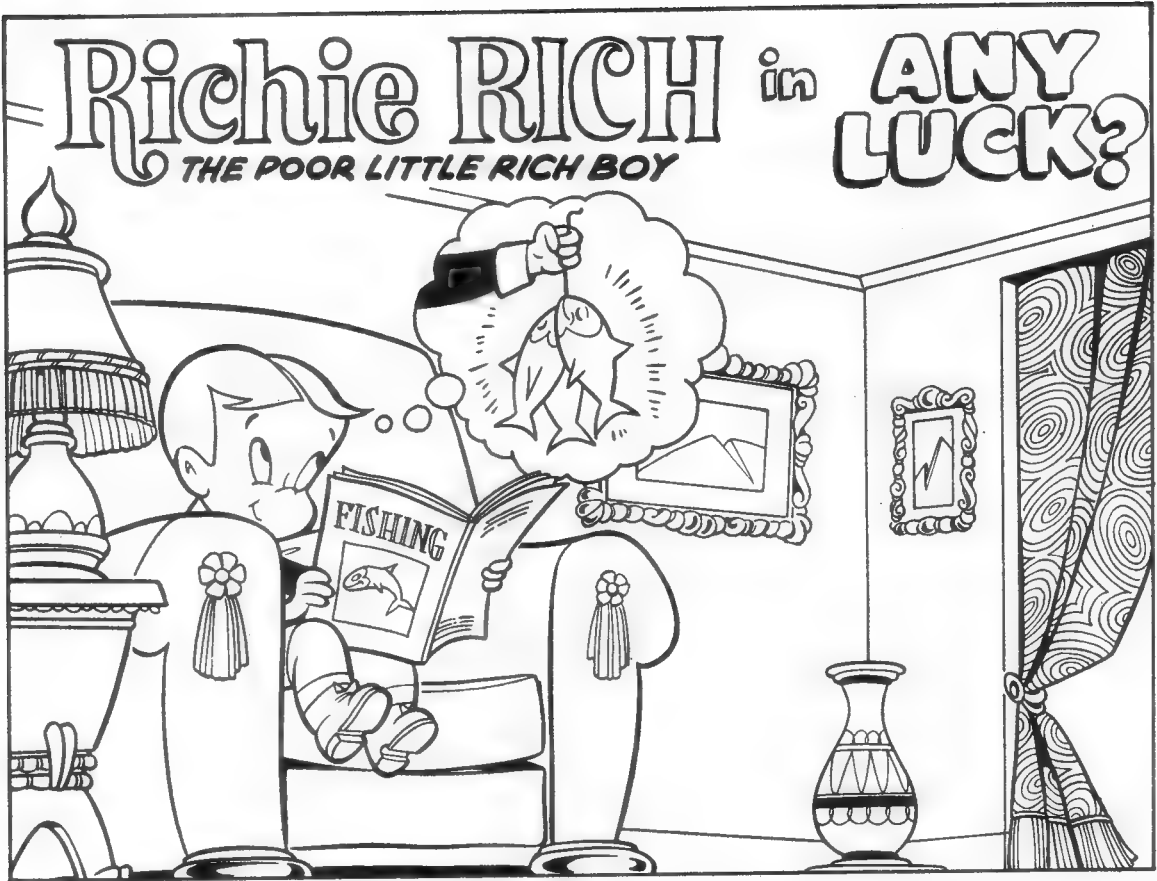


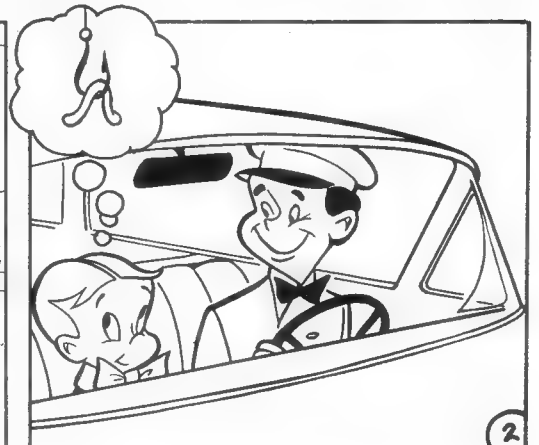
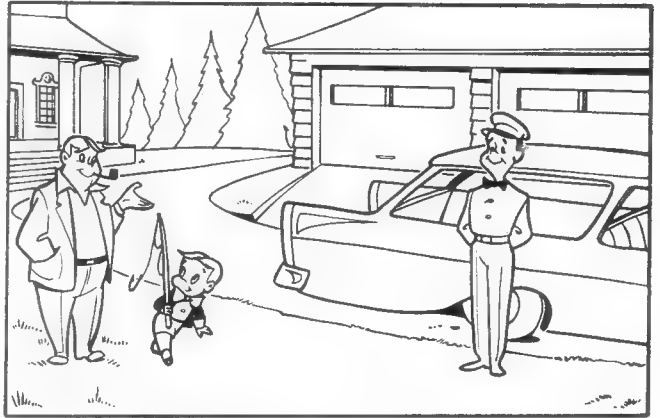
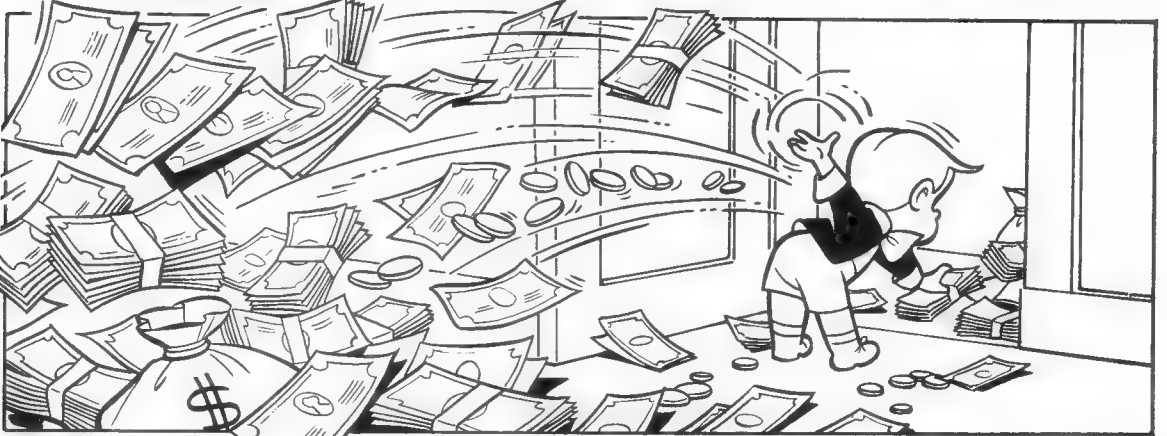
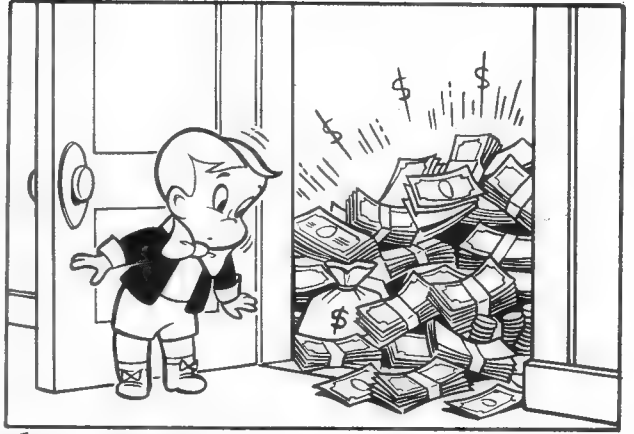
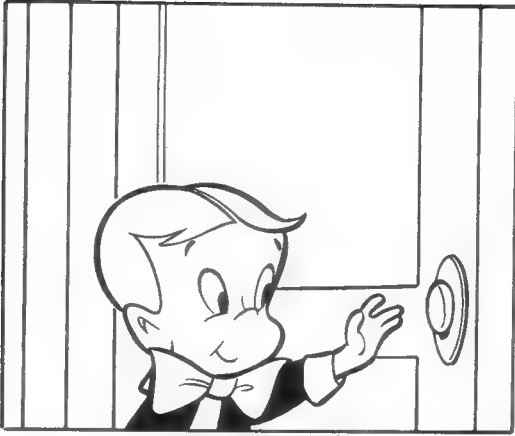


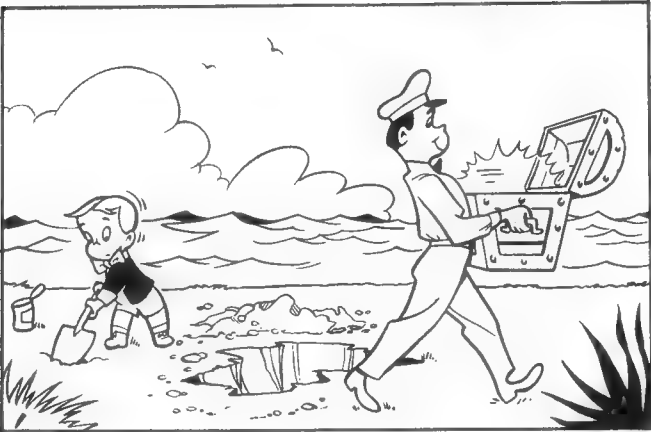




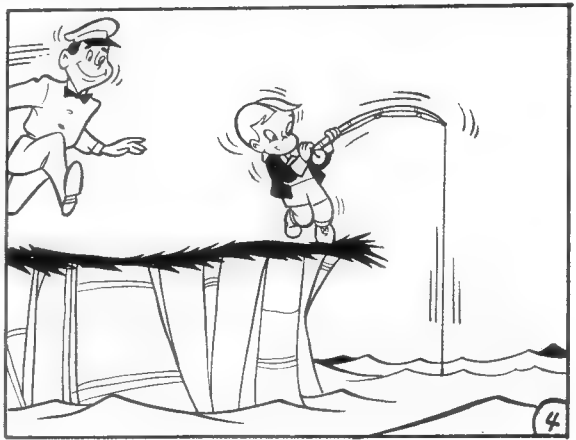
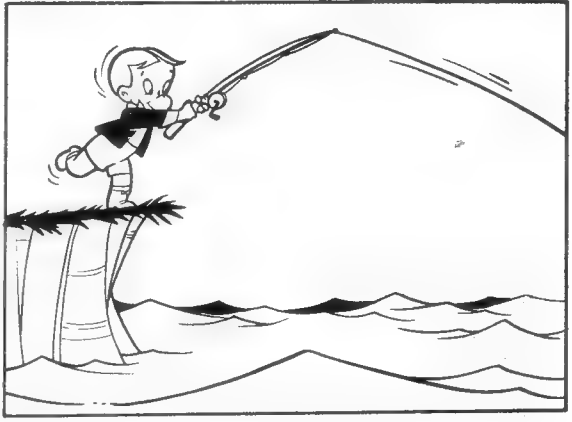
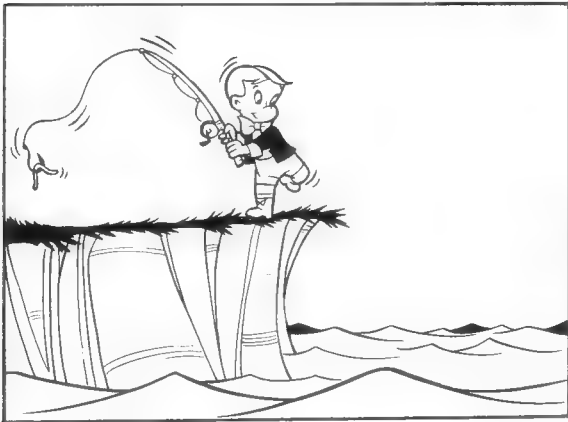
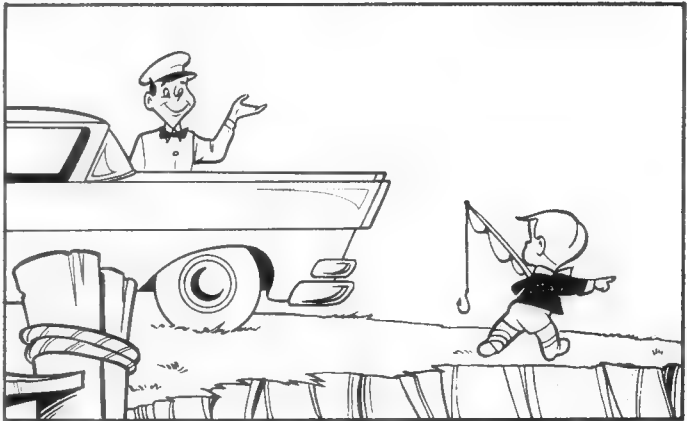
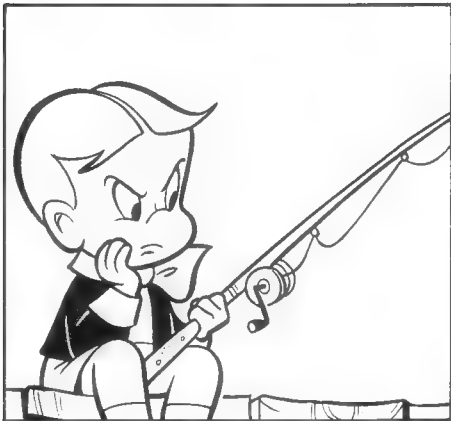
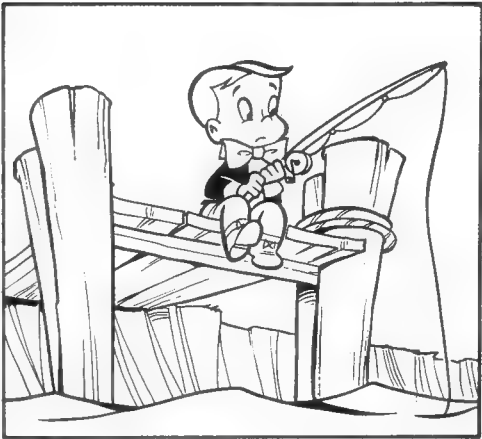
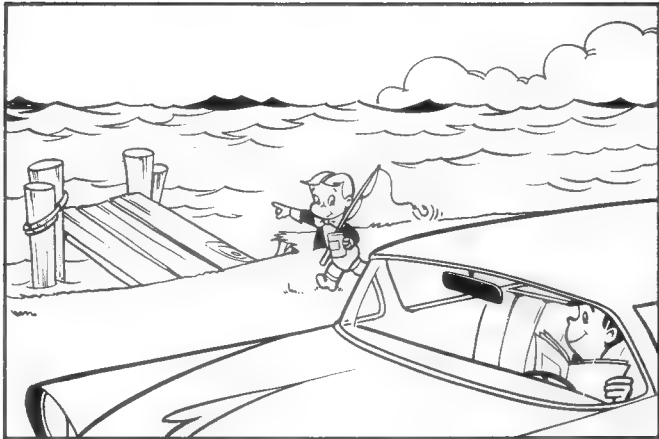


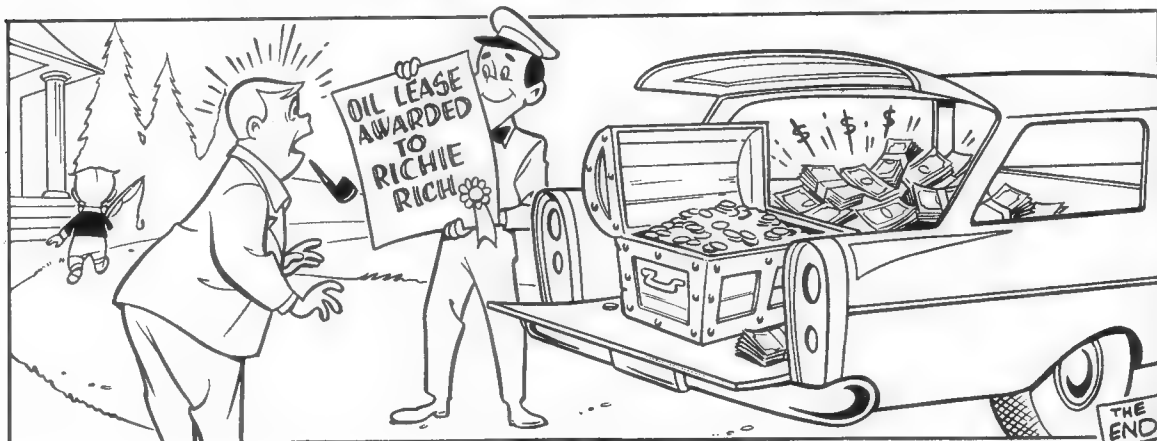
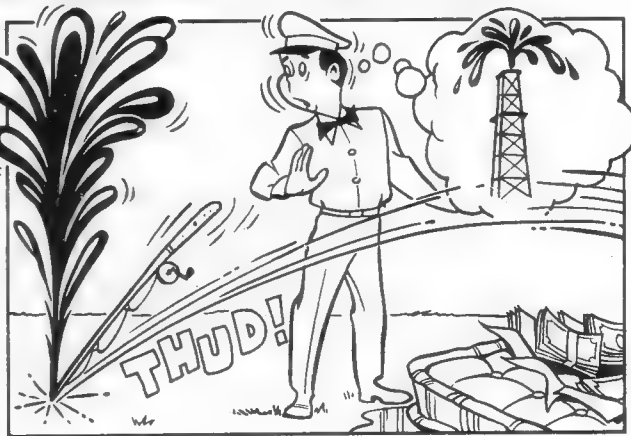
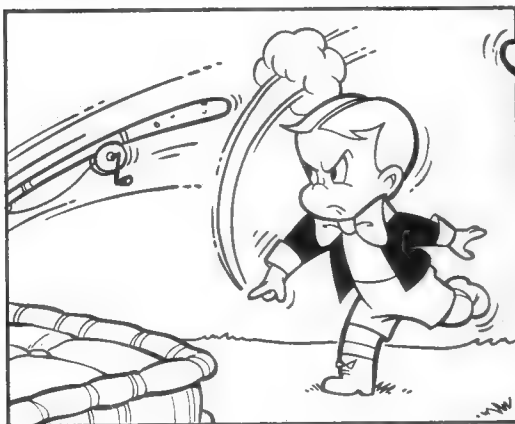
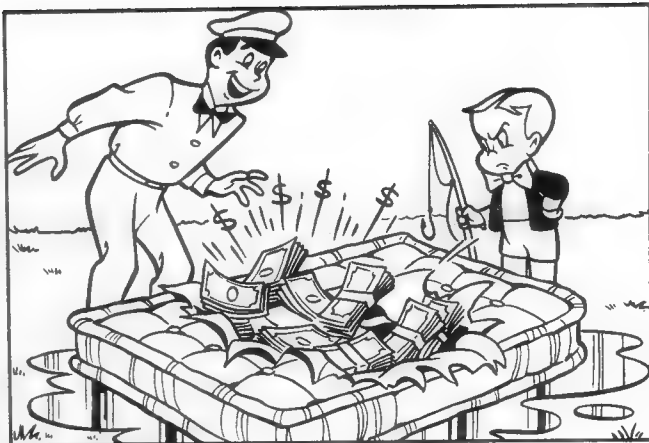
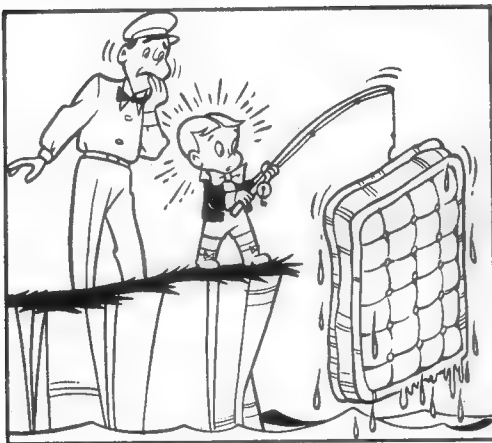








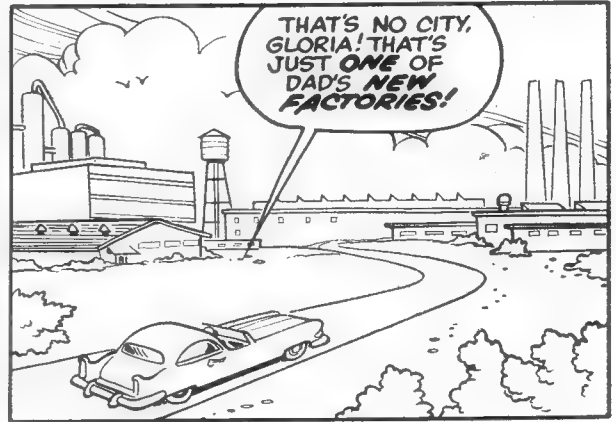




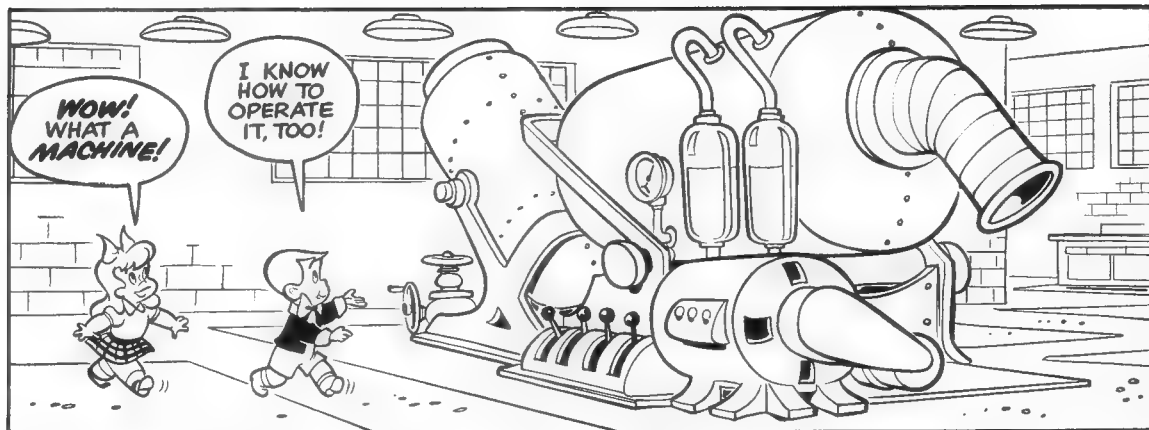
# Richie RICH

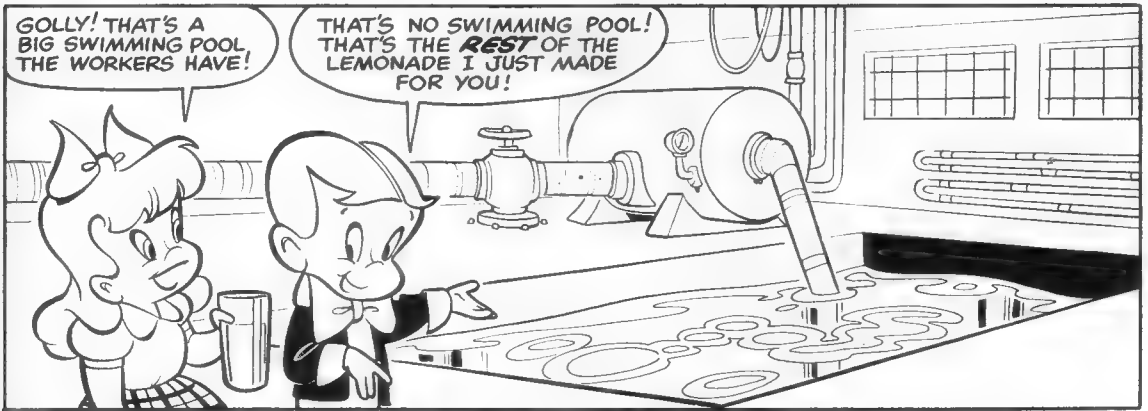
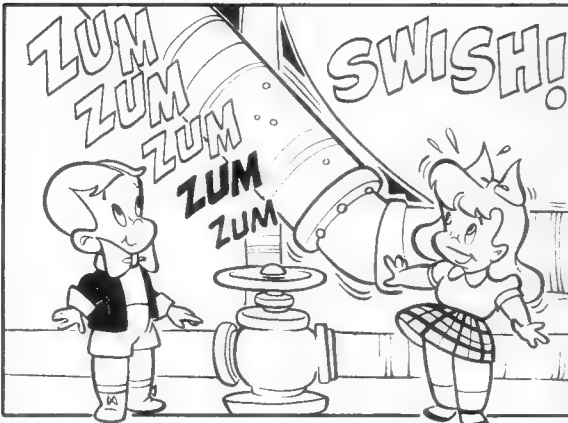
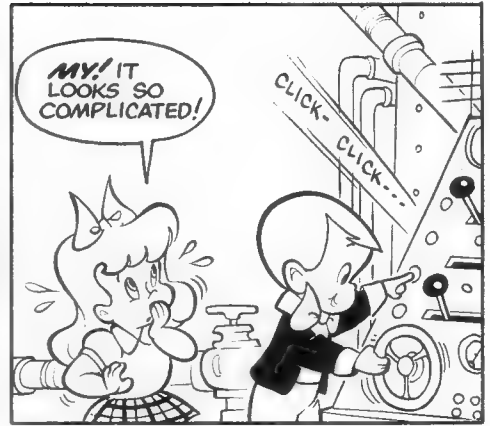
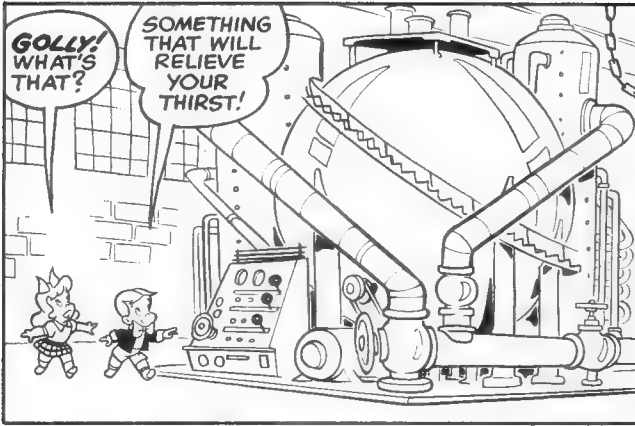
THE POOR LITTLE RICH BOY

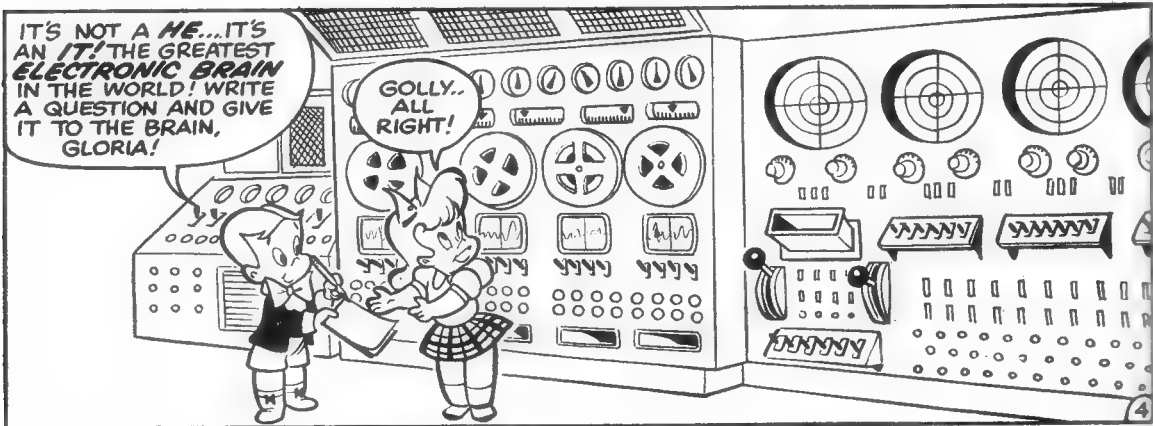
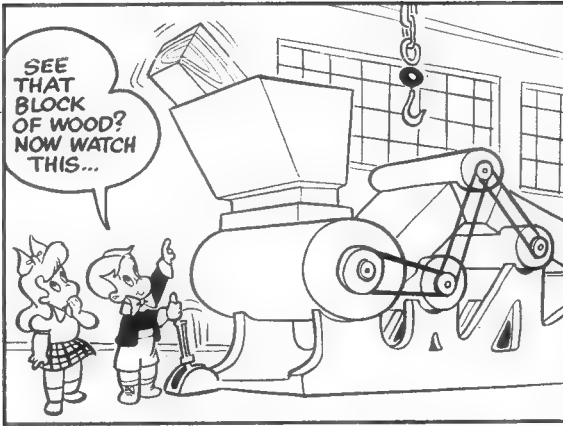
## IN THE BIG BRAIN



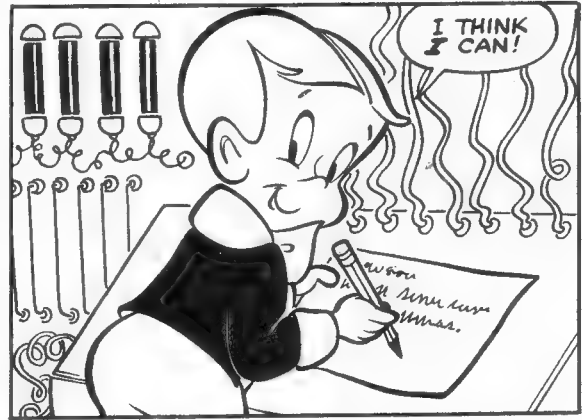
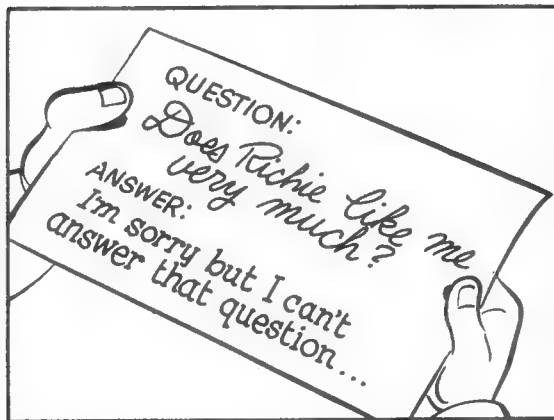
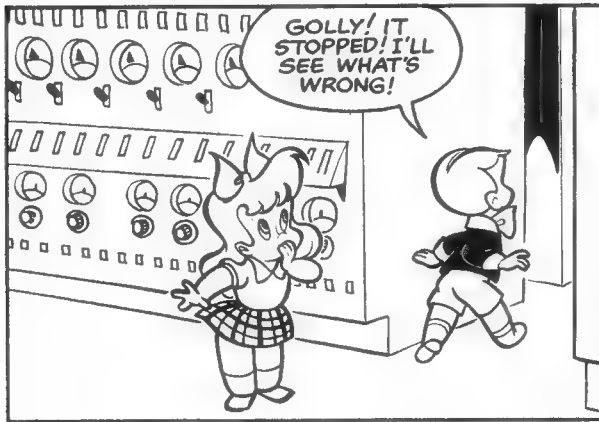


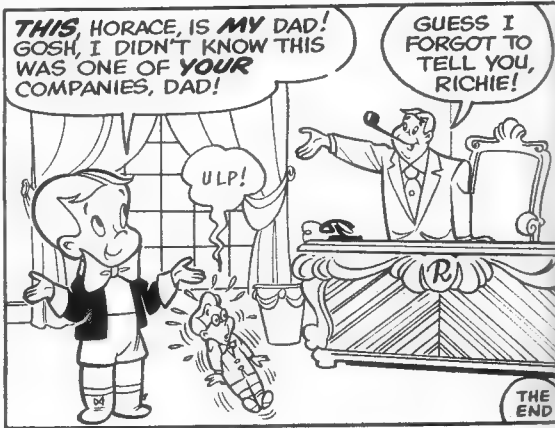
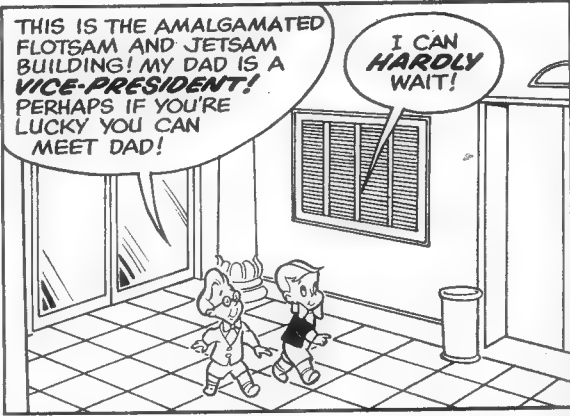
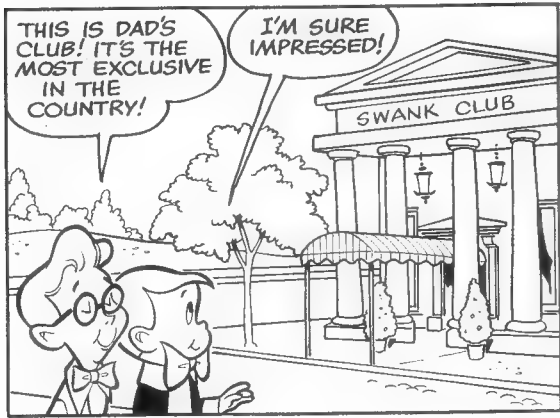






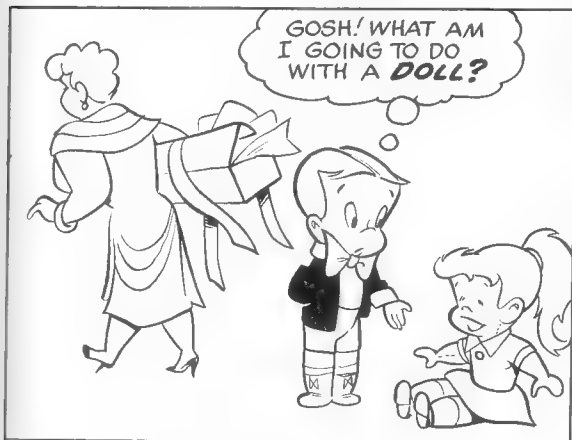
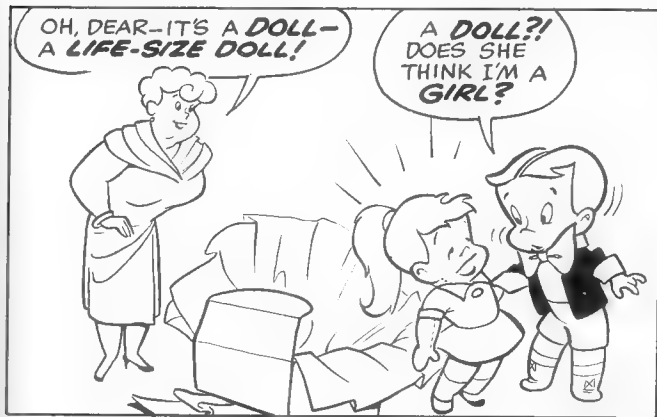


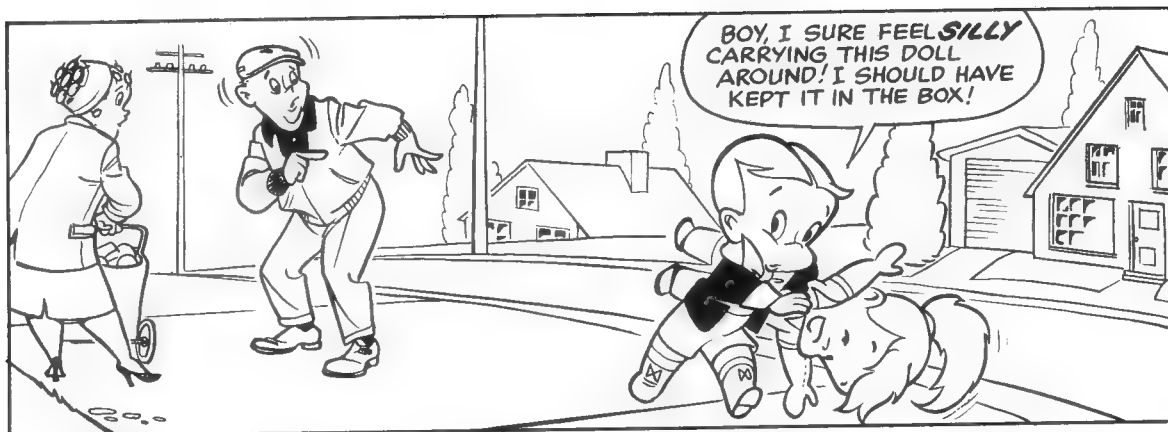




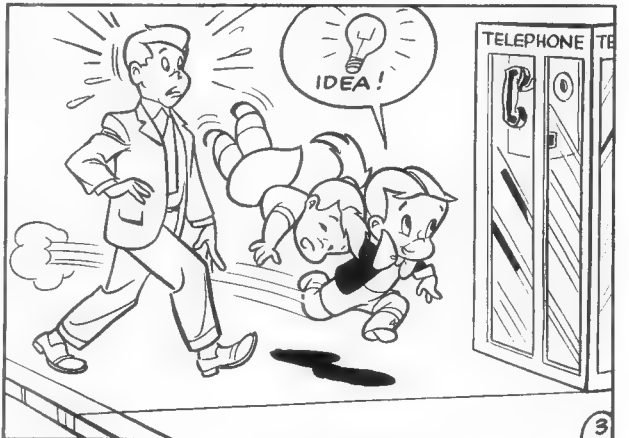
# Richie Rich in A Living Doll

THE POOR LITTLE RICH BOY

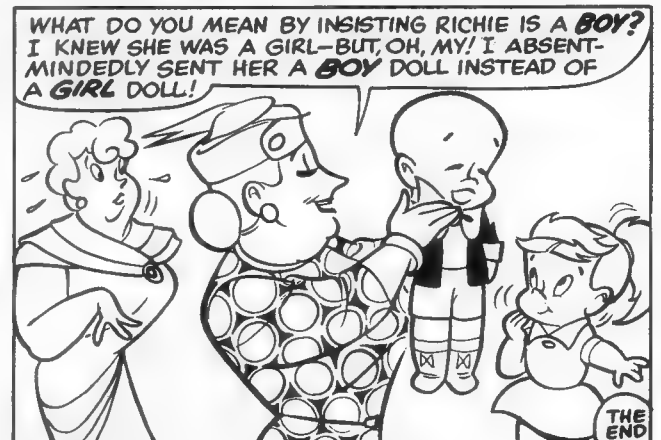
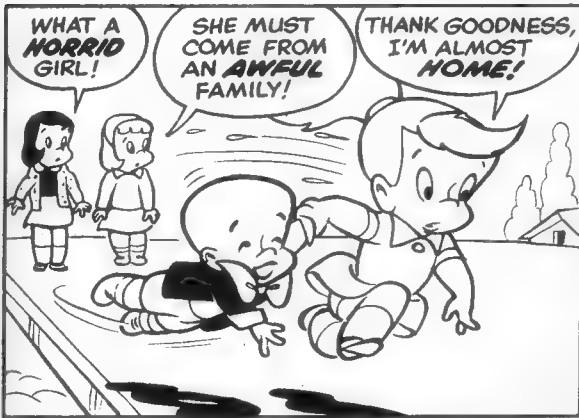
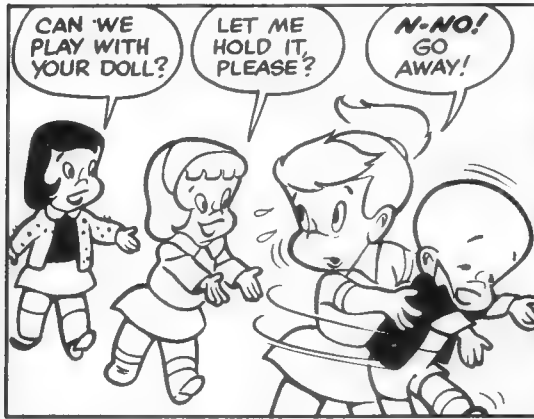


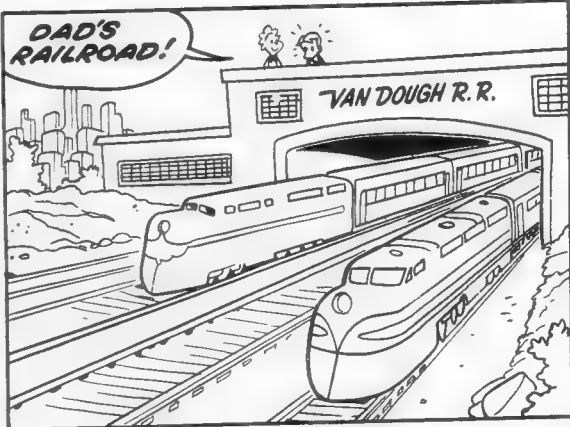
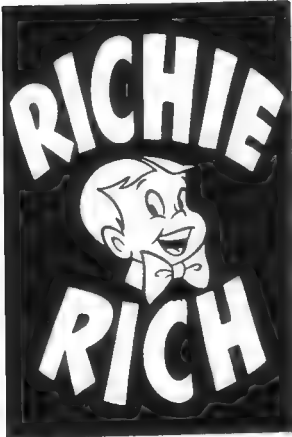












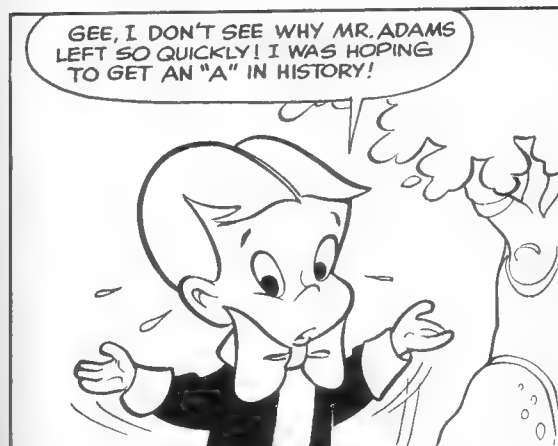
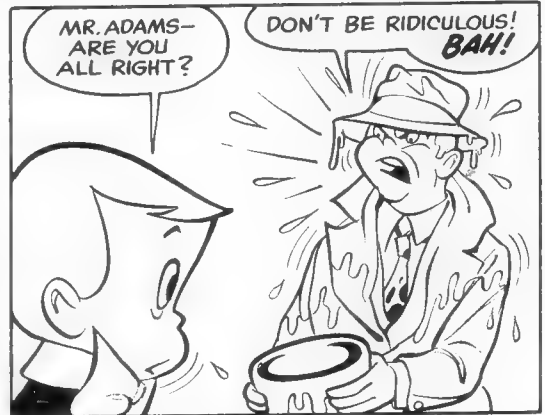
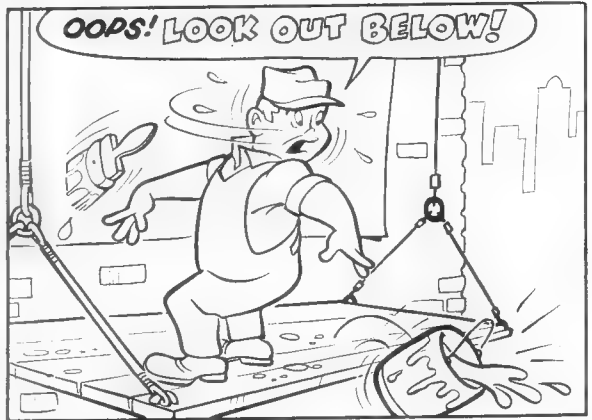
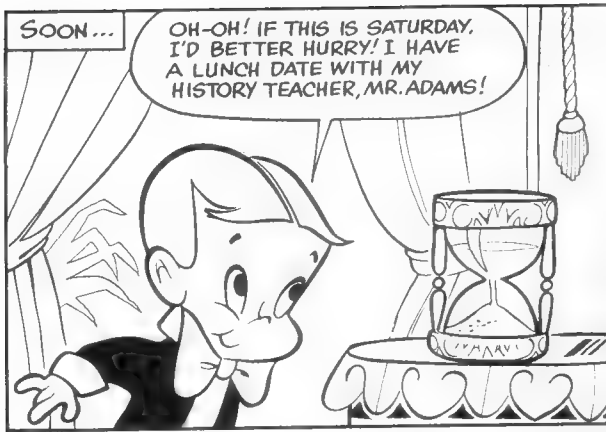


# Richie Rich in The Tomorrow Clock

THE POOR LITTLE RICH BOY

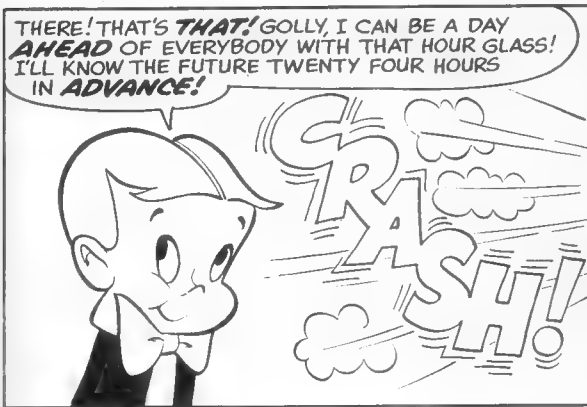
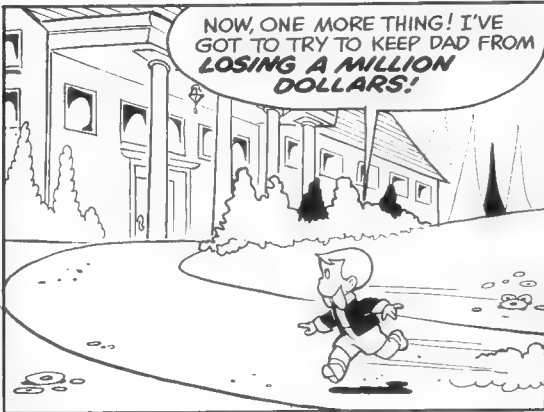












# Richie Rich

THE POOR LITTLE RICH BOY

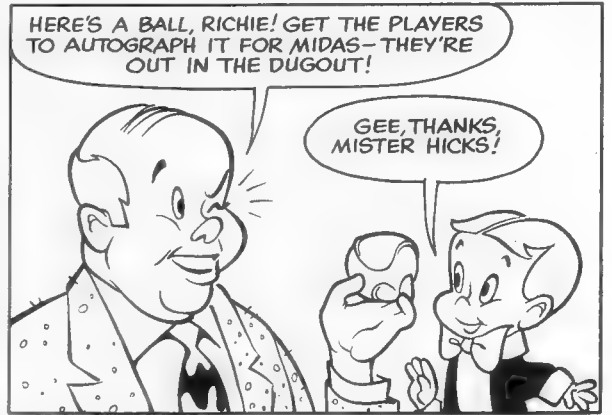
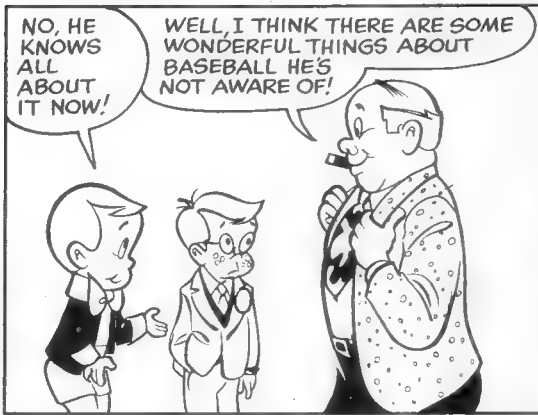
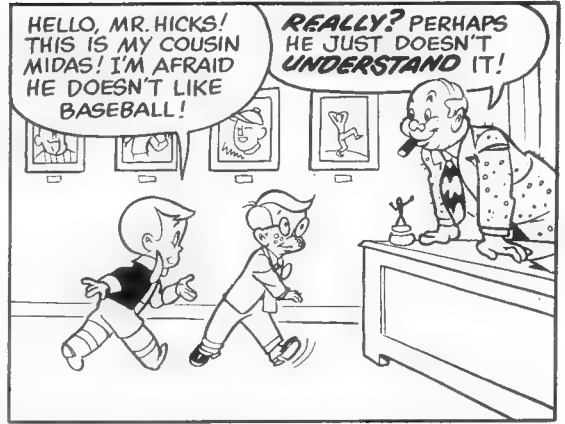
## IN THE TYCOON













# Richie Rich

THE POOR LITTLE RICH BOY

## IN FIRST ANNIVERSARY



GOLLY! TODAY IS OUR **FIRST ANNIVERSARY!** GLORIA AND I HAVE KNOWN EACH OTHER FOR A **WHOLE YEAR!**



BOY, I'VE GOT TO DO SOMETHING **EXTRA SPECIAL** FOR HER!



I KNOW WHAT I'LL DO!

**SNAP!**



MEANWHILE, AT GLORIA'S HOUSE ...

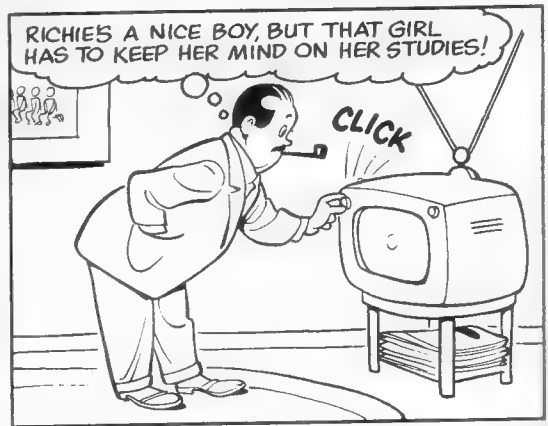
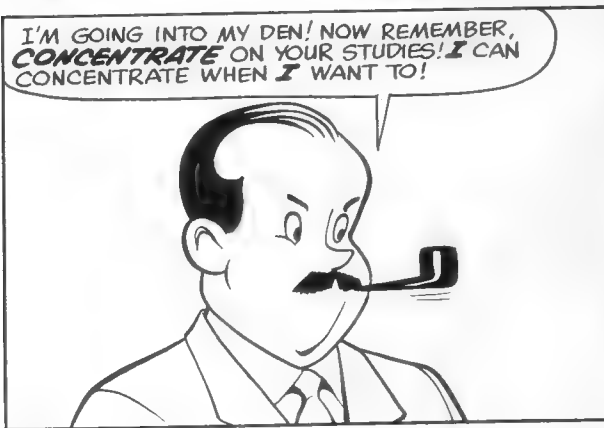
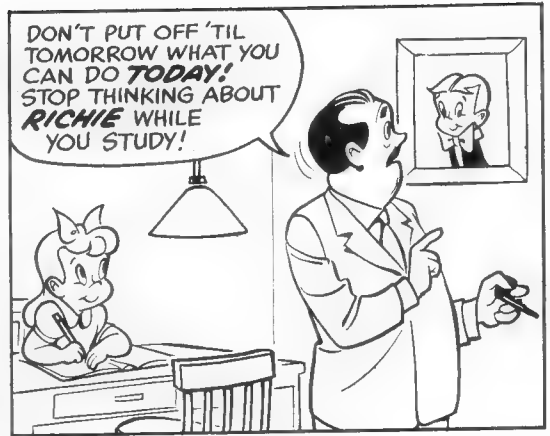
BUSY ON YOUR PROBLEMS, GLORIA?

YES, FATHER ... (SIGH)



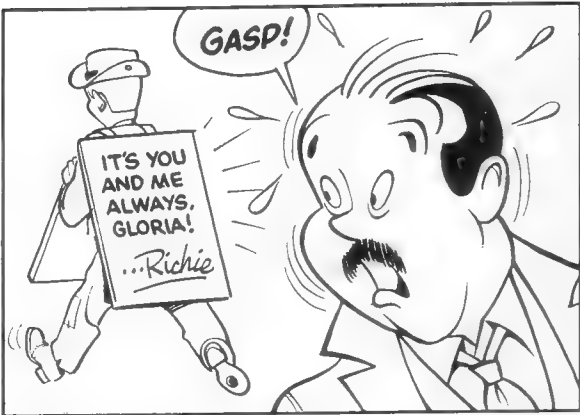
IT'S A **PROBLEM** TO GUESS WHAT RICHIE MIGHT **GET** ME FOR OUR ANNIVERSARY!

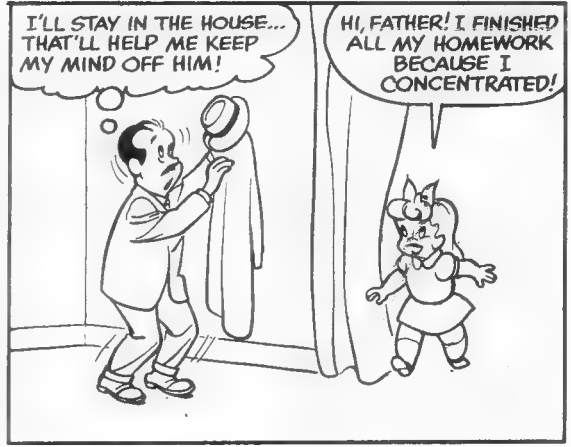






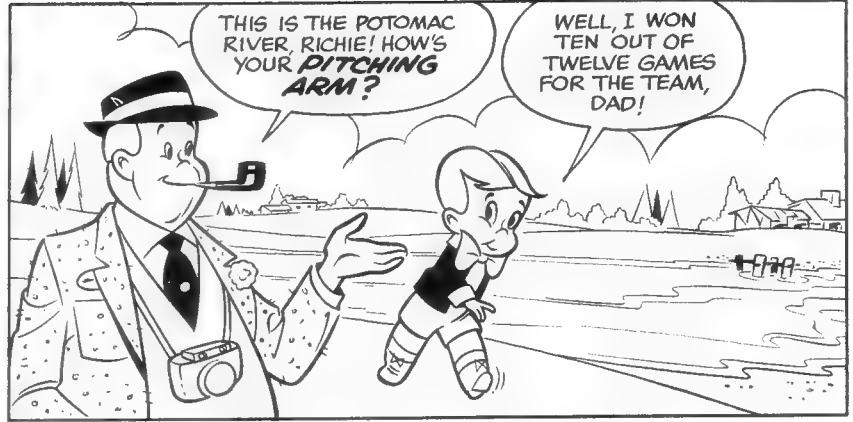






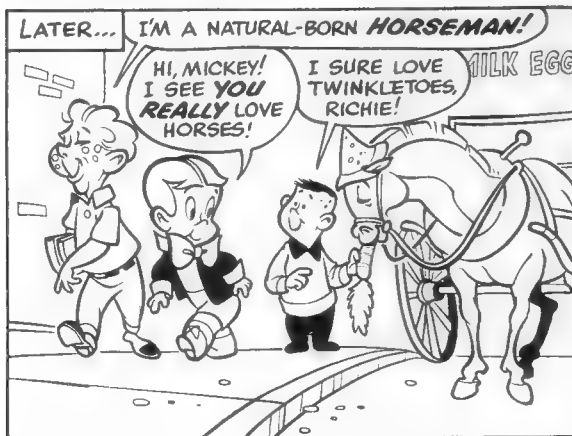


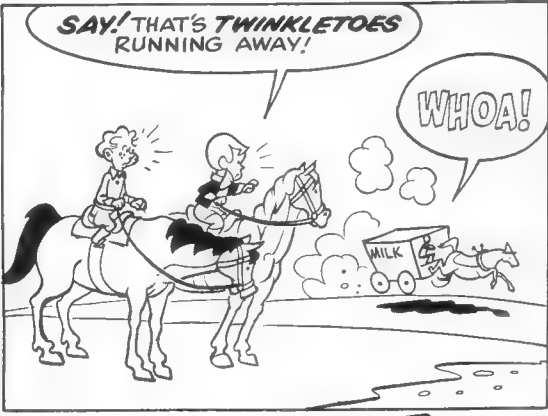
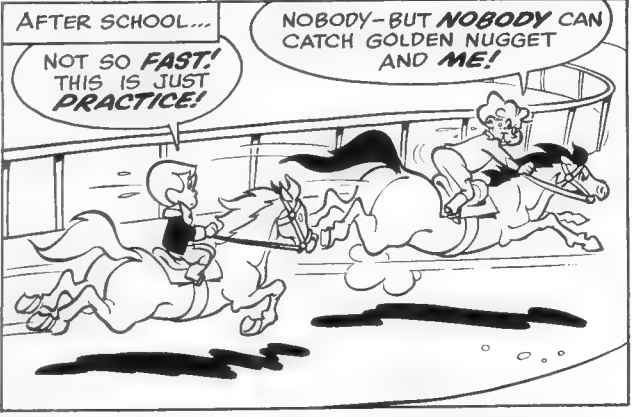




# Richie Rich <sup>IN</sup> TWINKLETOES

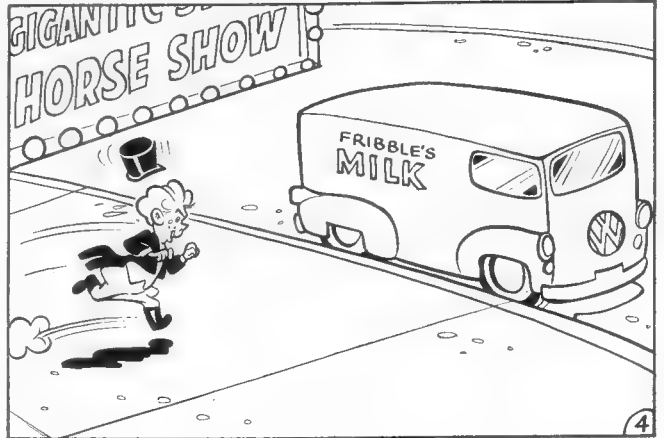
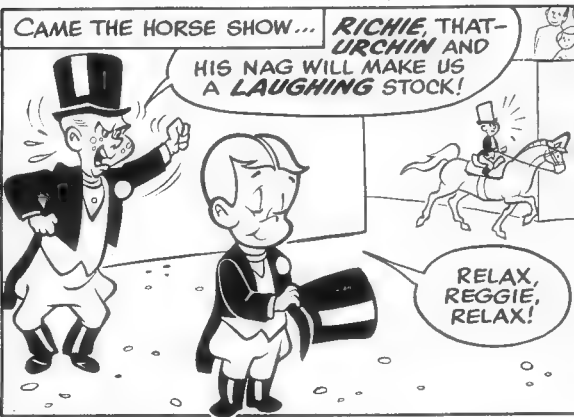
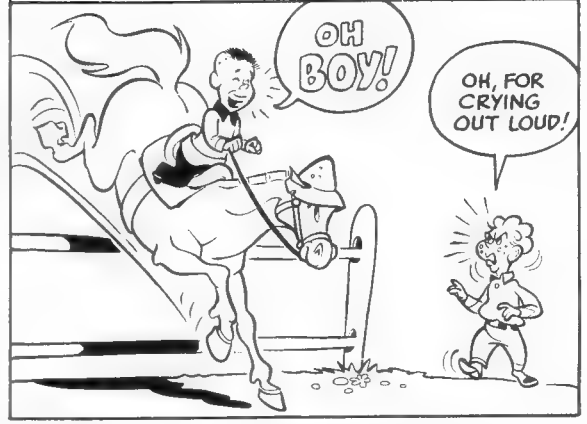
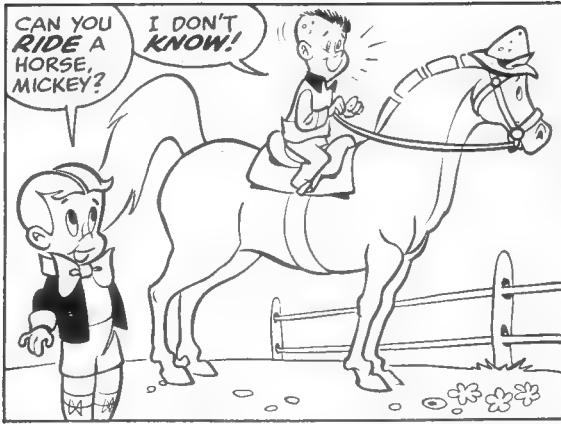
THE POOR LITTLE RICH BOY

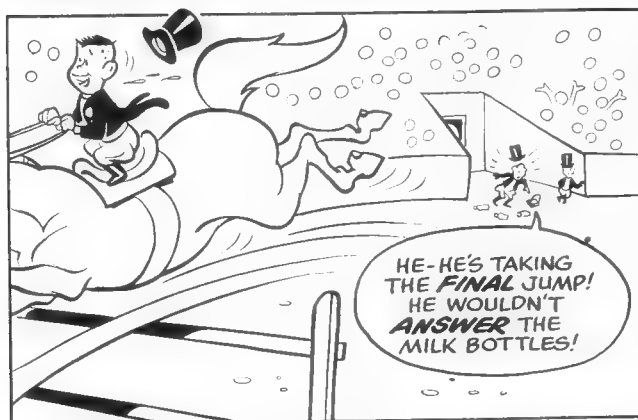












# Richie Rich

## IN THE MOLEHILL MOUNTAIN

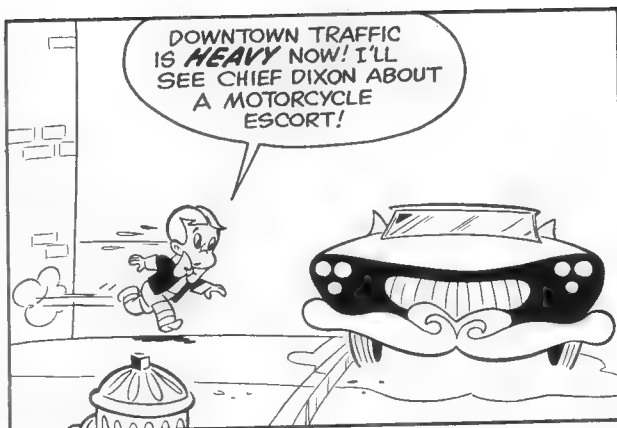
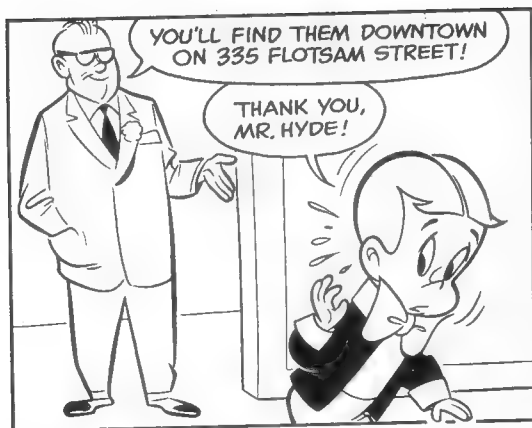
THE POOR LITTLE RICH BOY

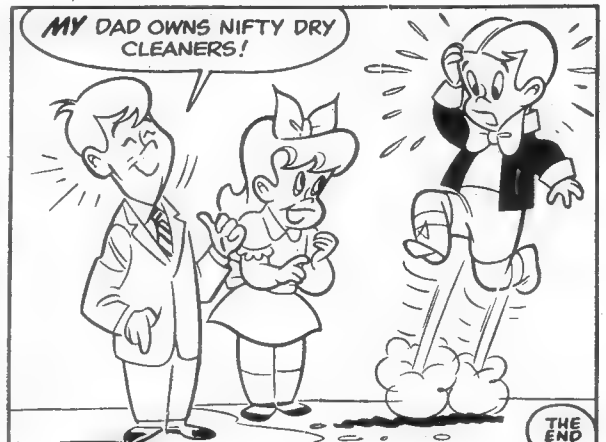


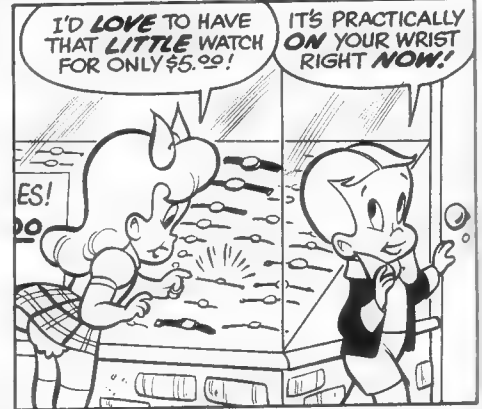




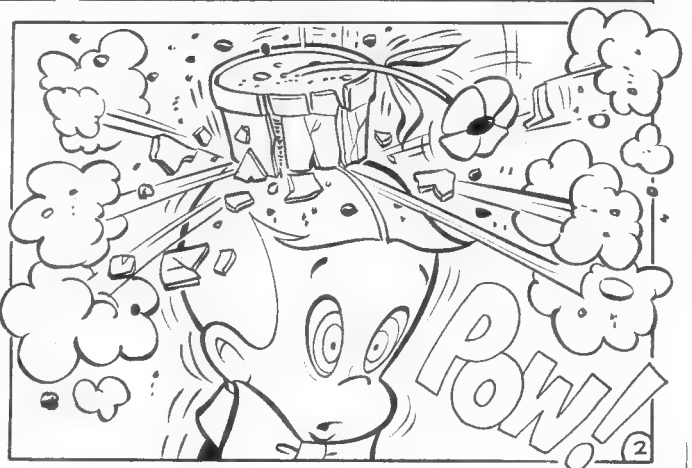
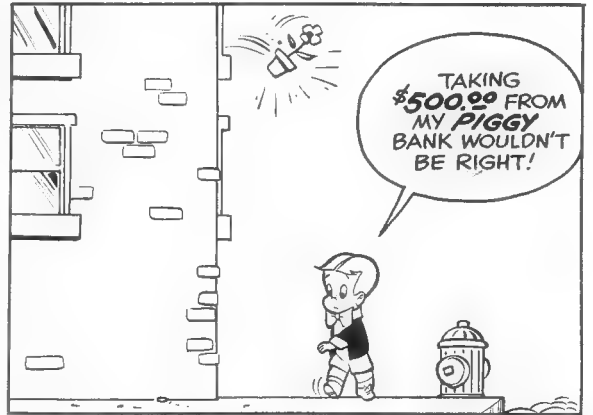


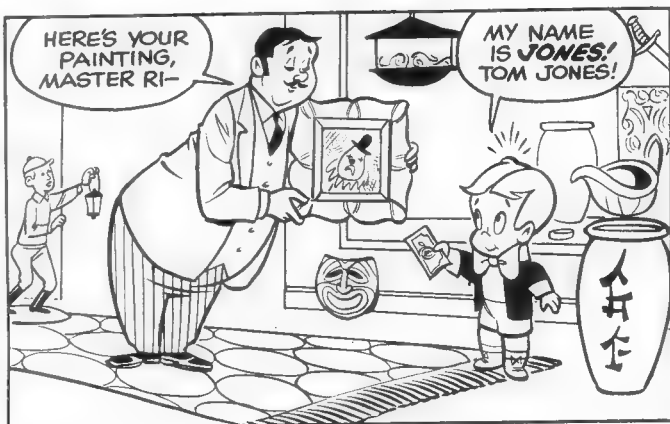
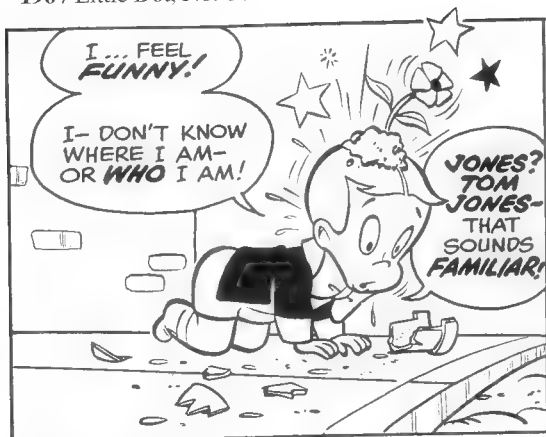


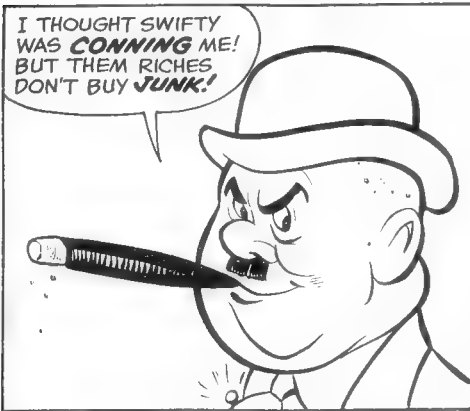


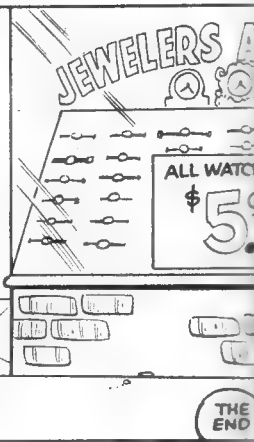
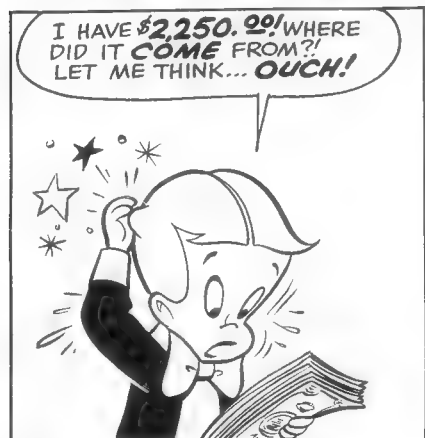




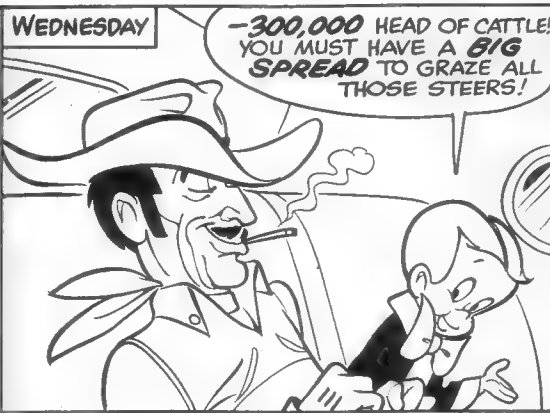
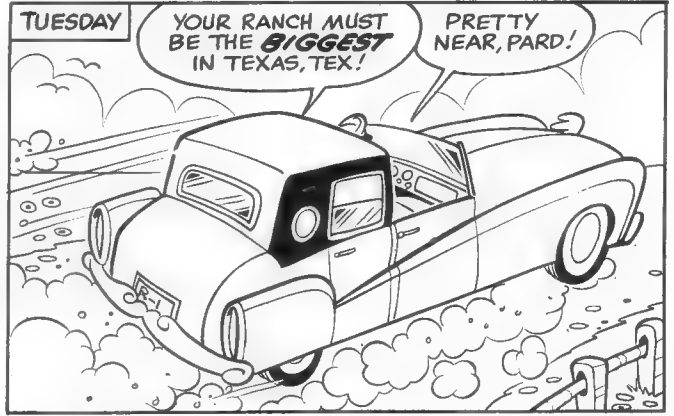
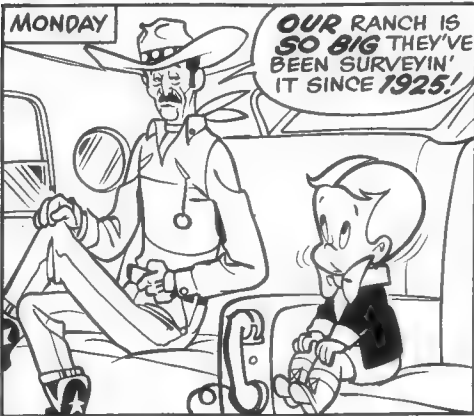


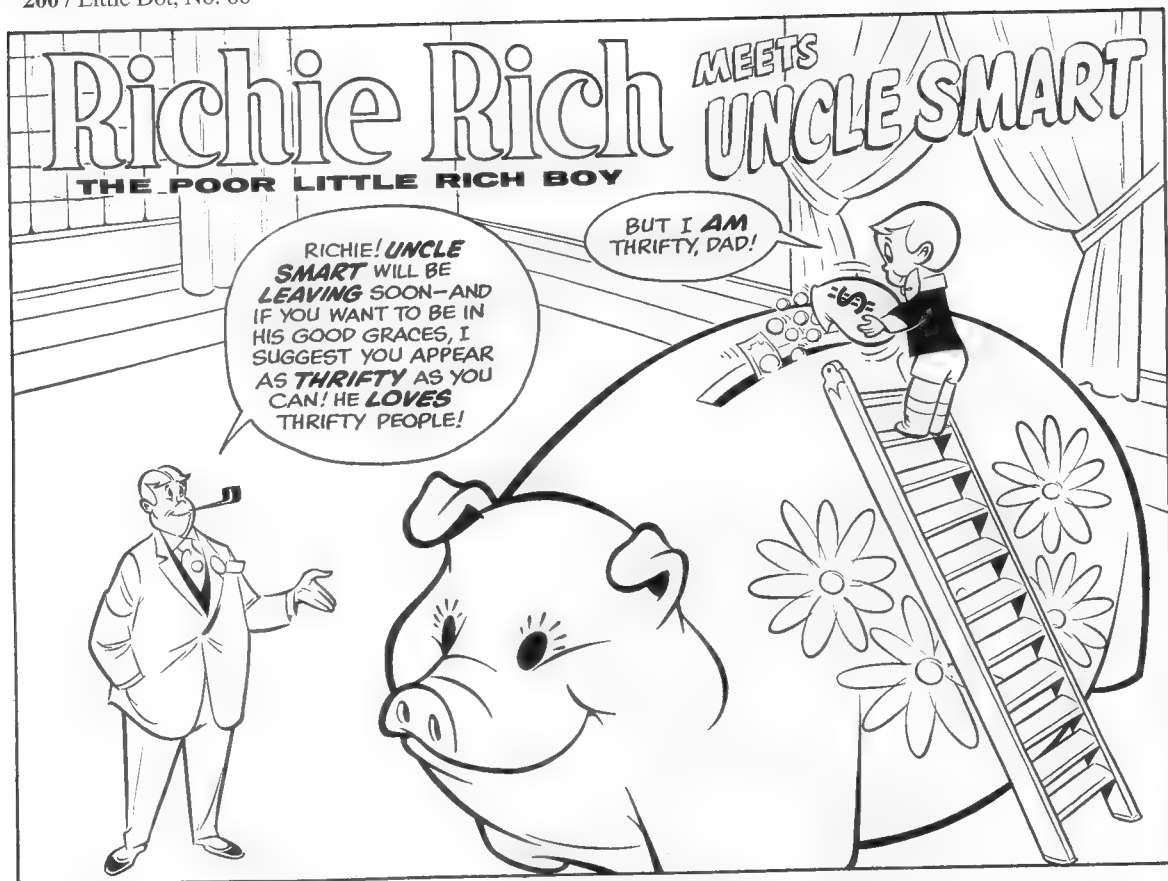


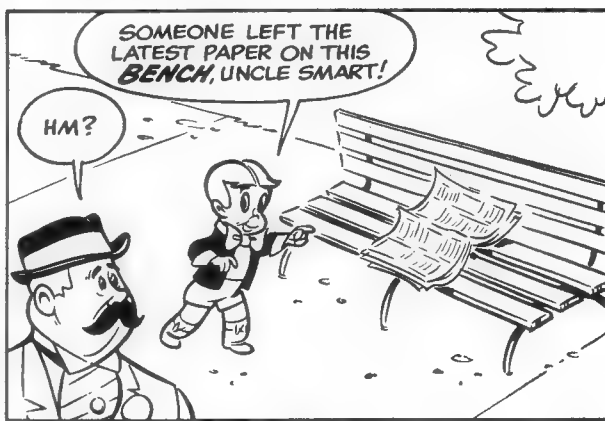
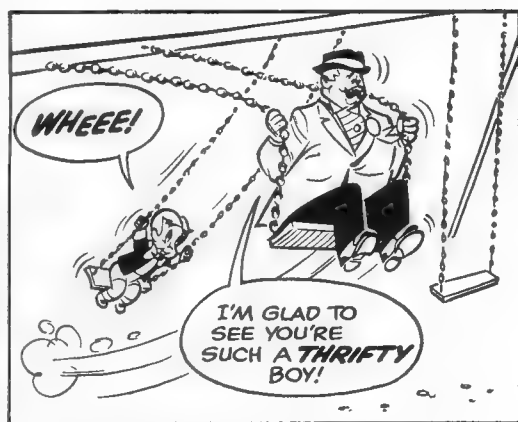
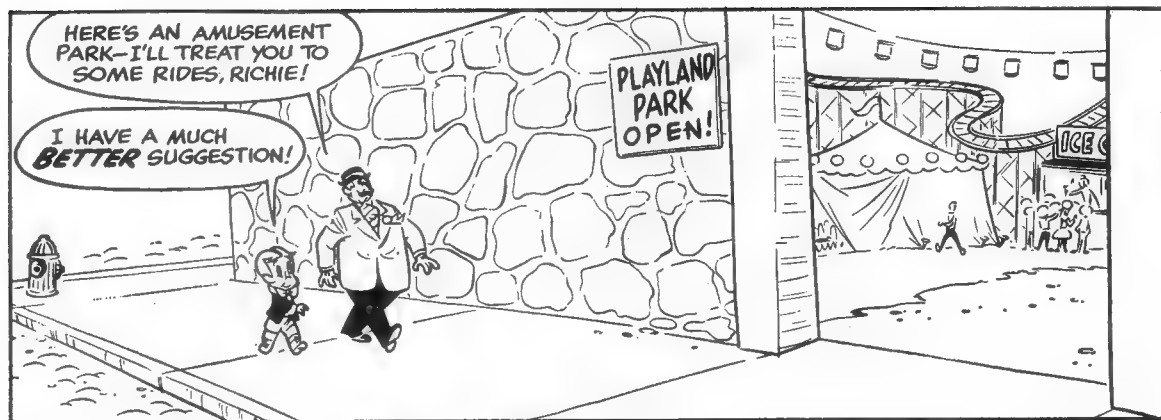


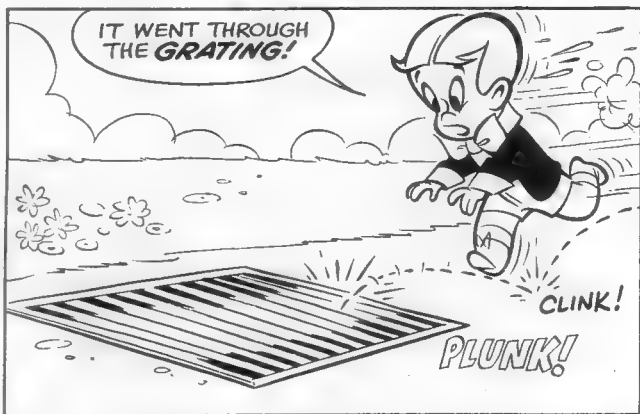






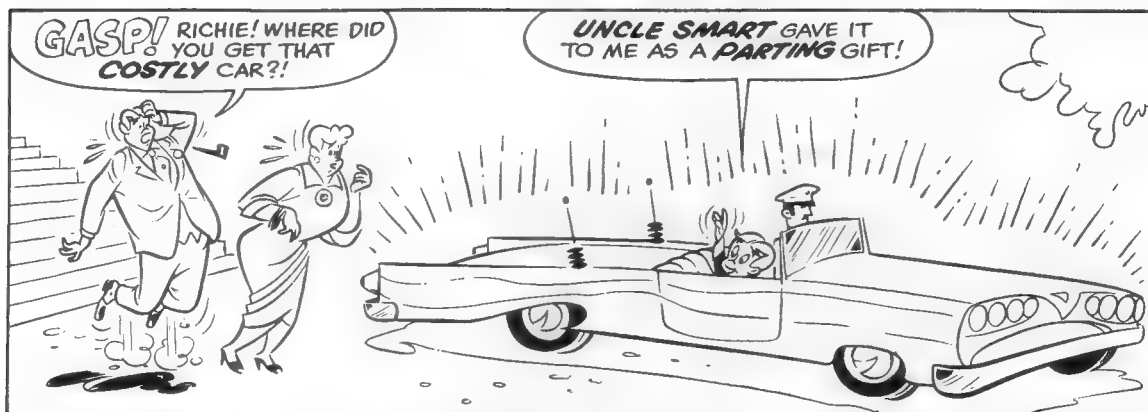


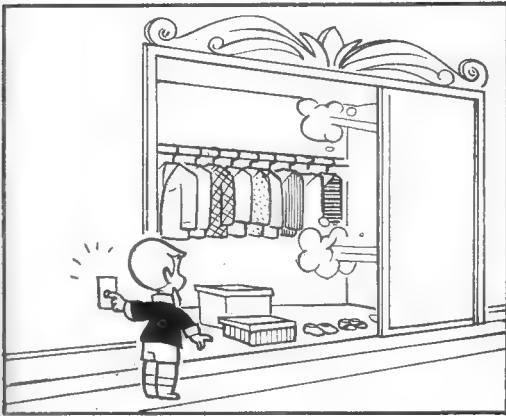












# Richie Rich

## IN THE BIG RACE

THE POOR LITTLE RICH BOY

-OF COURSE I'M **NOT** GOING TO ENTER THE RACE! I'D RATHER SEE SOMEBODY WHO NEEDS THE MONEY WIN, REGGIE!

I'M GOING TO ENTER! DO YOU REALIZE \$500 IS A **WHOLE DAY'S** ALLOWANCE?

**SOAPBOX SWEEPSTAKES**  
**ENTER NOW!**

**BIG PRIZE! \$500.00 BIG PRIZE!**  
**AGE LIMIT: 15 YEARS APPLY AT:**  
**DILLY AUTO CO.**

IF **YOU'RE** ENTERING, I WILL **TOO!**

YOU'RE JUST **MONEY-MAD,** RICHIE!

-TO STOP **YOU!**

I'LL **BEAT** YOU THERE!

REGGIE'S LONG ON LEGS AND SHORT ON BRAINS!

**DILLY AUTO CO.**

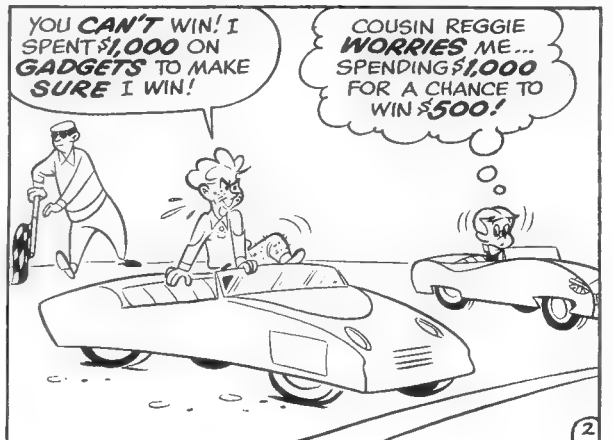
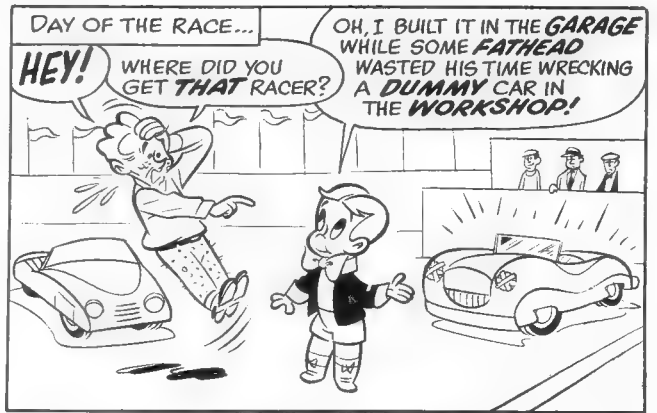
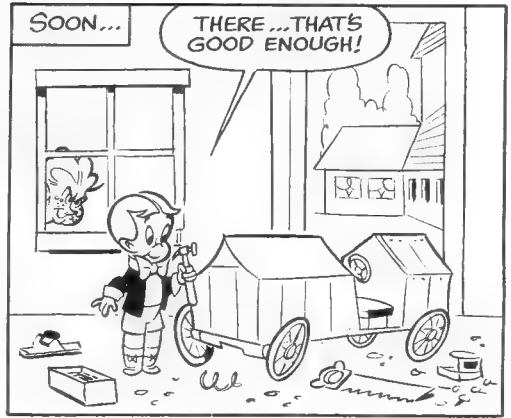
**FOUL! FOUL!** YOU TOOK A **SHORTCUT!**

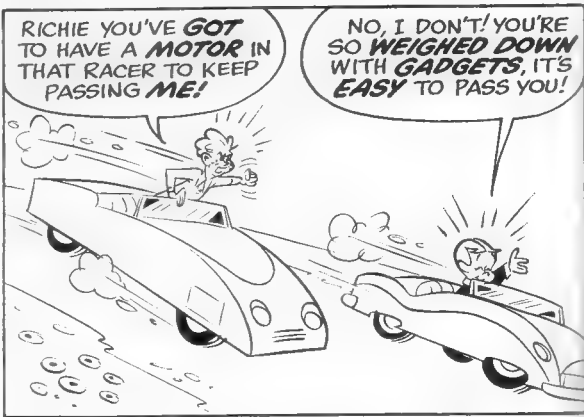
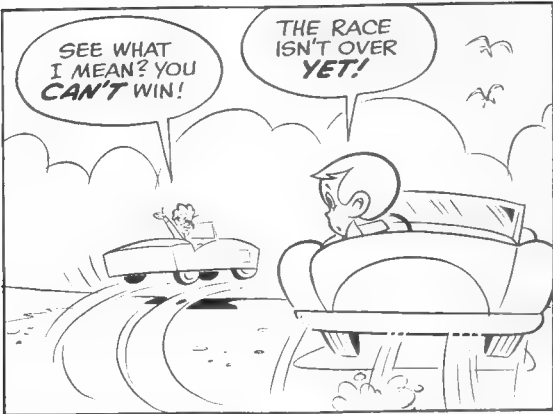
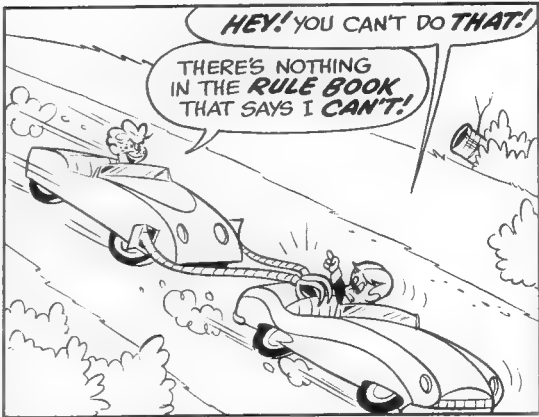
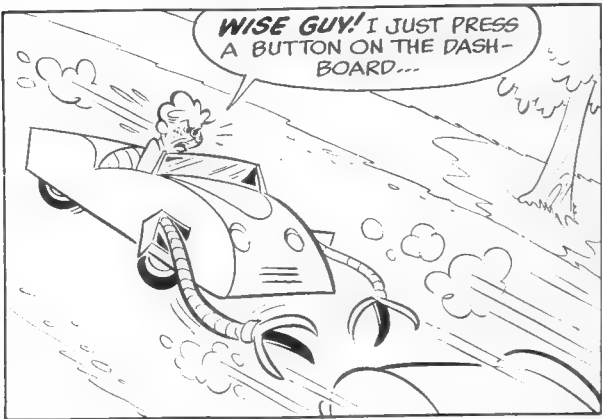
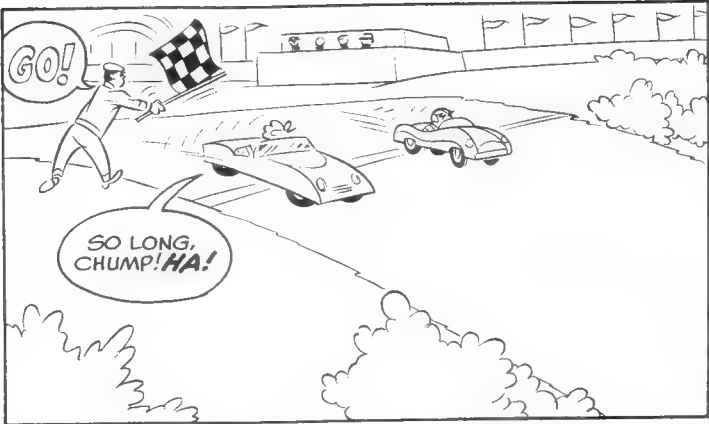
SIGN HERE FOR SOAPBOX SWEEPSTAKES

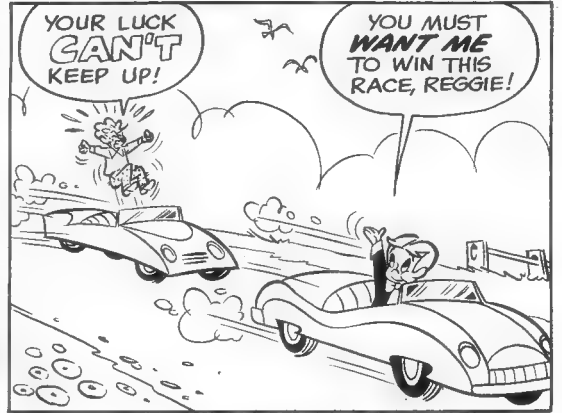
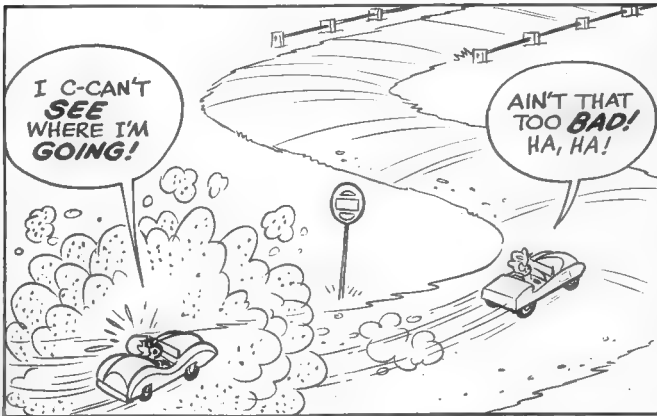
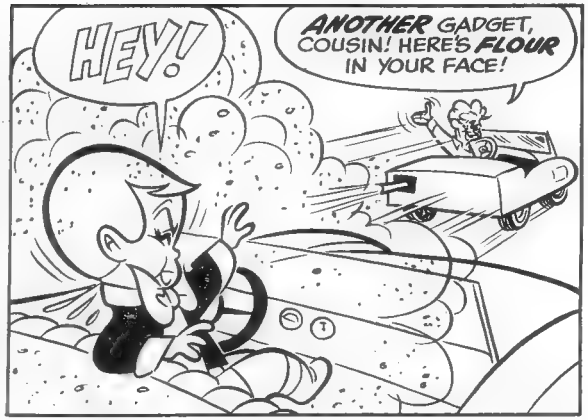
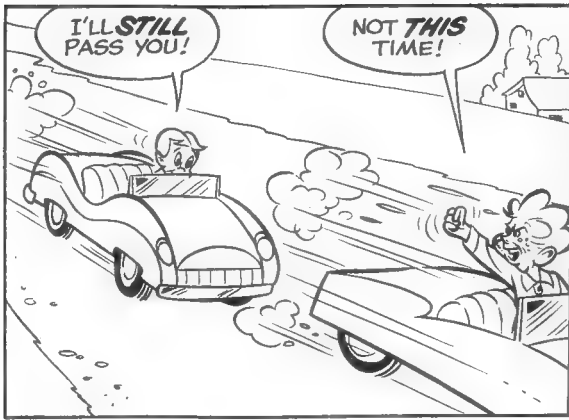
IF THAT'S AGAINST THE RULES, I'LL **WITHDRAW!**

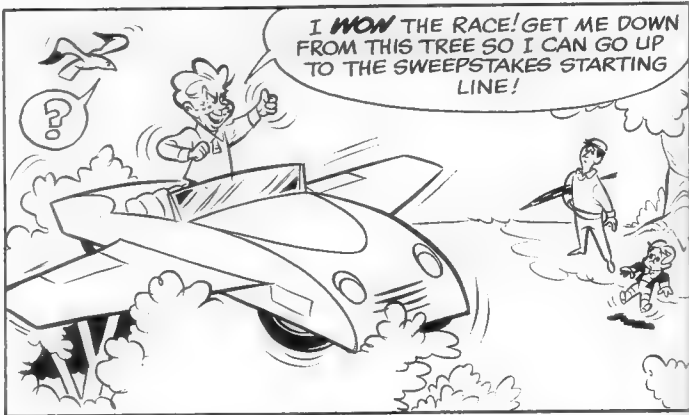
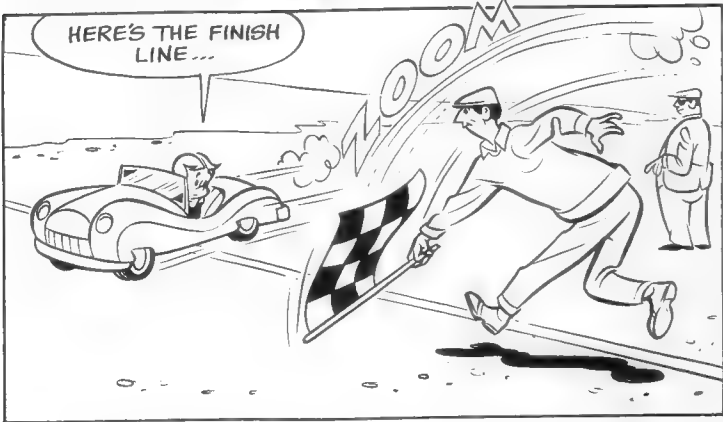
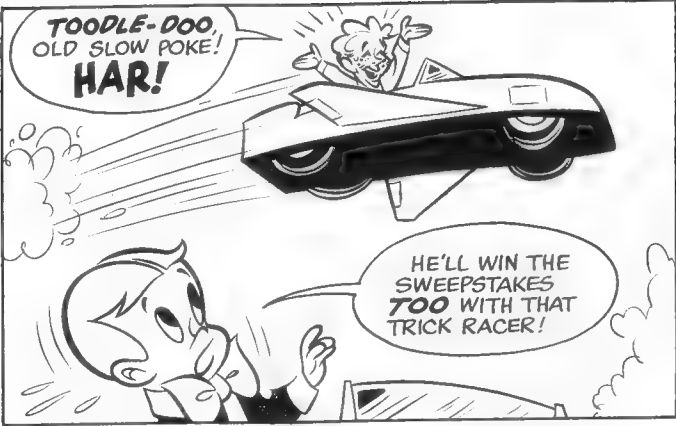
THERE'S ROOM FOR JUST **ONE** MORE ENTRY, BOYS! YOU'LL HAVE TO RUN A RACE AN HOUR BEFORE THE MAIN EVENT TO SEE **WHICH ONE** CAN ENTER THE **SWEEPSTAKES!**



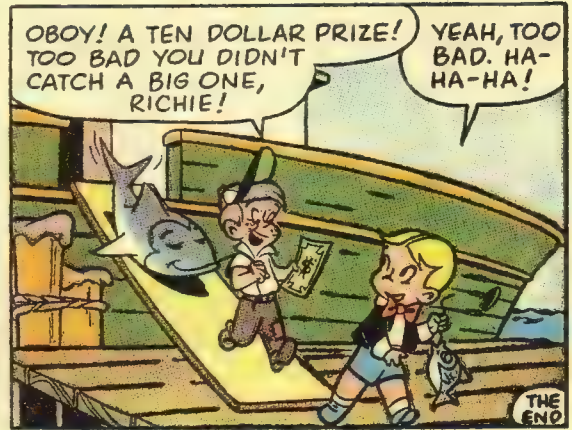
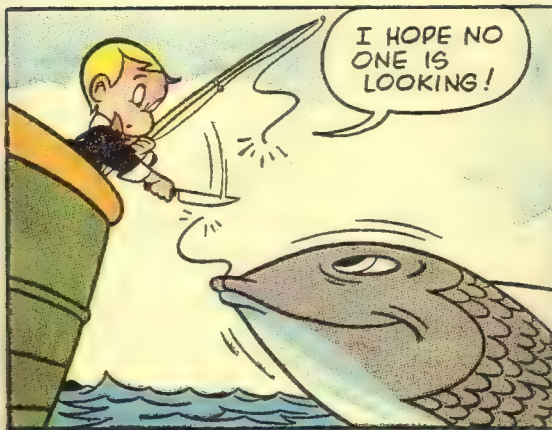
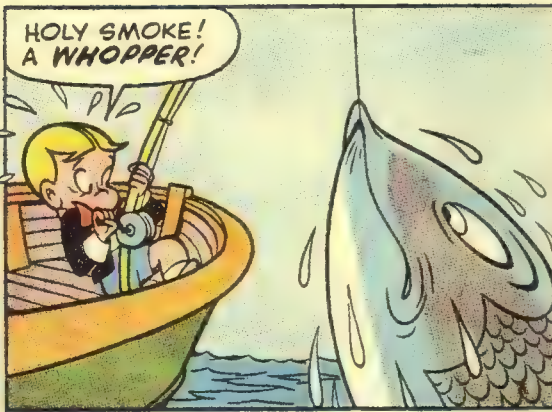
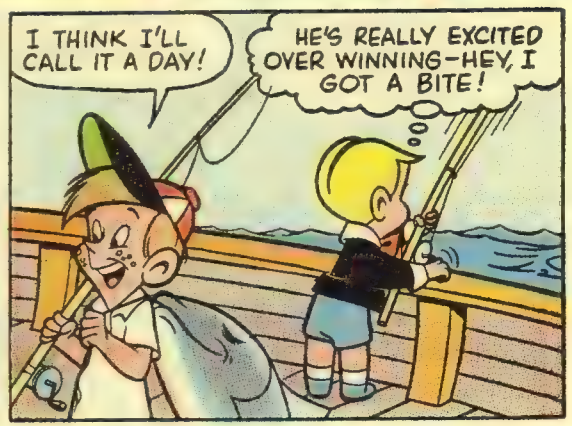
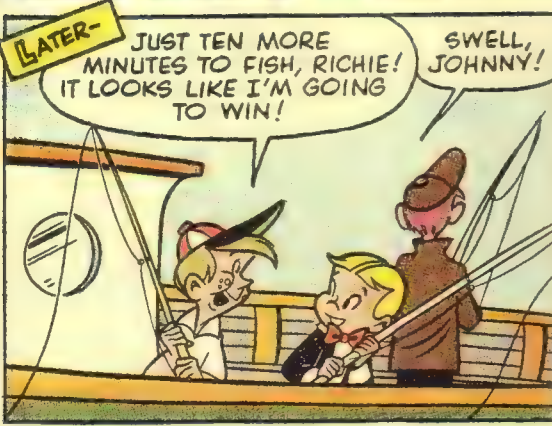
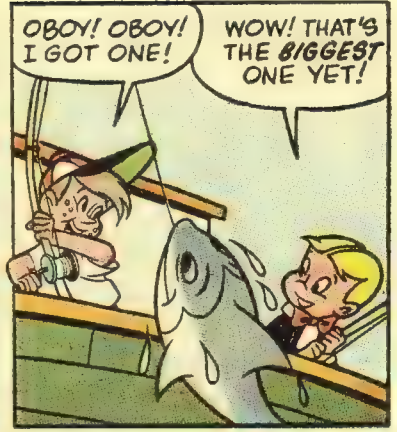




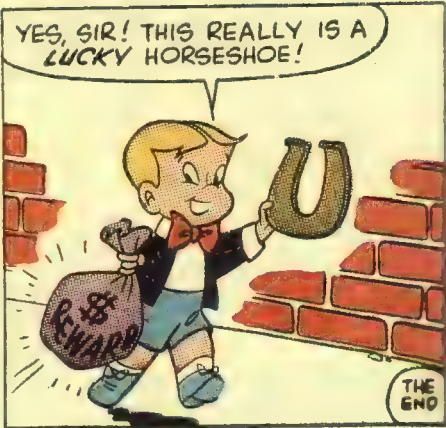
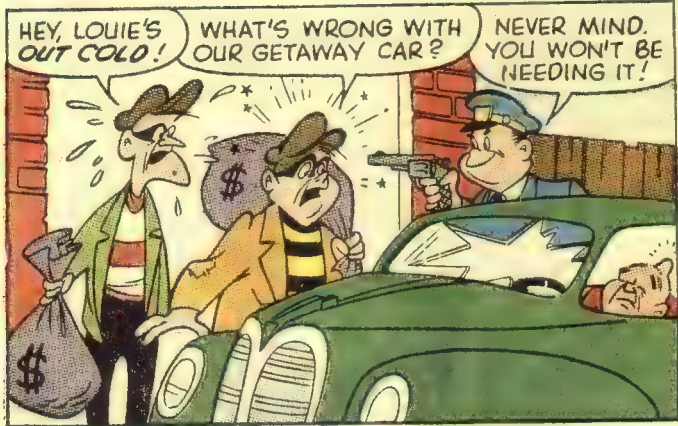
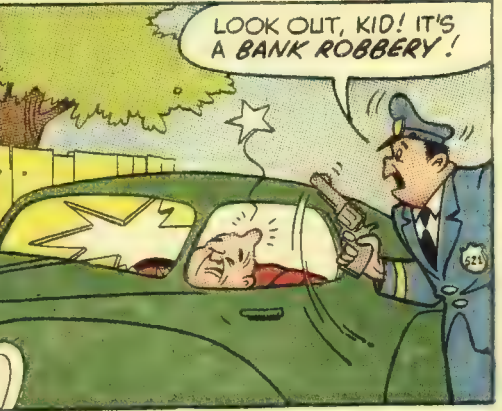
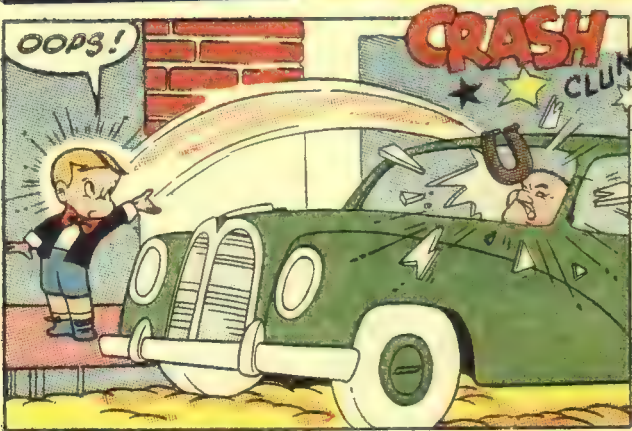
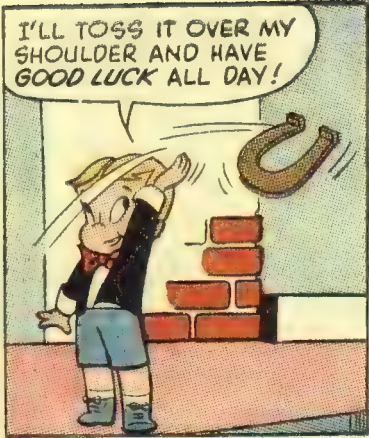
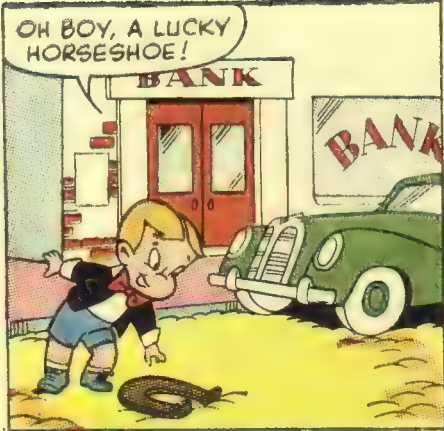




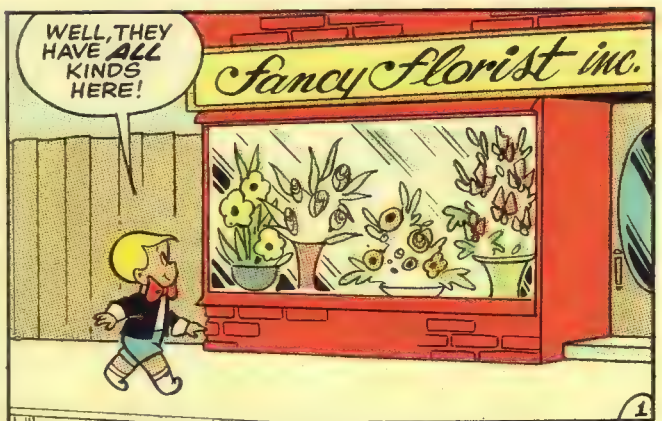
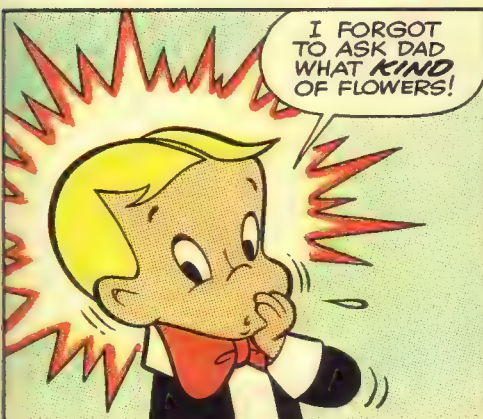
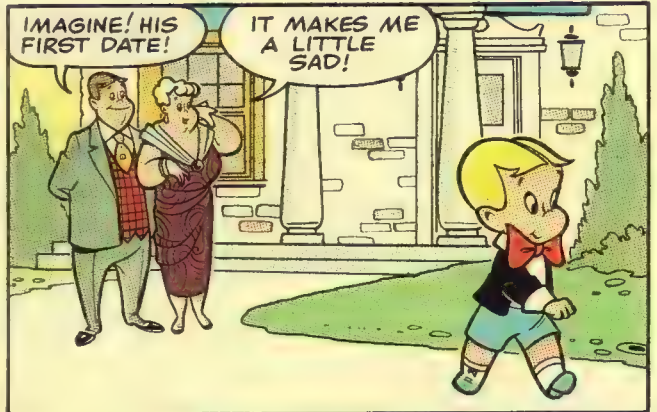
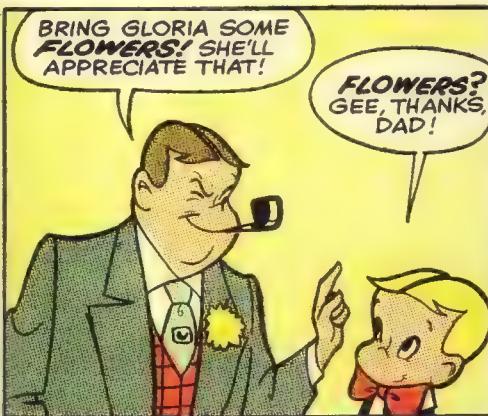
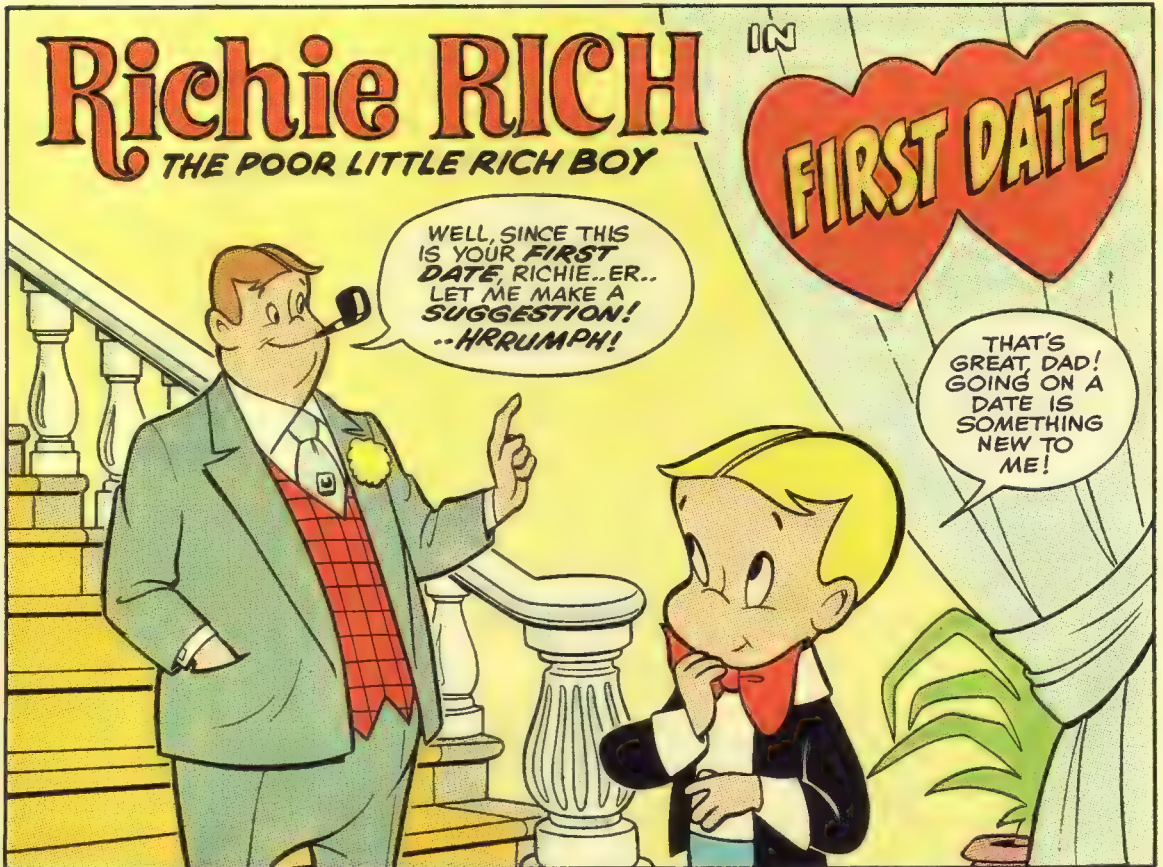




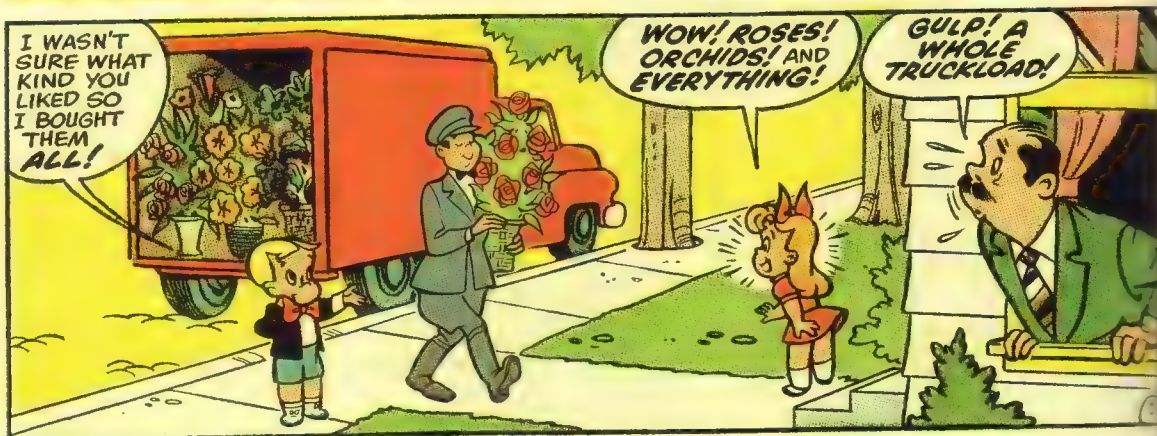
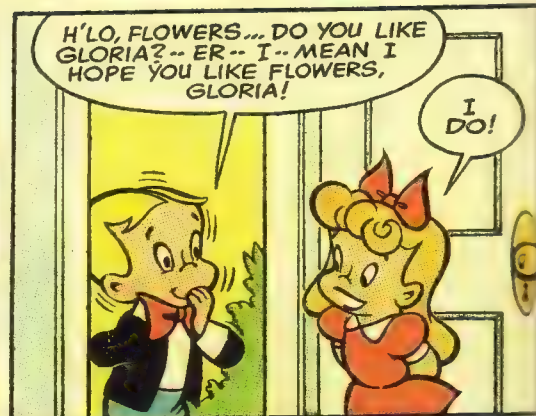
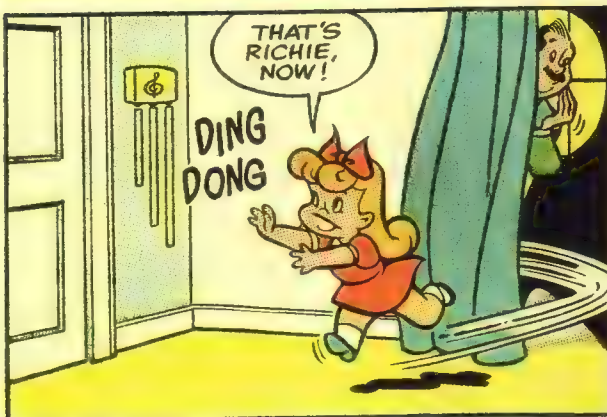
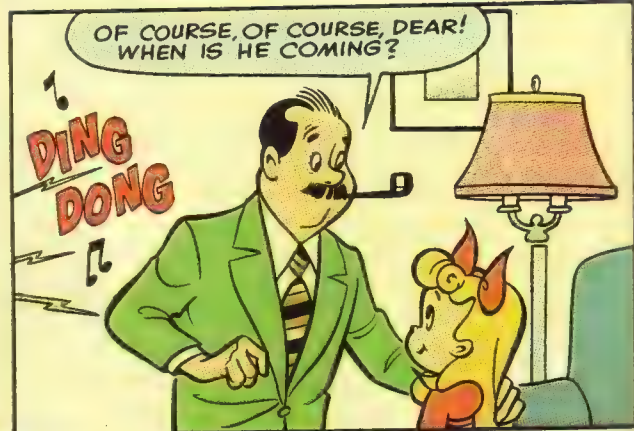
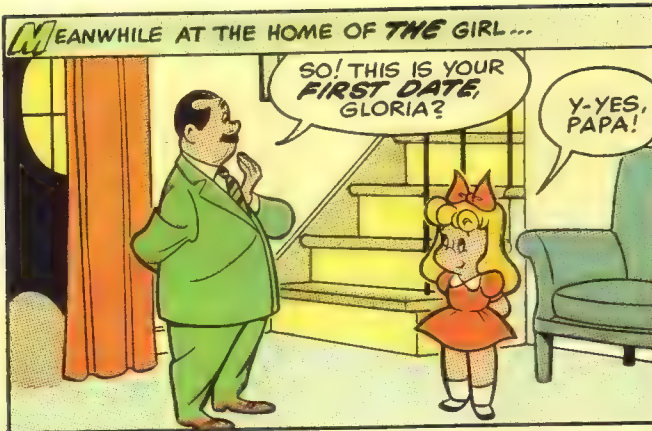




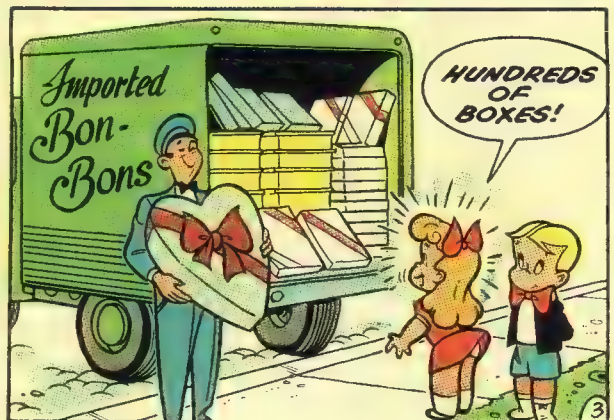
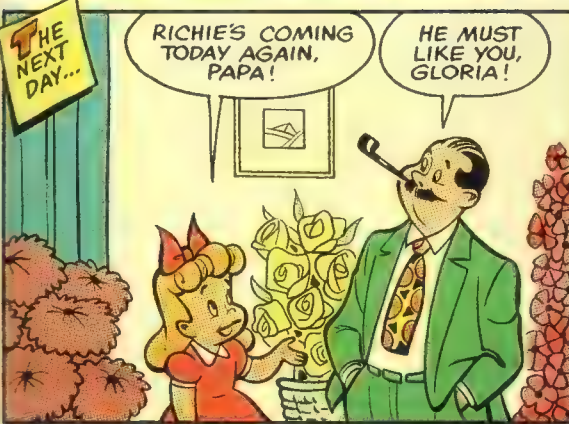
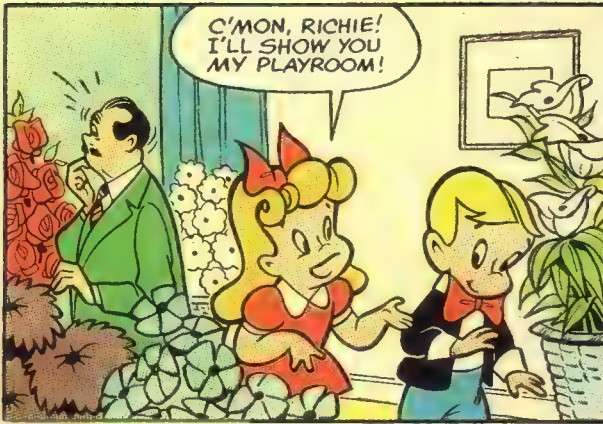
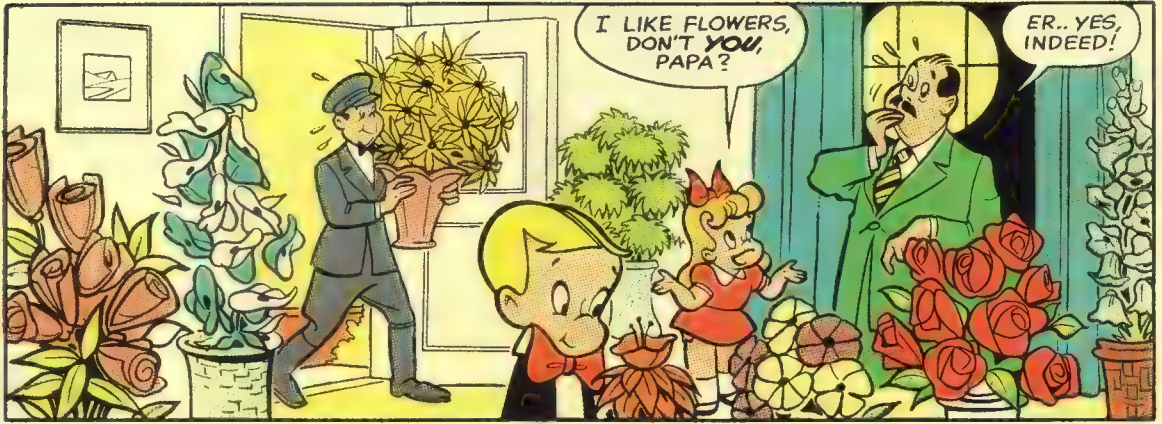




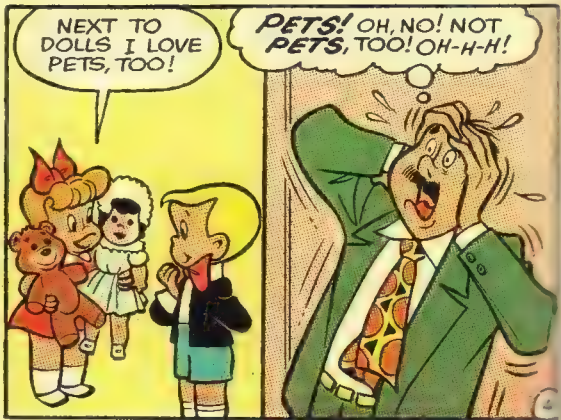
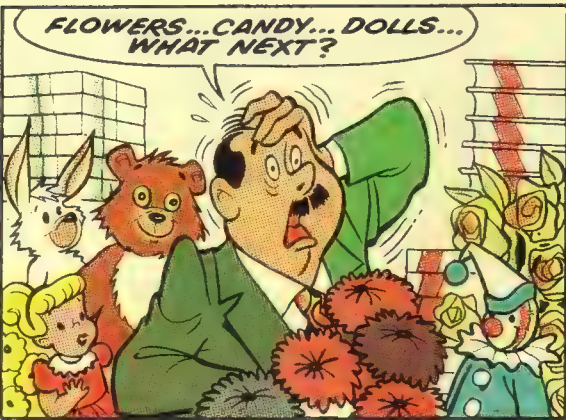
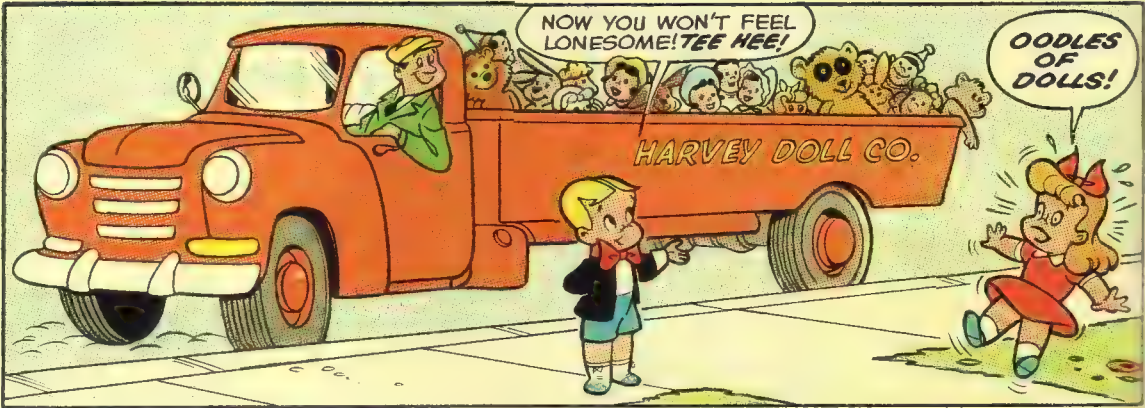
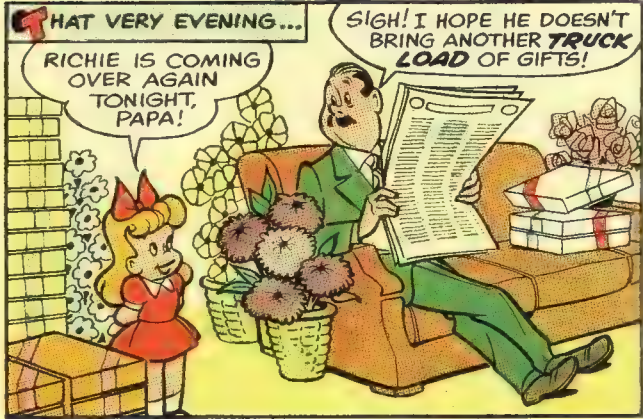
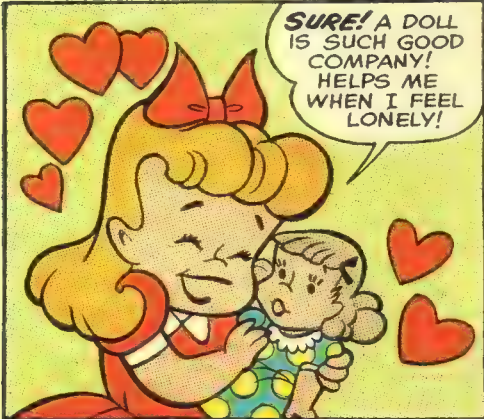
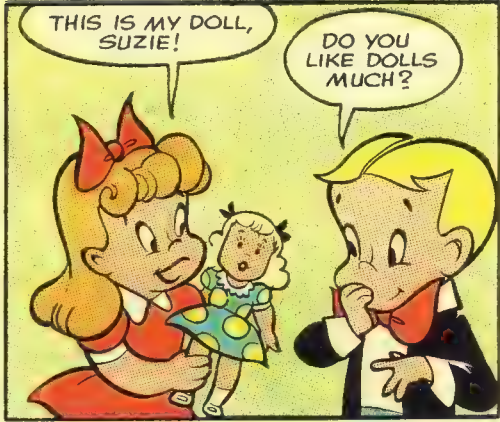
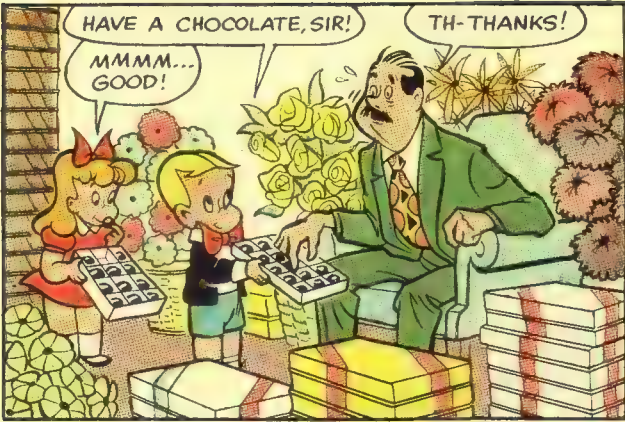




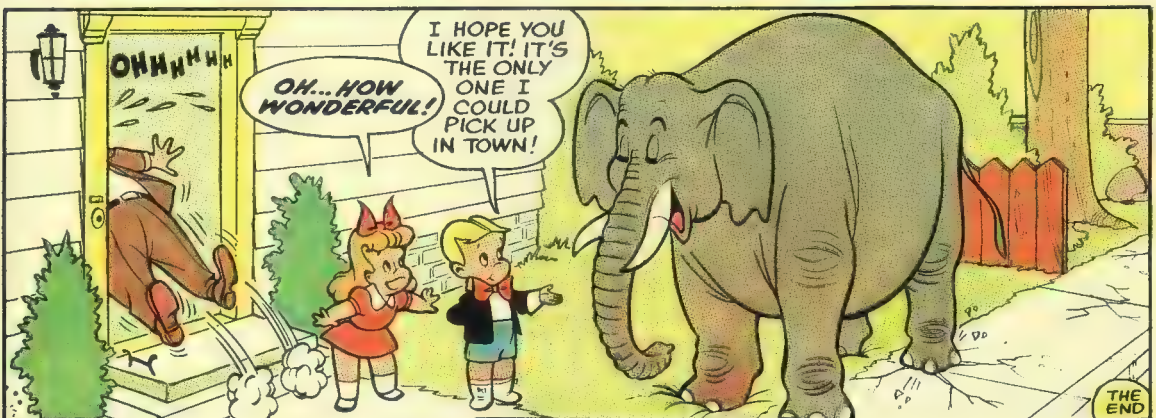
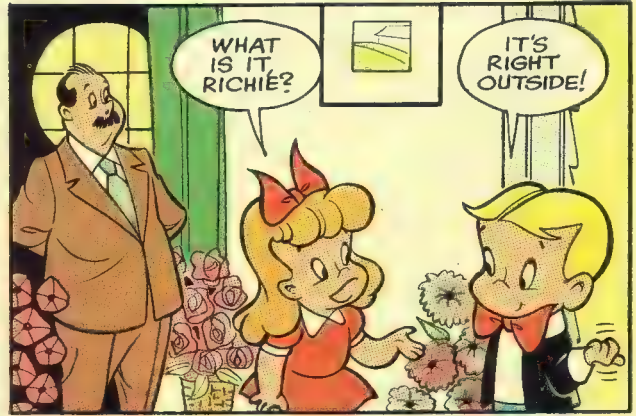
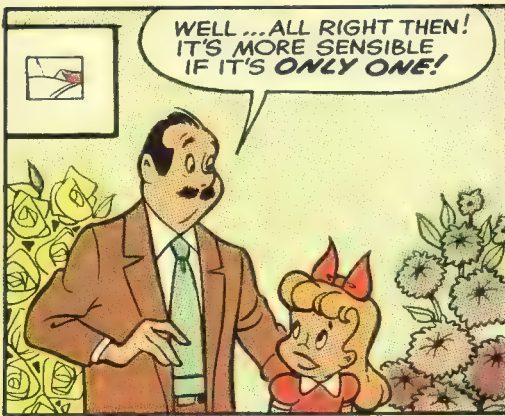
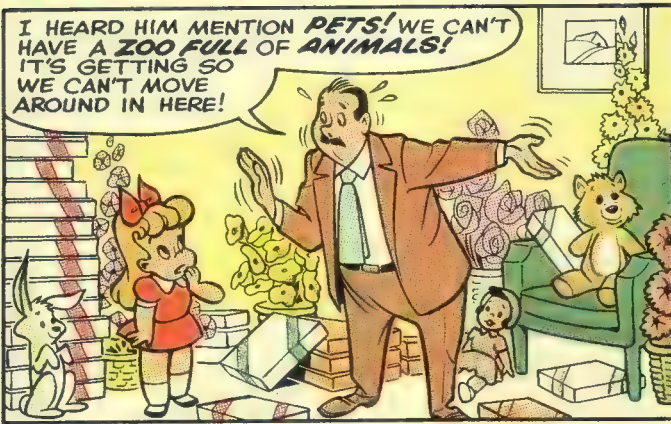
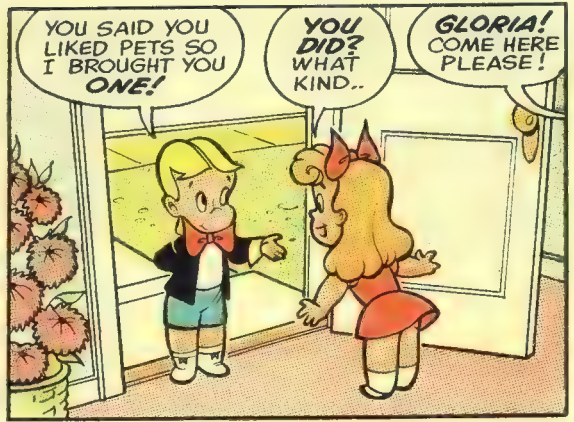
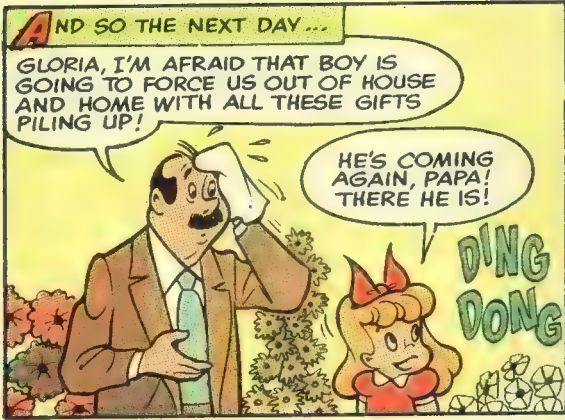






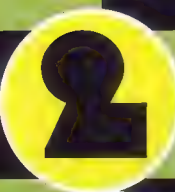








# PART



## *The Silver Age*



It was in 1960, seven years after his introduction, that Richie Rich finally merited his own title. By then the Rich fortune had grown from a paltry few millions into, apparently, trillions of dollars and Richie was to capture the imagination of every young boy in America who dreamed of one day becoming a capitalist. By the late 1960s, Richie Rich became a true adventure hero matching wits against an unending stream of opportunistic villains attracted by Rich Industries' amazing scientific innovations and, of course, its vast wealth. Richie would prove to be Harvey's hottest ticket with over 40 concurrent spinoff titles comprising over half of the company's lifetime output.





NOV. No. 1



10¢

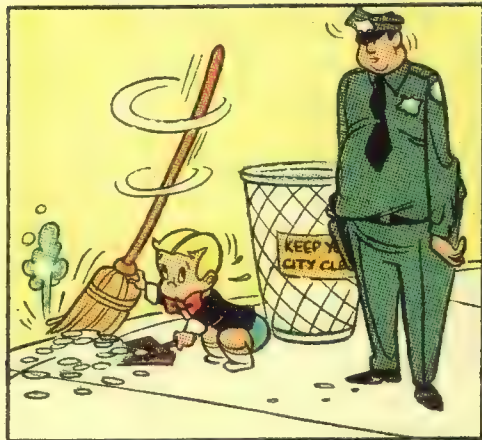
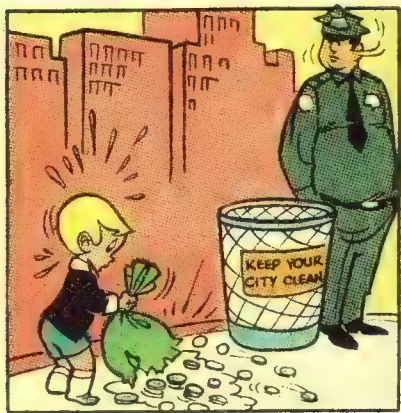
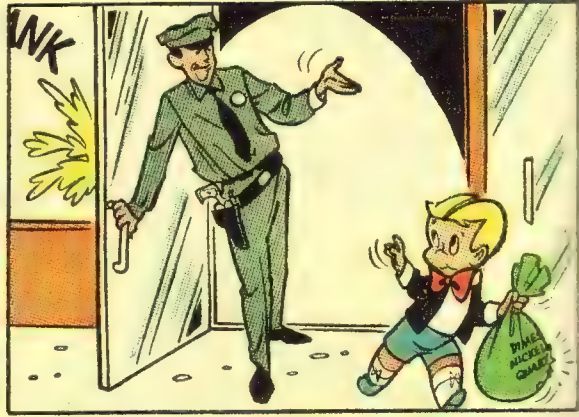
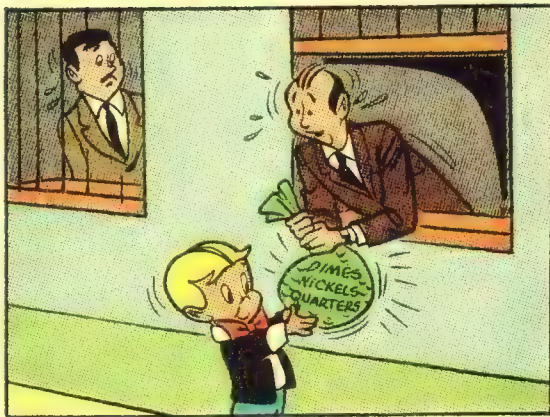
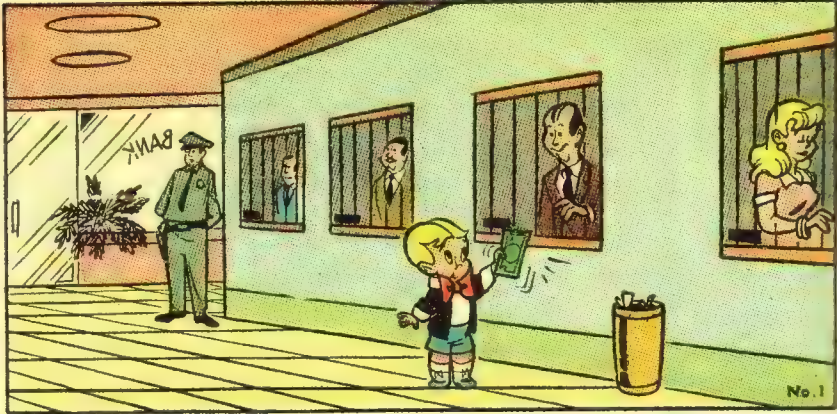
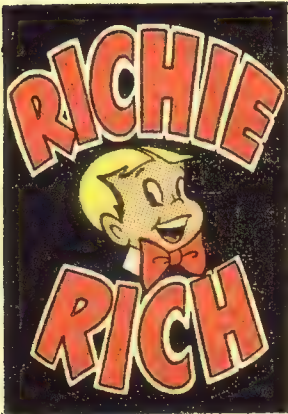
# Richie Rich

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

THE POOR LITTLE RICH BOY



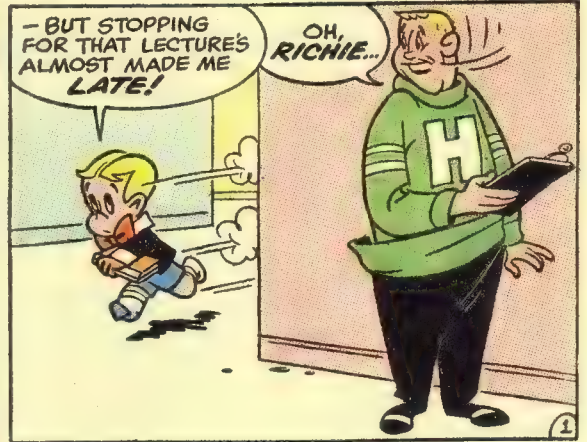
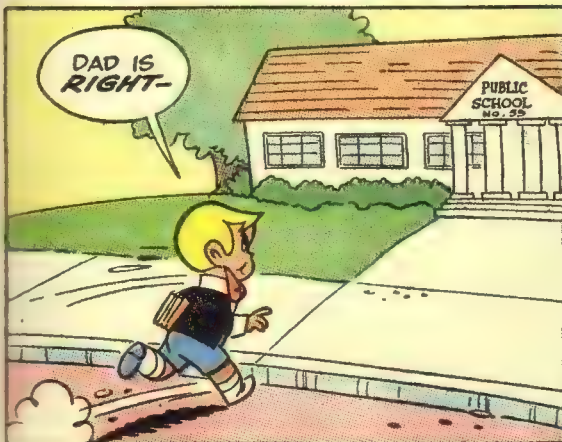
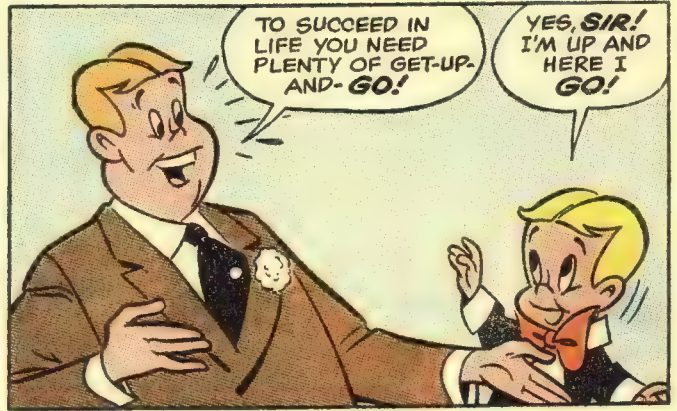
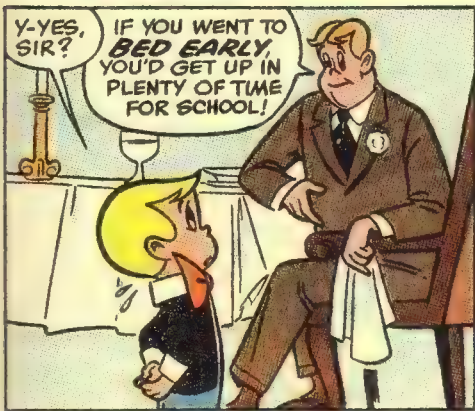
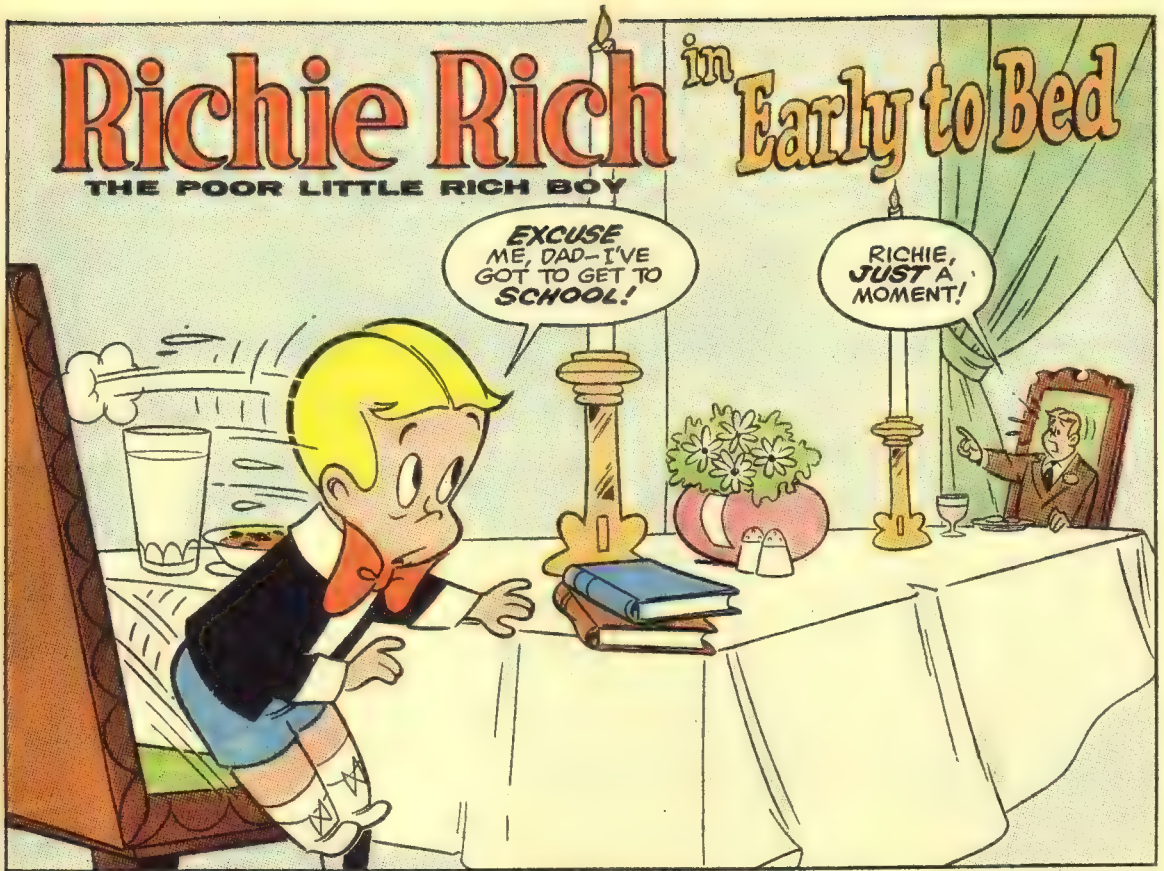




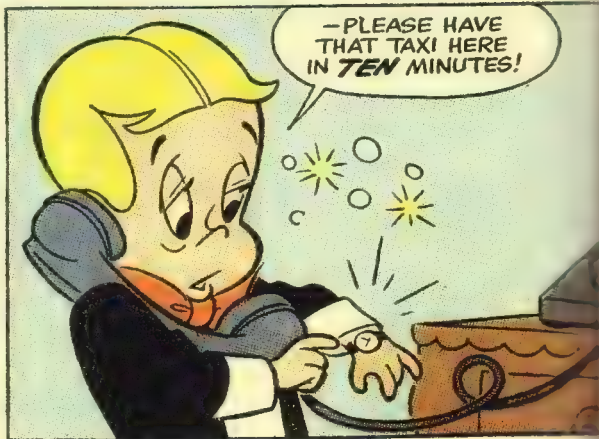
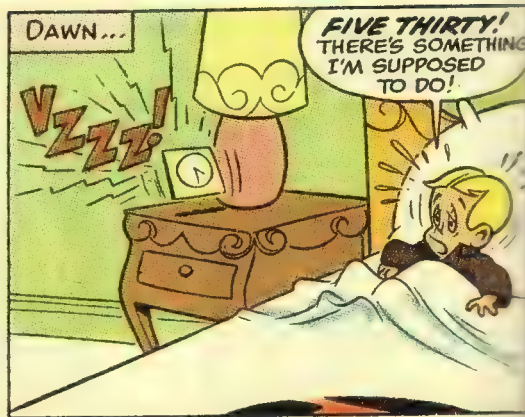
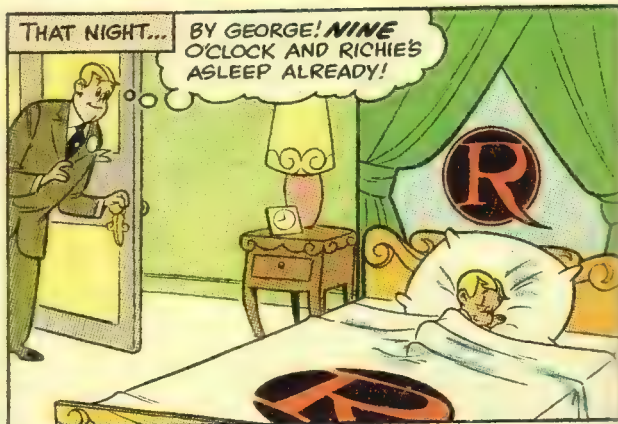
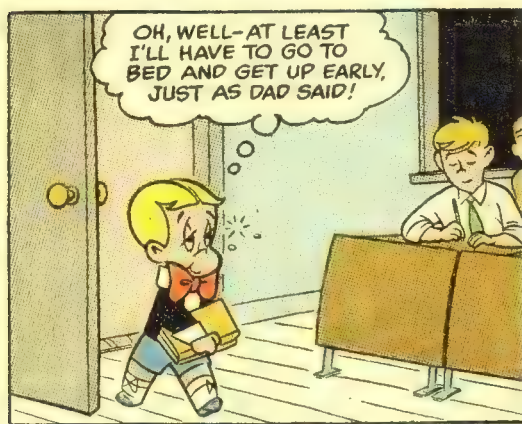
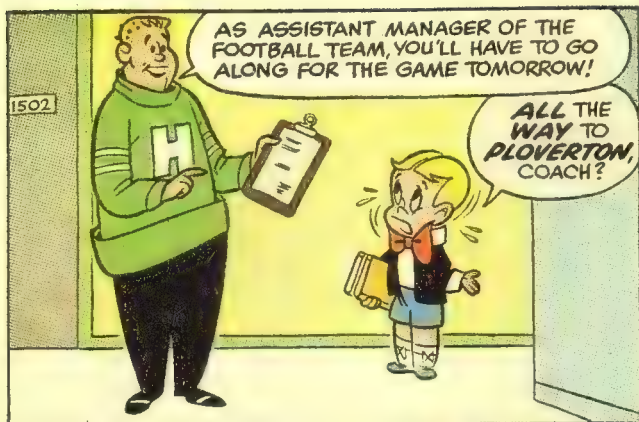


# Richie Rich <sup>in</sup> Early to Bed

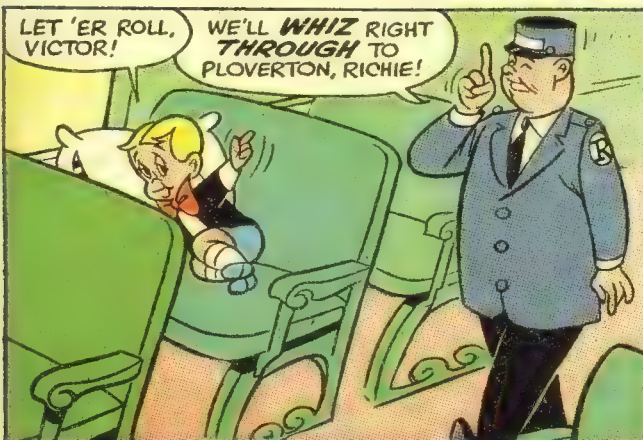
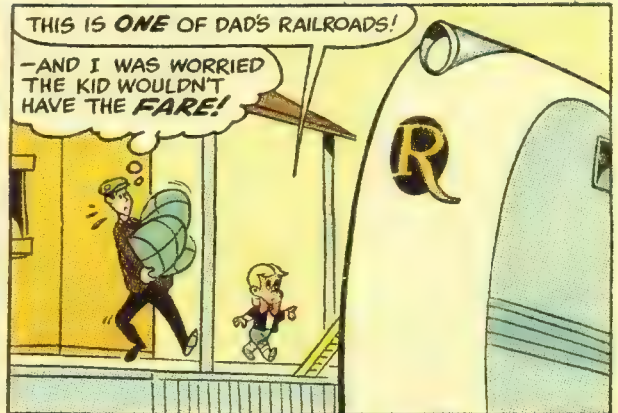
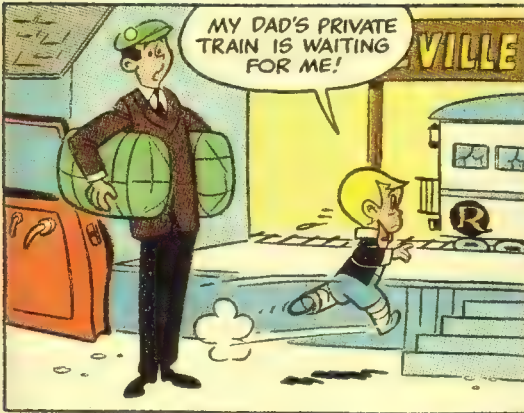
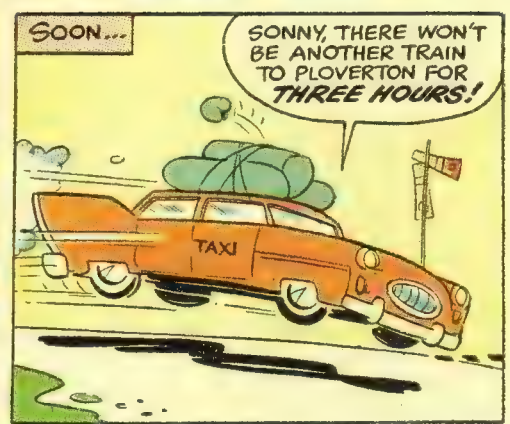
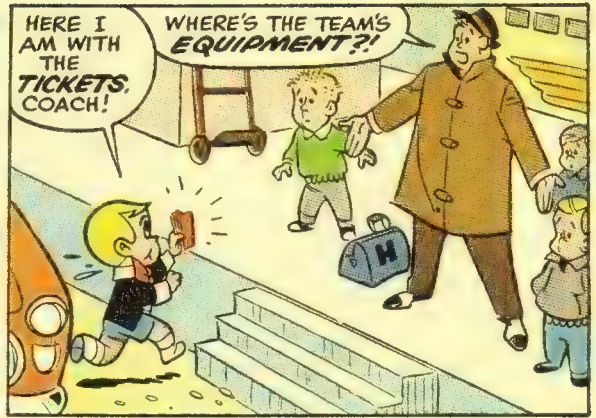
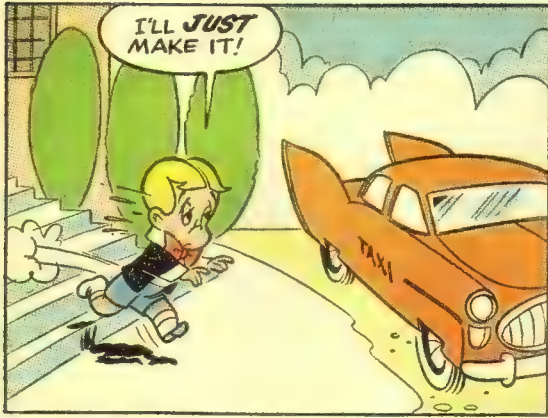
THE POOR LITTLE RICH BOY



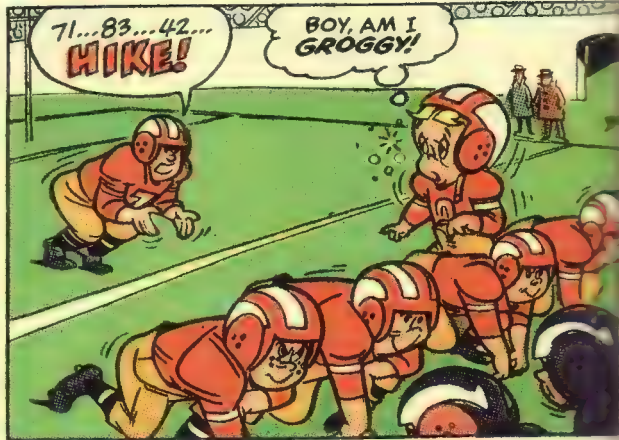
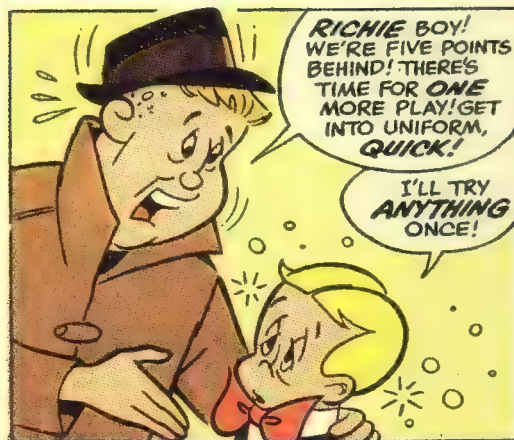
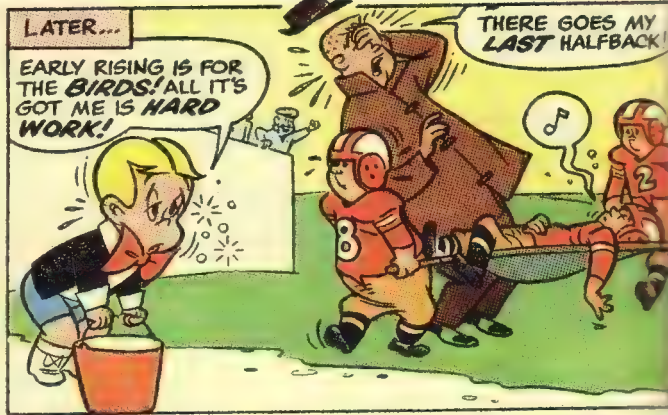
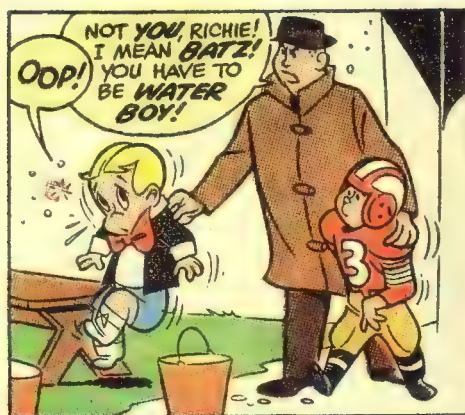
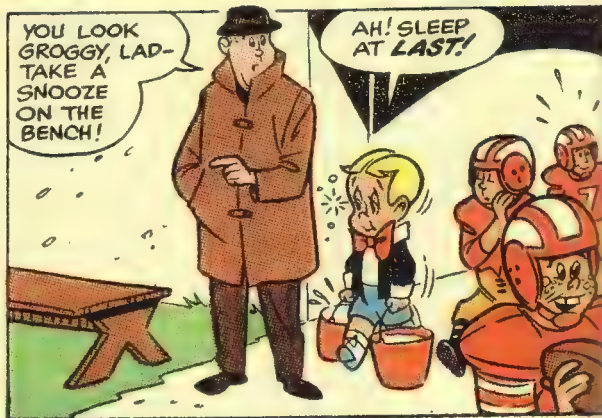
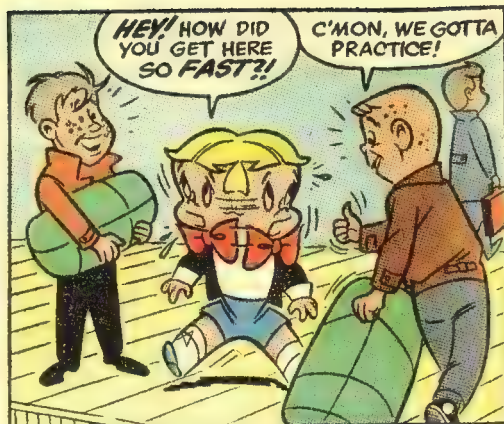
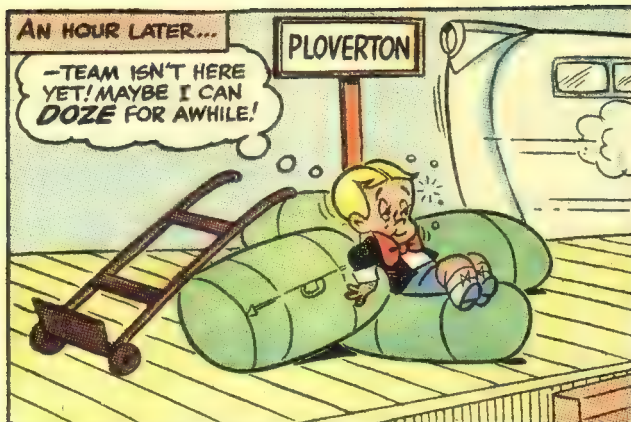




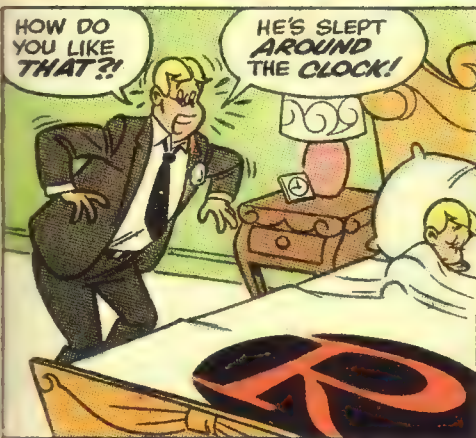
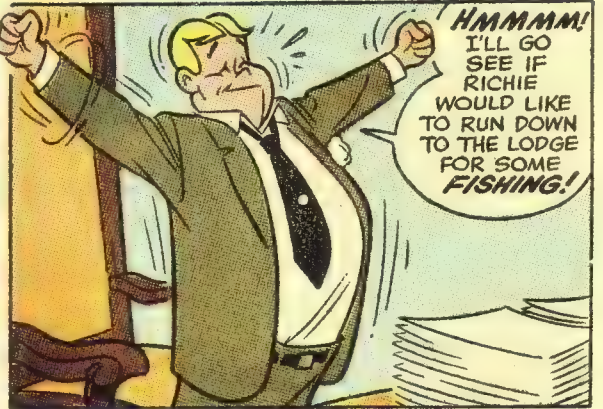
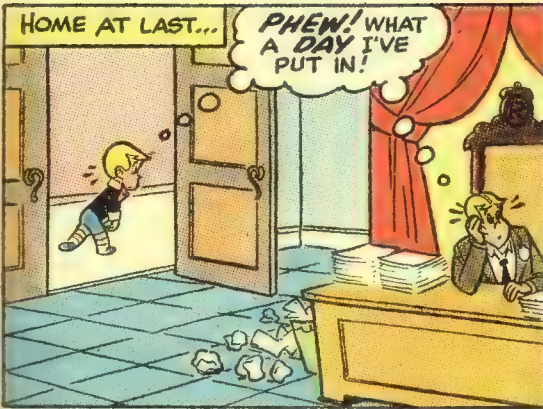
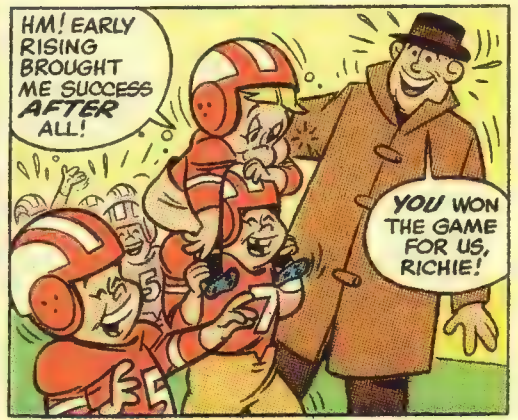
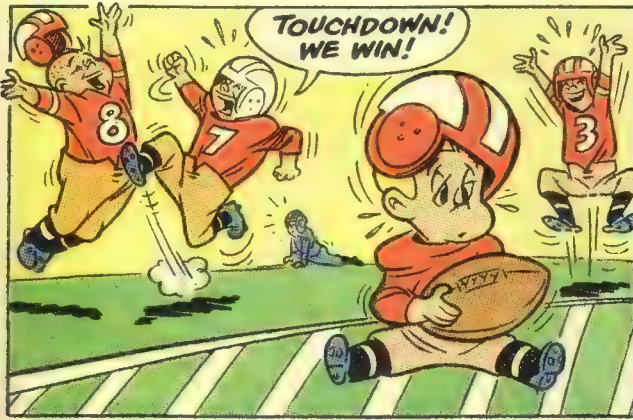
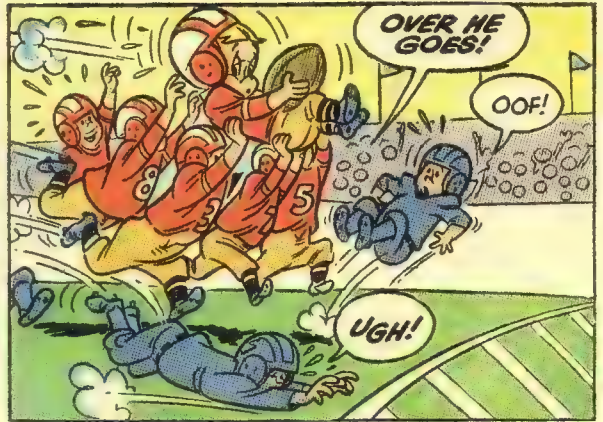




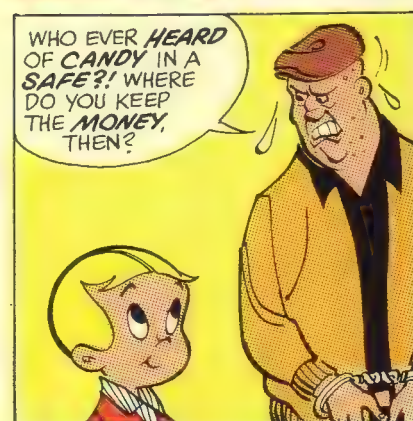
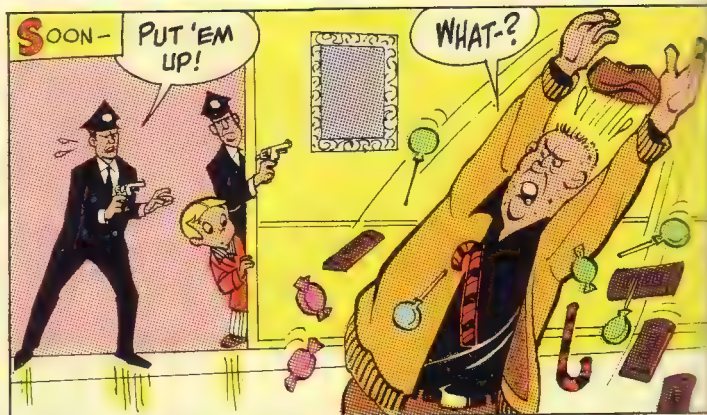
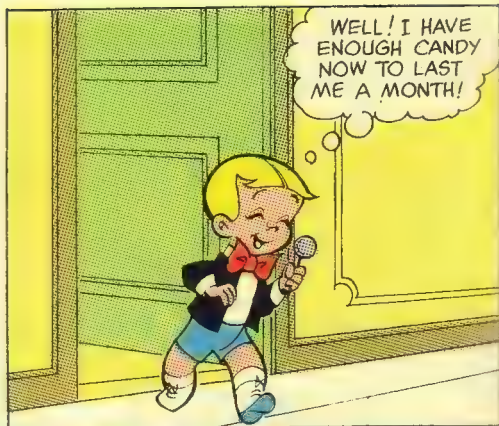
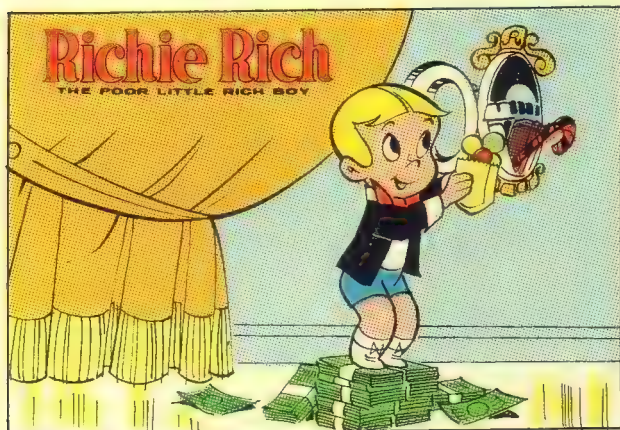




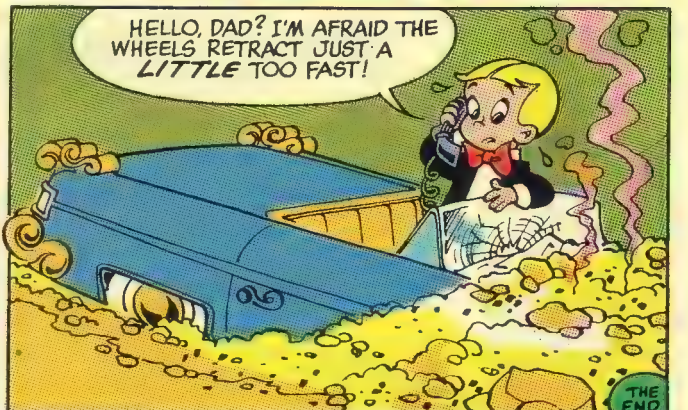
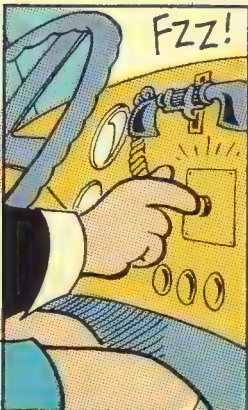
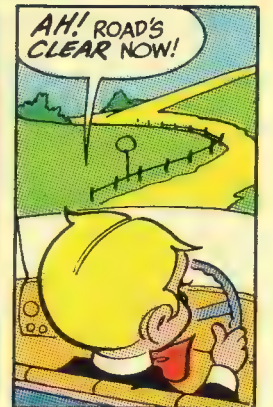
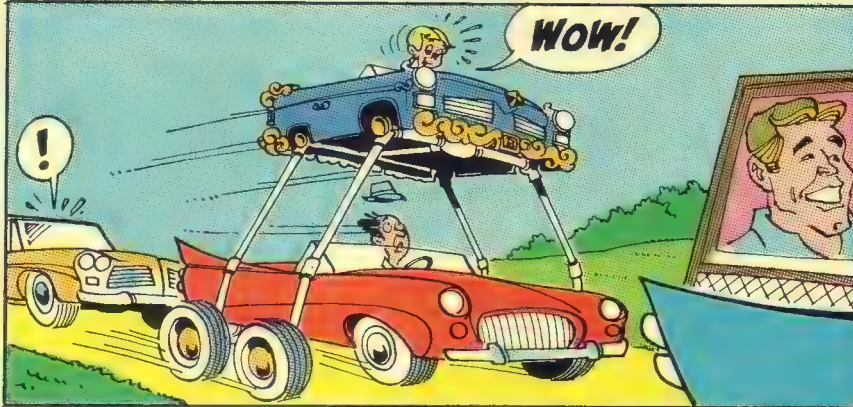
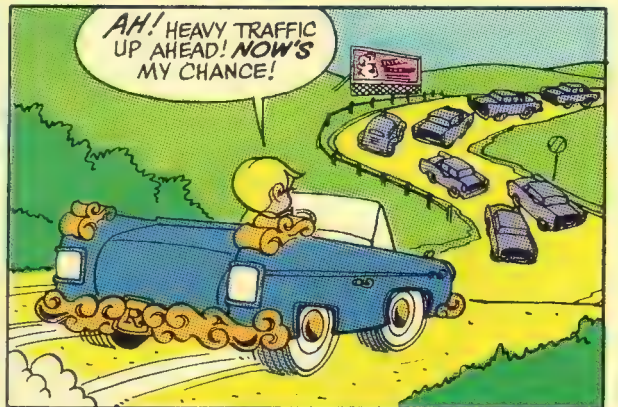
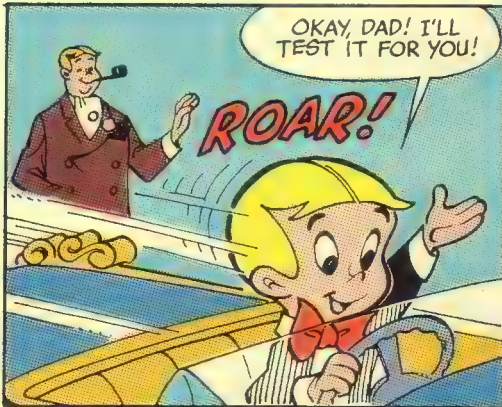
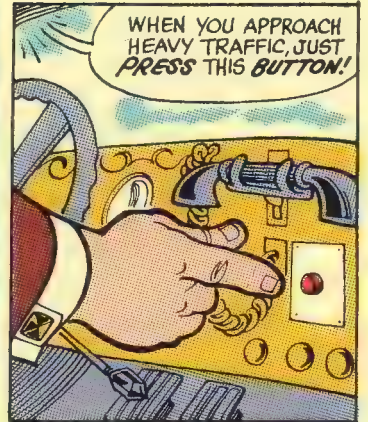








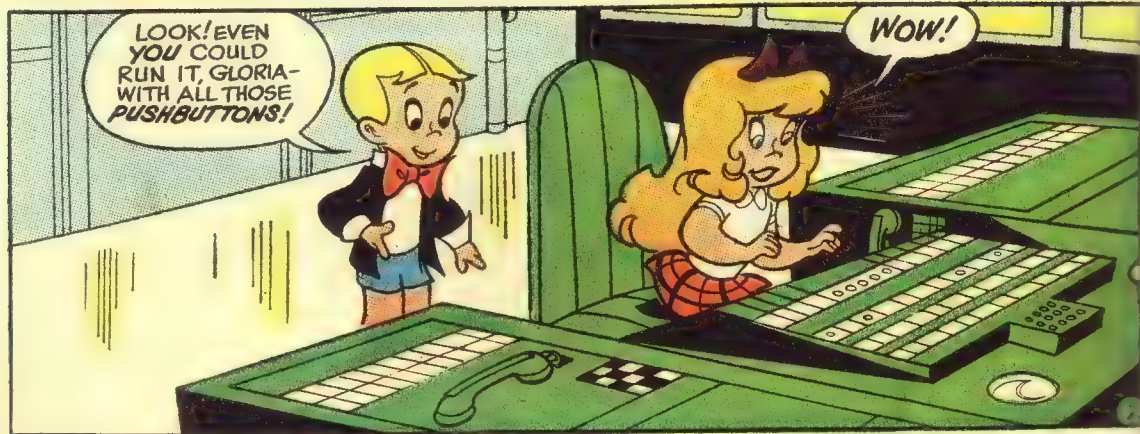
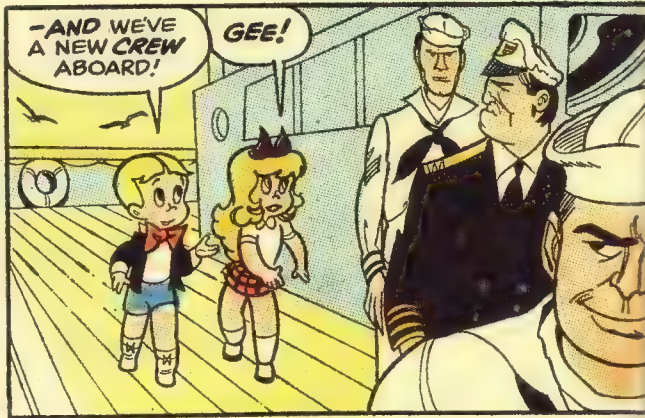
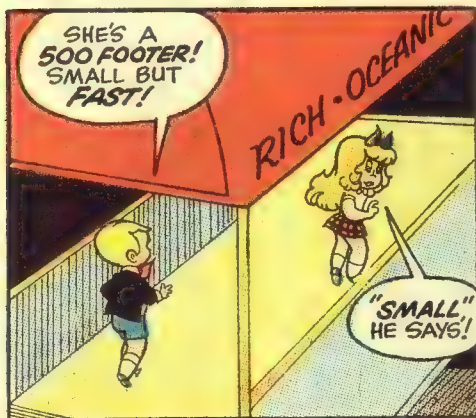
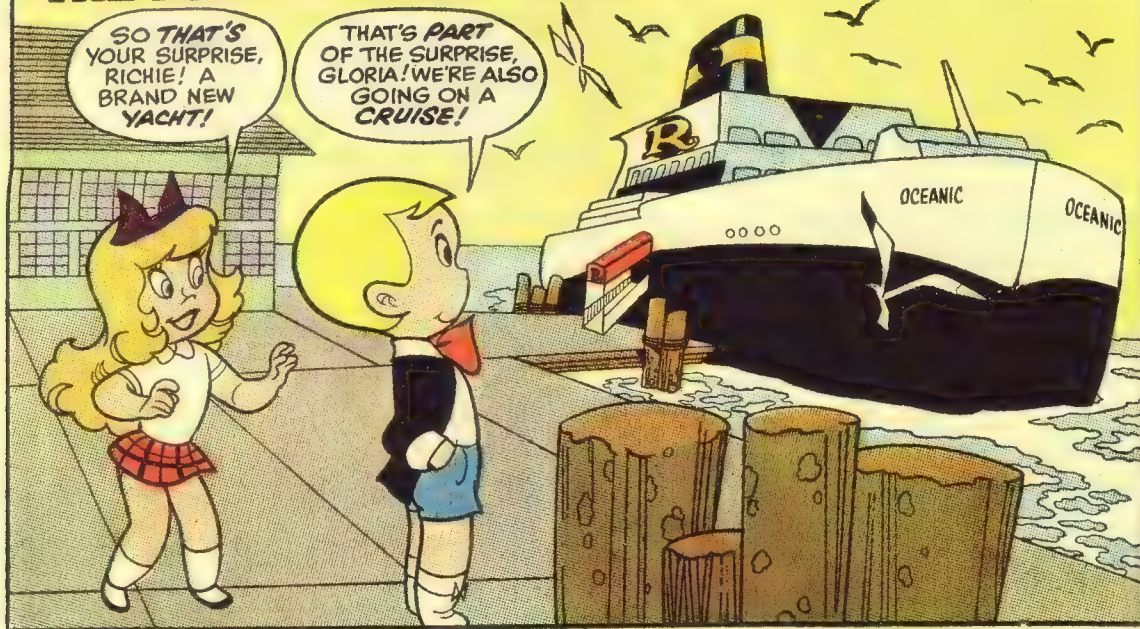




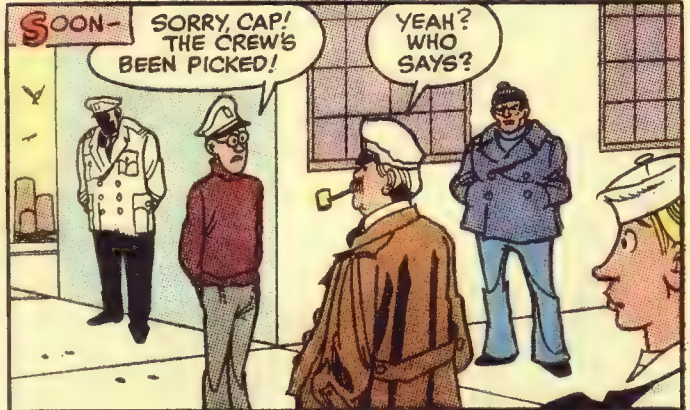
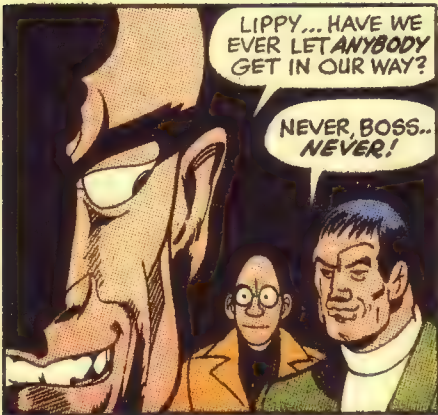
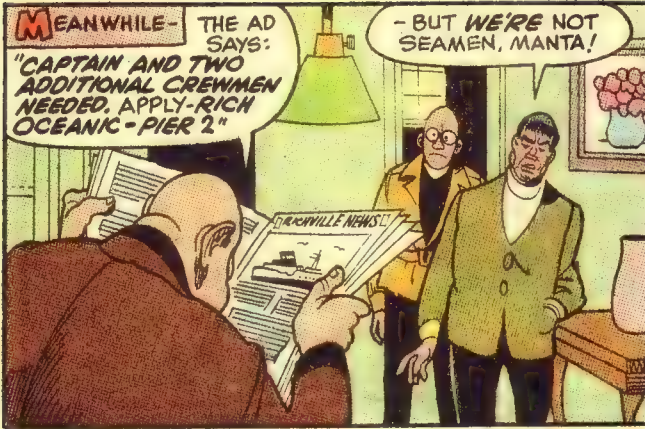


# Richie Rich<sup>TM</sup> IN MUTINY on the OCEANIC!

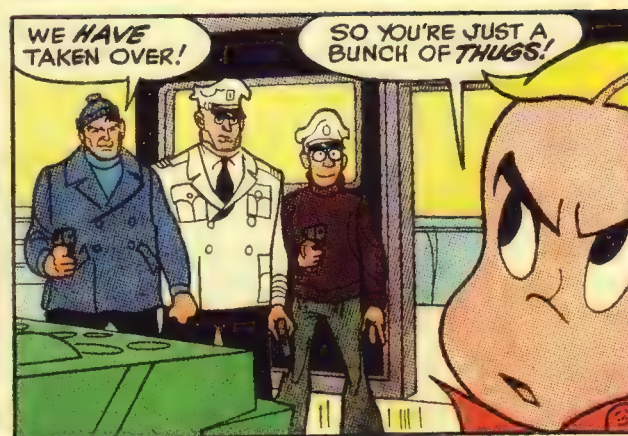
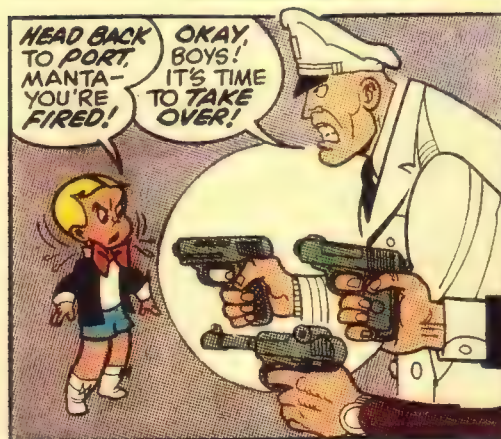
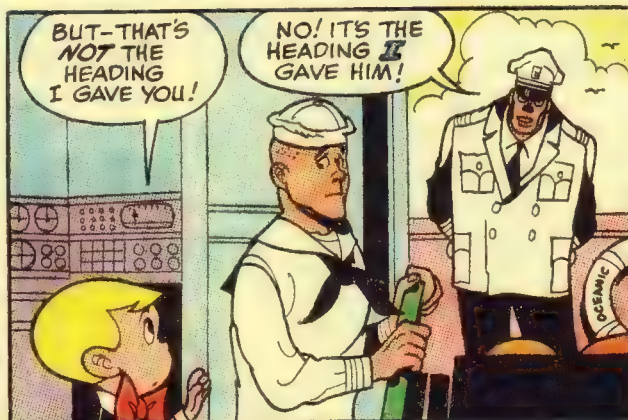
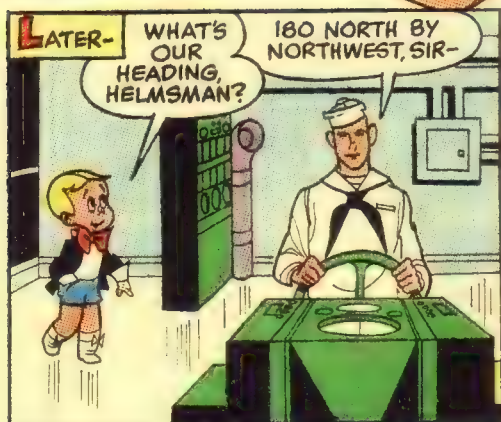
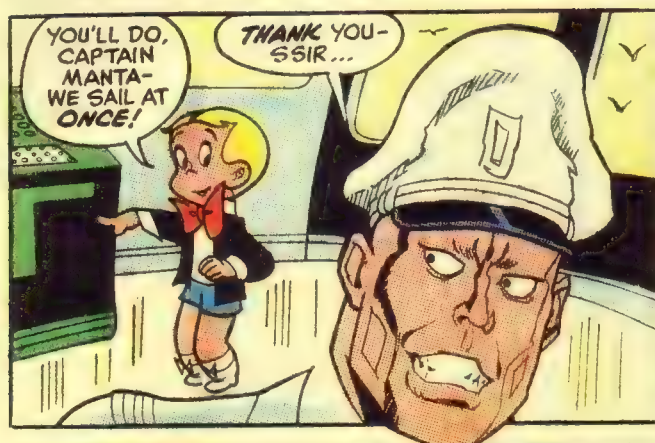
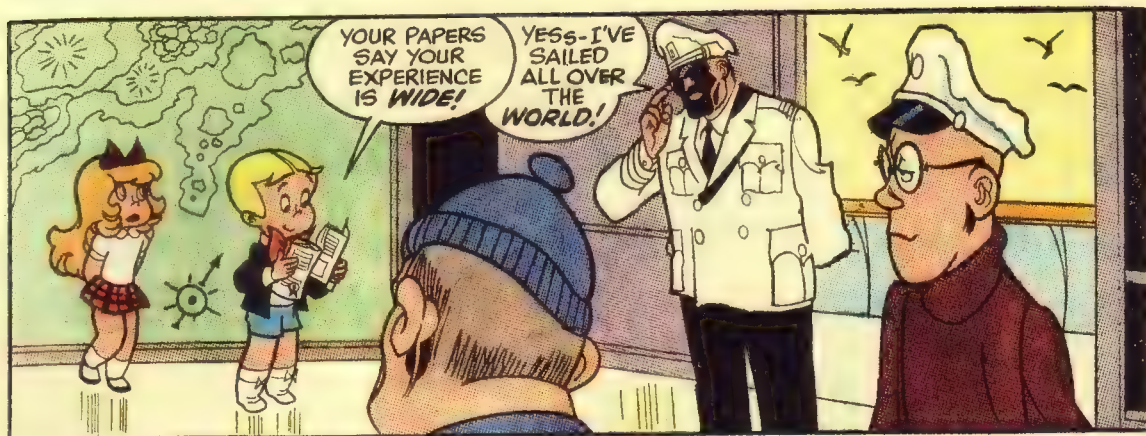
THE POOR LITTLE RICH BOY



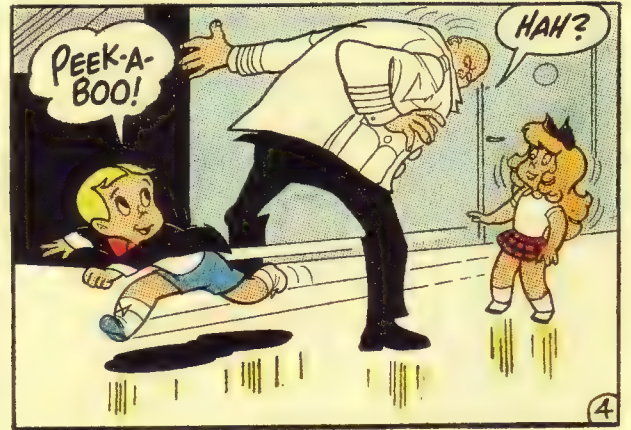
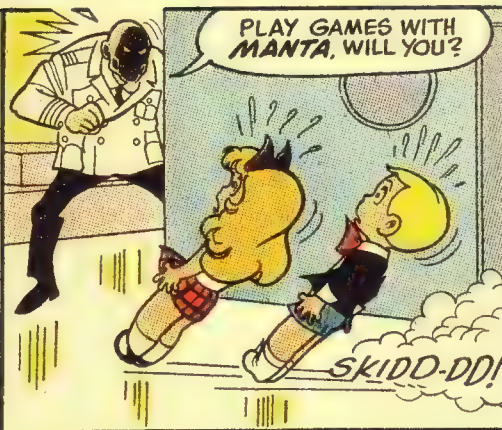
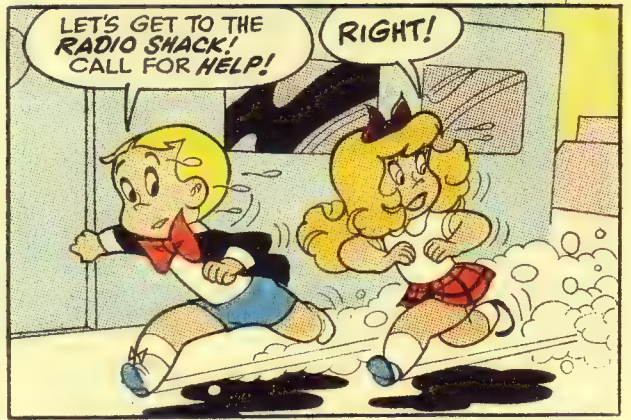
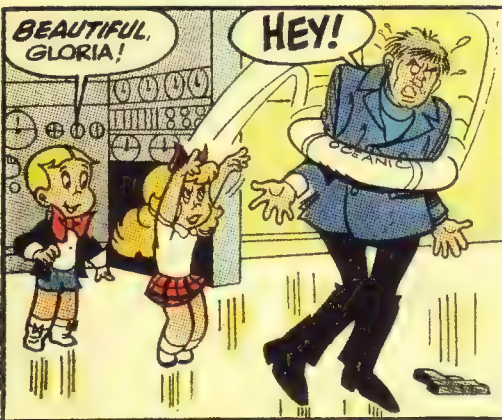
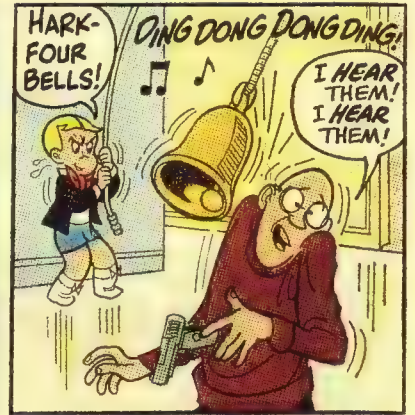
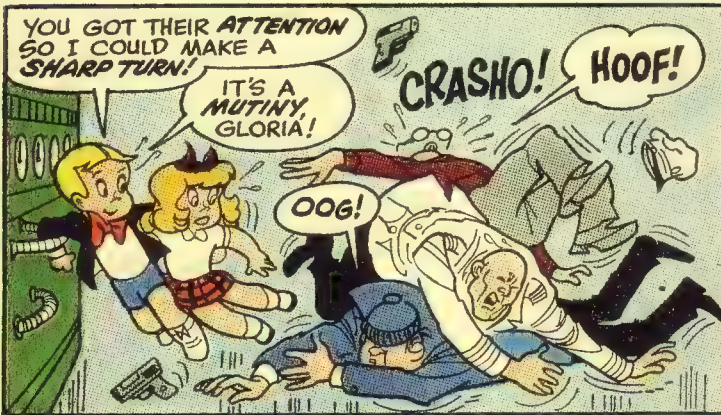
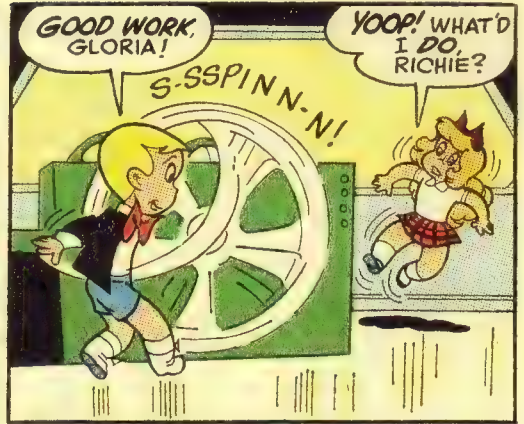
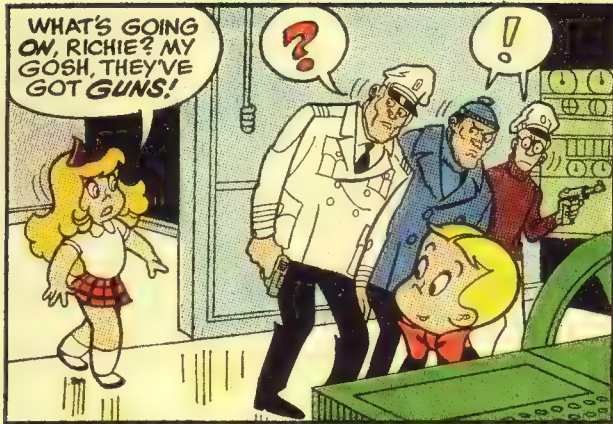




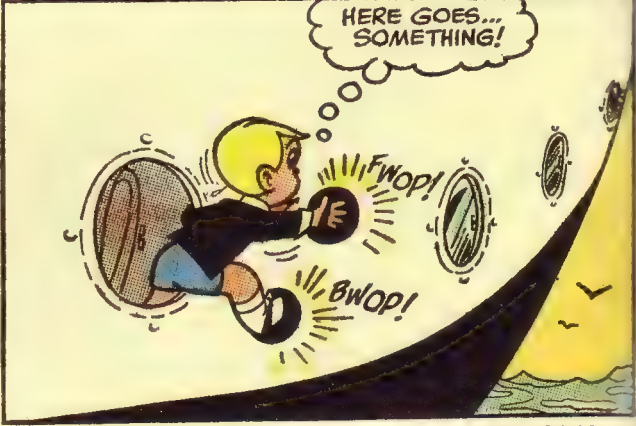
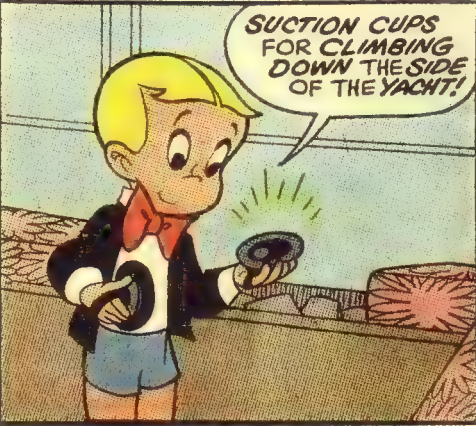
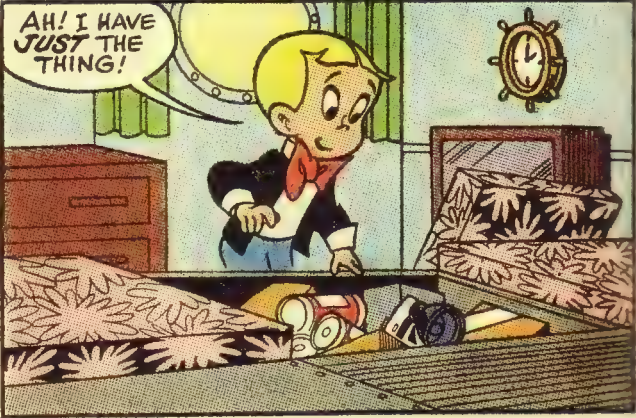
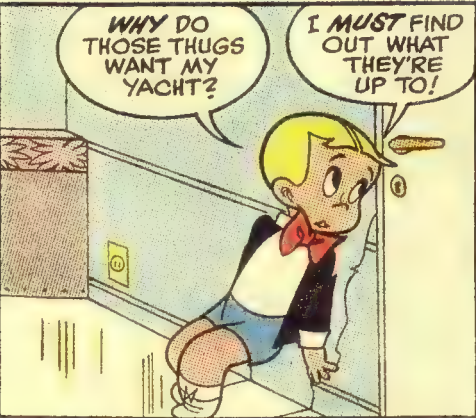
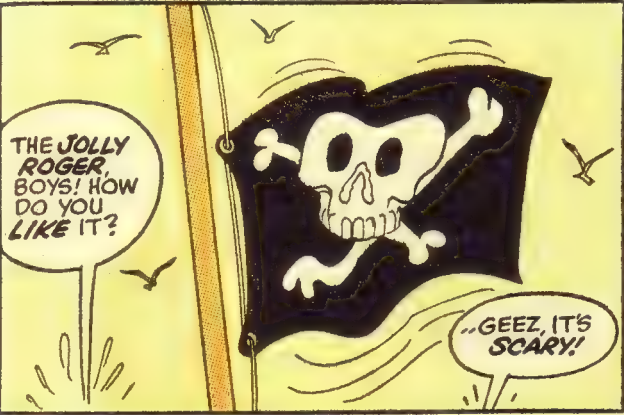
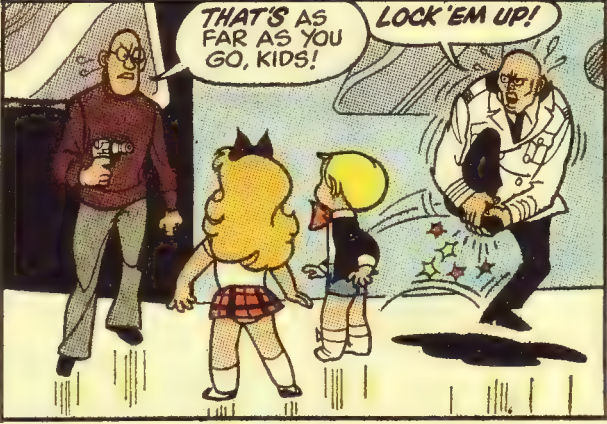
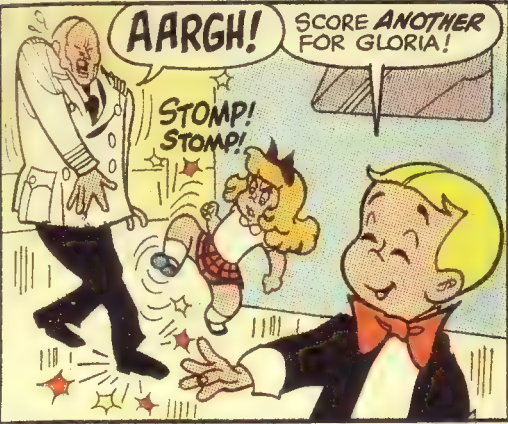




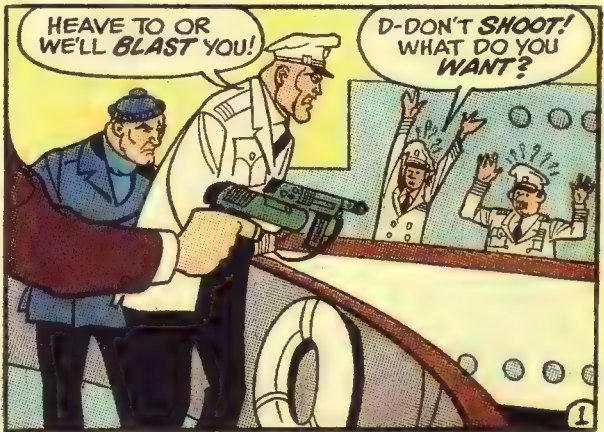
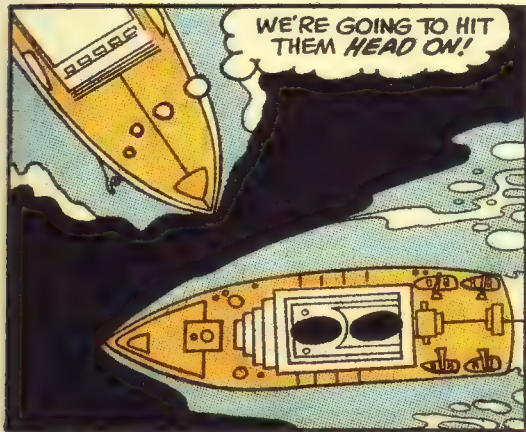
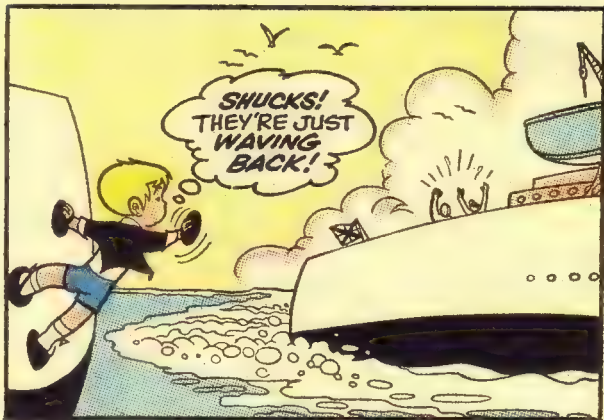
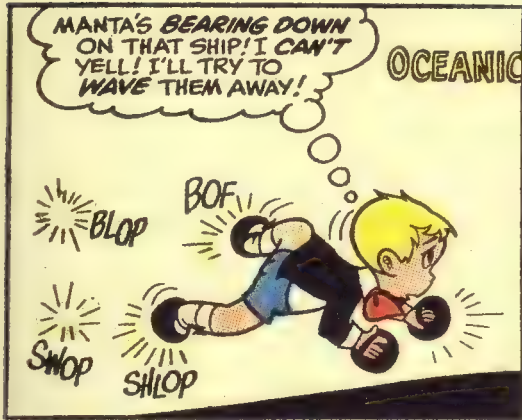
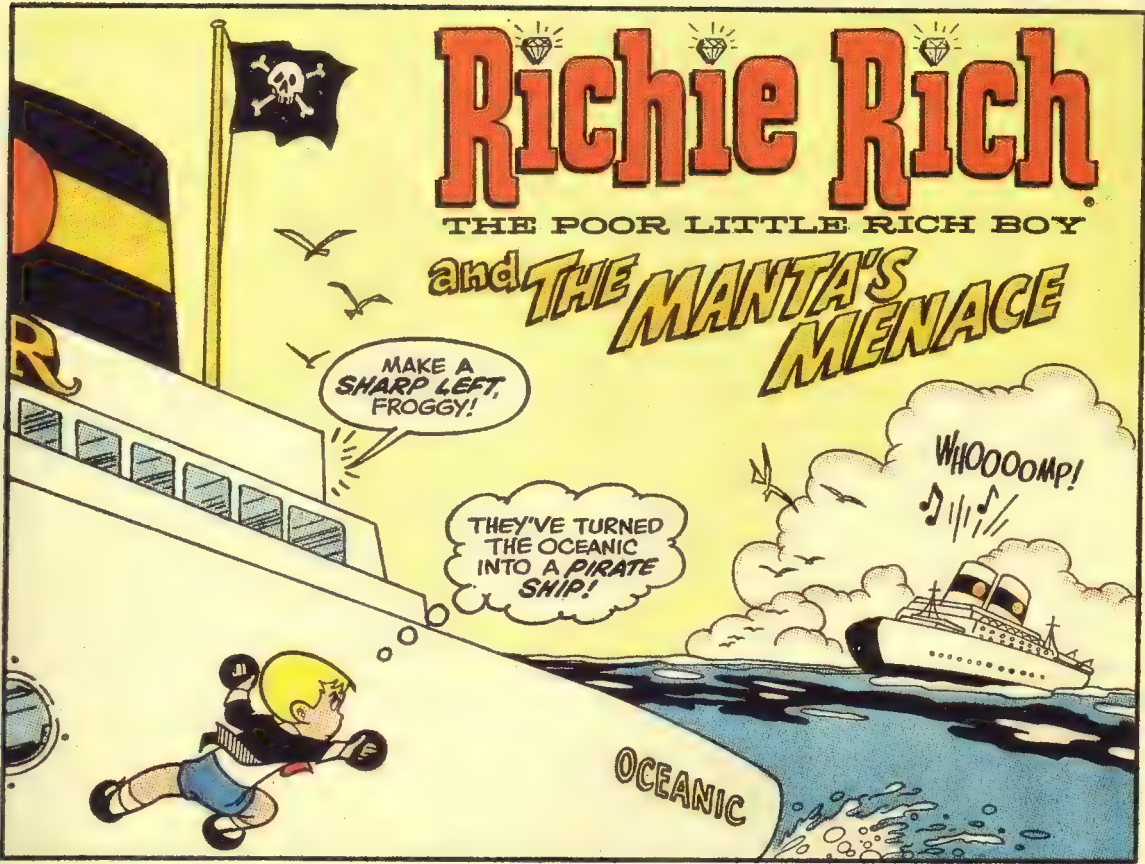




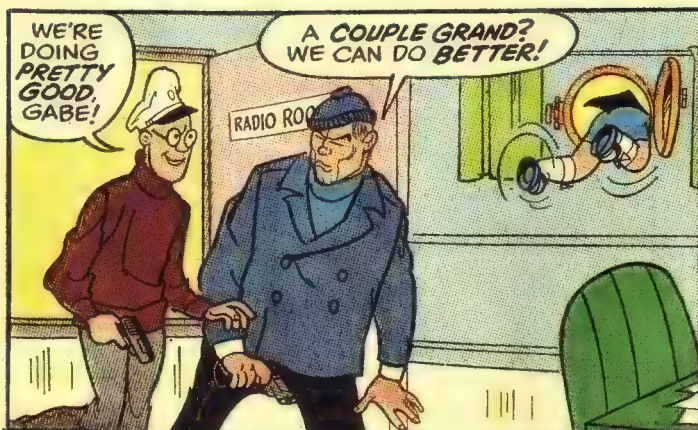
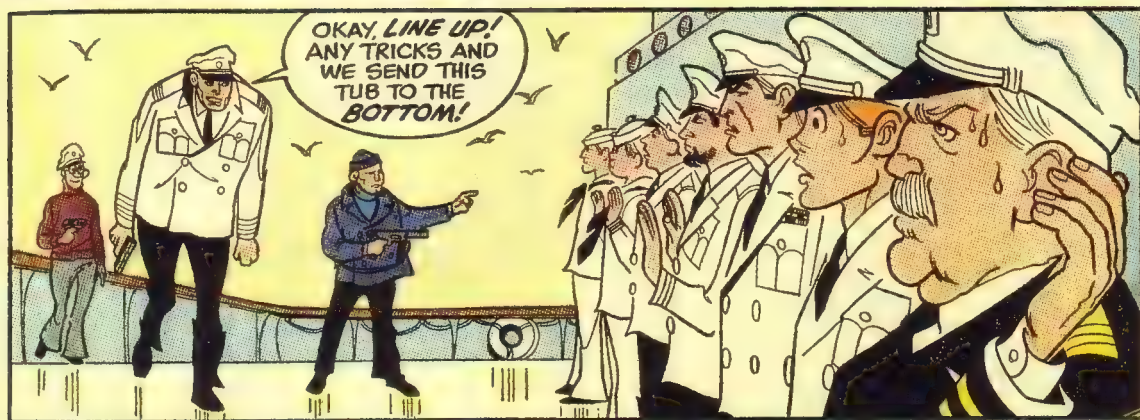
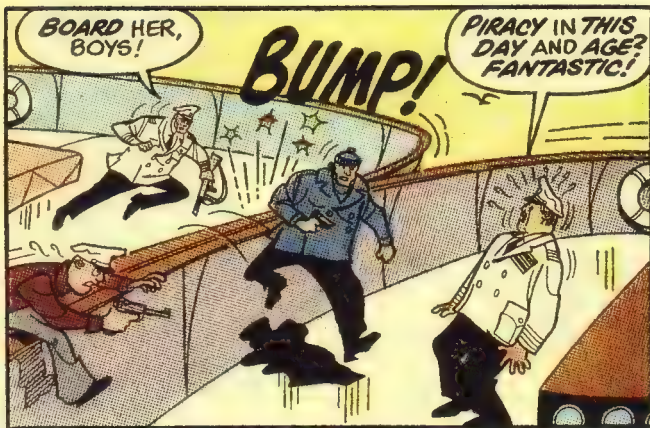
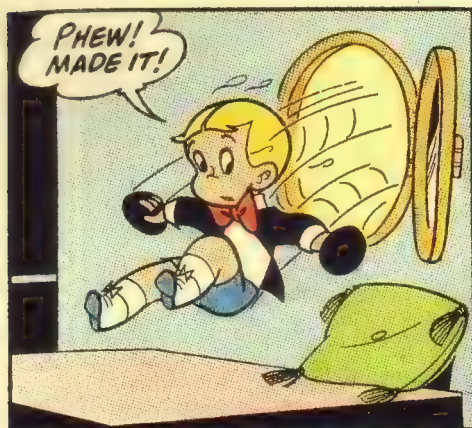




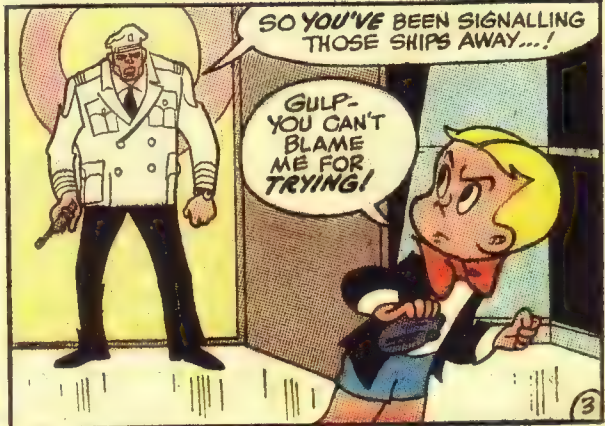
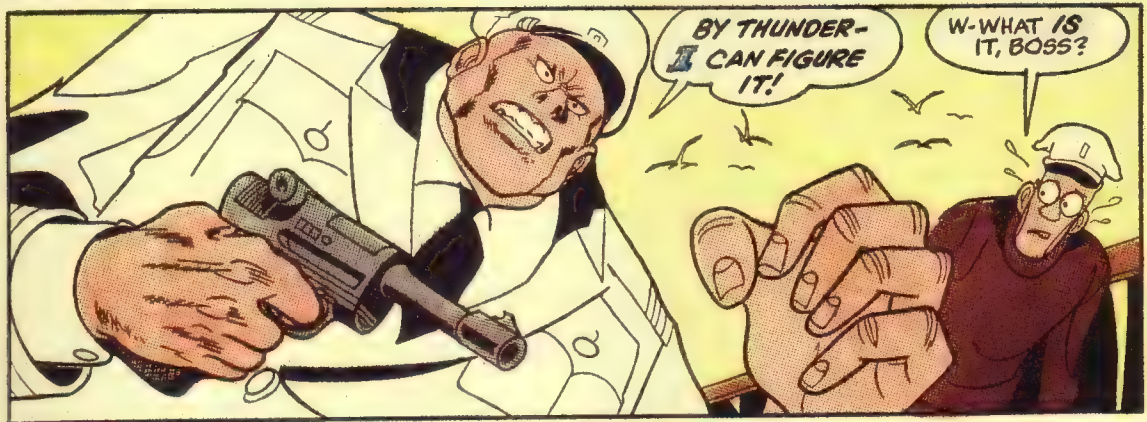
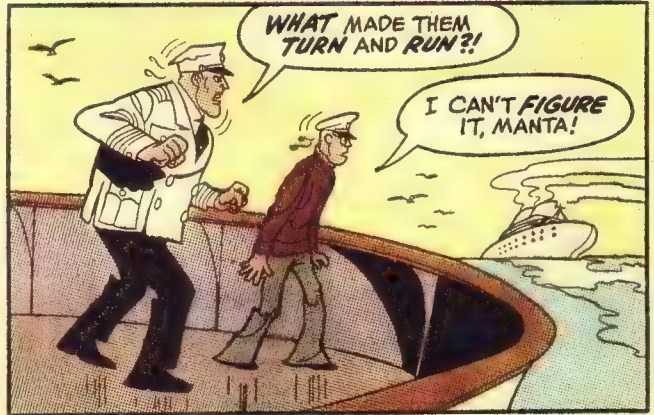
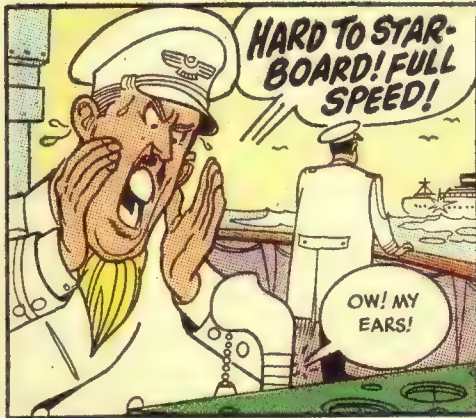
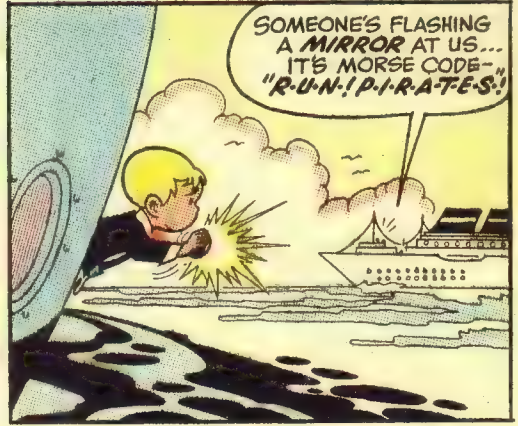




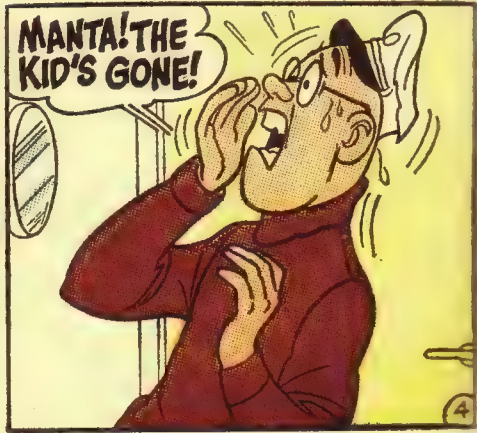
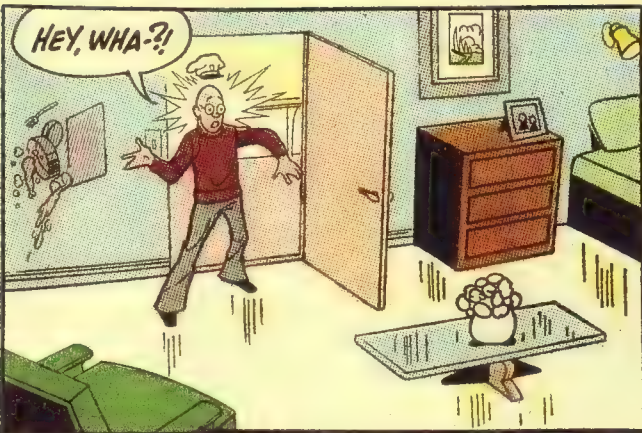
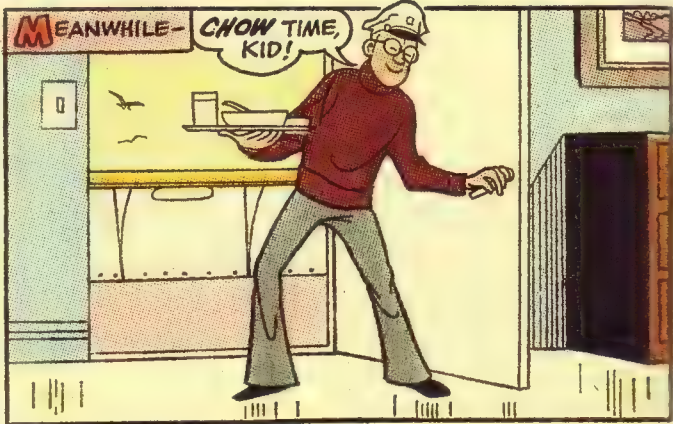
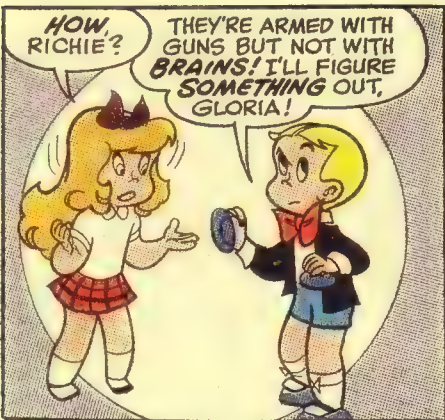
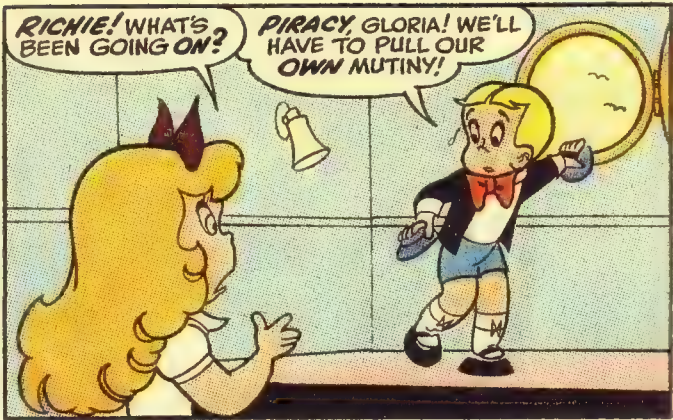
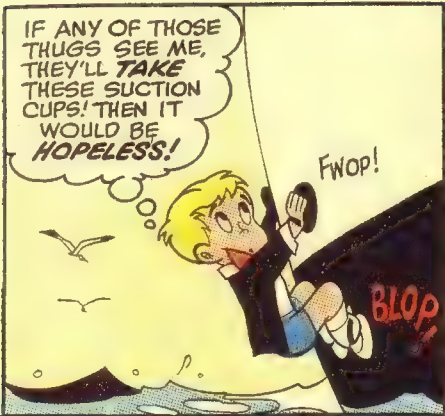
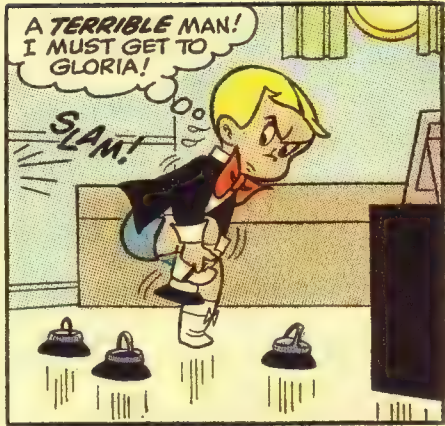
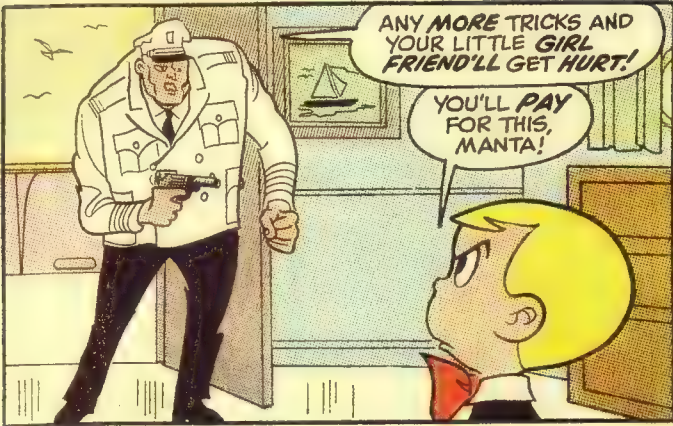




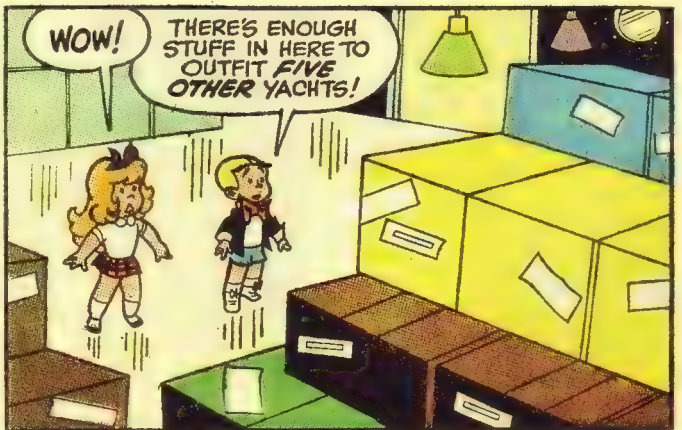
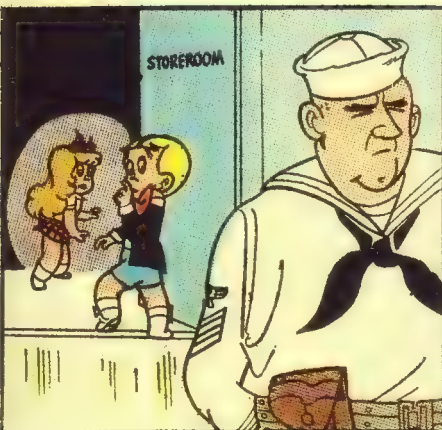
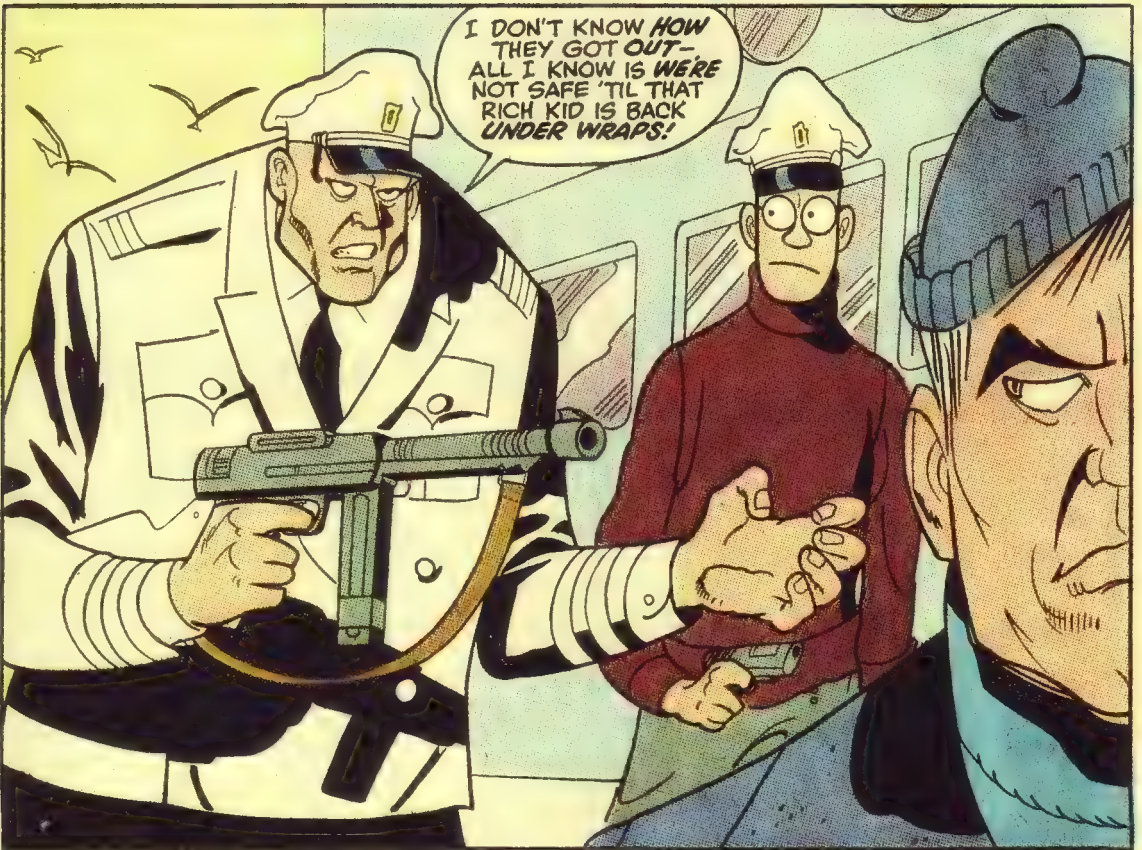
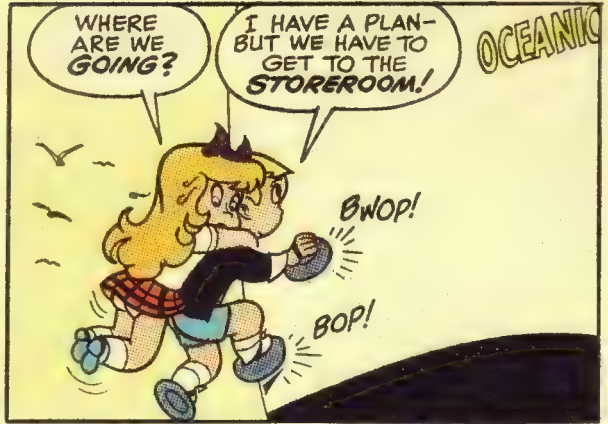






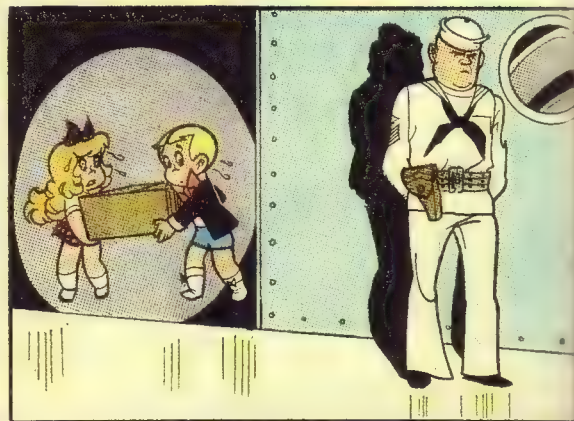
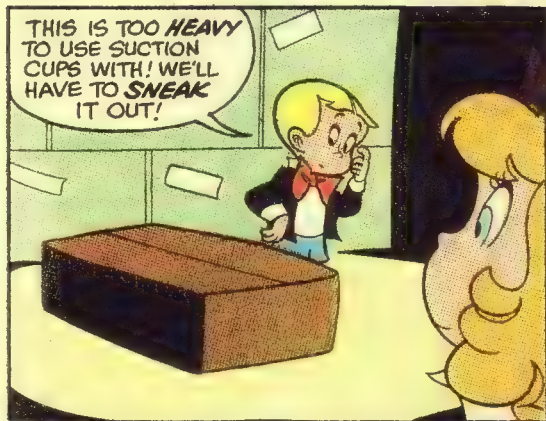
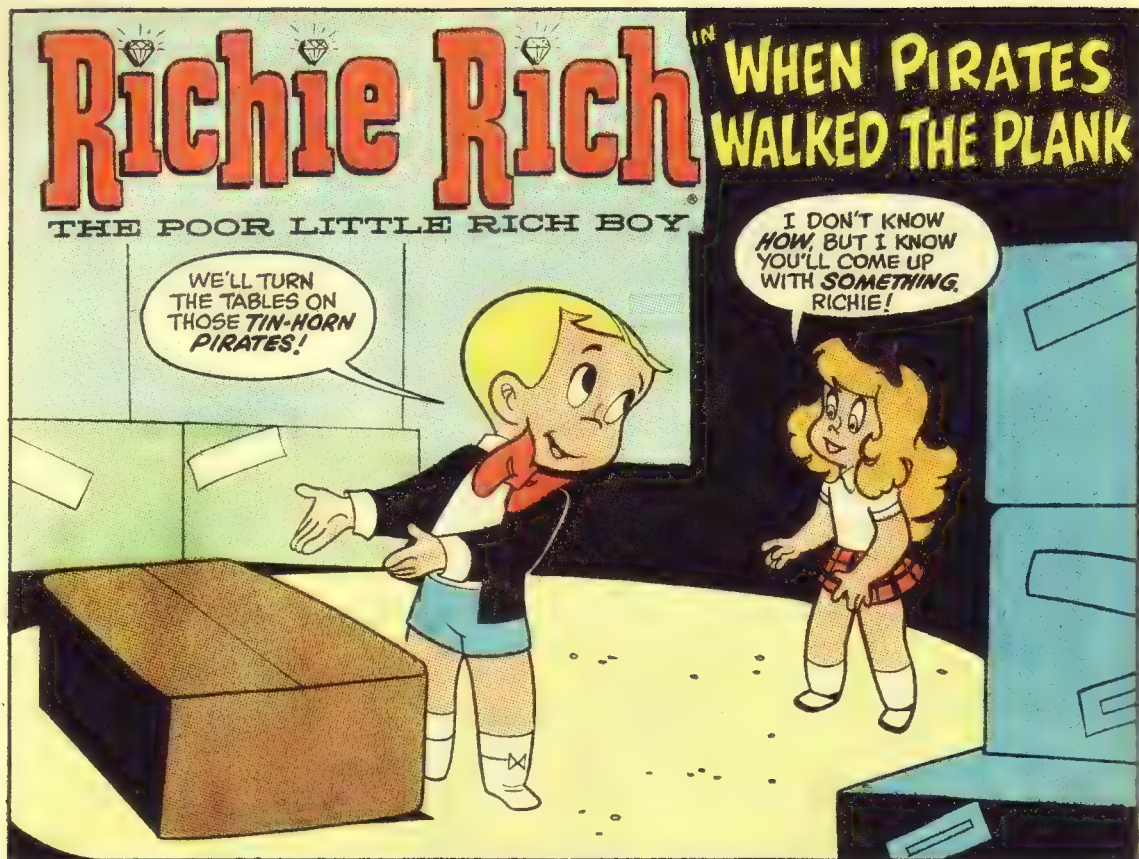




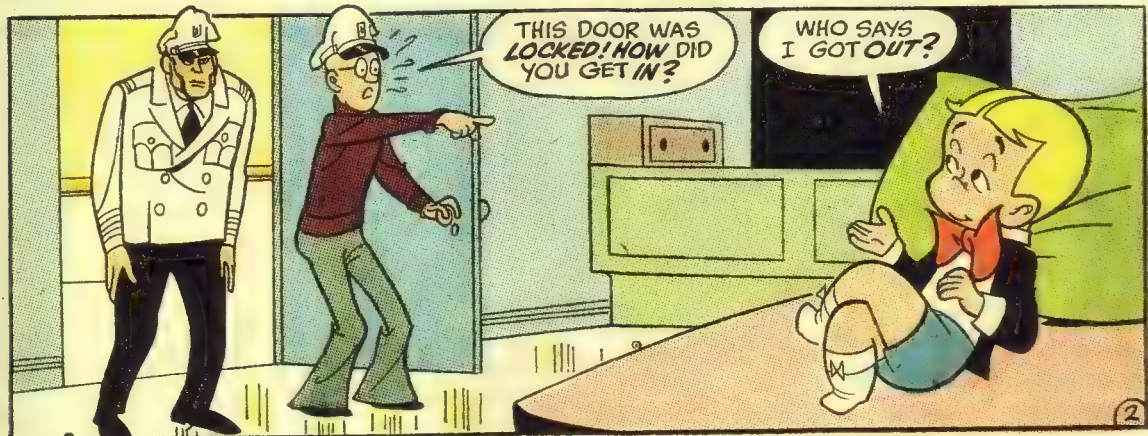
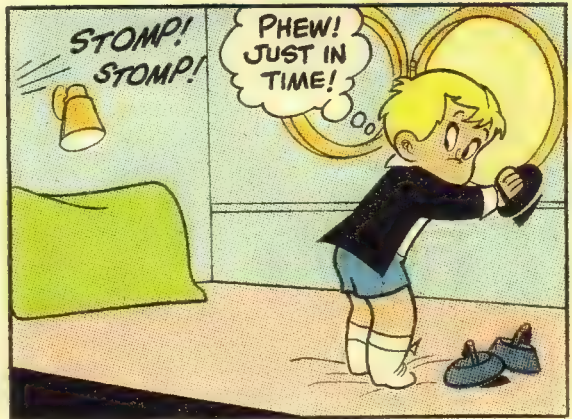
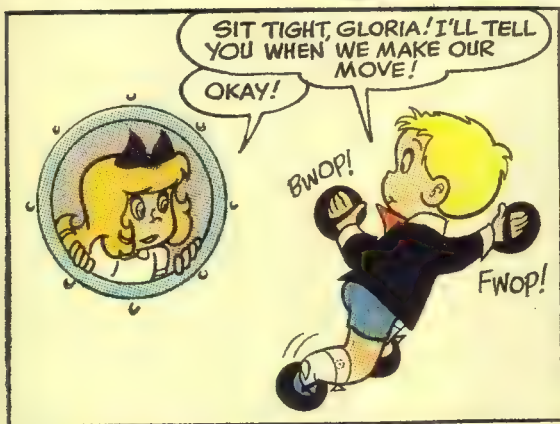
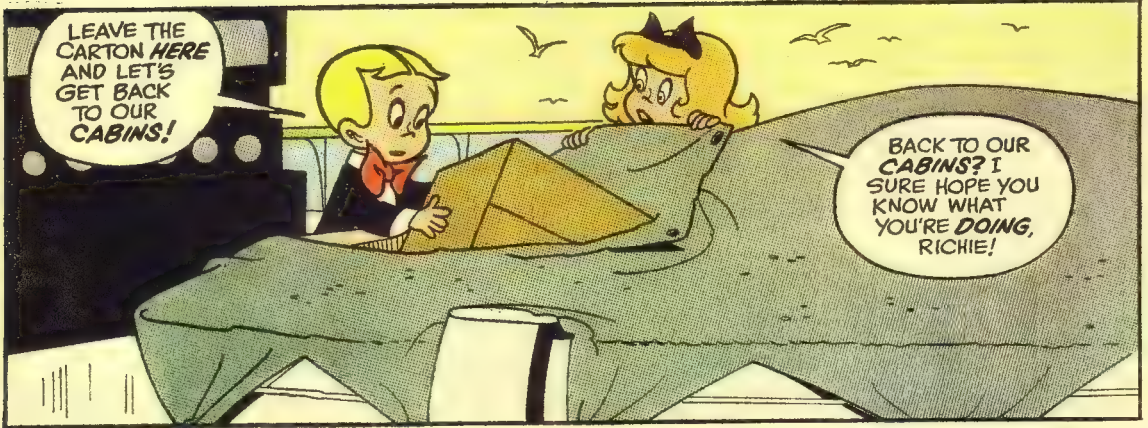


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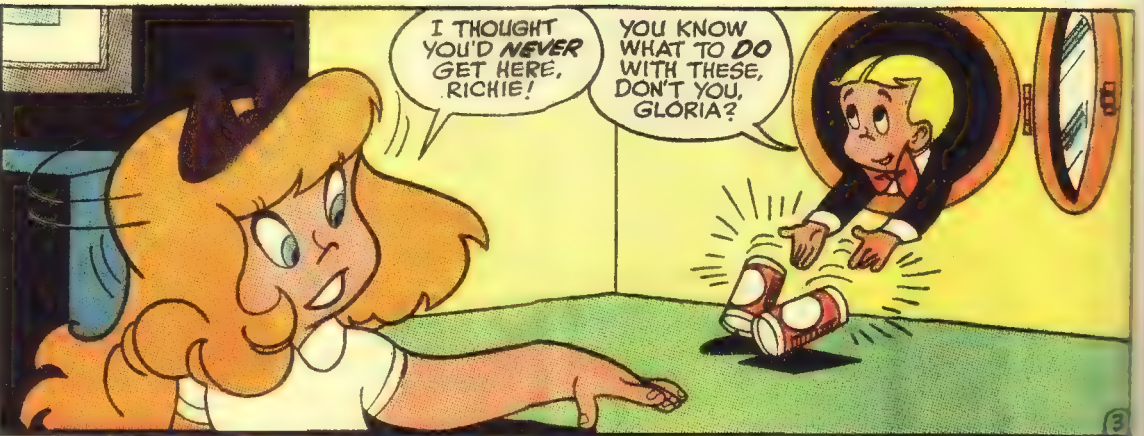
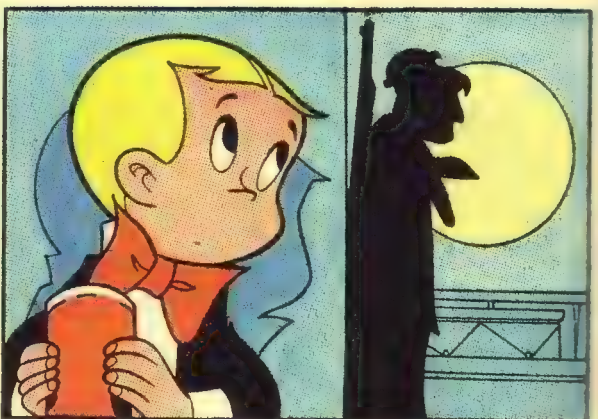
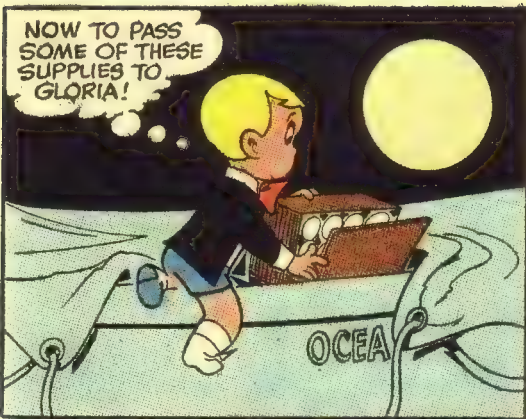
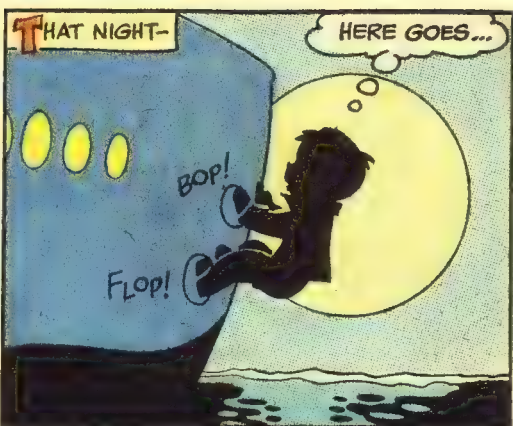
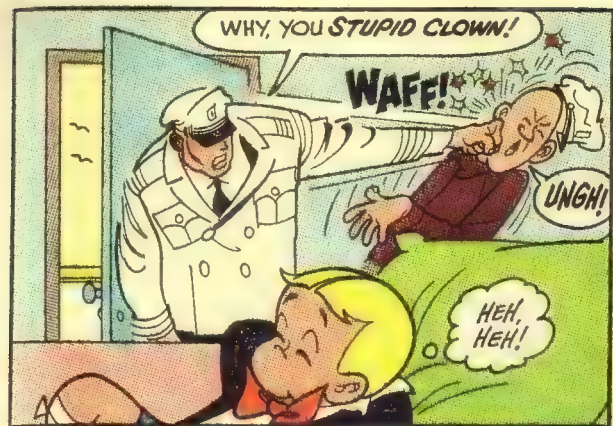




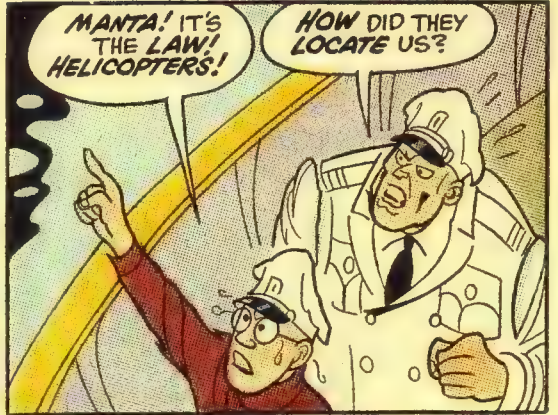
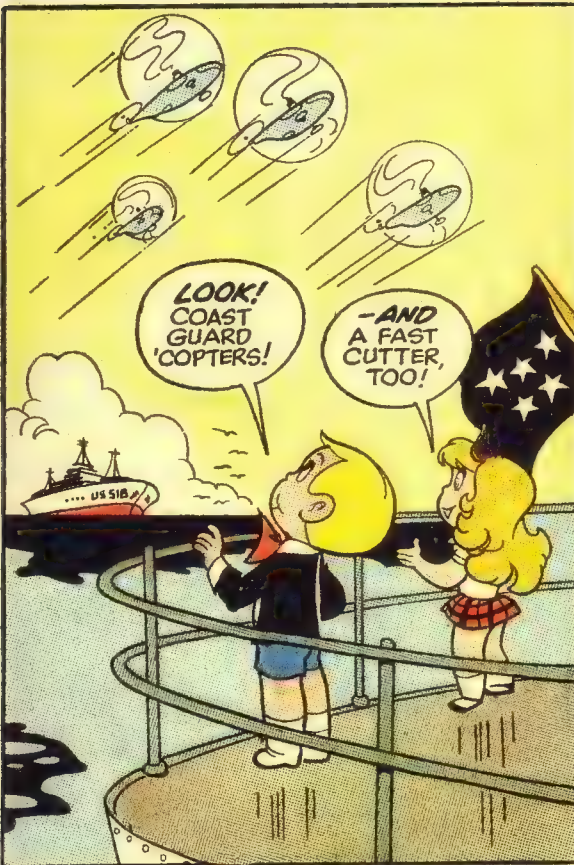
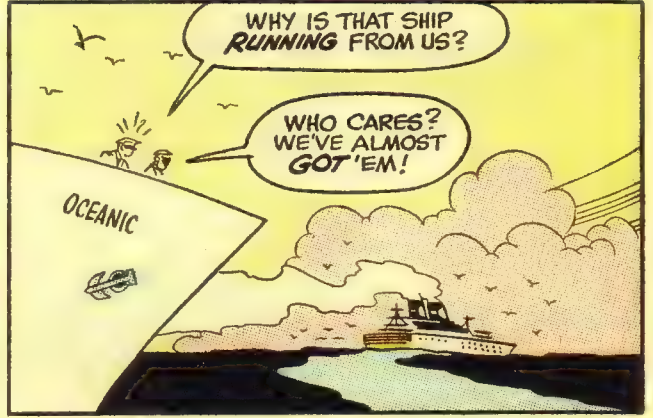
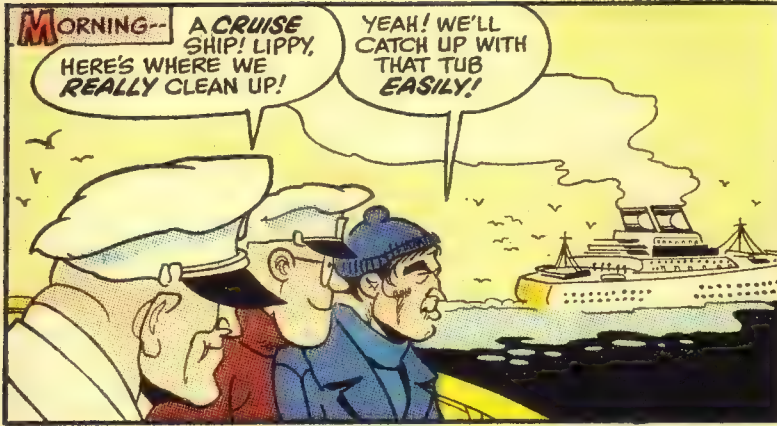




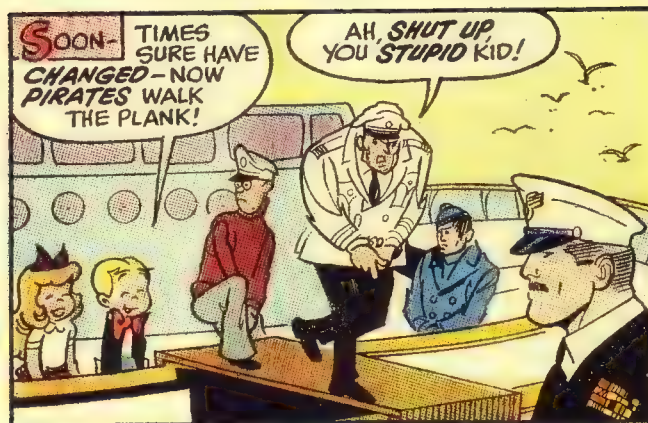
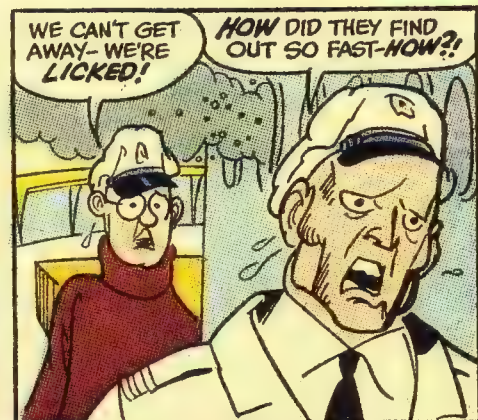
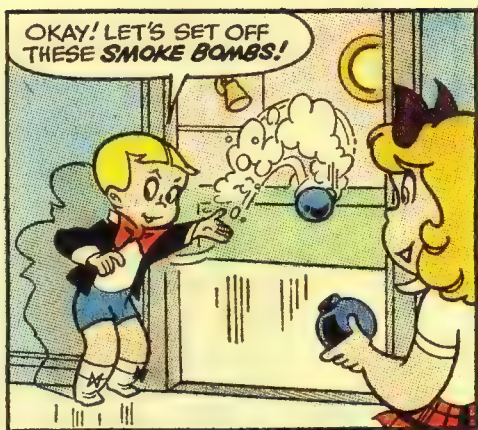








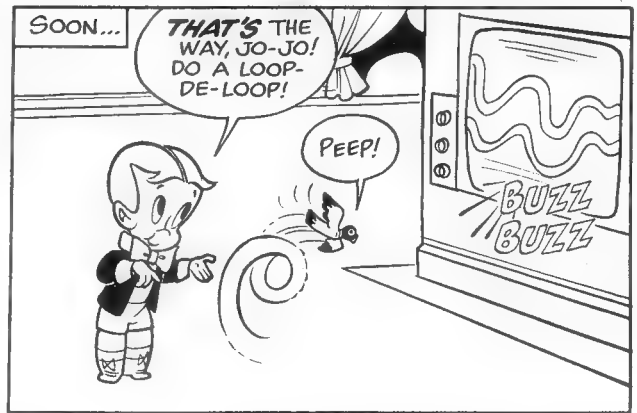




# Richie Rich

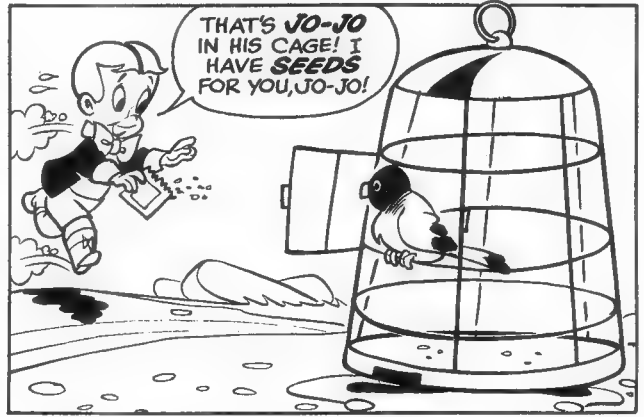
THE POOR-LITTLE RICH BOY

## IN FOR THE BIRDS

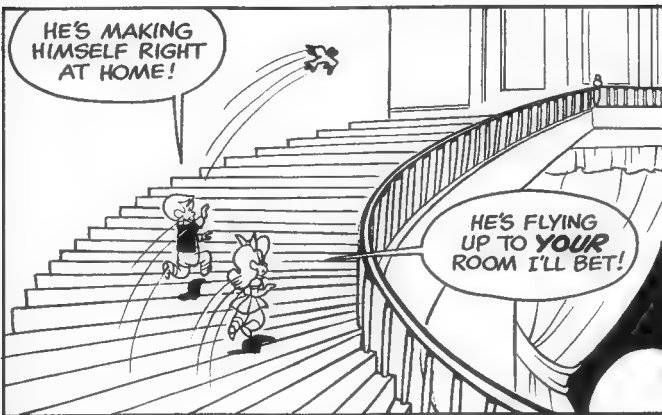
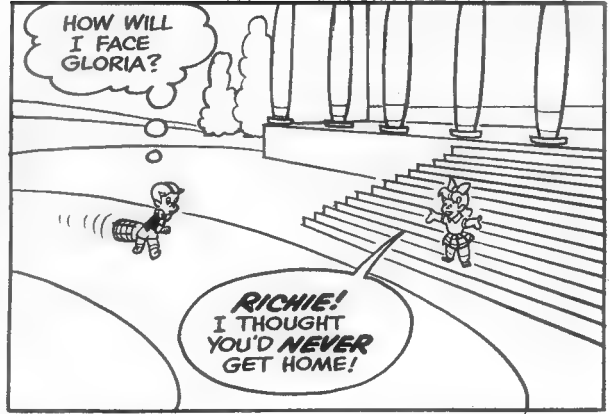




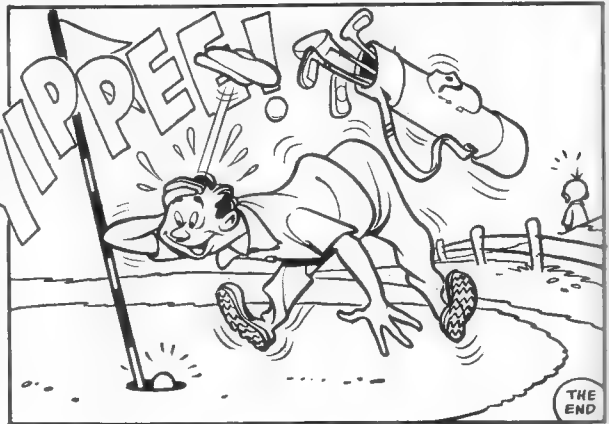
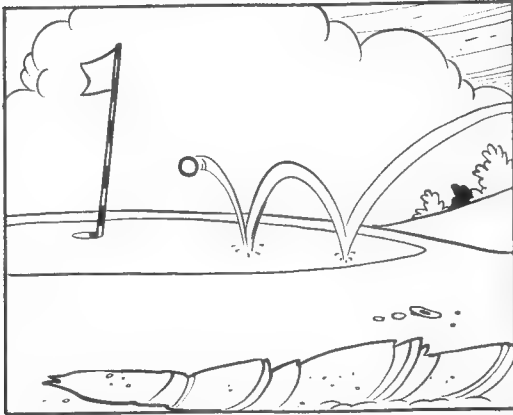






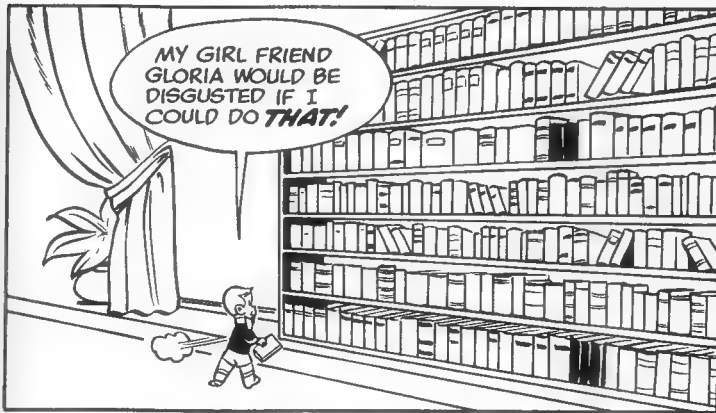


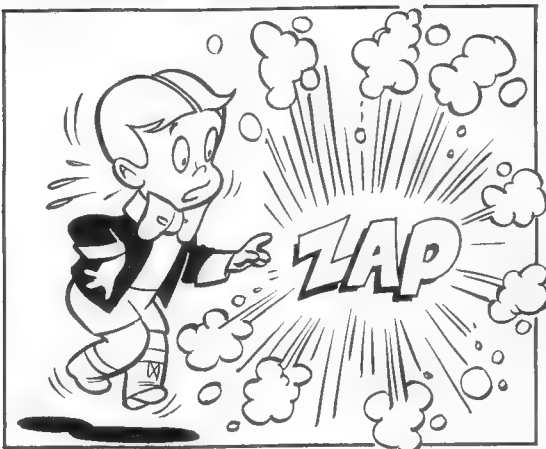




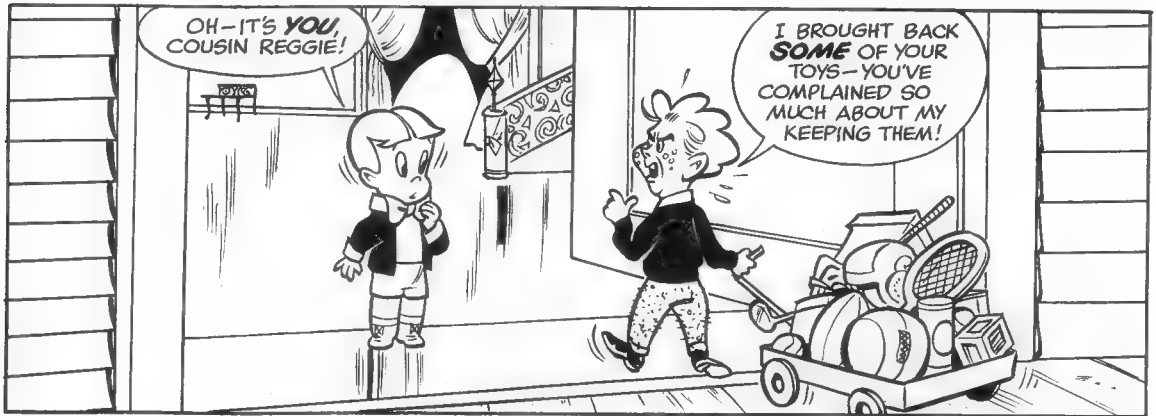
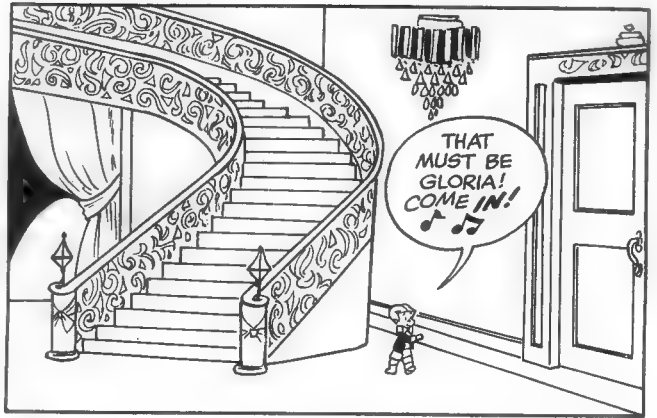
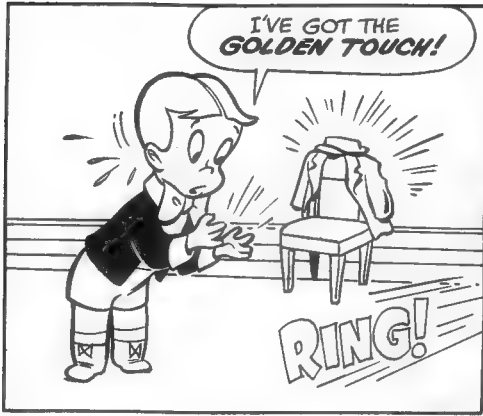
# Richie Rich *IN THE GOLDEN TOUGH*

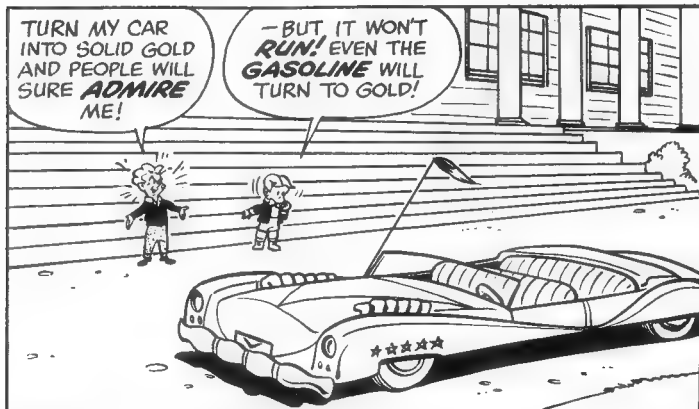
THE POOR LITTLE RICH BOY











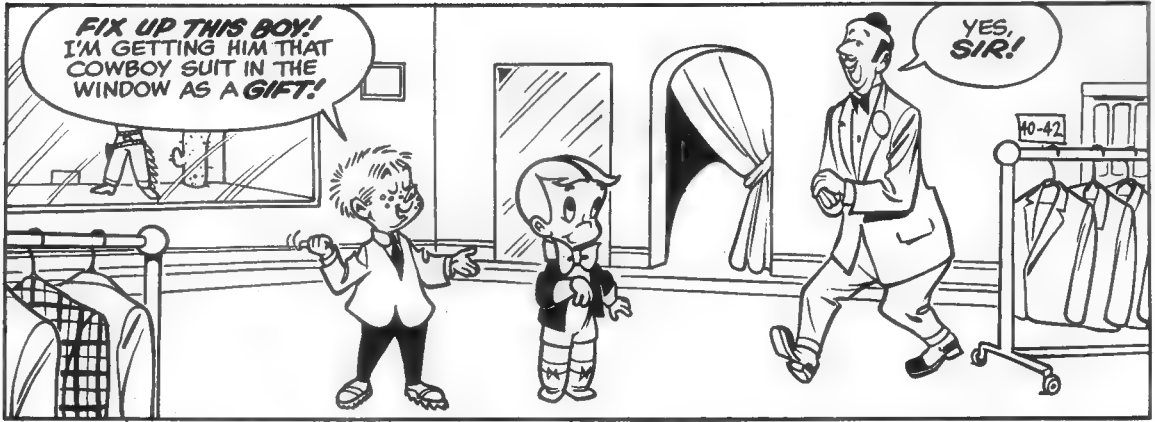




# Richie Rich and his COUSIN SKINNER

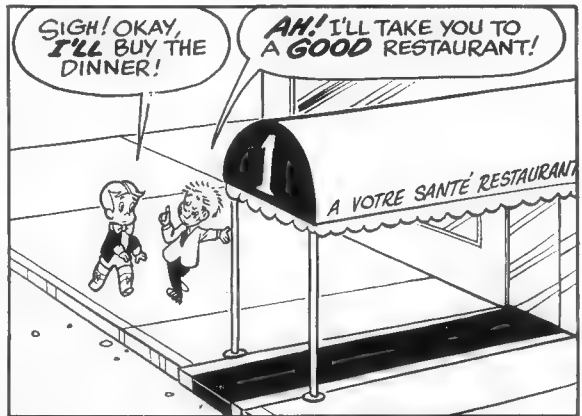
THE POOR LITTLE RICH BOY







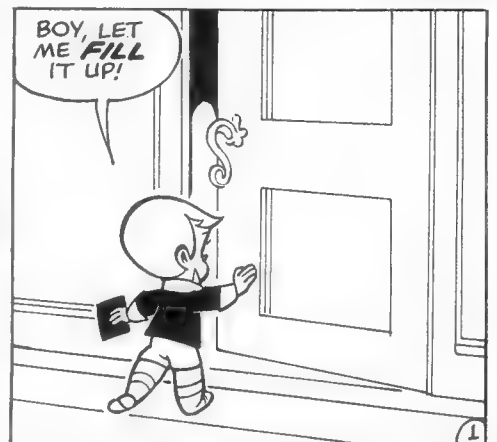
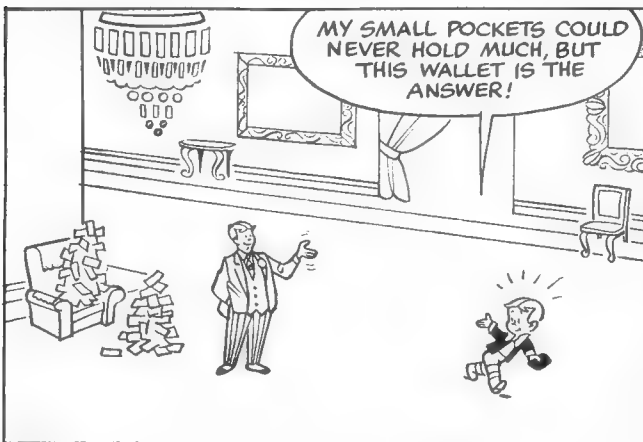




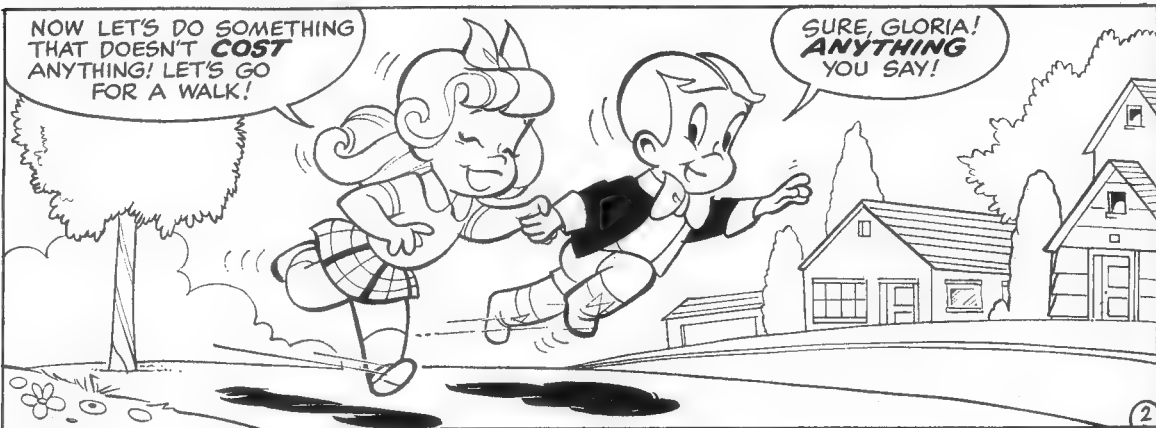


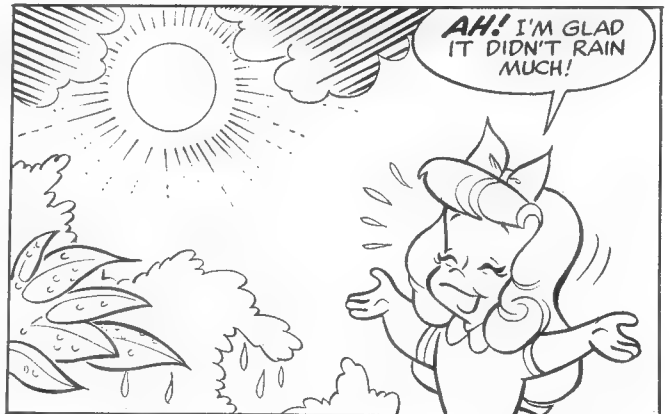
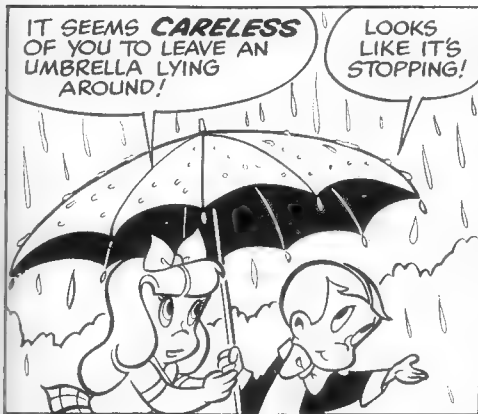
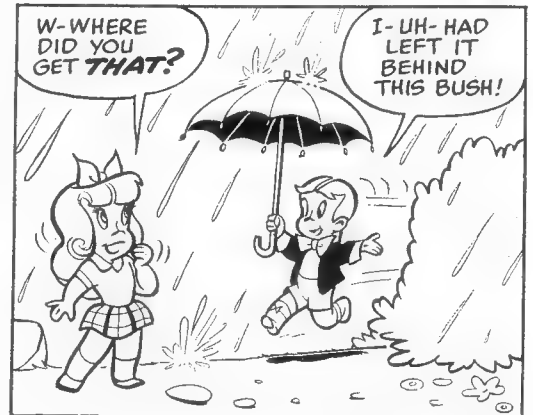
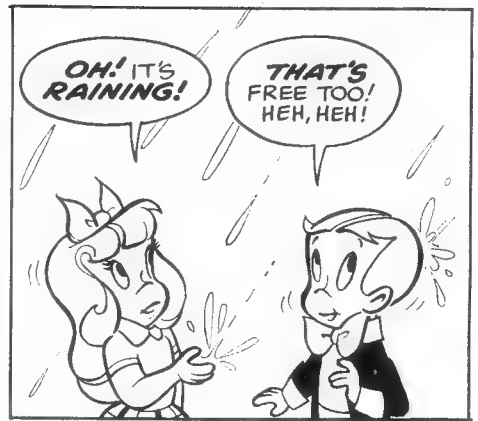
# Richie Rich and HIS WONDERFUL WALLET

THE POOR LITTLE RICH BOY



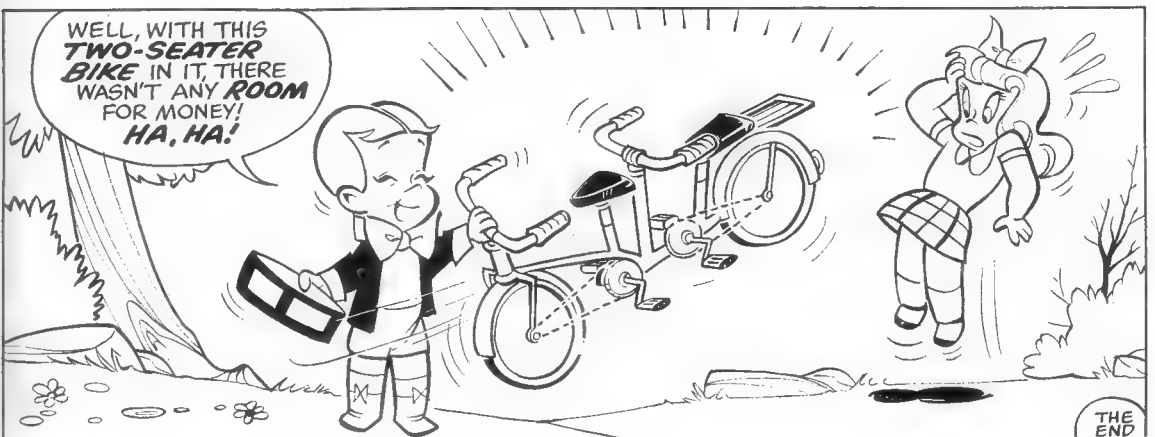














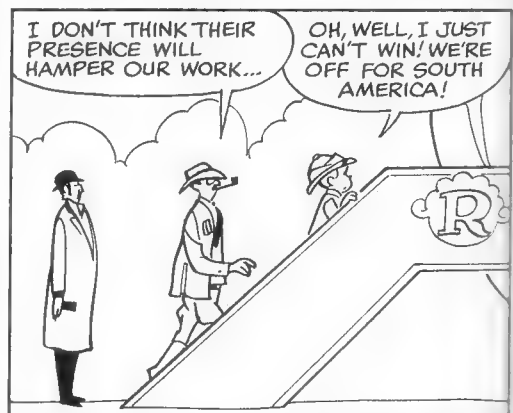
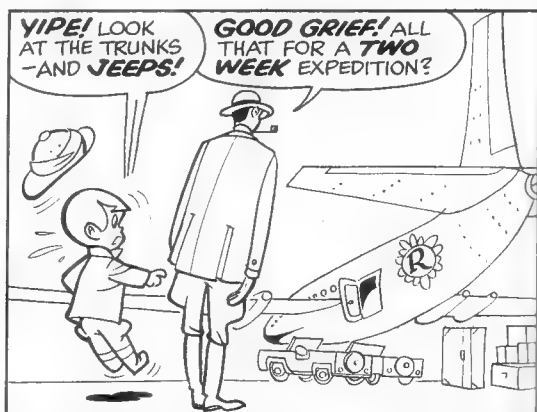
# Richie Rich

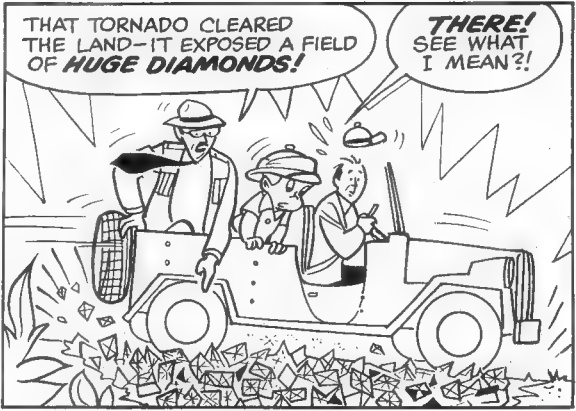
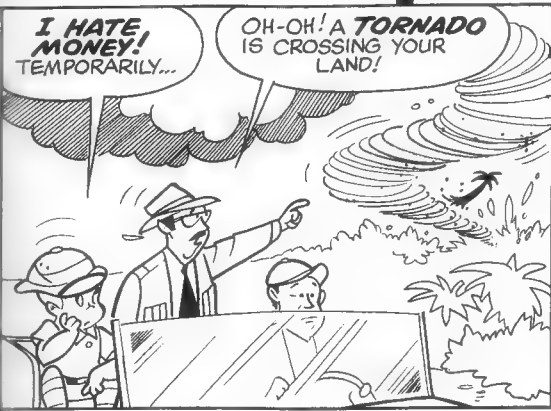
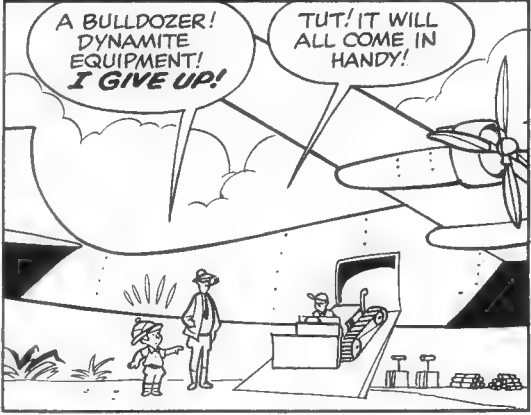
## GETS AWAY FROM IT-ALL

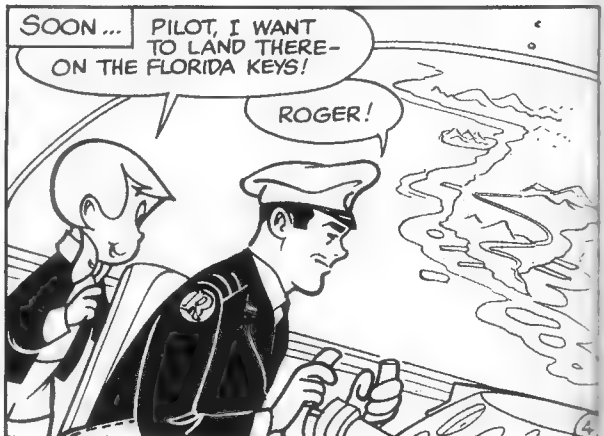
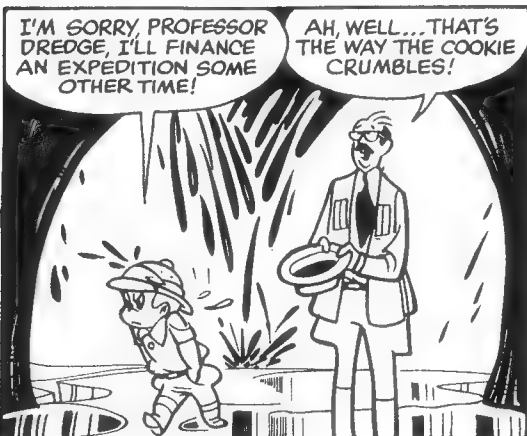
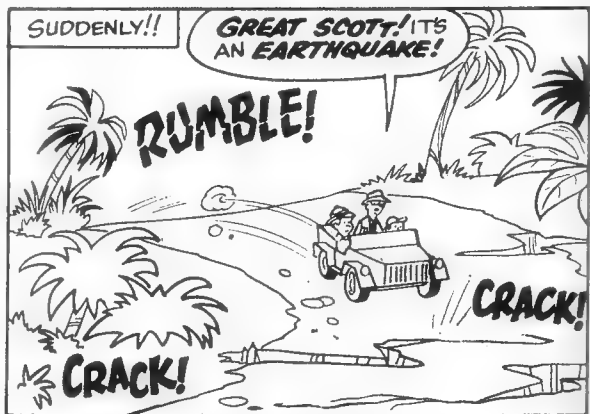
THE POOR LITTLE RICH BOY



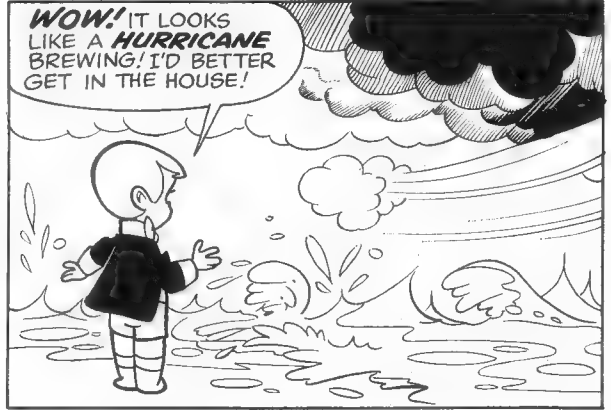








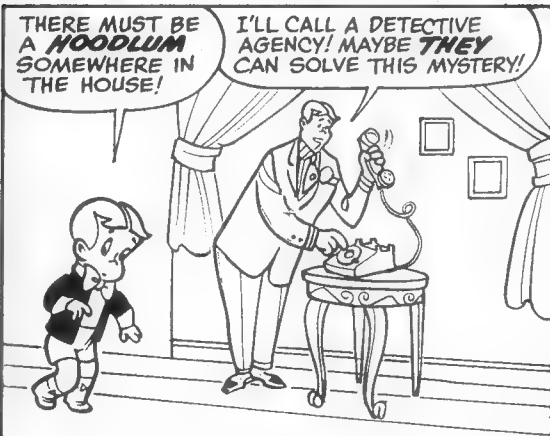
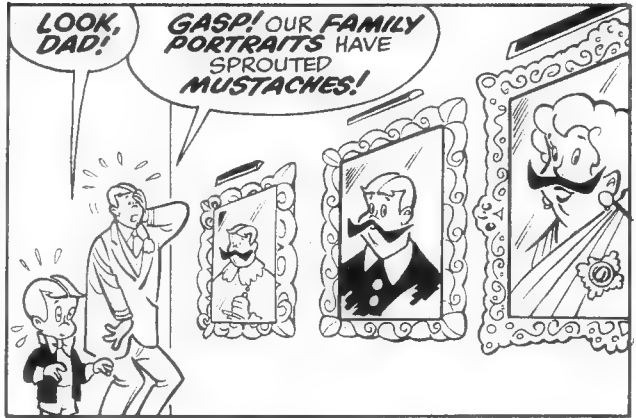
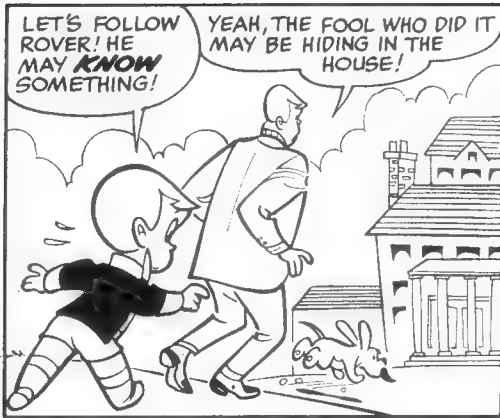




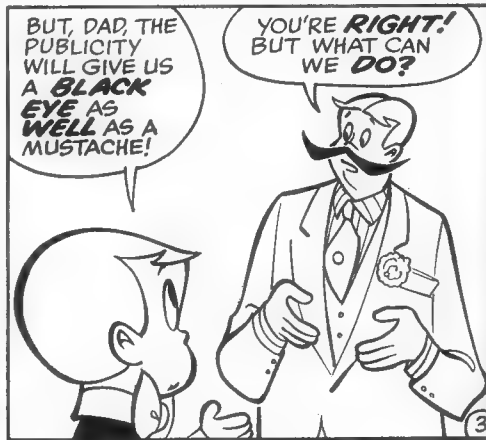
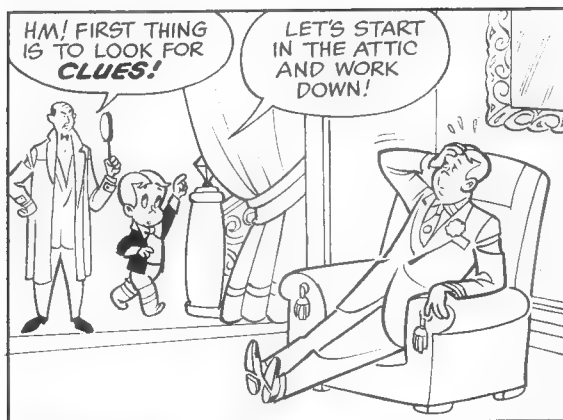
# Richie Rich *IN THE MUSTACHE MYSTERY*

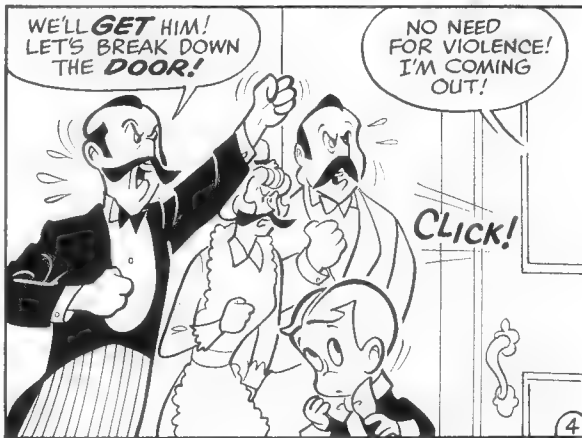
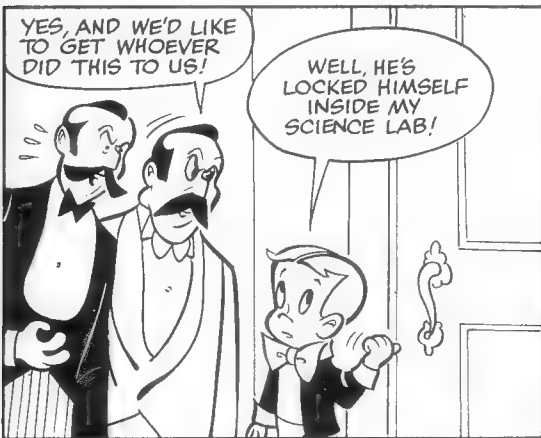
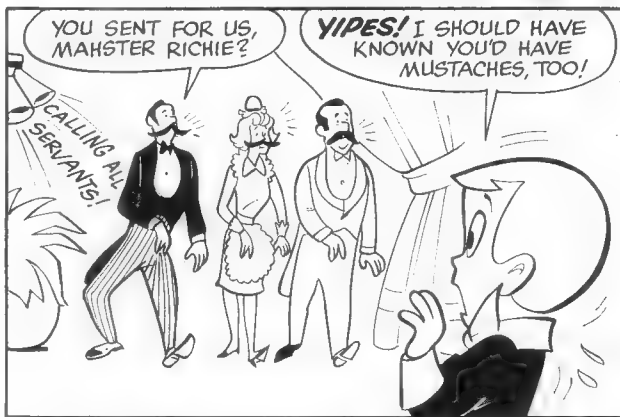
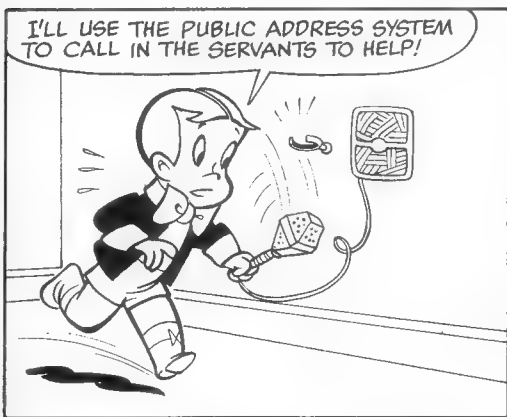
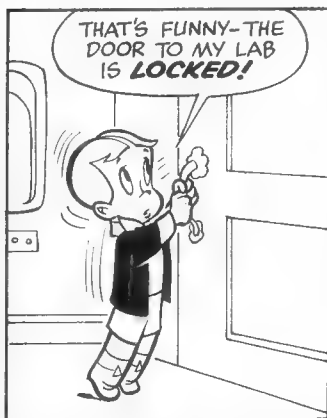
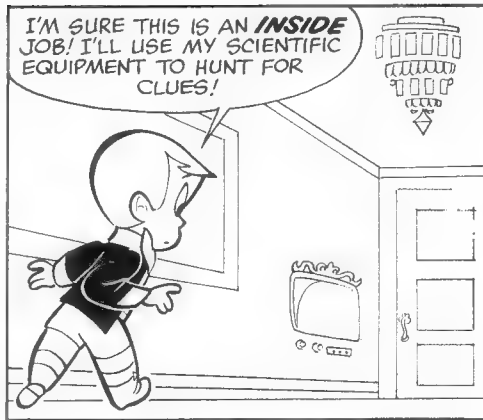
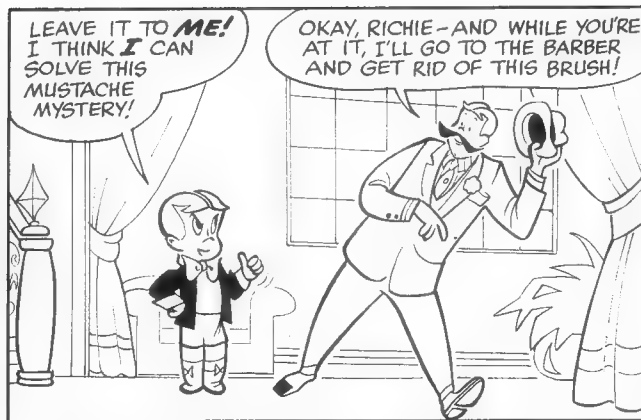
THE POOR LITTLE RICH BOY

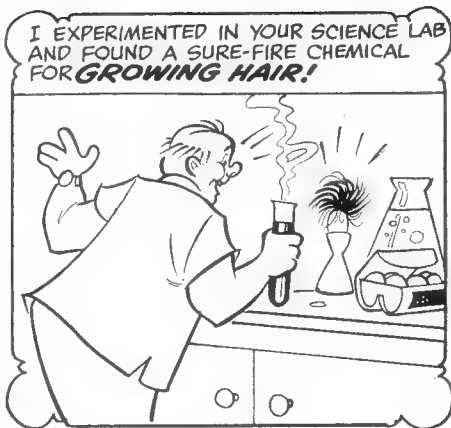








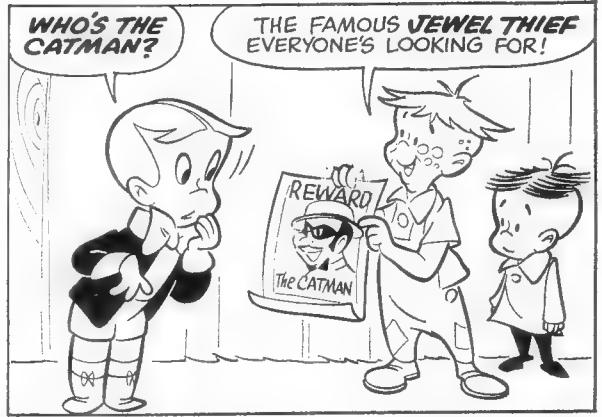


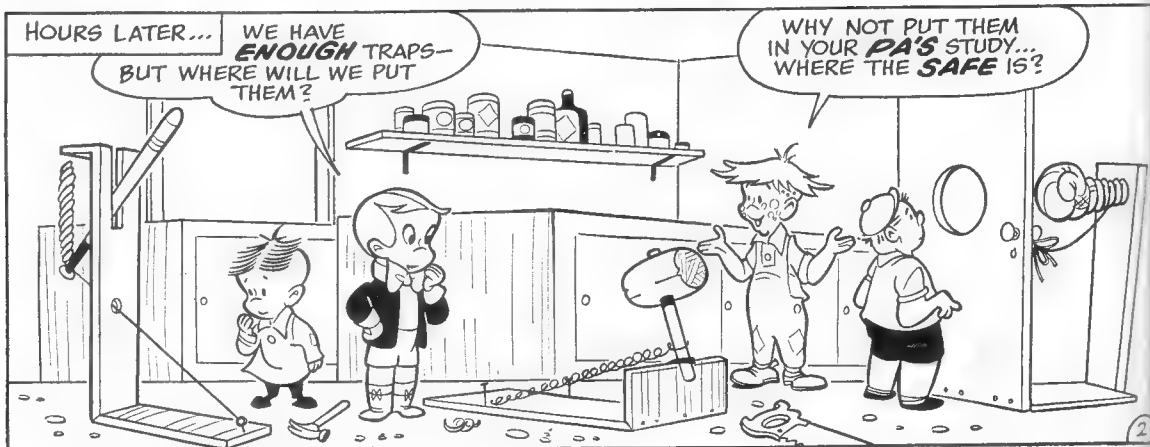
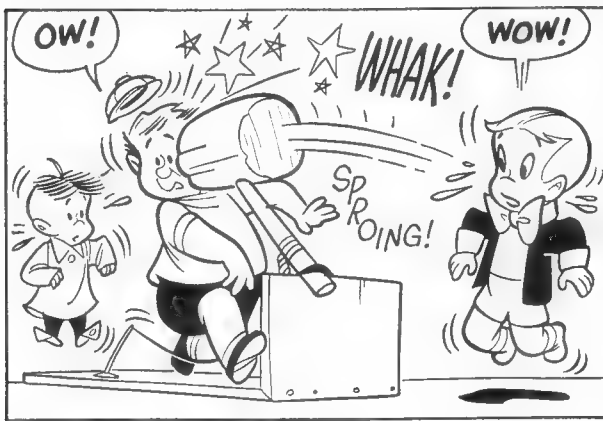


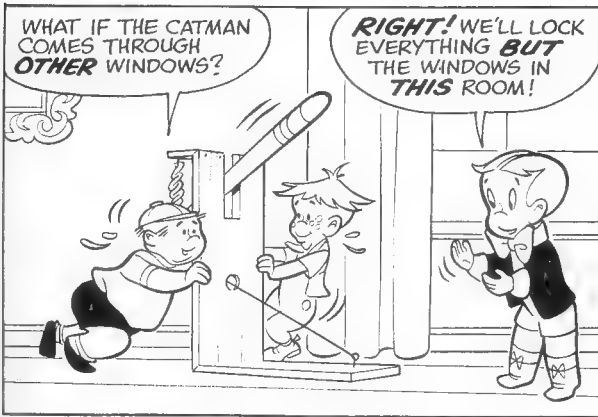


# Richie Rich<sup>IN</sup> MYSTERY OF THE CATMAN

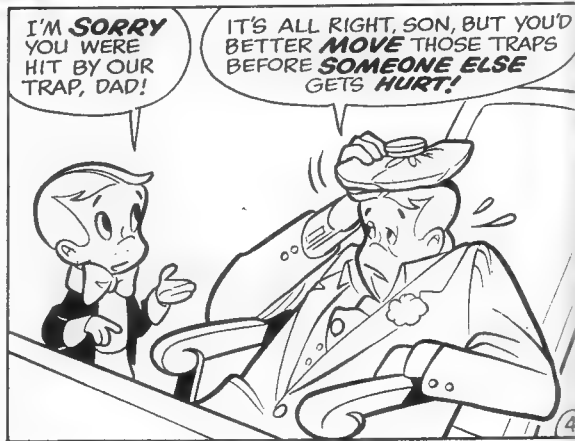
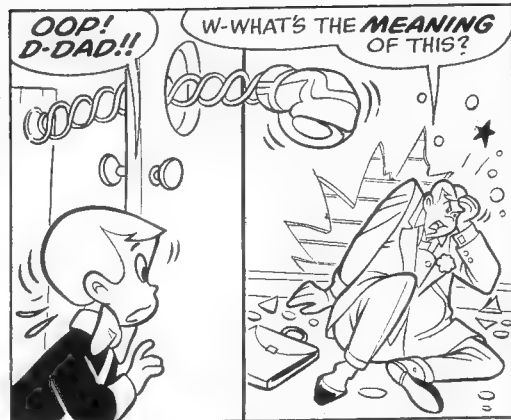
THE POOR LITTLE RICH BOY

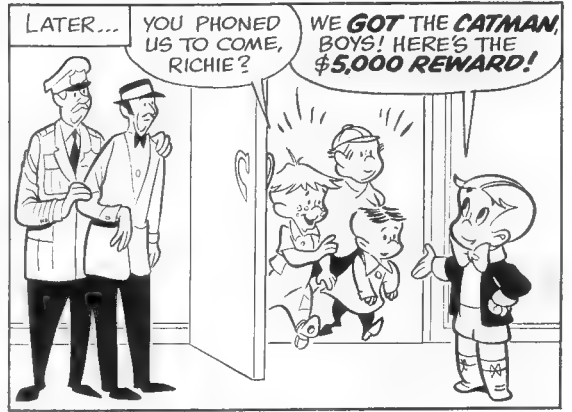
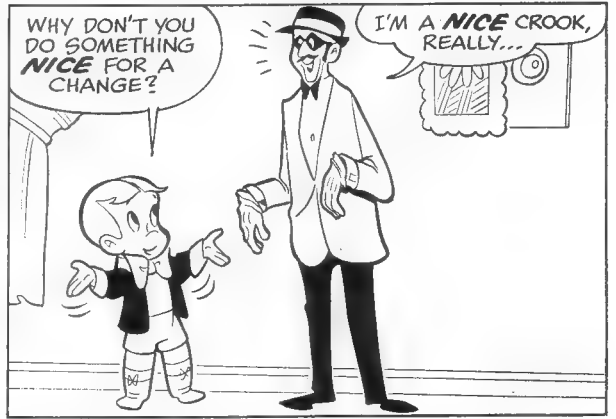
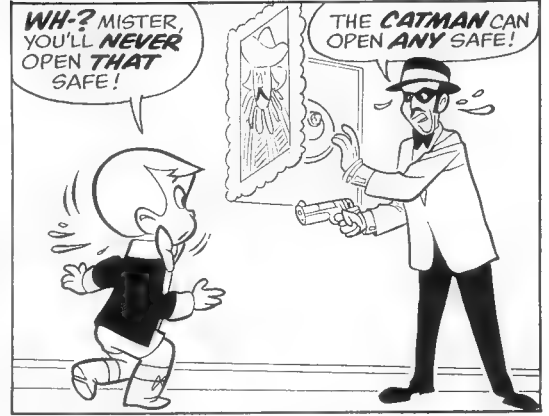
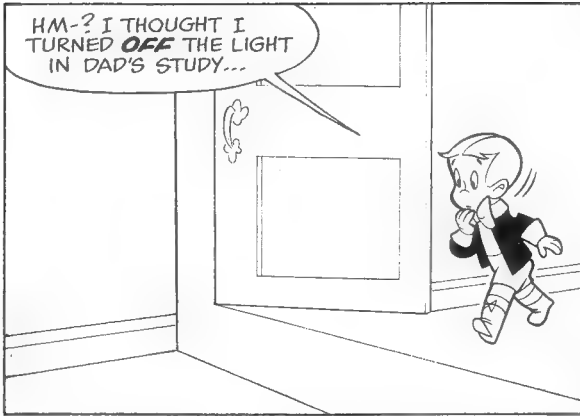






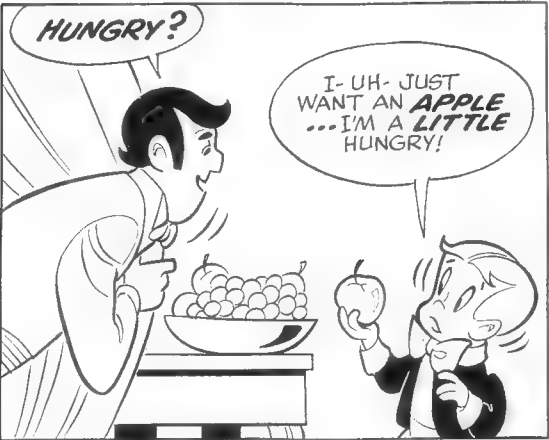




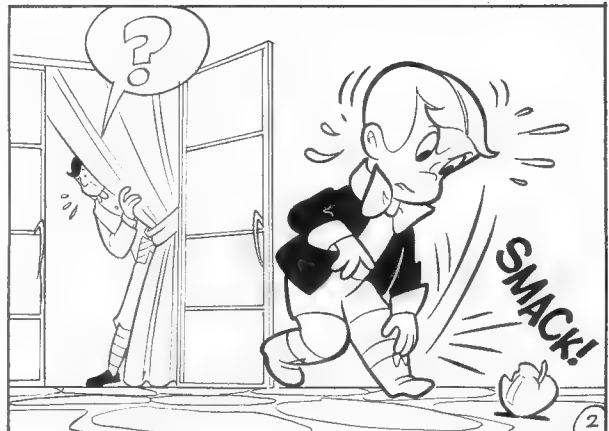
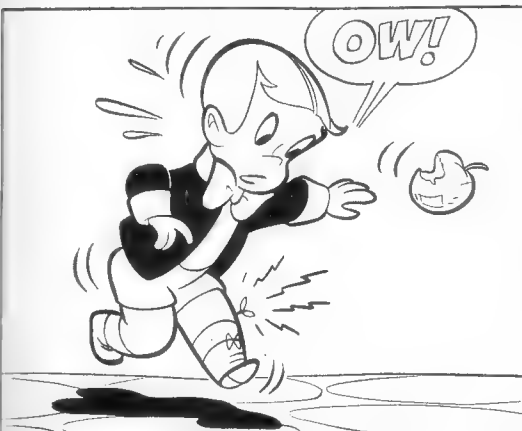
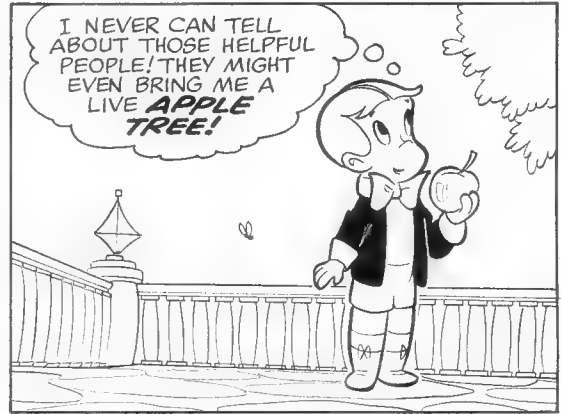
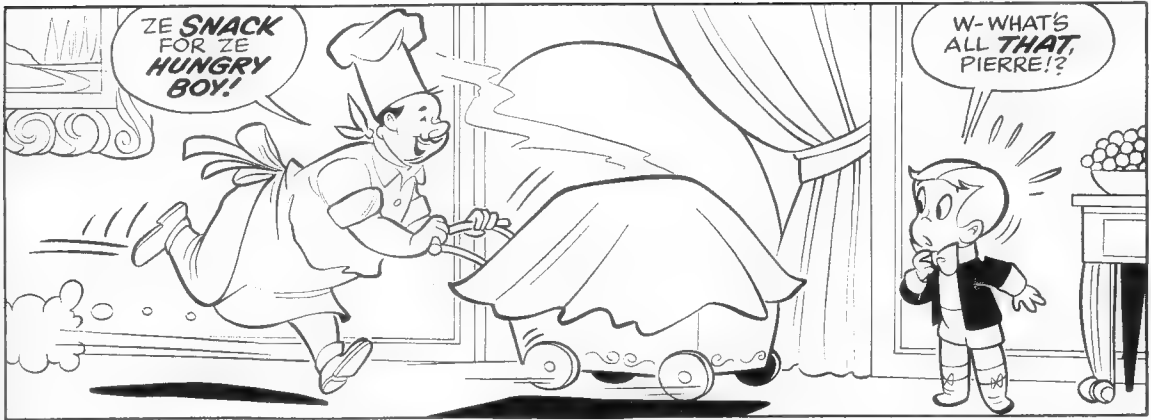


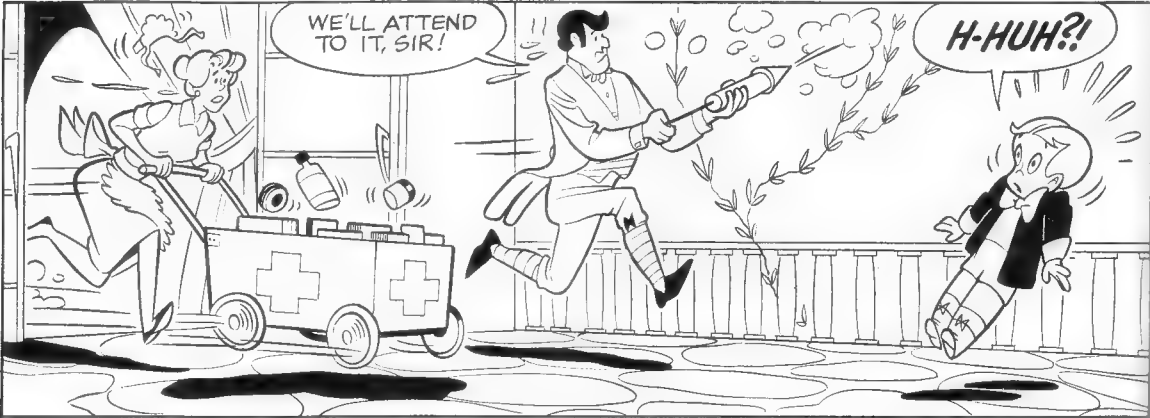
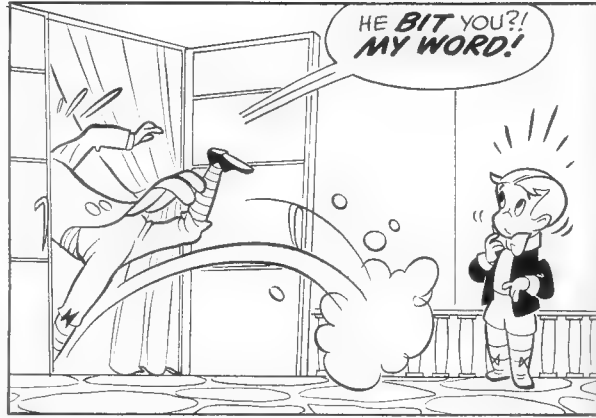
# Richie Rich *IN EXTRA-SPECIAL CARE*

THE POOR LITTLE RICH BOY



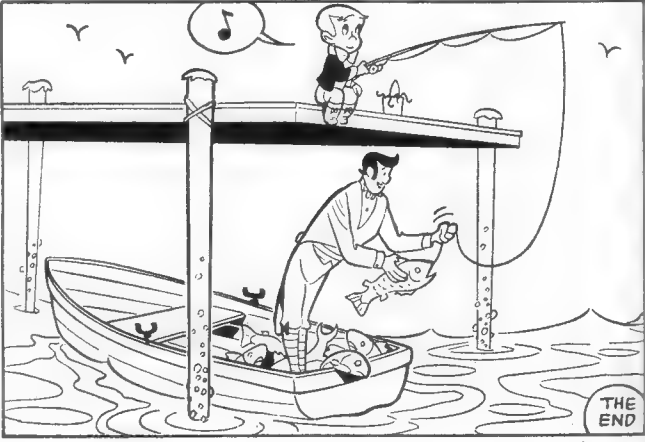
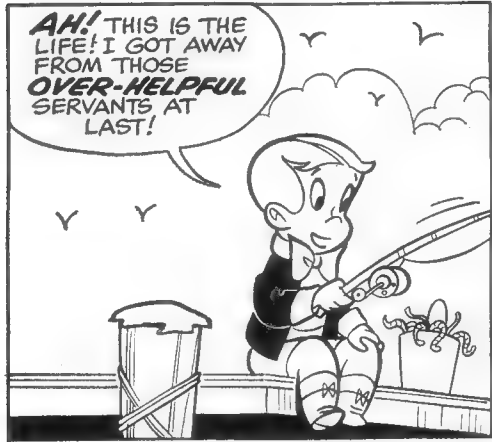
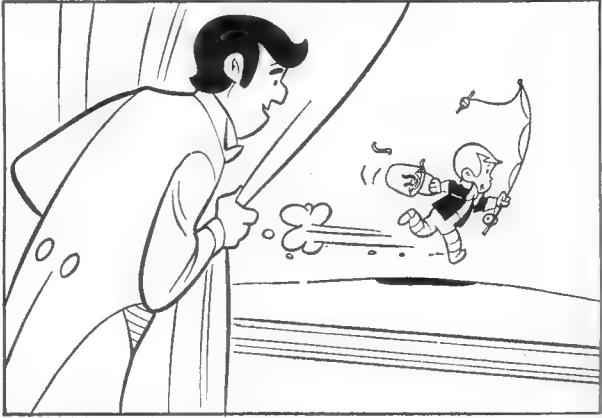
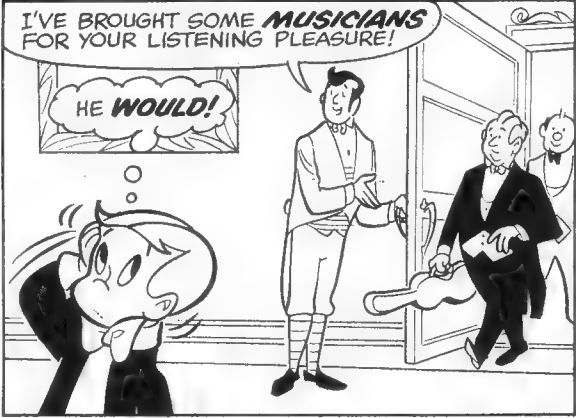








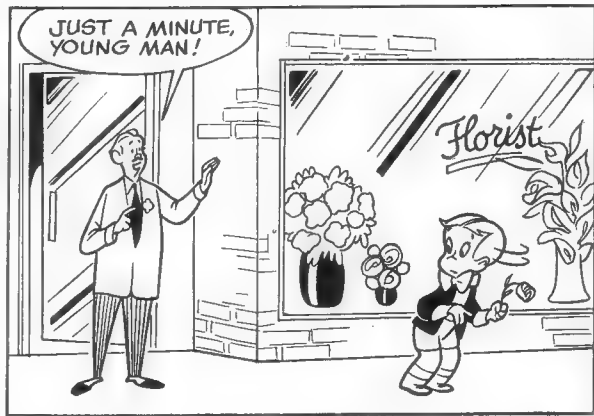




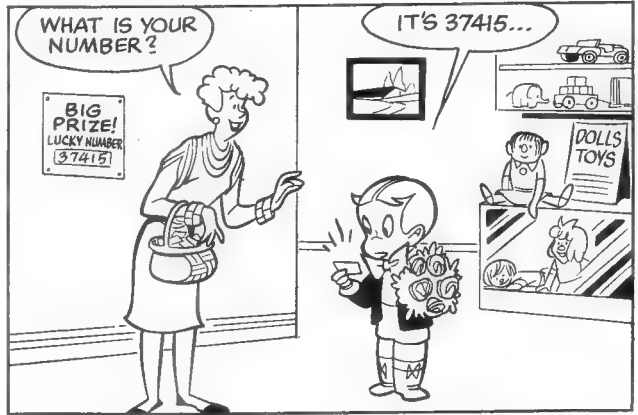
# Richie Rich <sup>IN</sup> SOMETHING SIMPLE

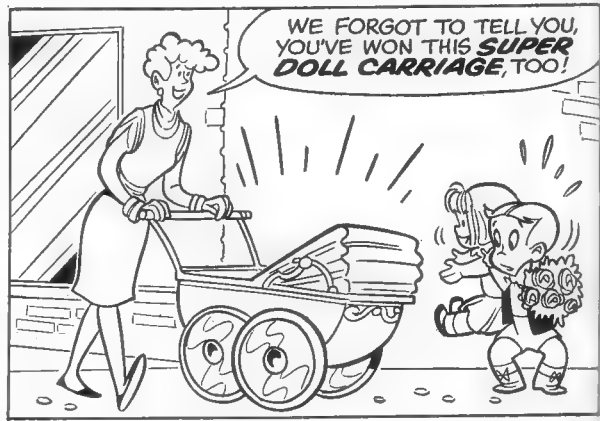
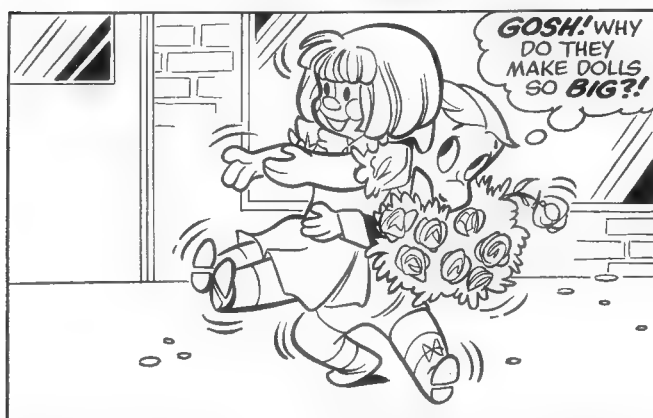
THE POOR LITTLE RICH BOY







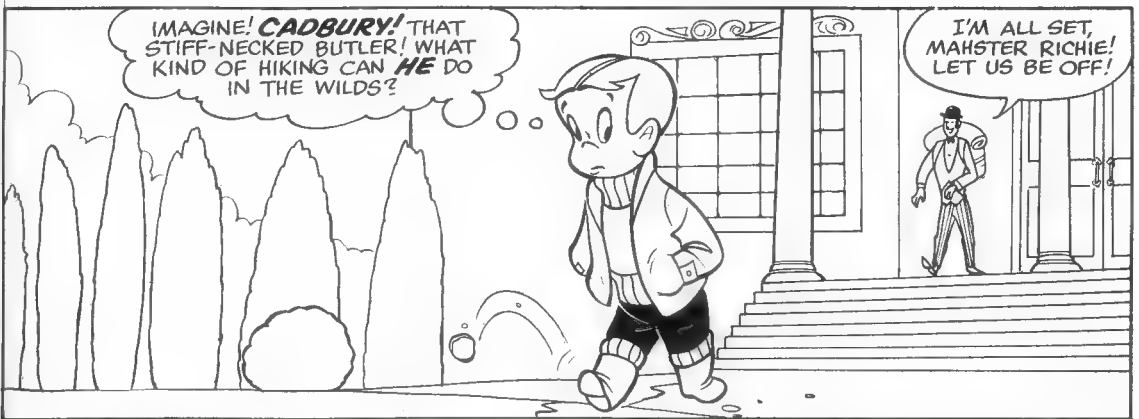








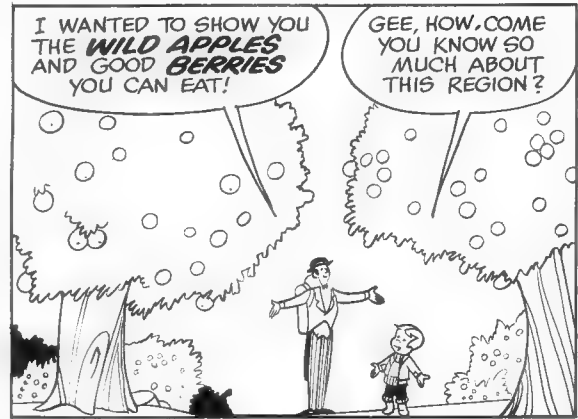












# Richie Rich "SNOBSDALE"

THE POOR LITTLE RICH BOY

WHY ARE YOU MAKING US GET OFF THE BUS **BEFORE** WE GET TO SNOBSDALE?

BUSES **AREN'T** ALLOWED IN SNOBSDALE! THERE ARE TOO MANY **COMMON PEOPLE** ABOARD!



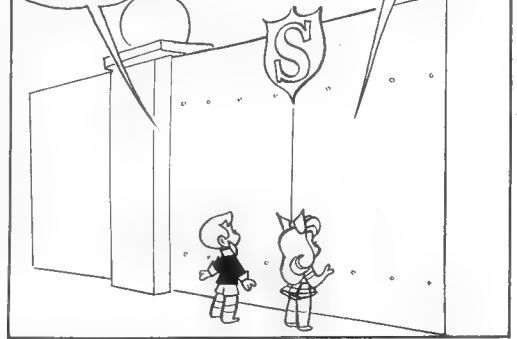
BESIDES THE BUS TIRES WOULD **DIRTY** THE **STREETS!**

I'M NOT **GOING** TO **LIKE** SNOBSDALE, RICHIE!



WE'RE RODNEY VAN SNOOT'S GUESTS!

**-IF** WE CAN GET THROUGH THE GATES!



WELL, THE GATE IS OPEN!

**JUST ONE MOMENT!**



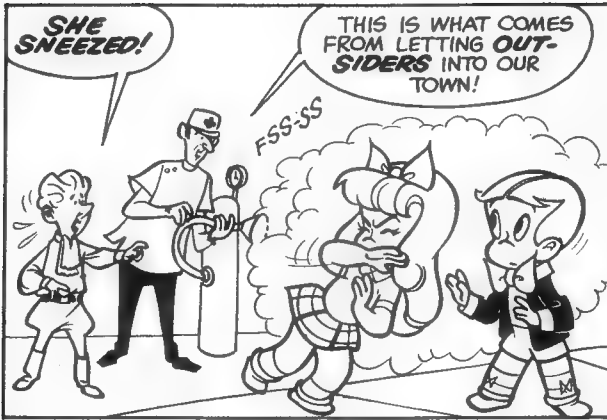
MAYOR VAN SNOOT'S SON **INVITED** US HERE, ADMIRAL!

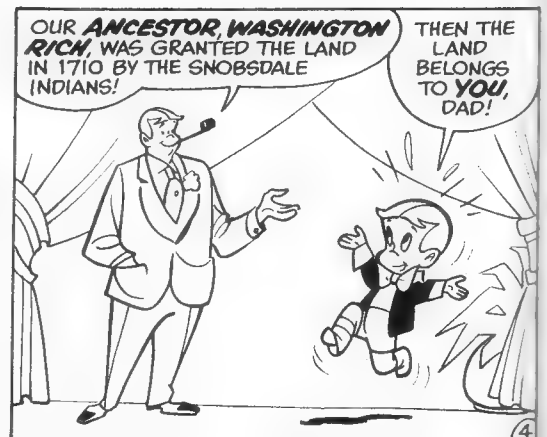
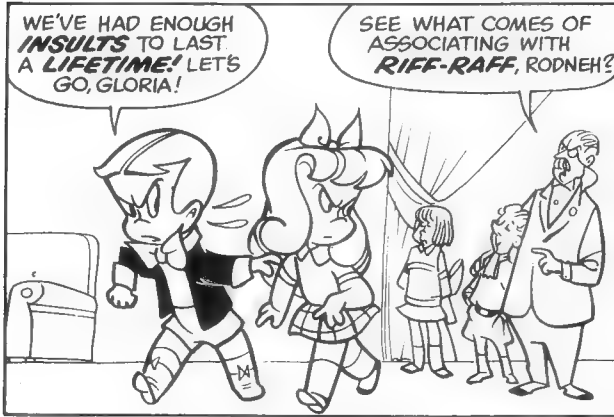
I'M A **POLICE OFFICER!**



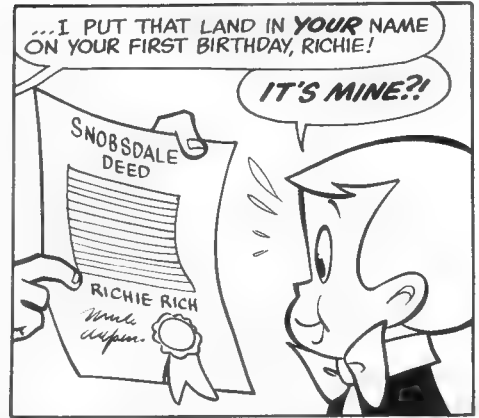


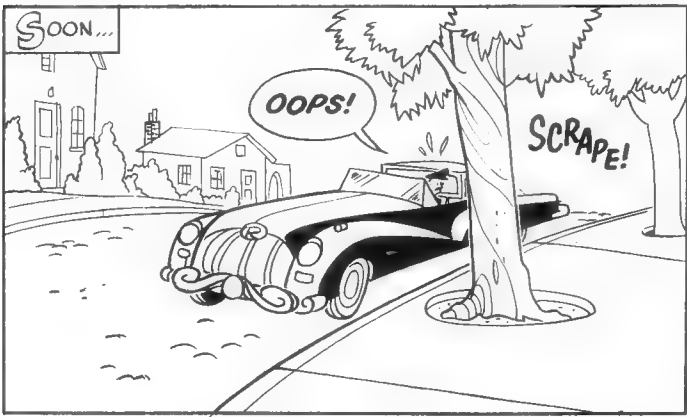
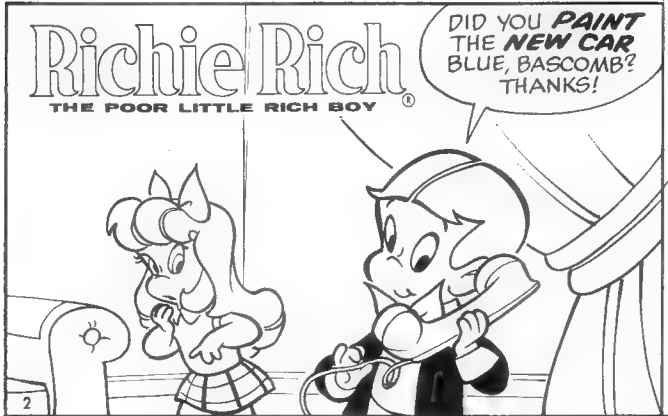










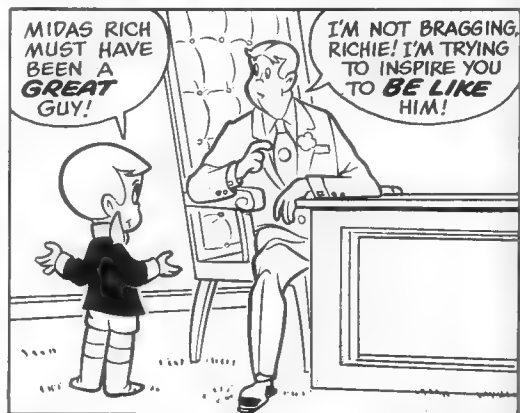


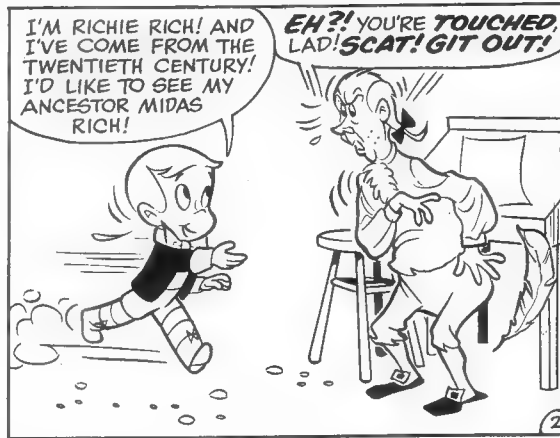
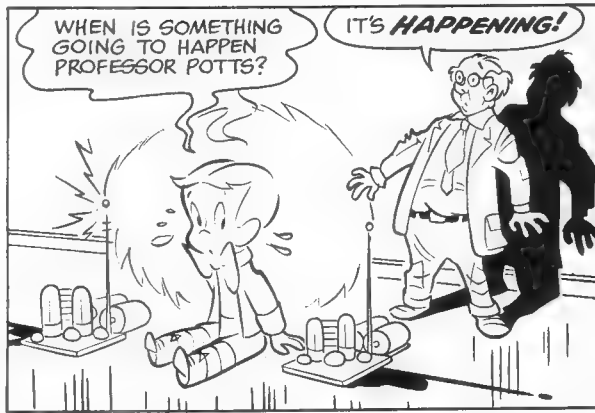
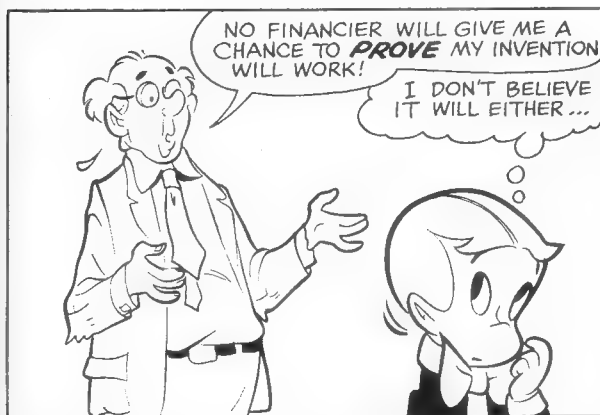
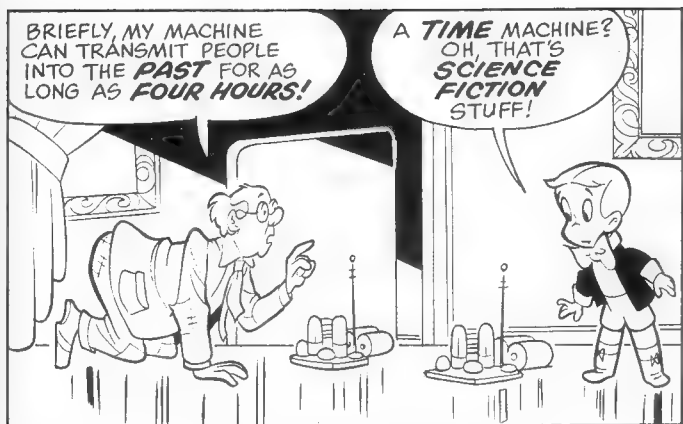




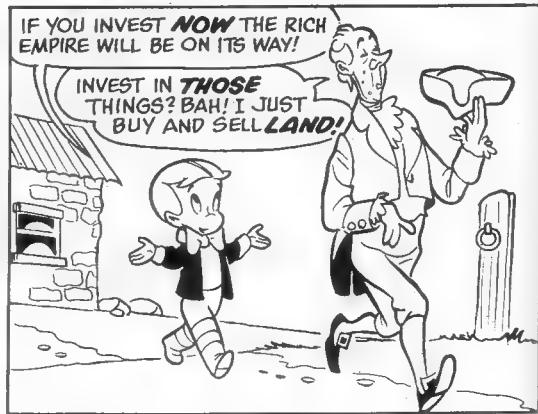
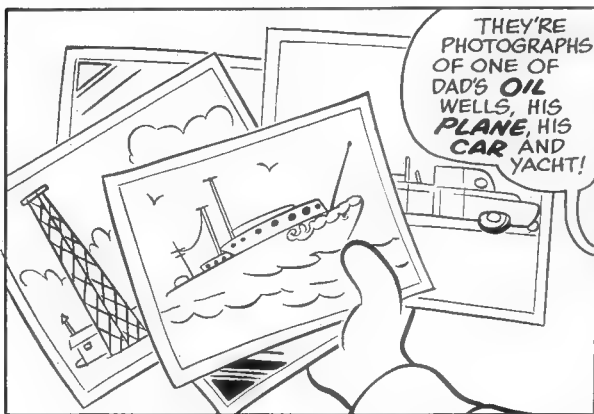
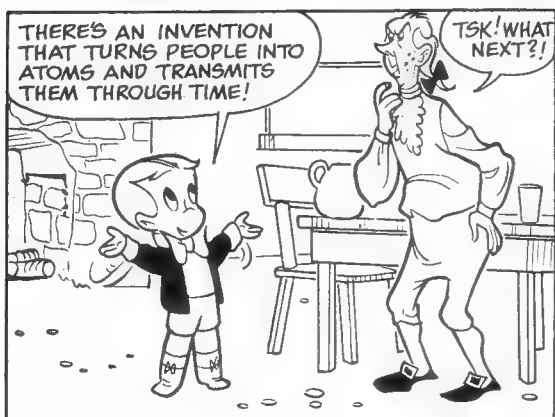
# Richie Rich<sup>®</sup> "THE TIME MACHINE"

THE POOR LITTLE RICH BOY

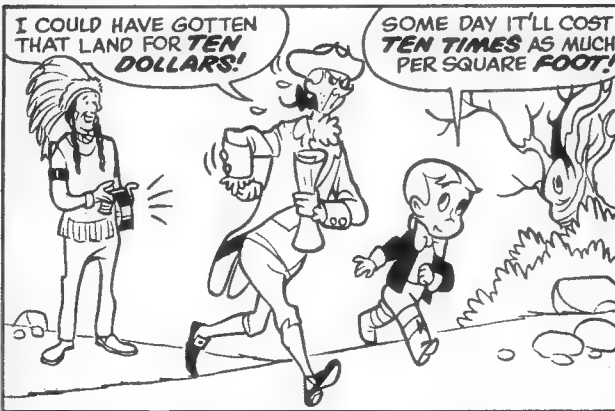
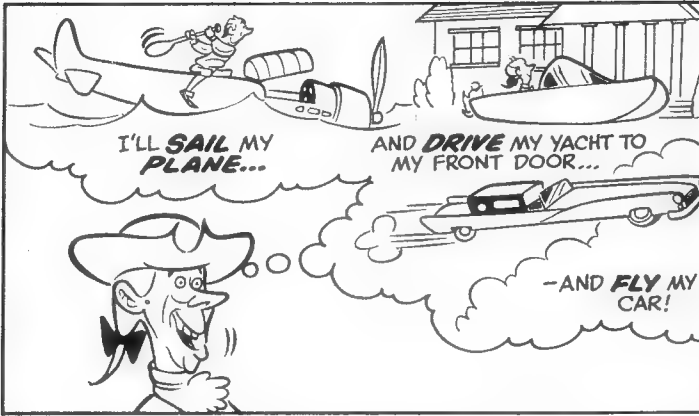


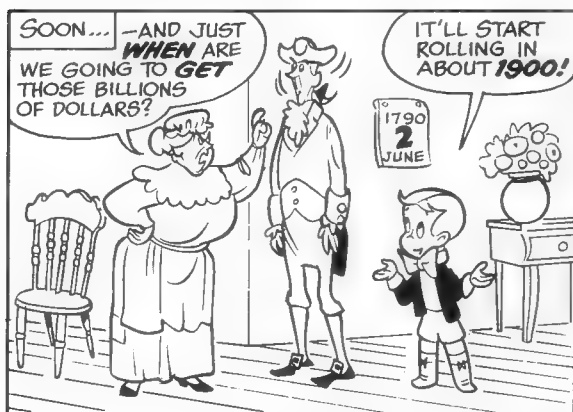


COLOR: RICHIE IN LIGHT COLORED, LIGHT BLUE VACKET.









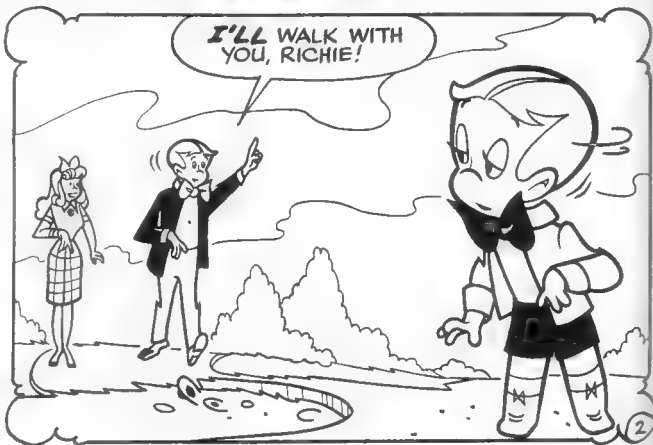
THE END

# Richie Rich<sup>®</sup> IN **RICHIE'S RICHIE**

THE POOR LITTLE RICH BOY

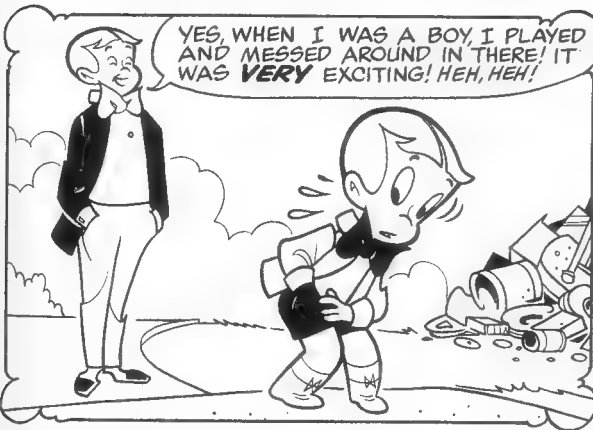




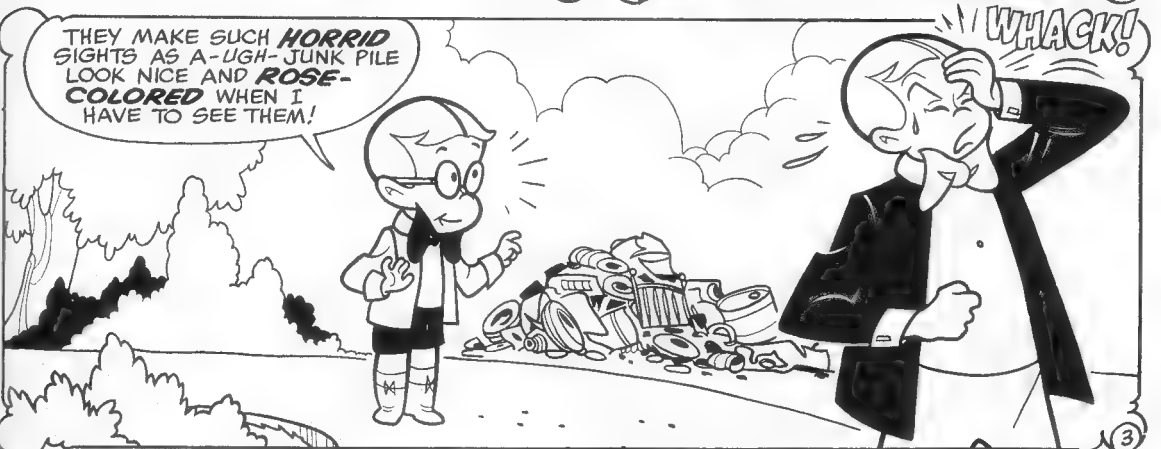




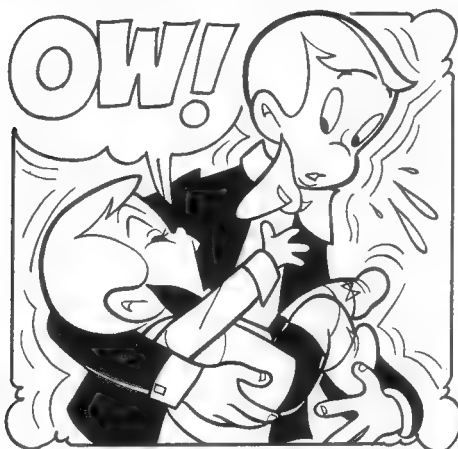
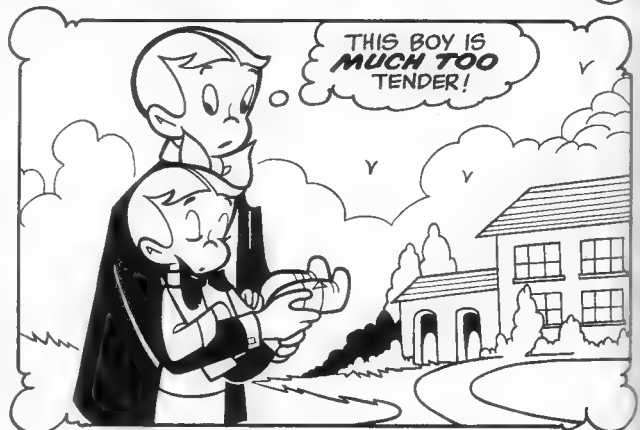
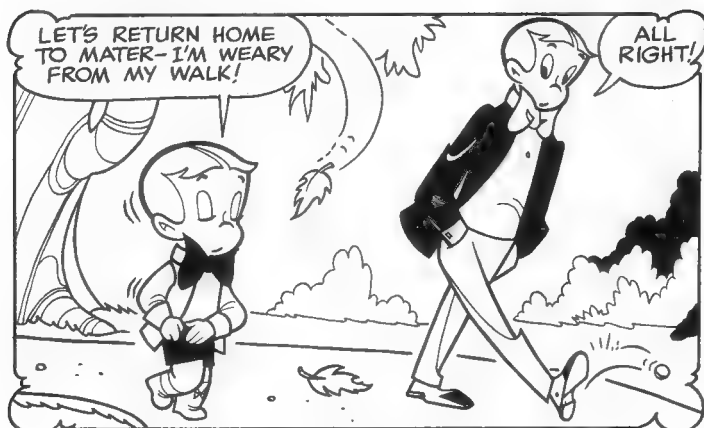
A **J-JUNK** PILE!?



THEY'RE **PINK EYEGLASSES** MATER GOT ME!



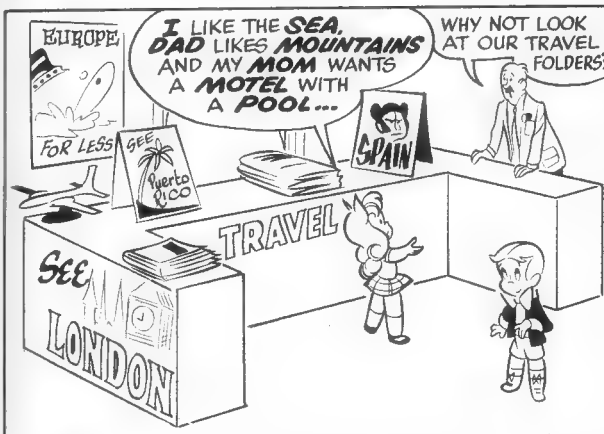
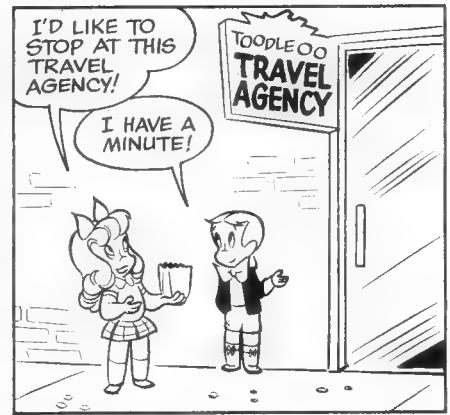
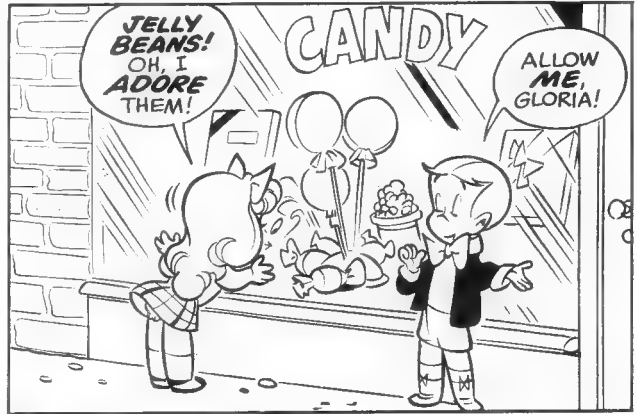
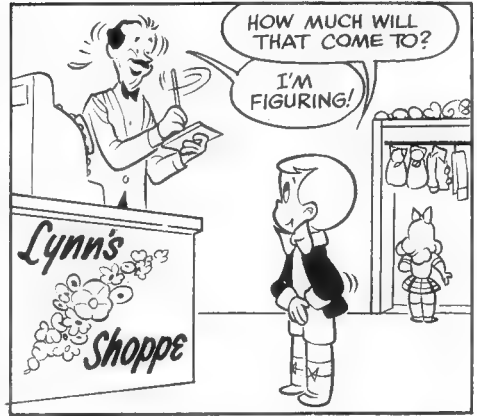
WHACK!



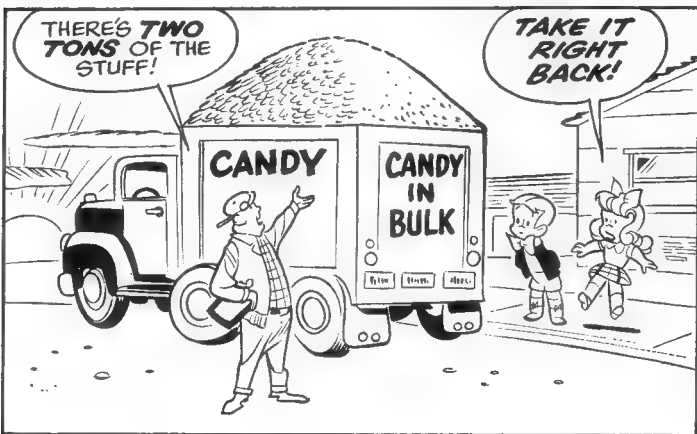


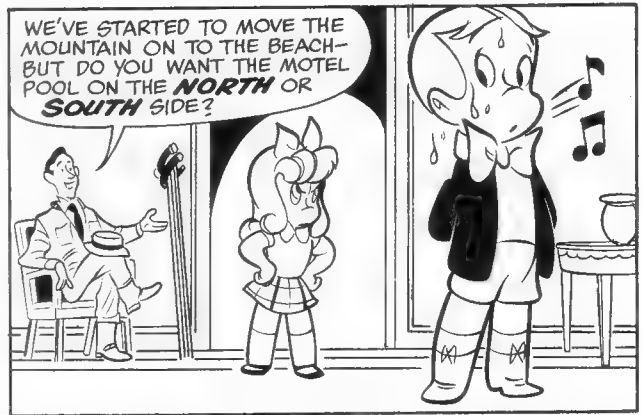
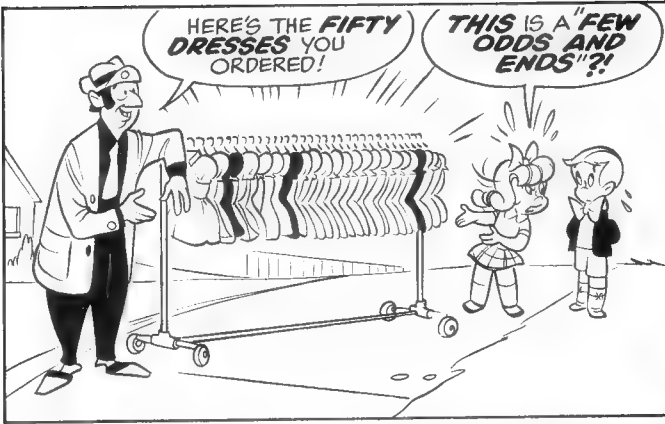


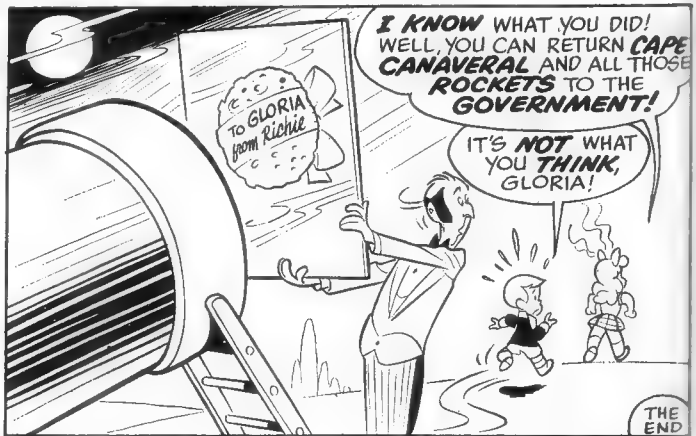
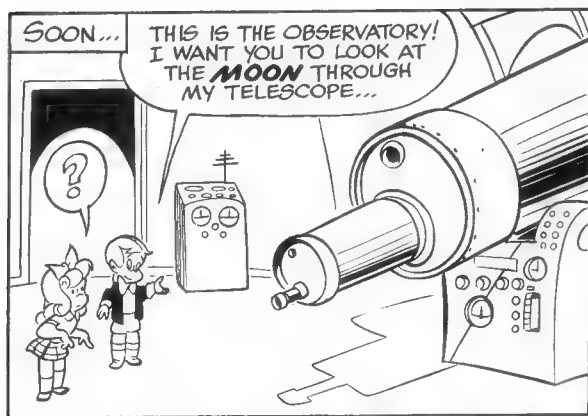
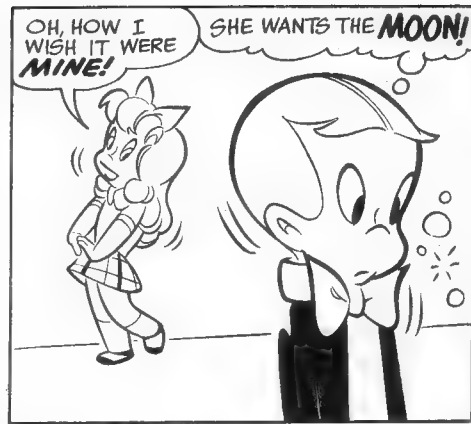






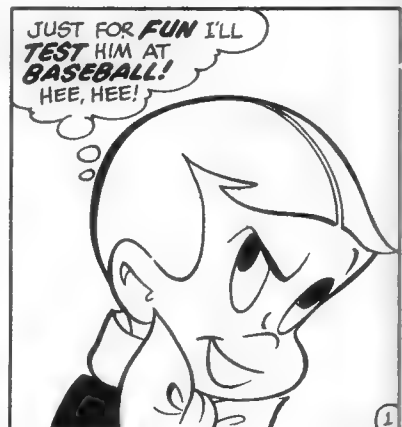
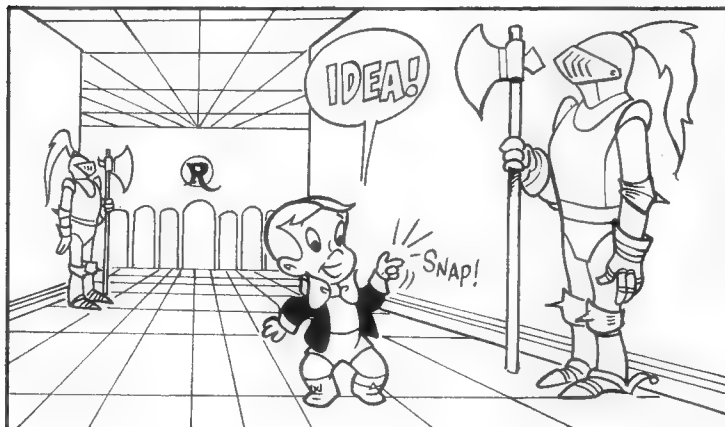


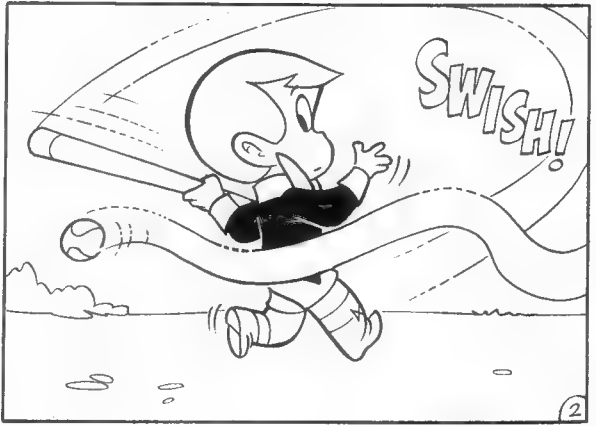
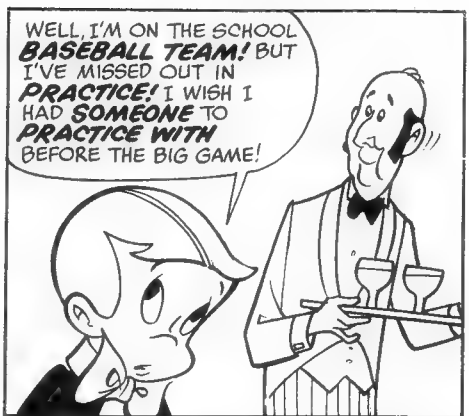


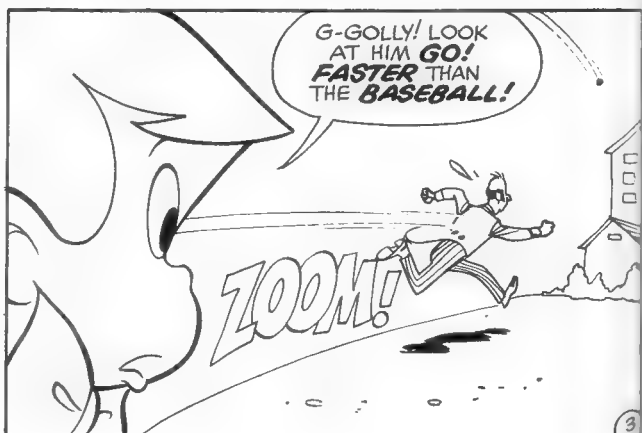
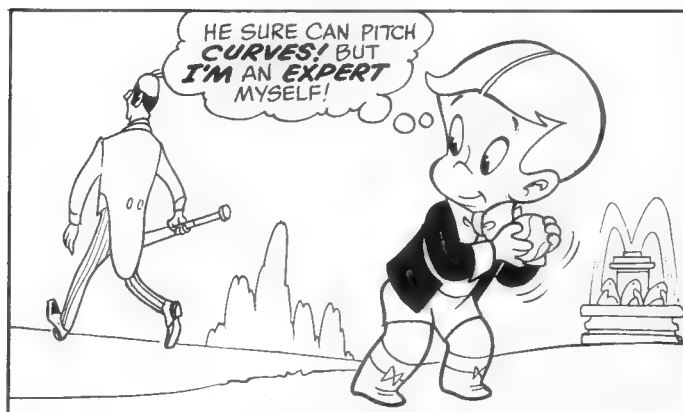




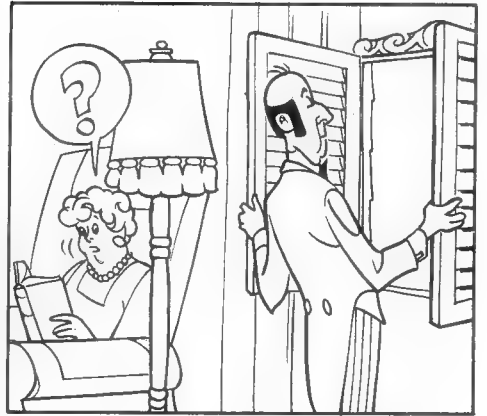


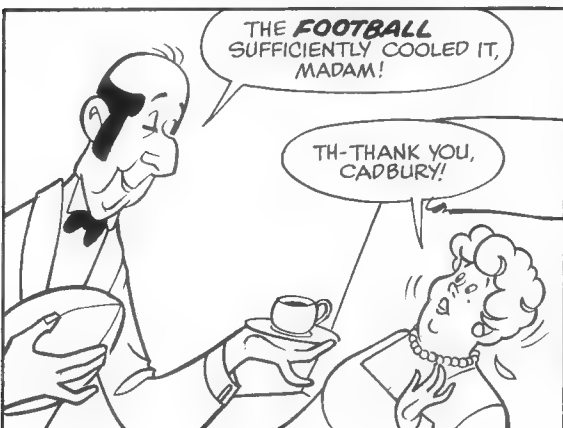






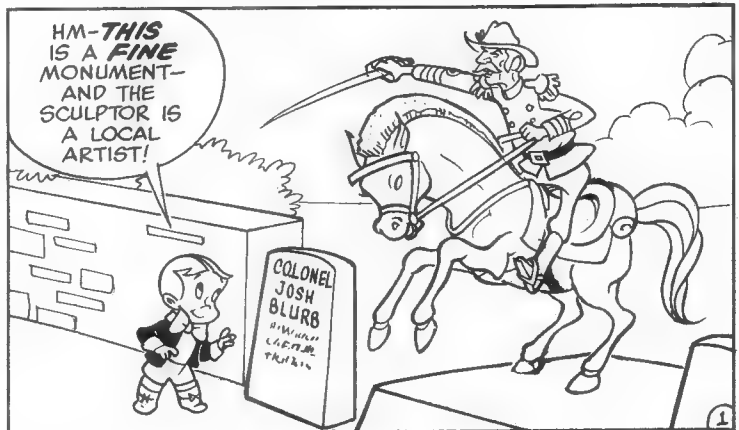


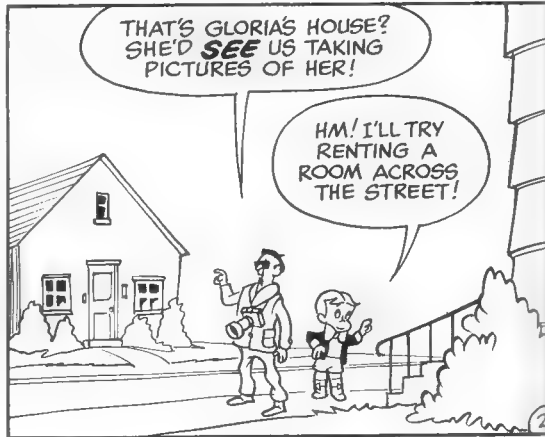
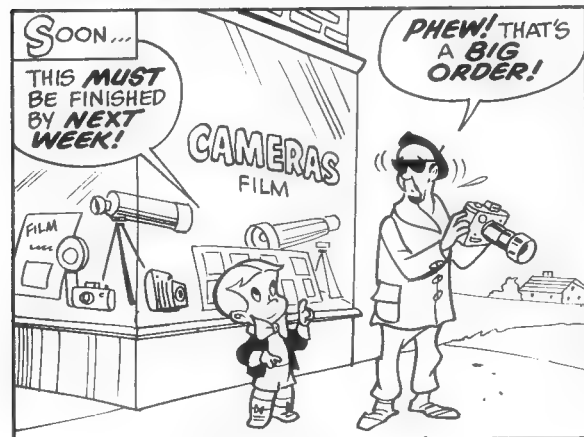
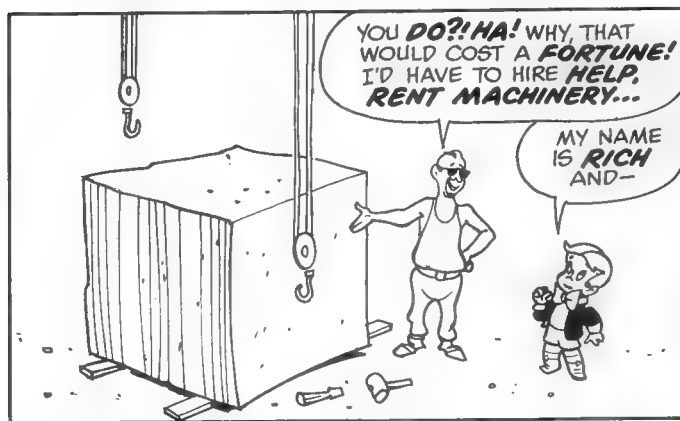




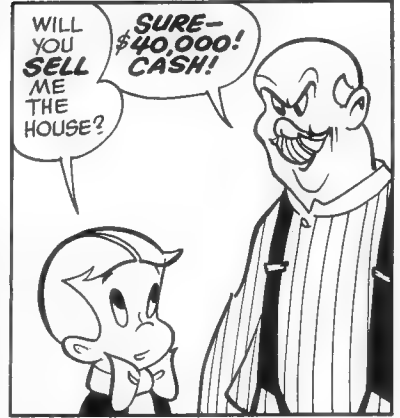
# Richie Rich <sup>IN</sup> GRANITE HILL

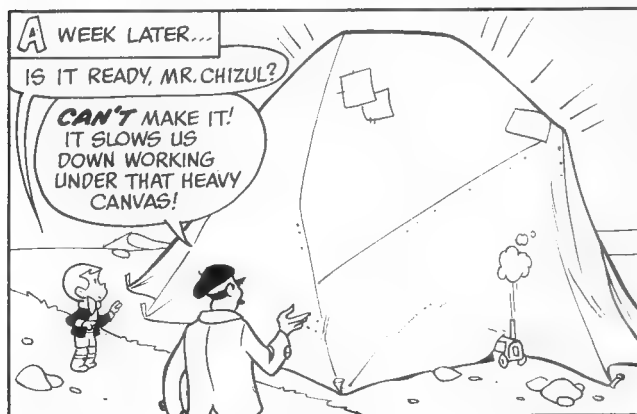
THE POOR LITTLE RICH BOY

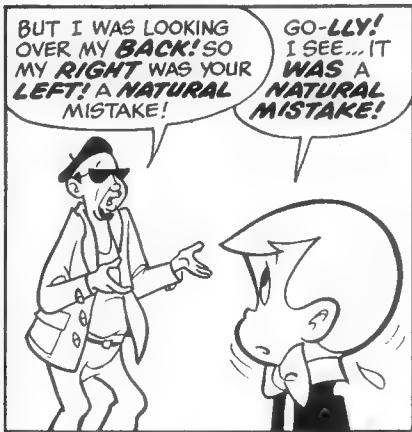
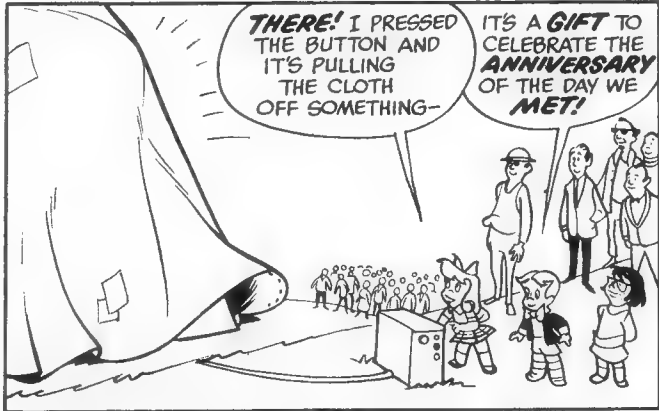
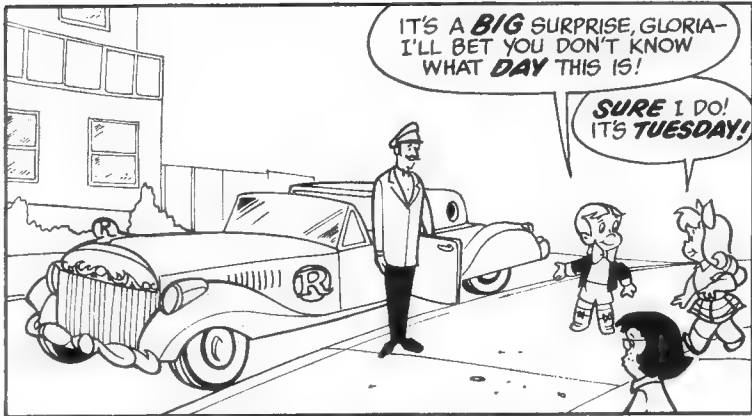








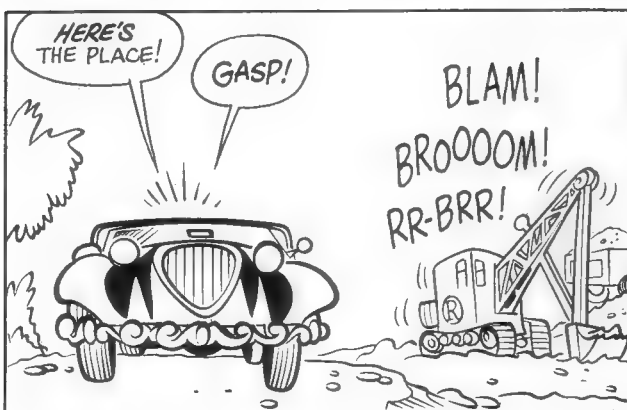


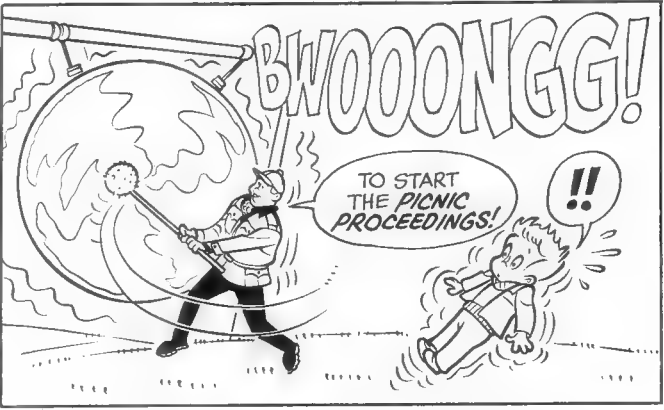
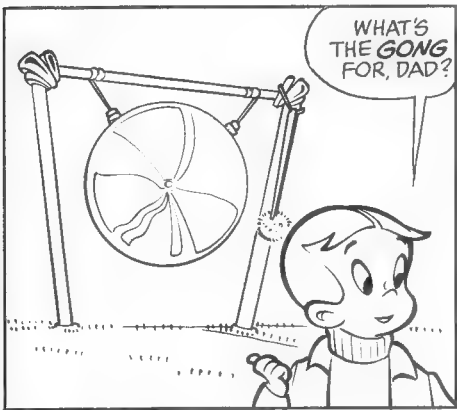
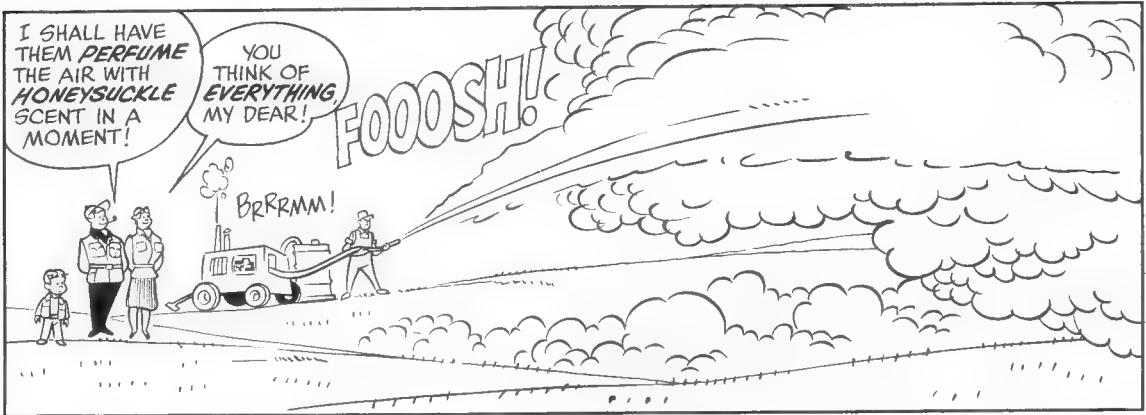


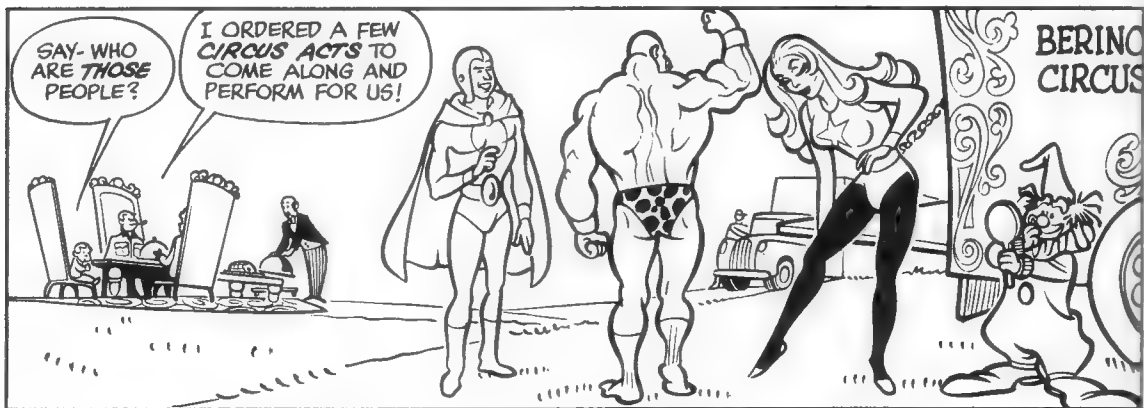




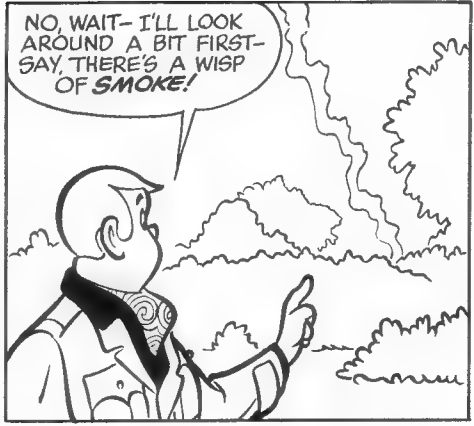














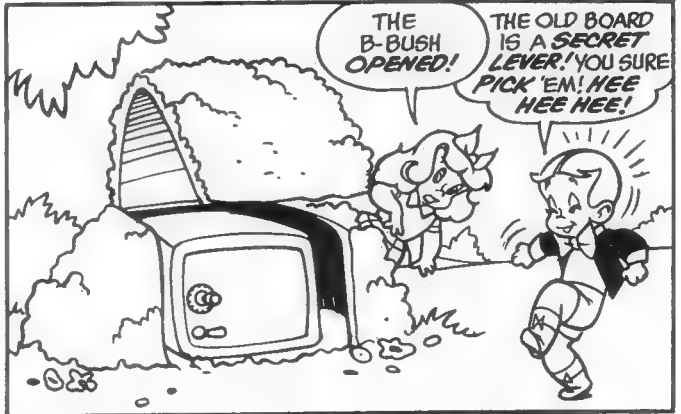
# Richie Rich<sup>TM</sup> THE MONEY TOUCH

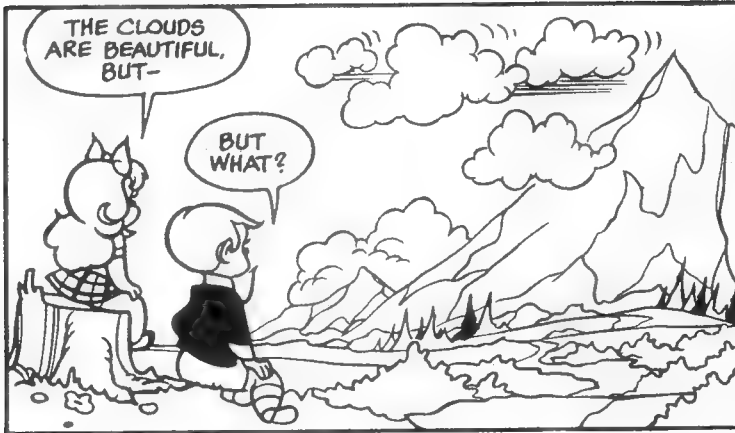
THE POOR LITTLE RICH BOY

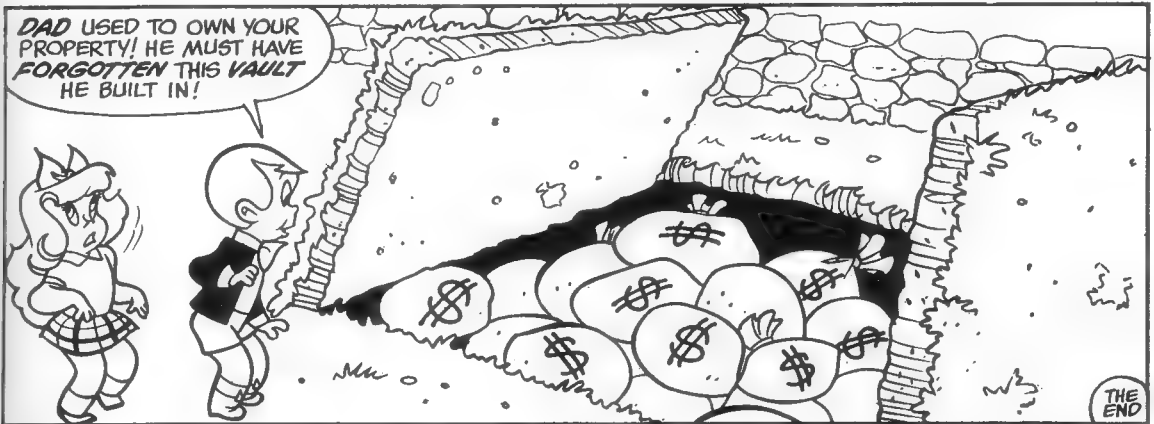






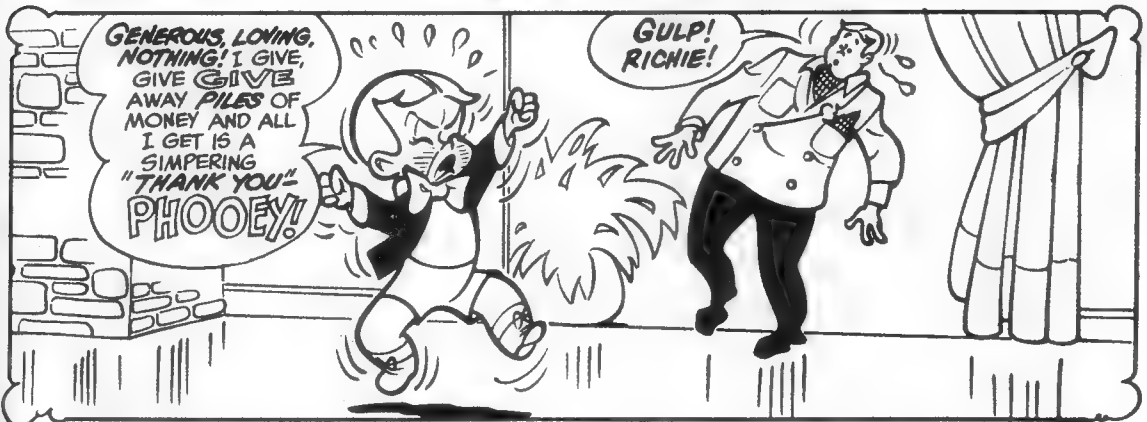


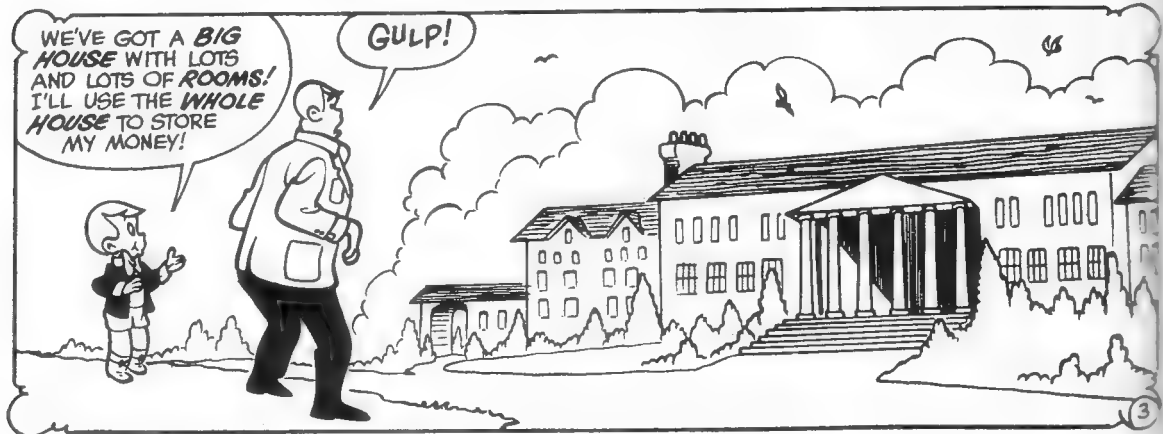
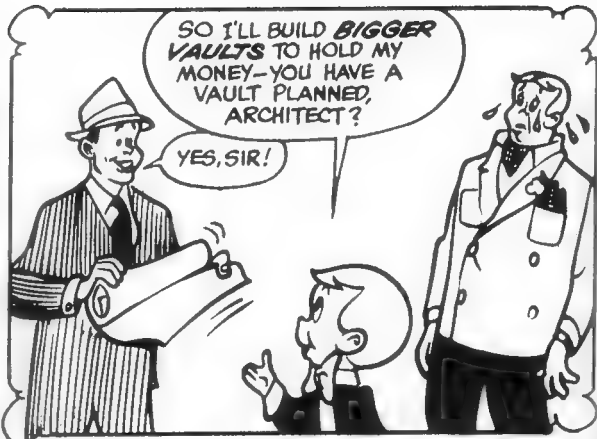


















# Richie Rich

THE POOR LITTLE RICH BOY

ANYBODY WHO GOES TO A PSYCHIATRIST OUGHT TO HAVE HIS HEAD EXAMINED!

HI, GLORIA! WAIT TILL YOU SEE WHAT I BOUGHT YOU!

RICHIE RICH - YOU'VE DONE IT AGAIN! AFTER ALL THE TIMES I'VE ASKED YOU NOT TO SPEND A LOT OF MONEY ON GIFTS FOR ME!

I DIDN'T SPEND MUCH... ONLY \$28,554.93!

THAT'S MORE THAN A QUARTER OF YOUR WEEKLY ALLOWANCE!

RICHIE, UNLESS YOU GO TO A PSYCHIATRIST, I CAN'T HELP MYSELF!

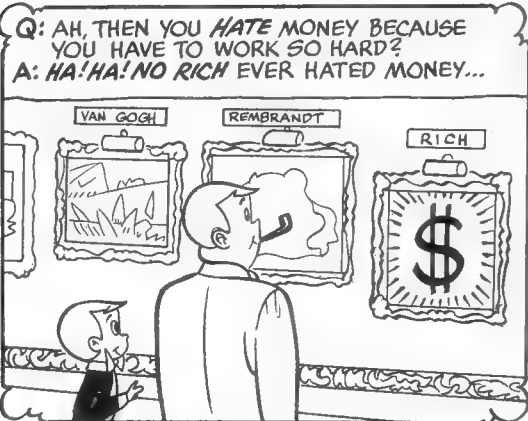
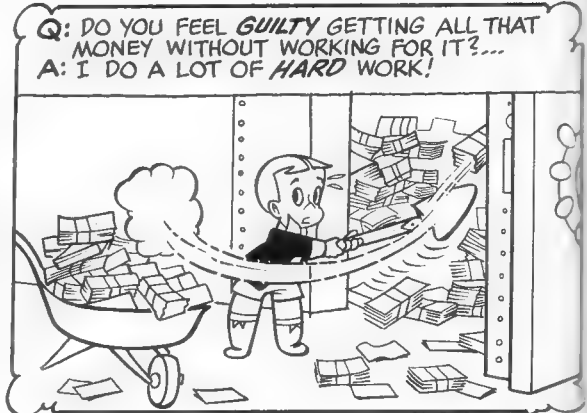
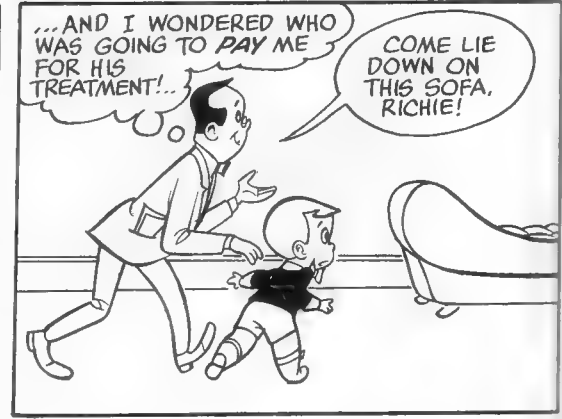
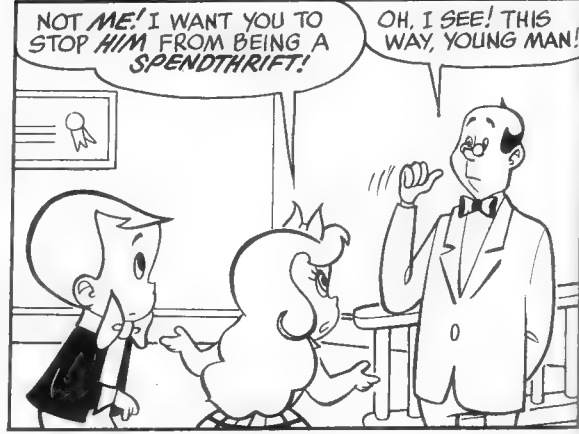
I WON'T EVER SEE YOU AGAIN!

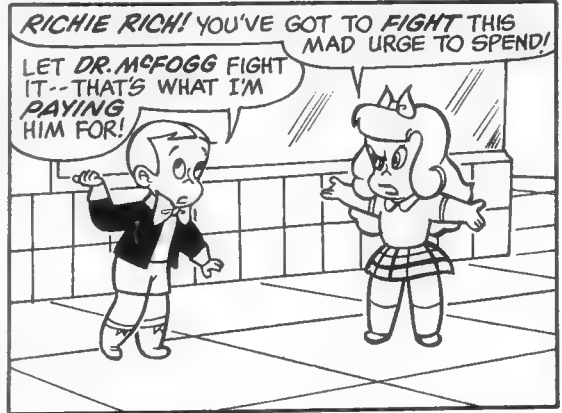
YOU NEED SOMEONE TO HELP YOU HELP YOURSELF STOP THROWING MONEY AROUND LIKE CONFETTI!

ALL RIGHT, I'LL GO TO A PSYCHIATRIST, GLORIA!

I KNOW YOU WILL, RICHIE, BECAUSE I'M GOING WITH YOU!

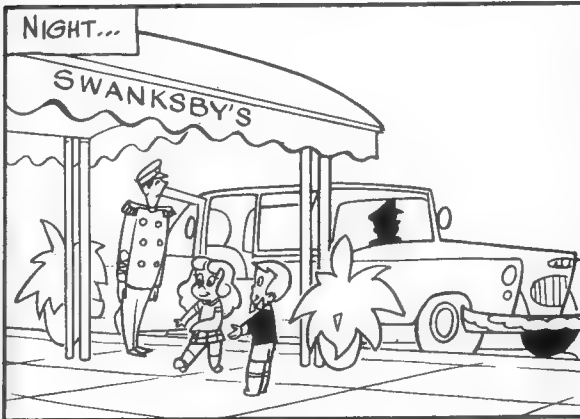
IT'LL FEEL FUNNY BEING STINGY!

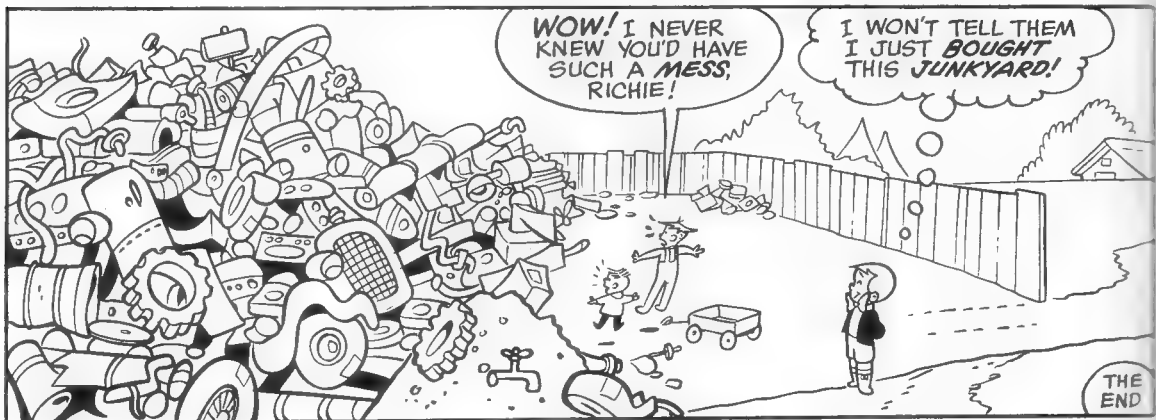












# Richie Rich

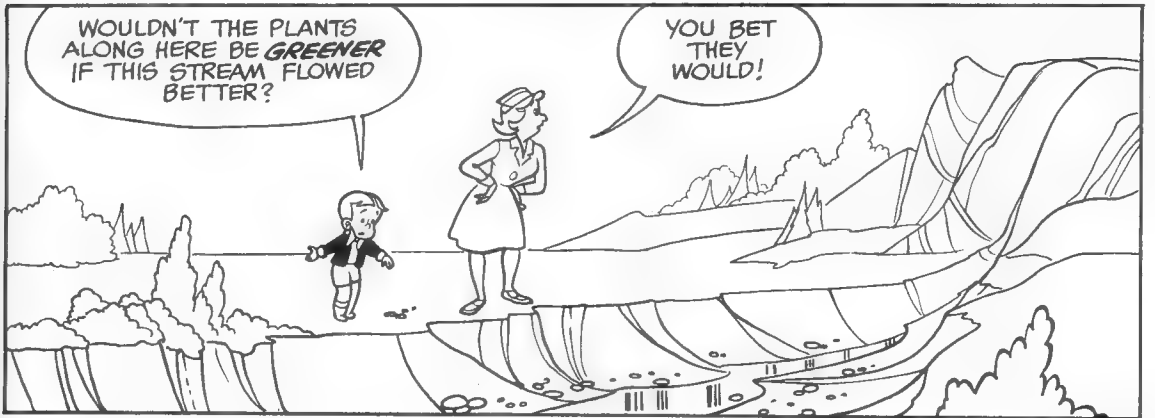
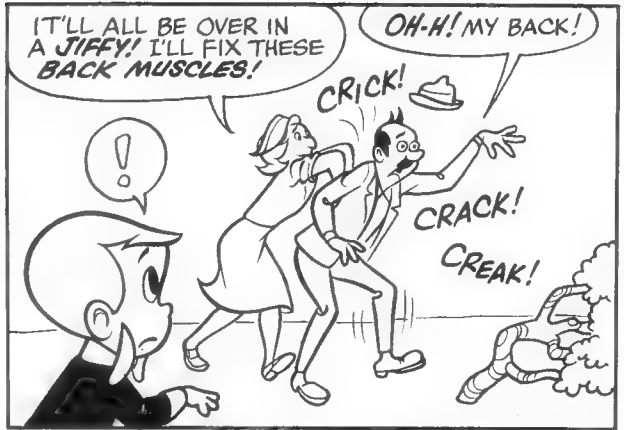
THE POOR LITTLE RICH BOY

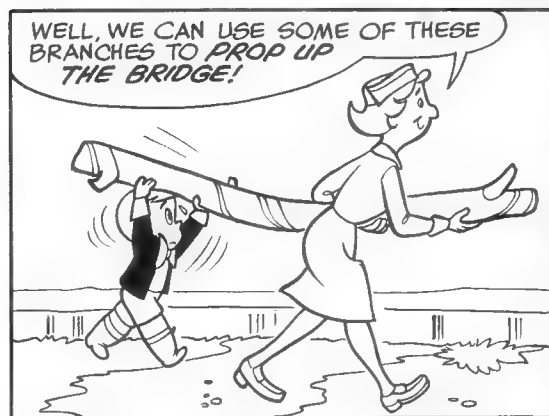
## IN A VERY HEALTHY ATTITUDE

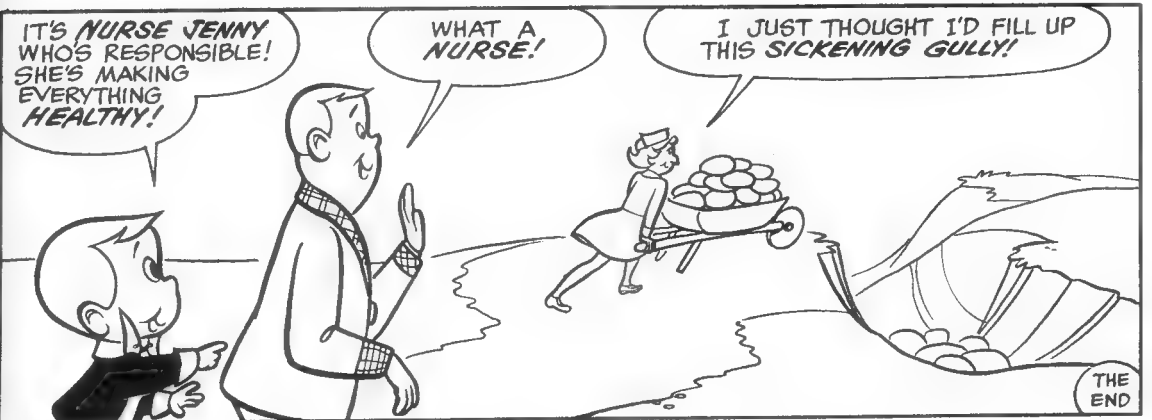






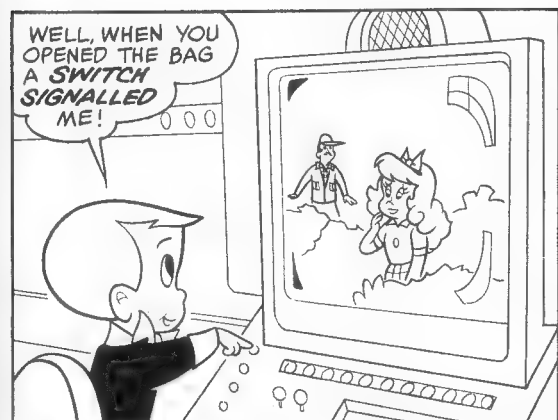




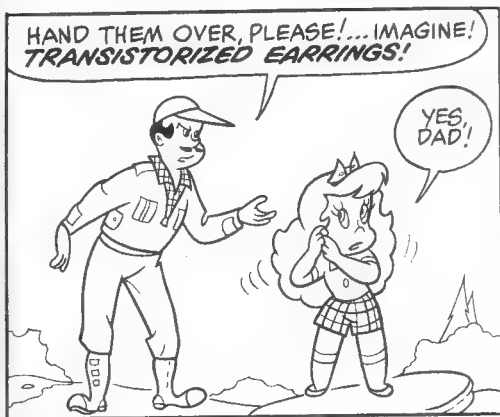


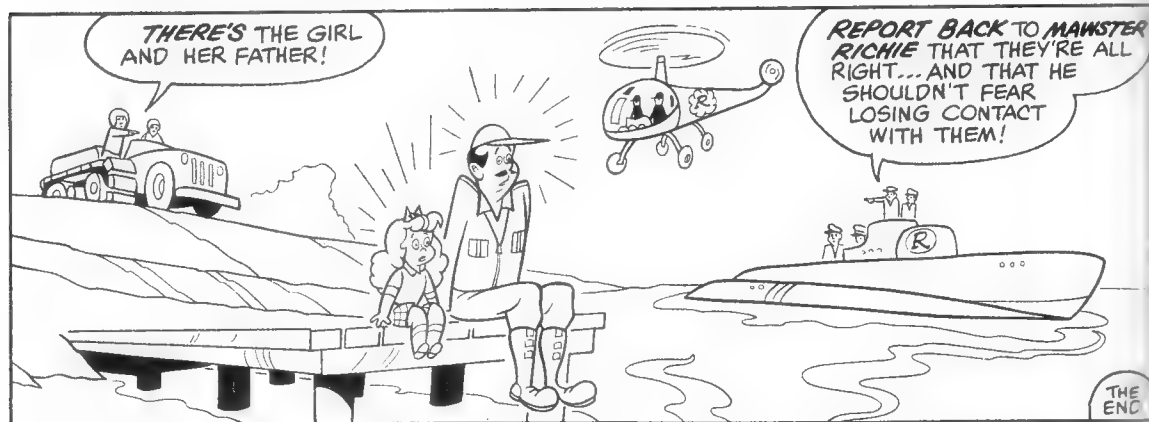
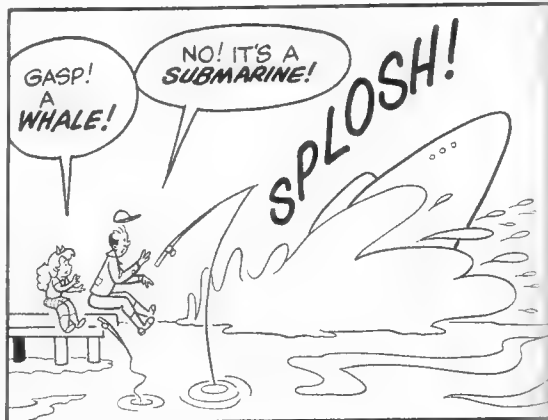
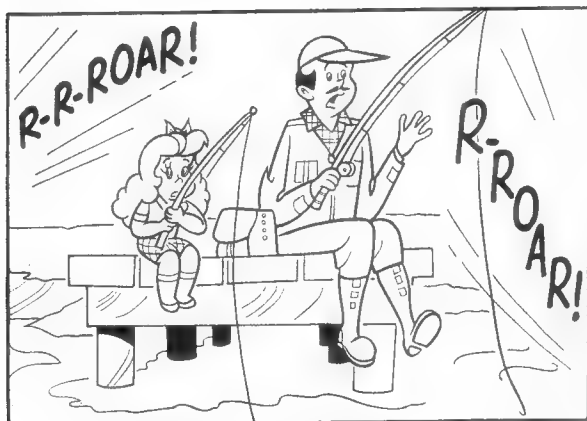








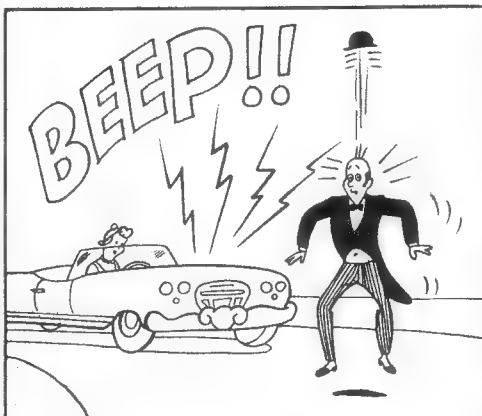
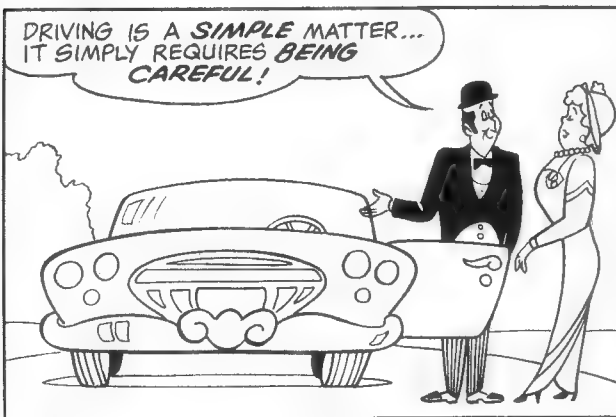


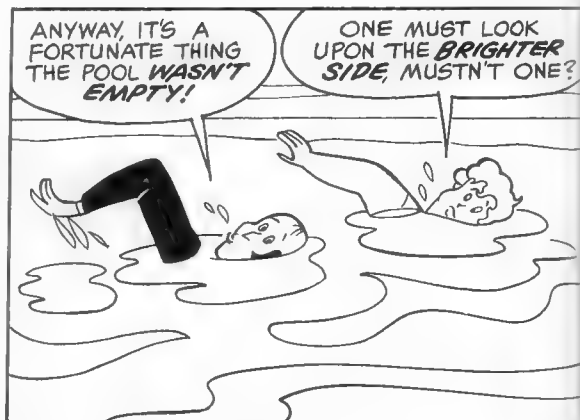
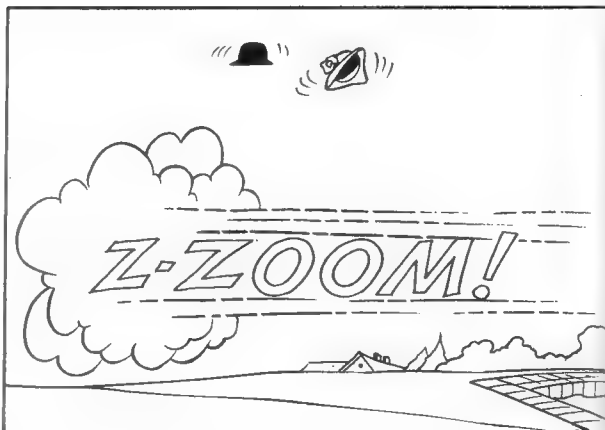
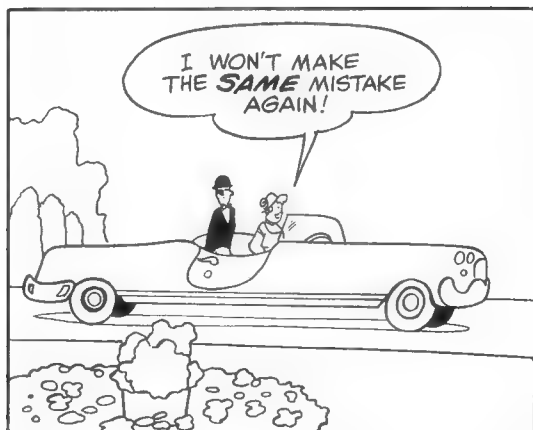


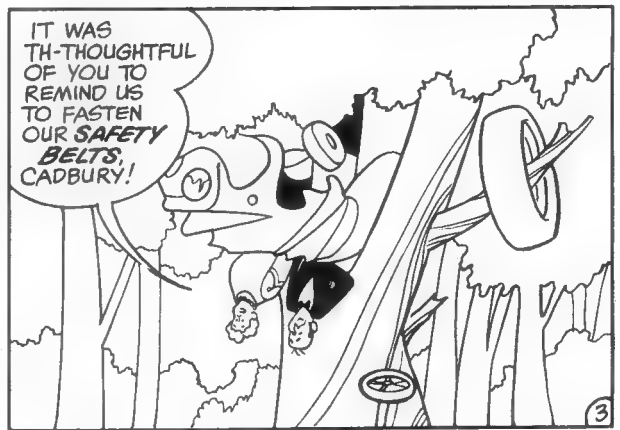
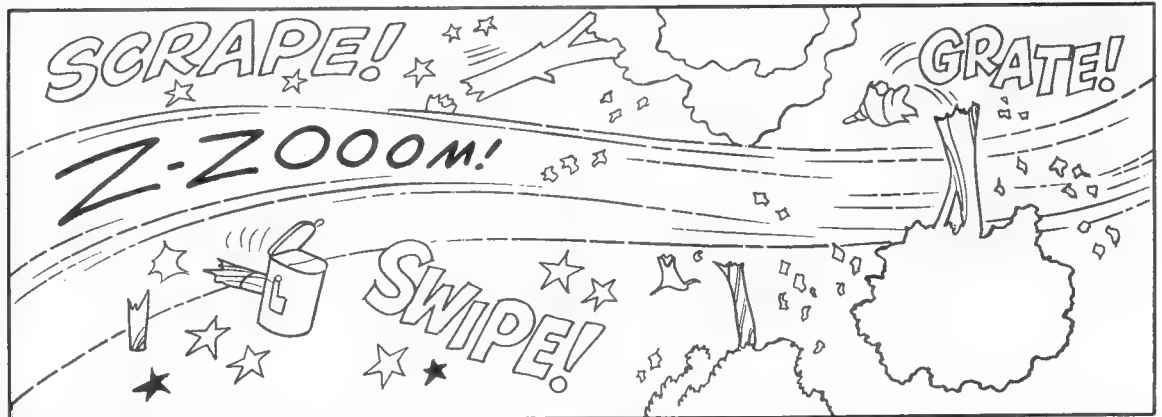
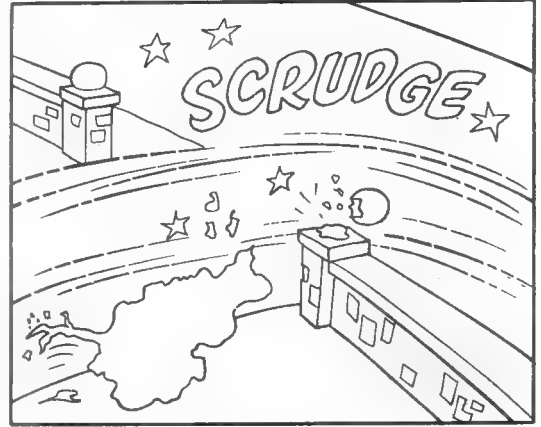
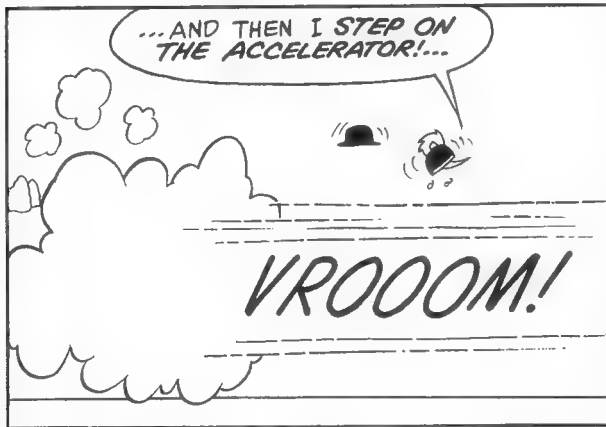
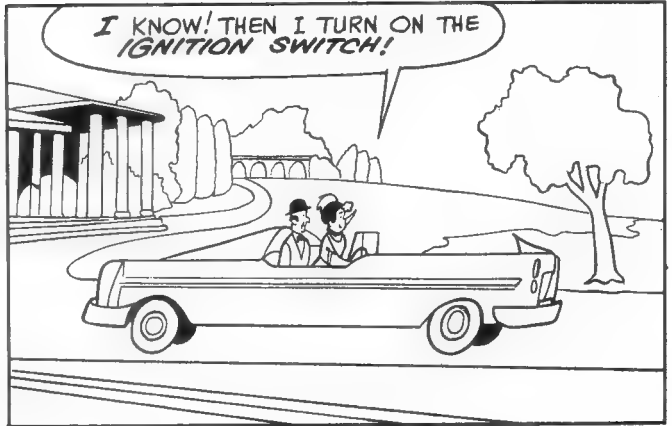


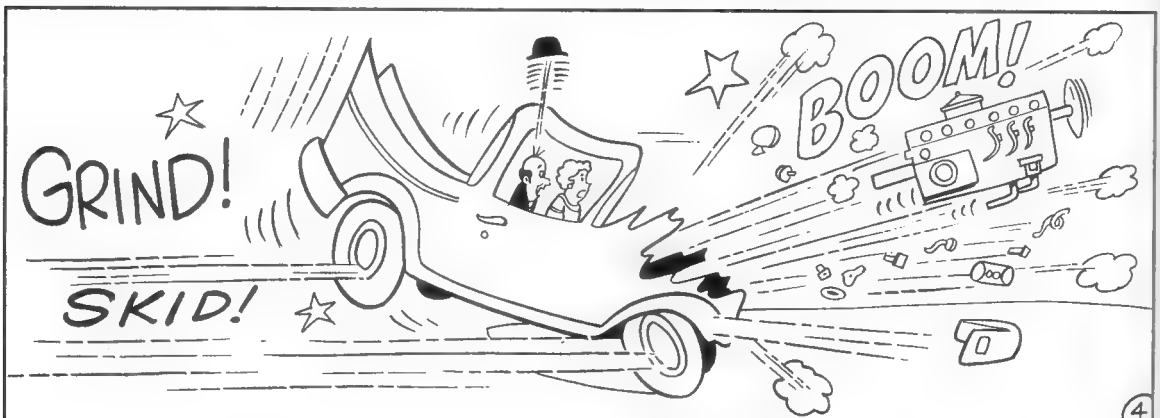
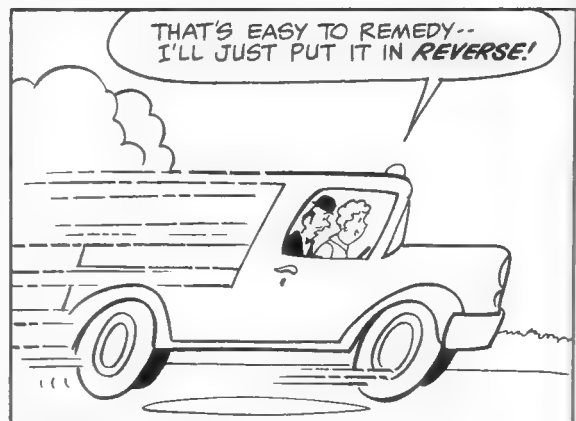
# Cadbury <sup>IN</sup> DRIVING LESSONS

THE PERFECT BUTLER

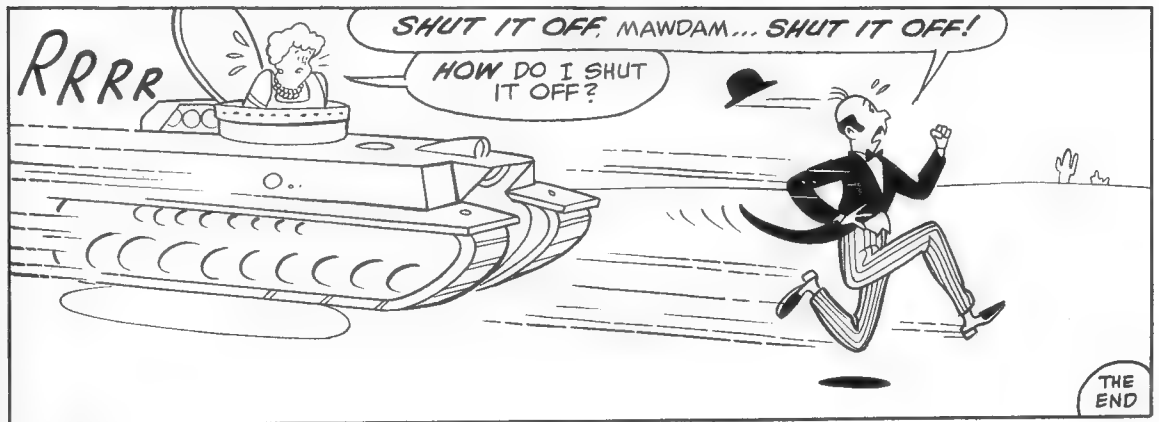
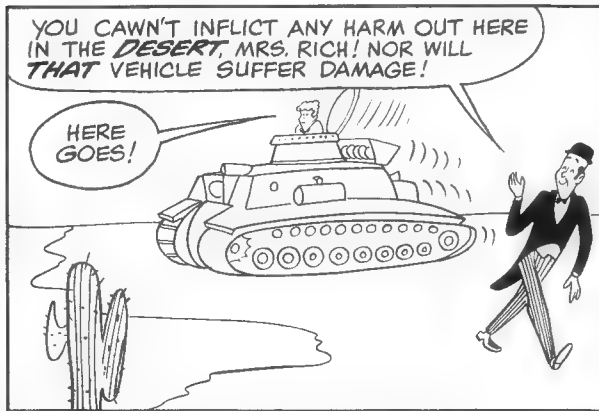
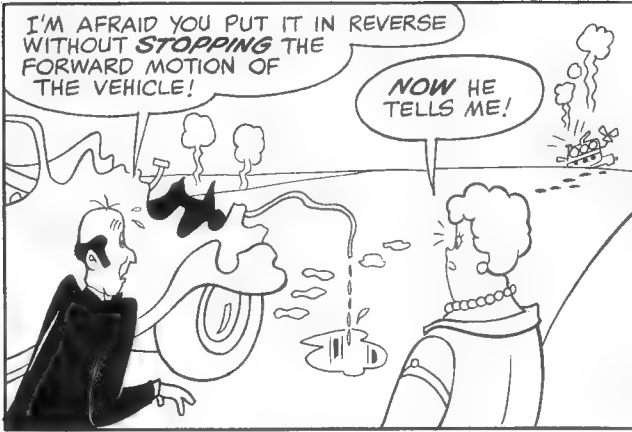


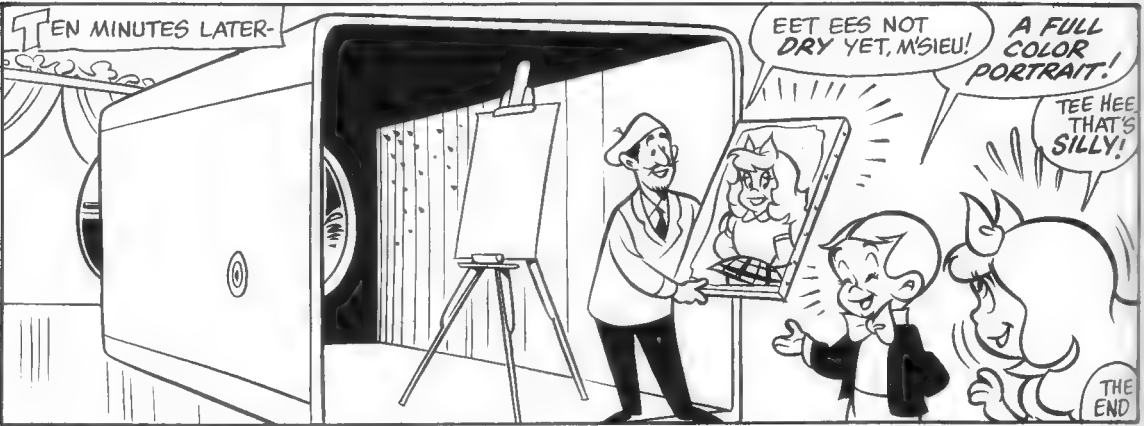
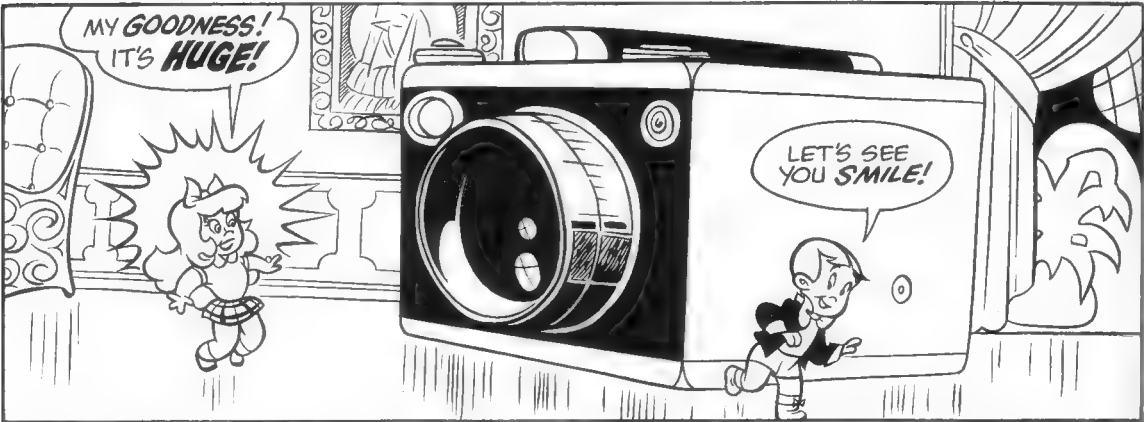












# Richie Rich and THE PICTURE

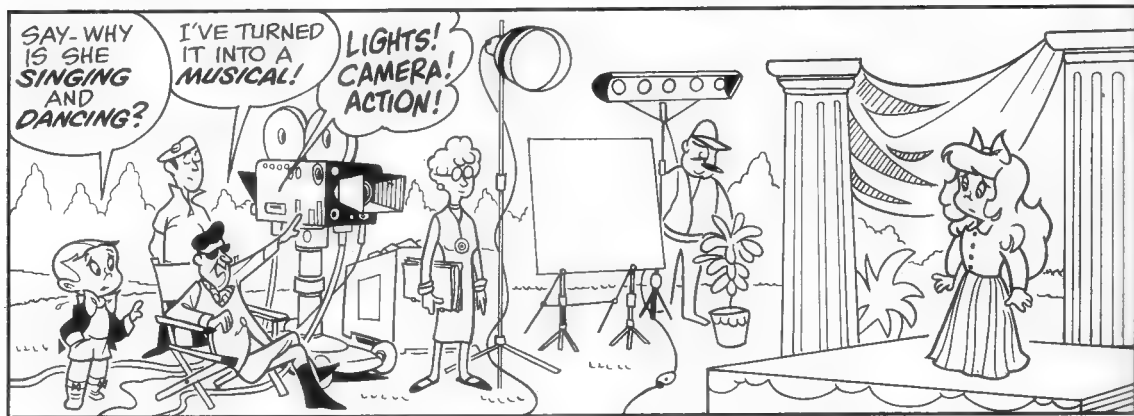
THE POOR LITTLE RICH BOY

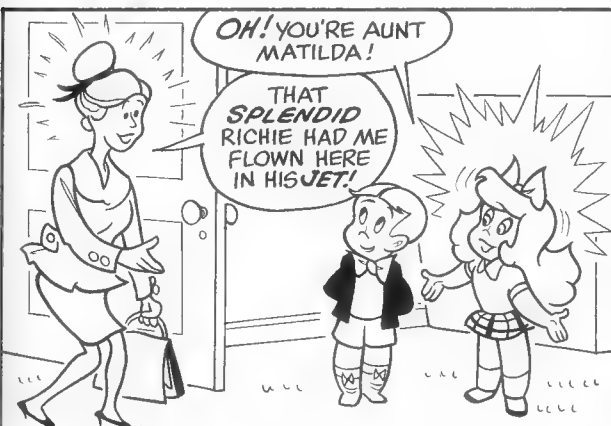








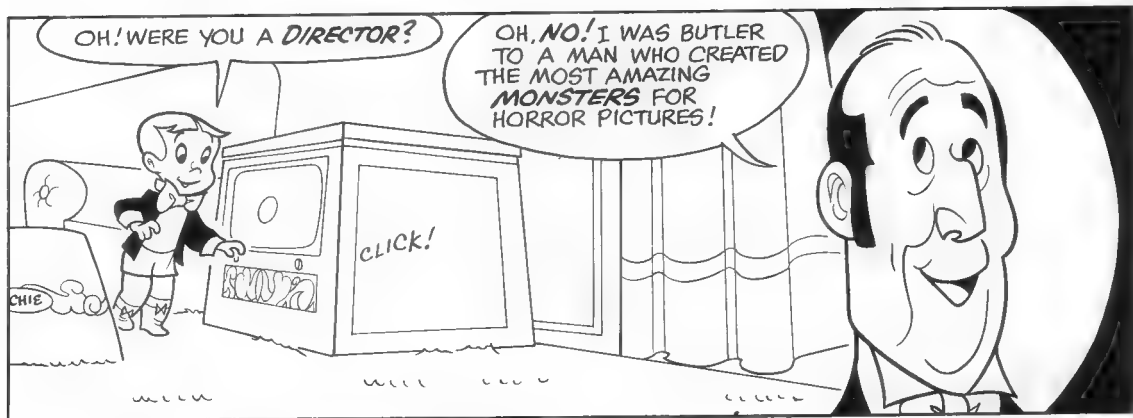
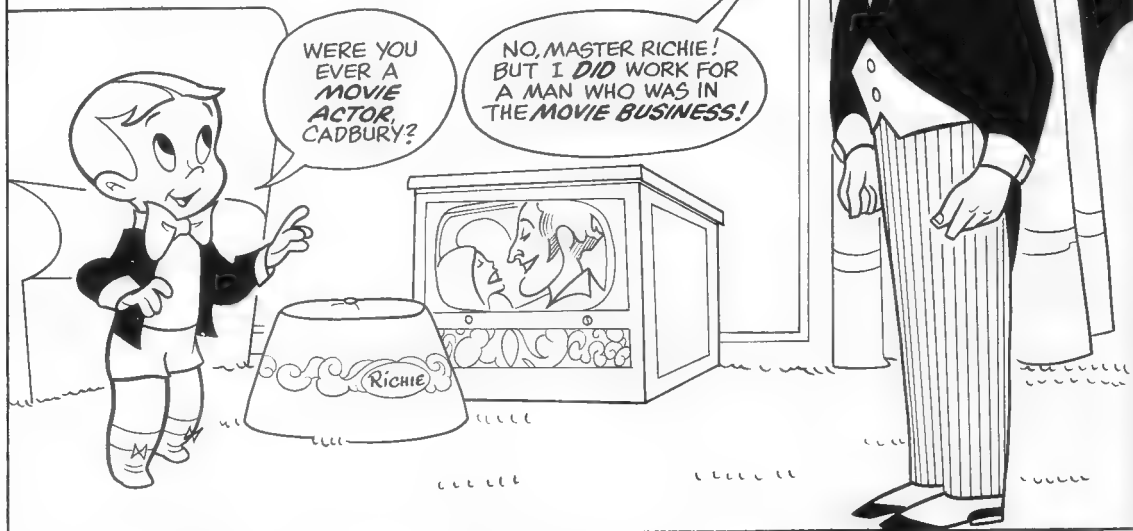




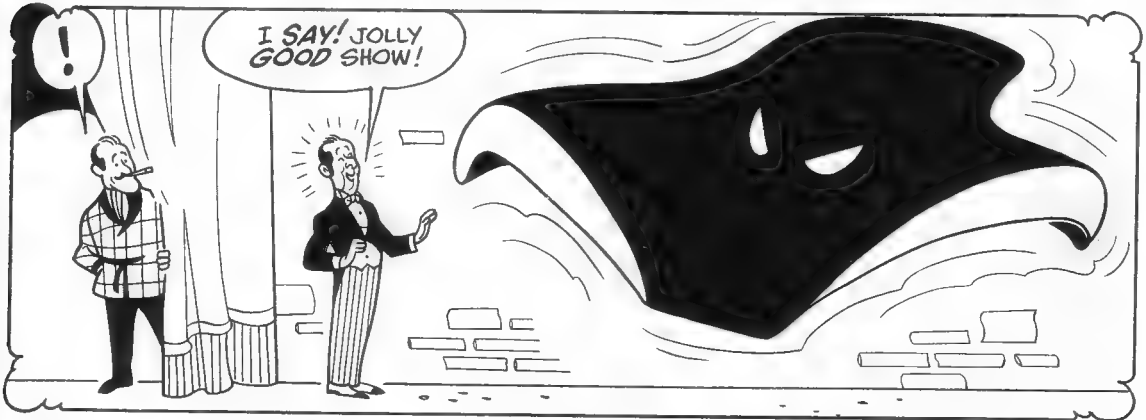
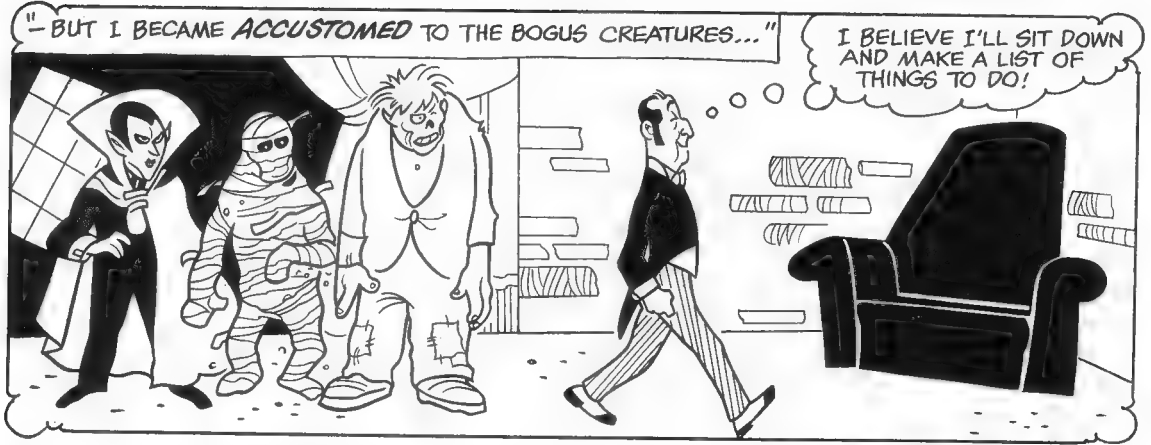
# Cadbury

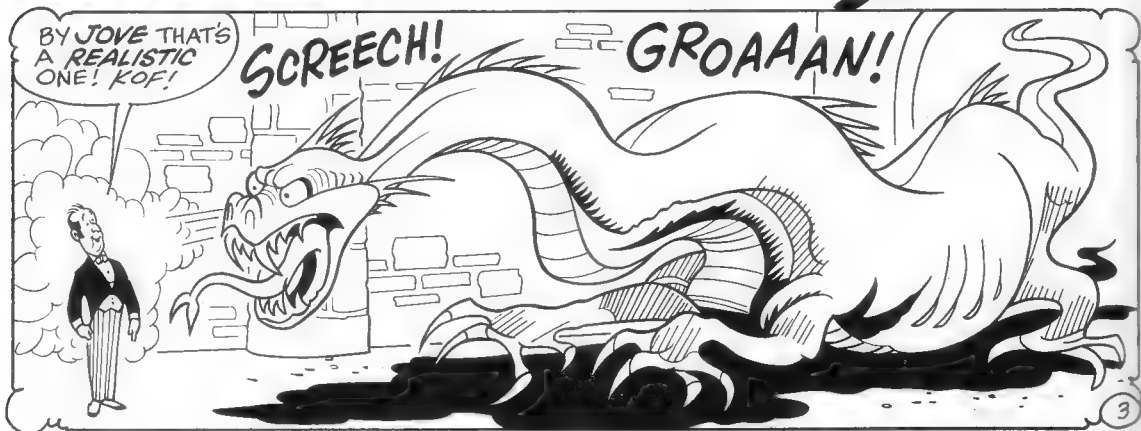
## THE PERFECT BUTLER

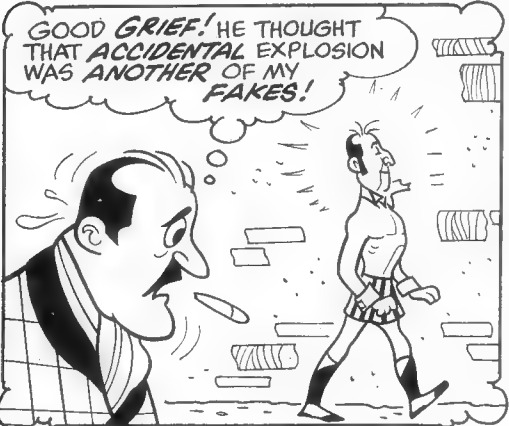
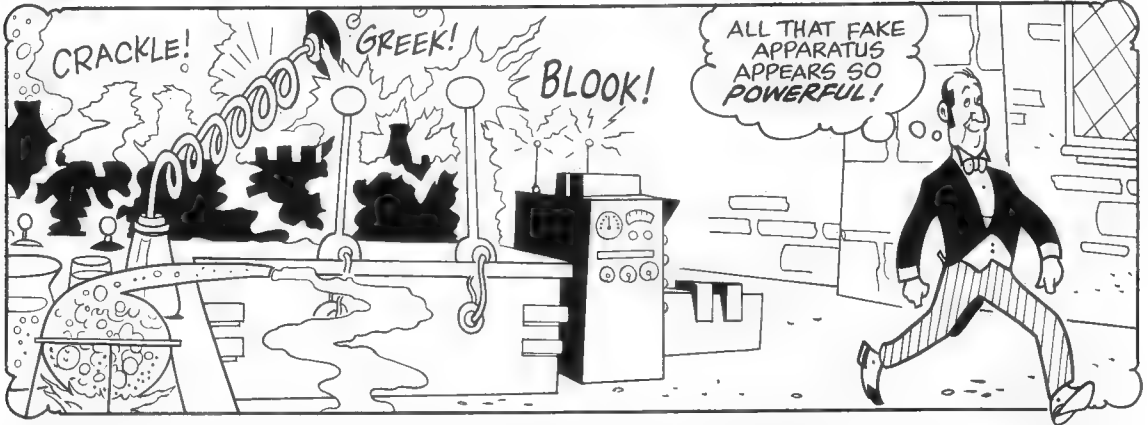
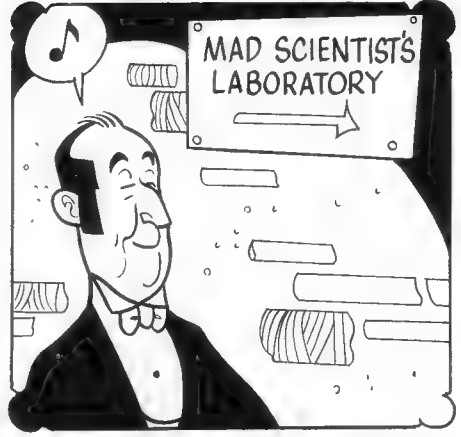
### IN "HOLLYWOOD BUTLER"

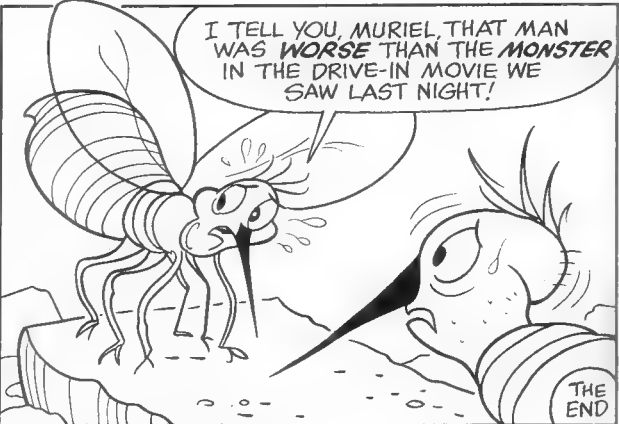








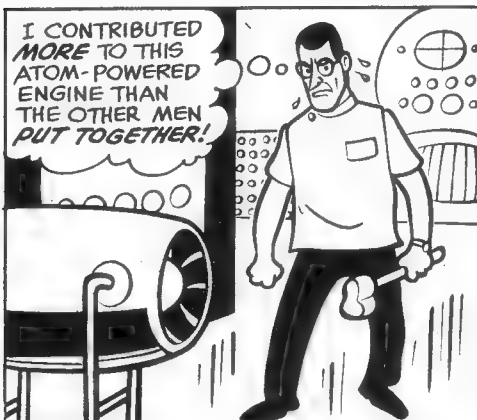


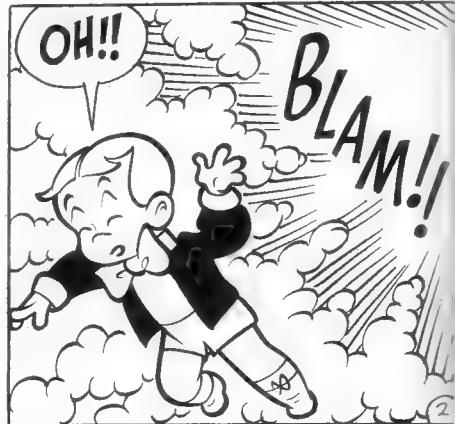
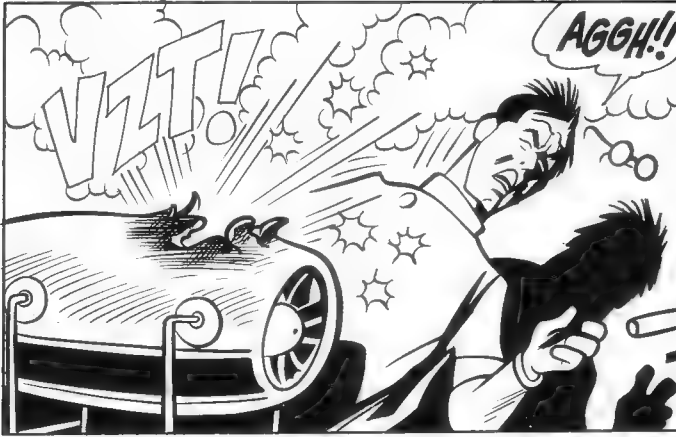


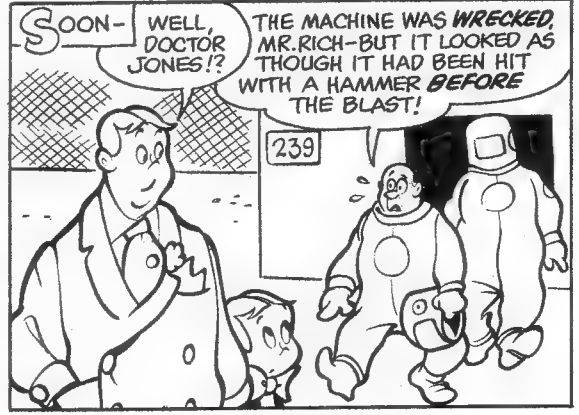
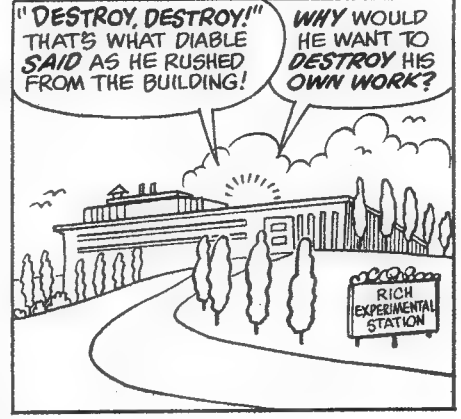
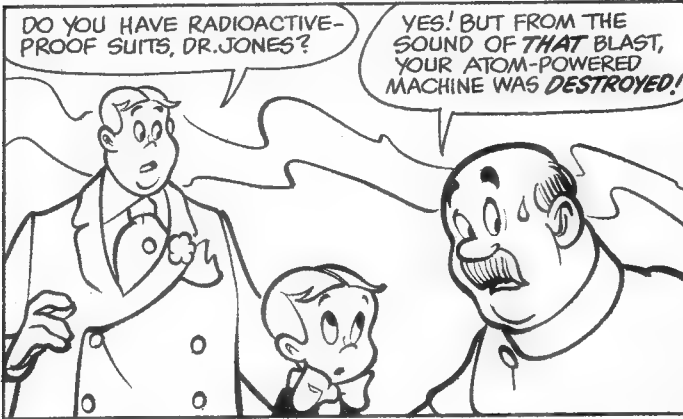


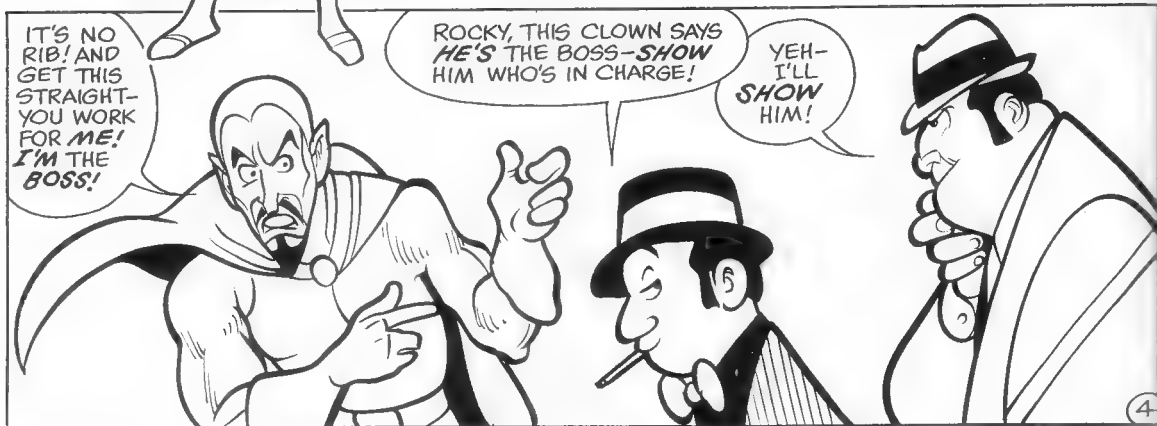
# Richie Rich and ATOMAN

THE POOR LITTLE RICH BOY







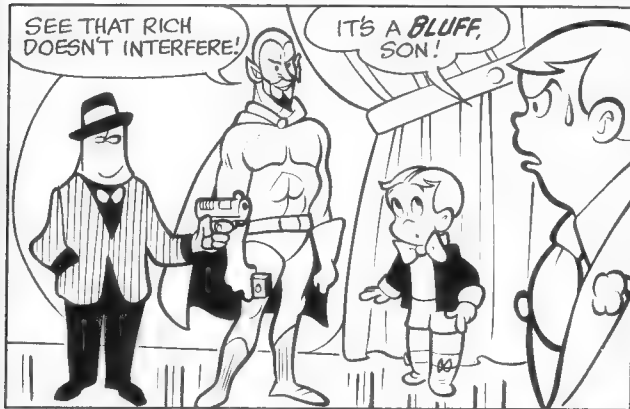
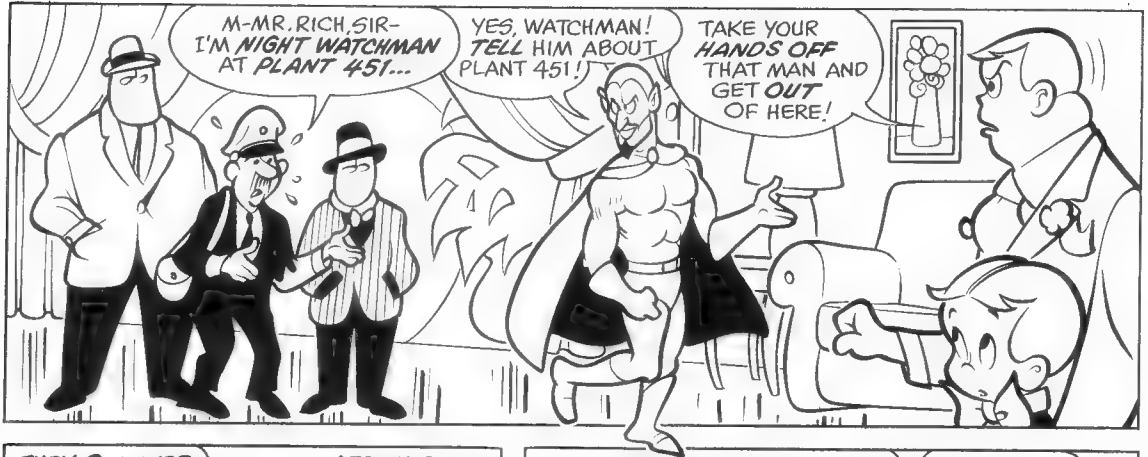


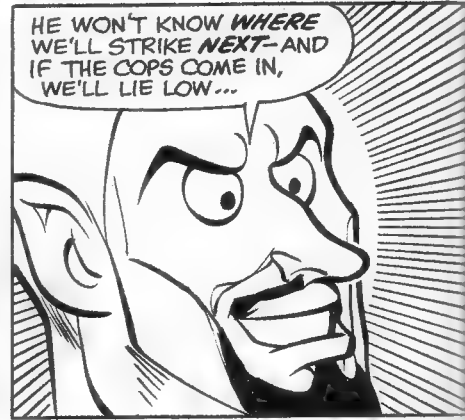




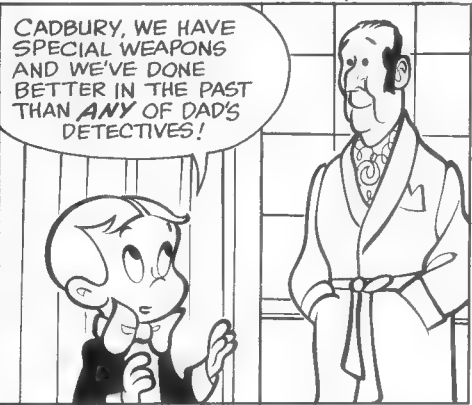
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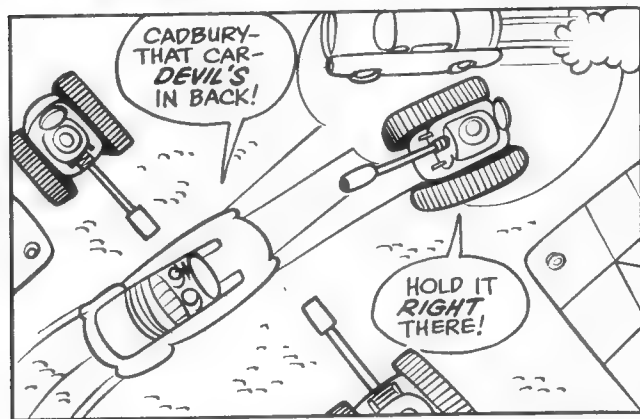












CONTINUED IN THIS ISSUE-

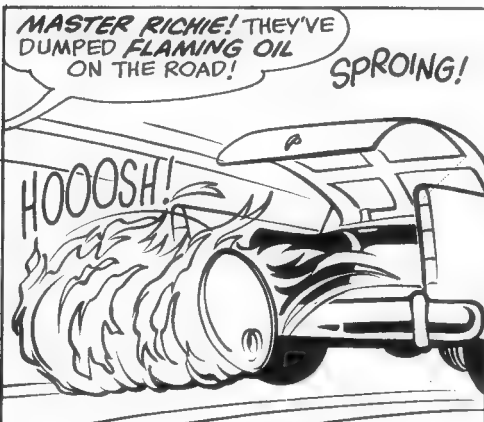
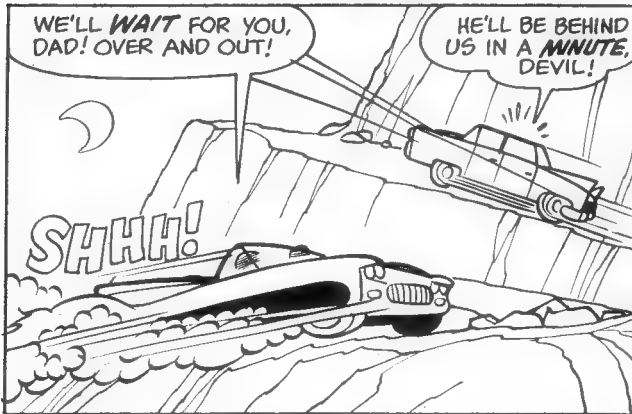
# Richie Rich<sup>IN</sup> AN EMPIRE IS SAVED!

THE POOR LITTLE RICH BOY<sup>®</sup>



WE'VE SWITCHED ON THE **JETS**, DAD! DOING 250! WE'LL SOON BE UP WITH THEM!

RICHIE, NOW HEAR THIS—**DON'T** CLOSE IN ON DEVIL! WE'LL JOIN YOU IN **HALF** AN HOUR WITH THE **TANKS**!







"DEVIL MUST HAVE **STOLEN** SOME OF THE MACHINES HE WORKED ON FOR ME! THERE WAS ONE THAT CAN **CUT OFF** ANY **ELECTRICAL SYSTEM**..."



I COULD STOP A PLANE IN FLIGHT!



-IS THERE ANY WAY WE CAN FORCE THEM OUT? **TEAR GAS?** **STARVE THEM OUT?**

SORRY, DAD-  
THE **AIR CONDITIONING** WOULD CARRY OUT THE **TEAR GAS!**



-AND THERE'S ENOUGH FOOD TO LAST SEVERAL **YEARS!** BUT CADBURY AND I CAN GET IN WITH MY **WEAPONS** THROUGH A **SECRET PASSAGE-**

NOT WITHOUT ME, **RICHIE!**



HIGBY, WE'RE GOING IN! DON'T LET ANYONE **ESCAPE** FROM THE **FORT!**



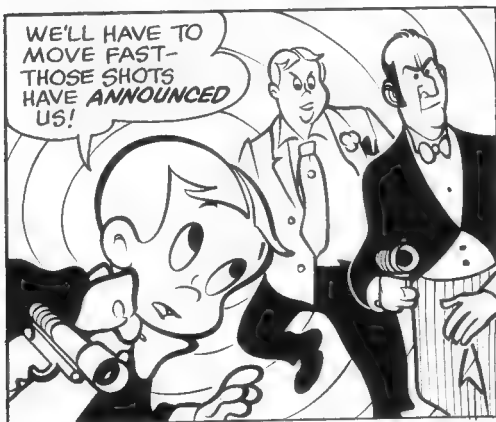
CHECK THAT ROPE, CADBURY-IT'LL BE THE **ONLY THING** BETWEEN US AND THE **VALLEY, 2,000 FEET BELOW!**



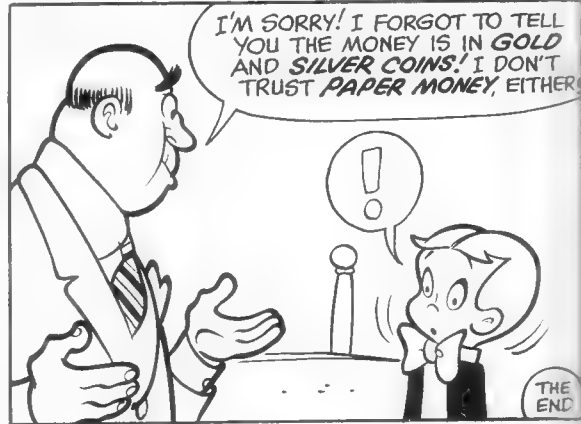
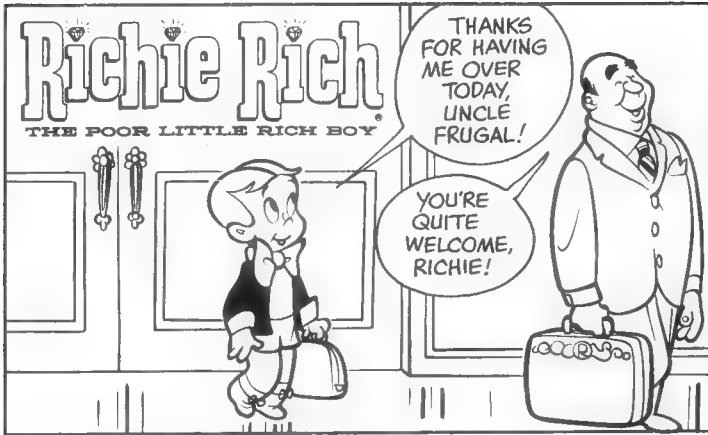
WATCH IT, DAD, THAT'S A **NARROW LEDGE!**



LET'S GO!





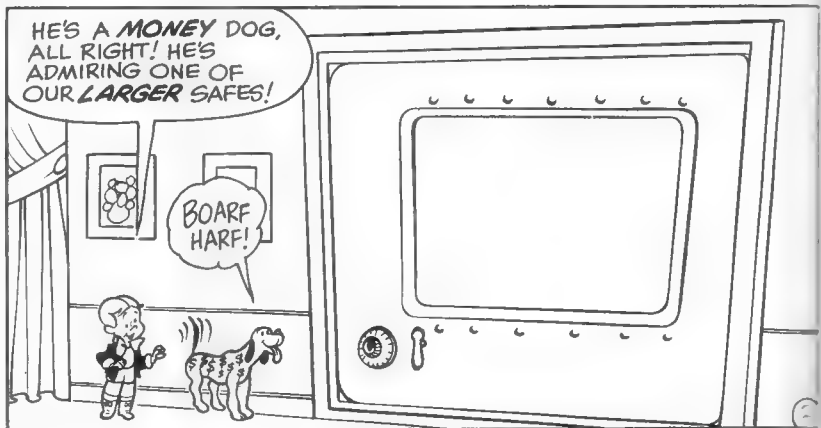
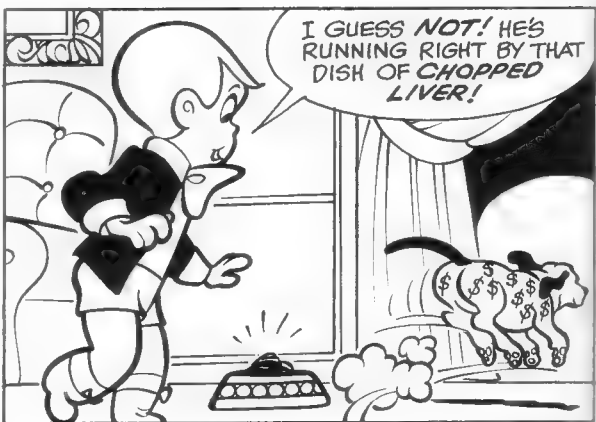


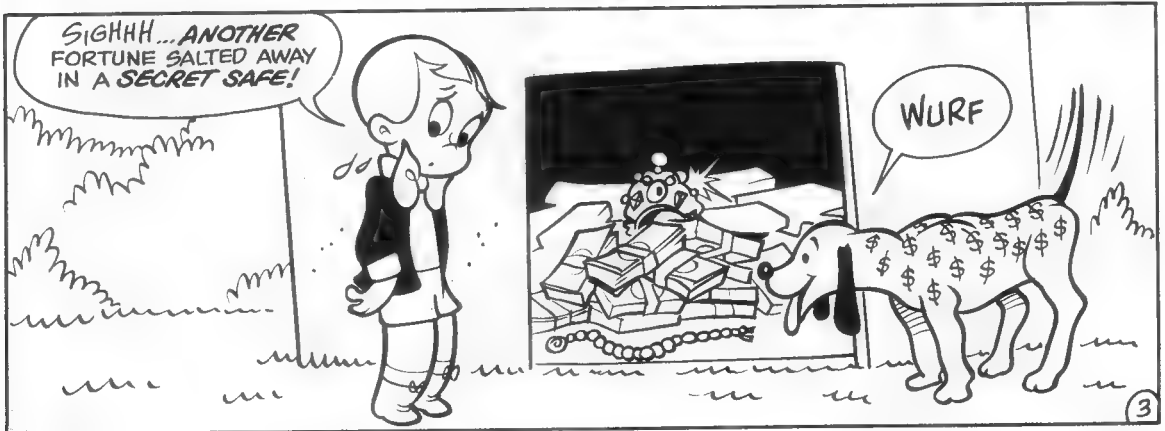
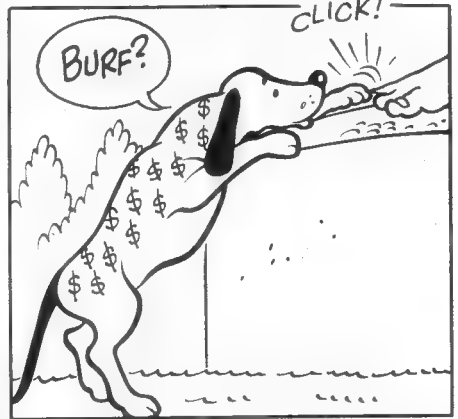
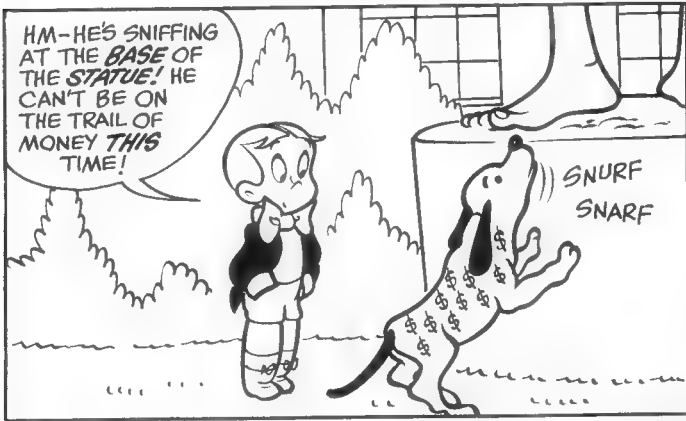
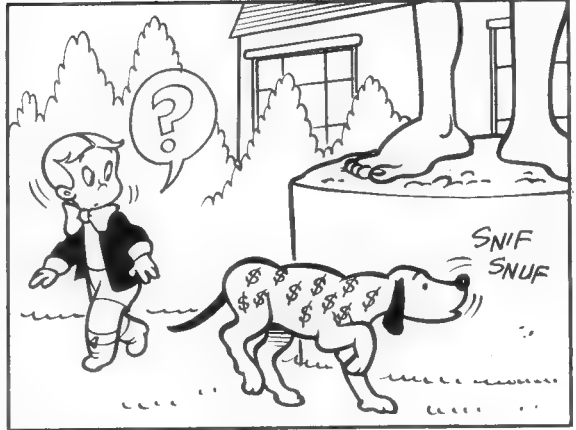


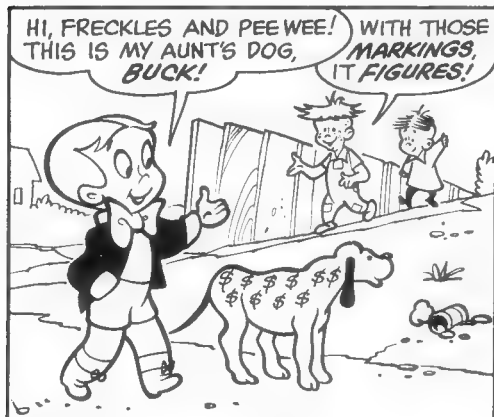
# Richie Rich and THE DOLLAR-MATIAN DOG

THE POOR LITTLE RICH BOY

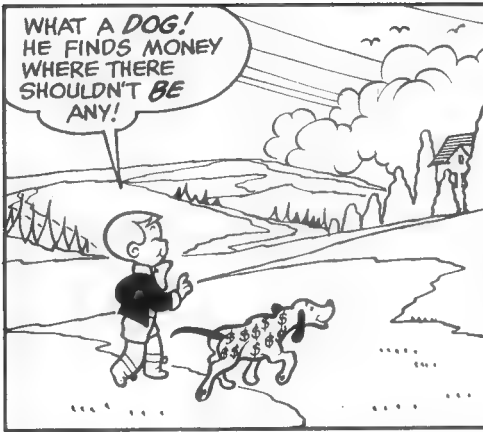










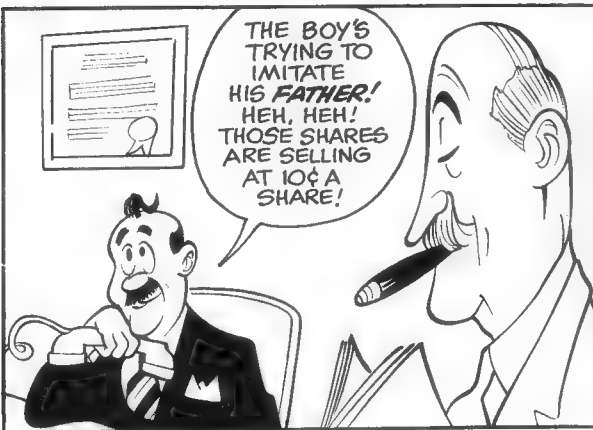


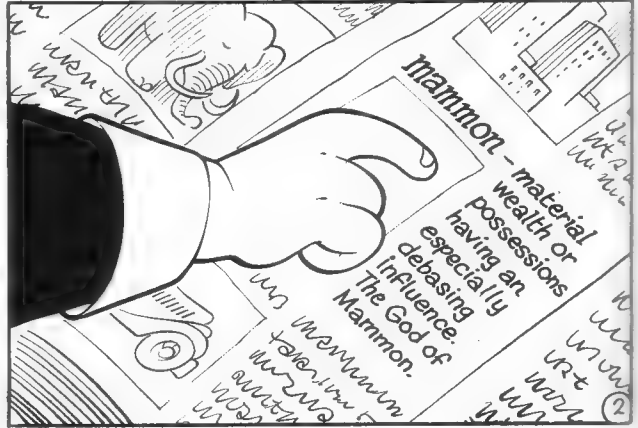
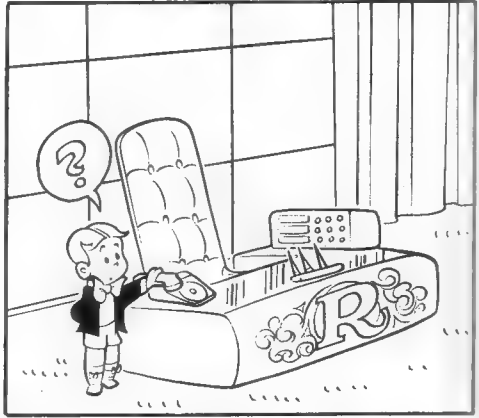
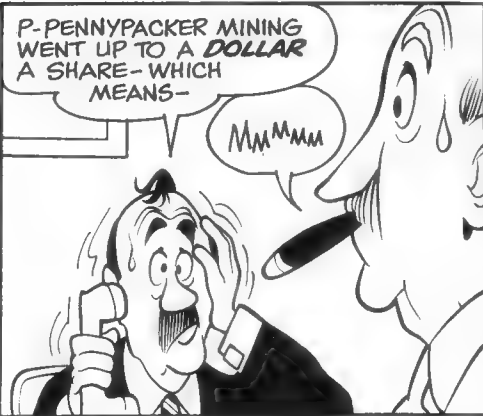


# Richie Rich

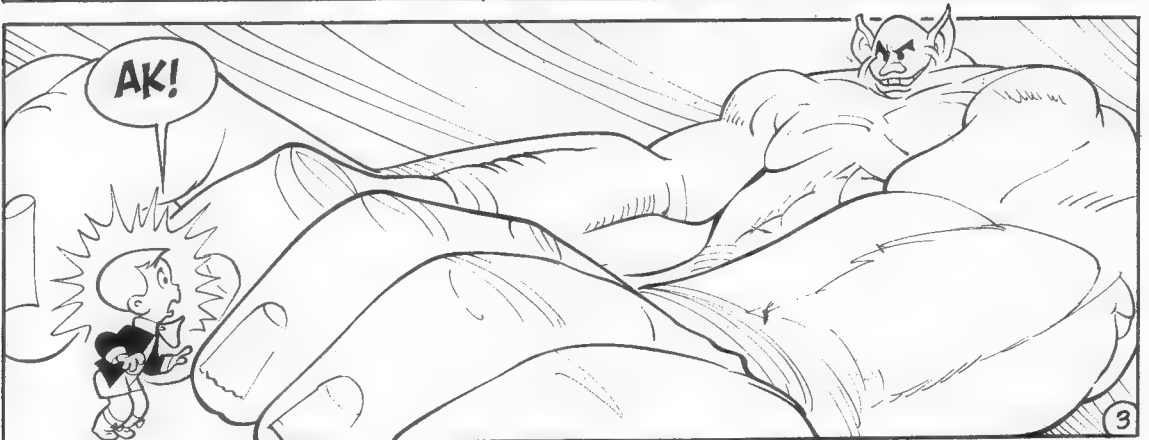
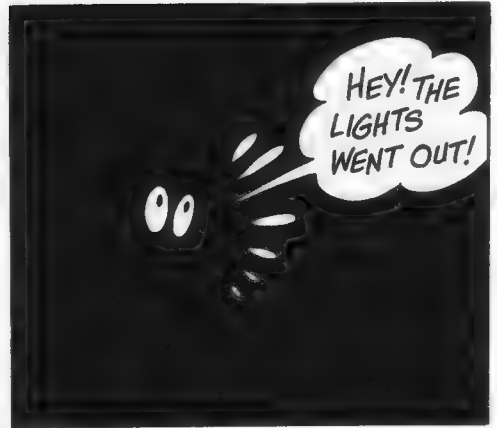
THE POOR LITTLE RICH BOY®

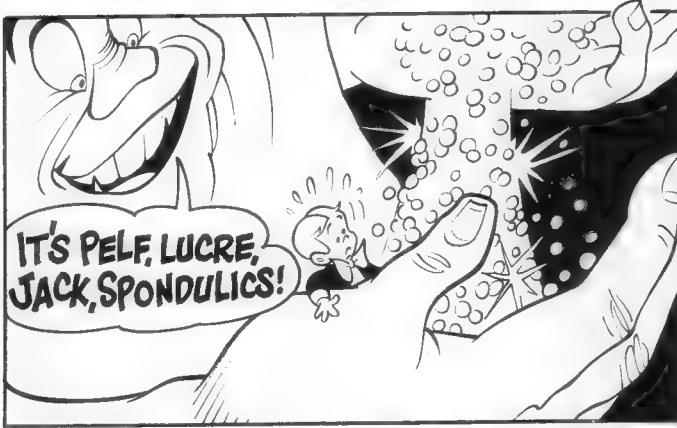
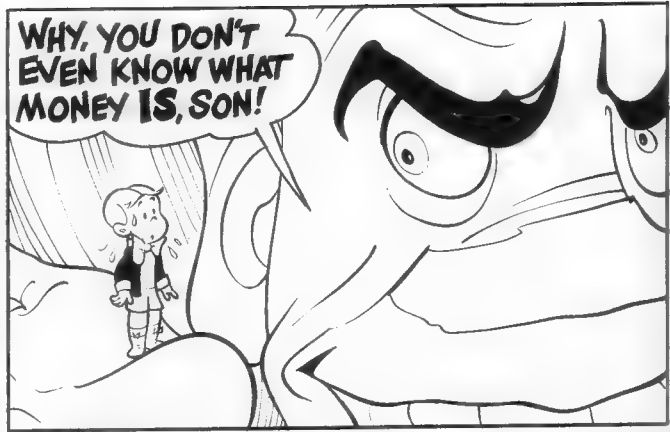
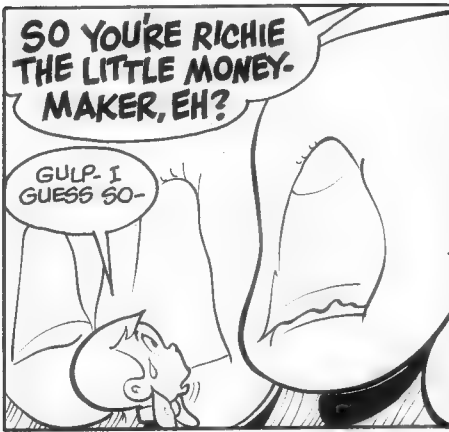
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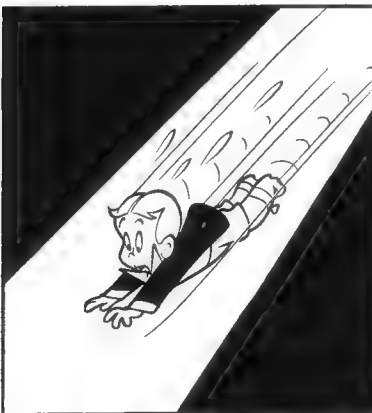


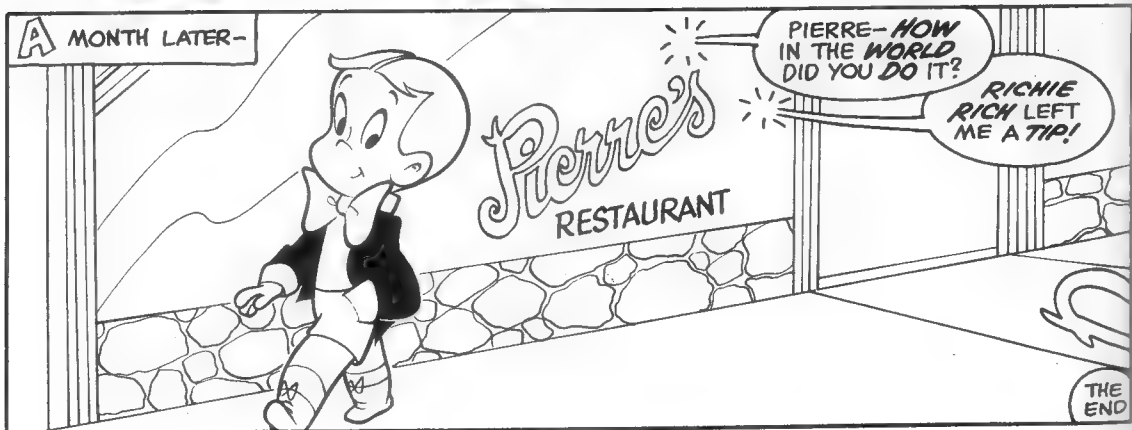




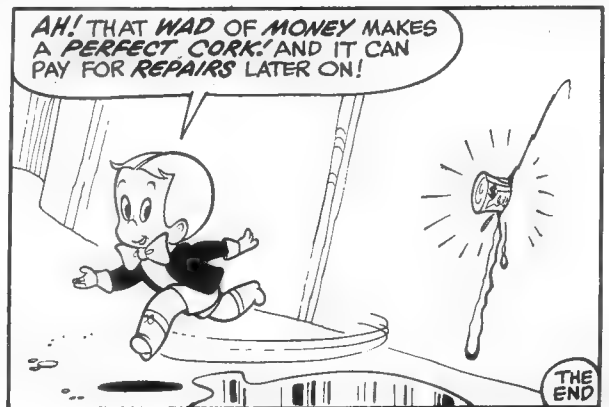
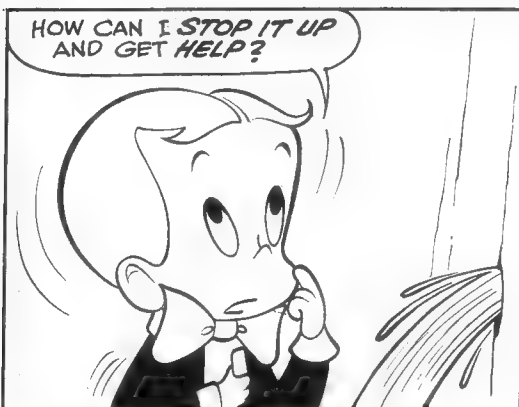
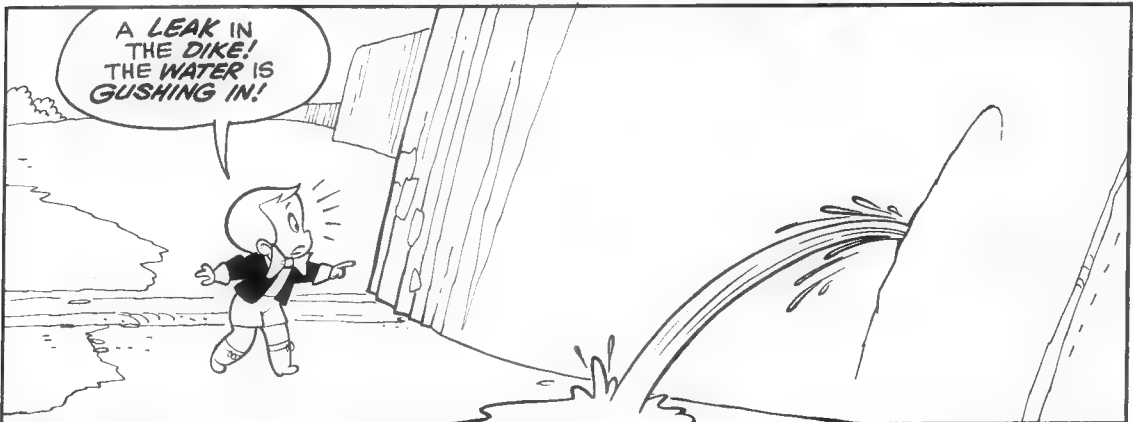


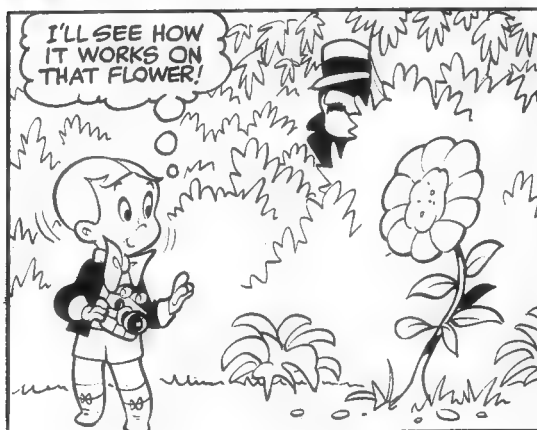
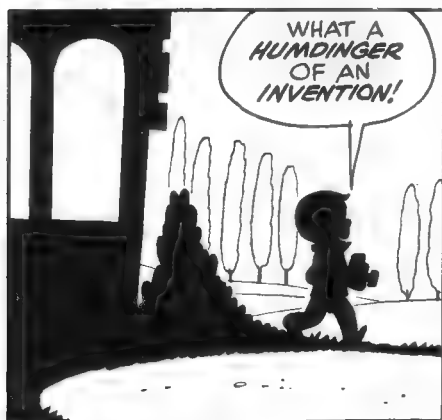


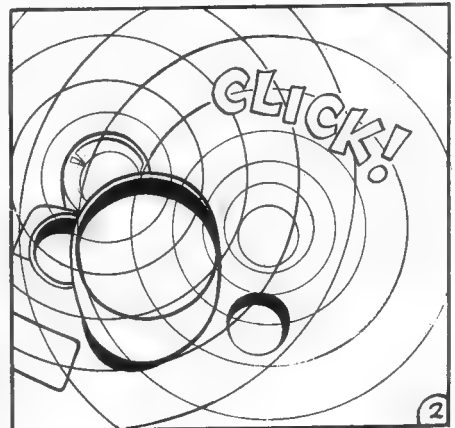
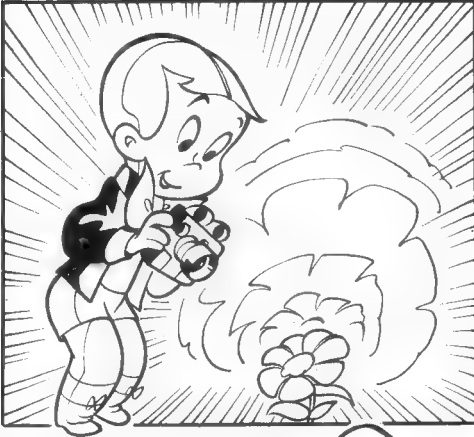


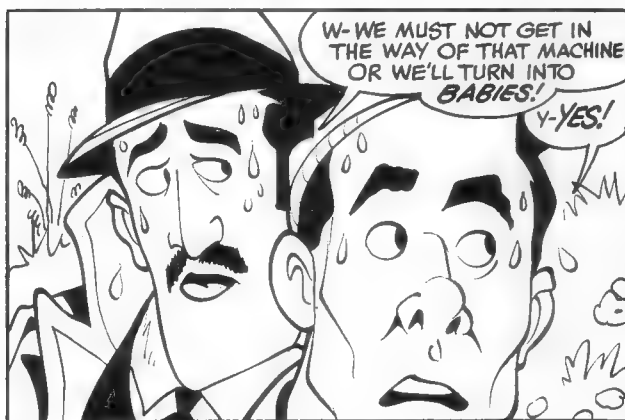




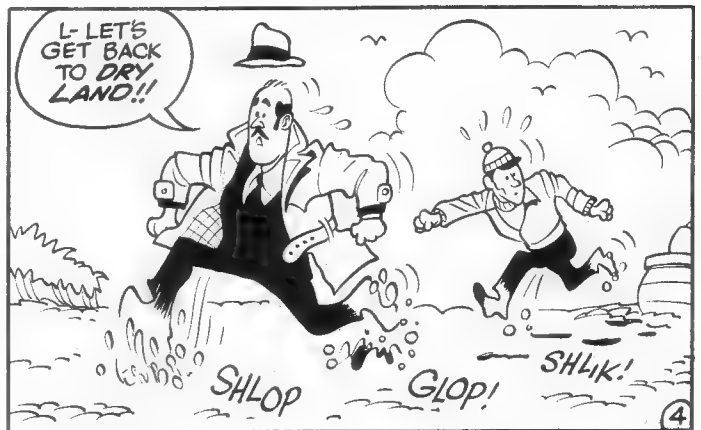
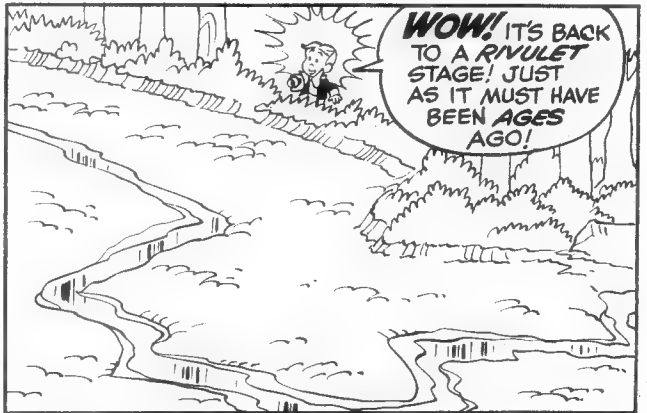
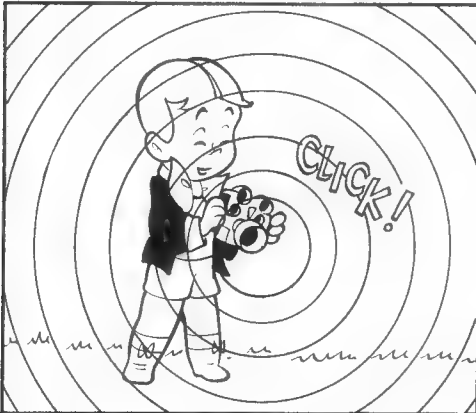
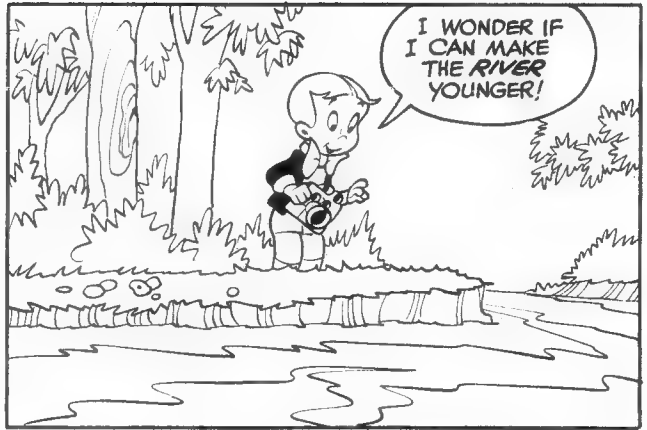
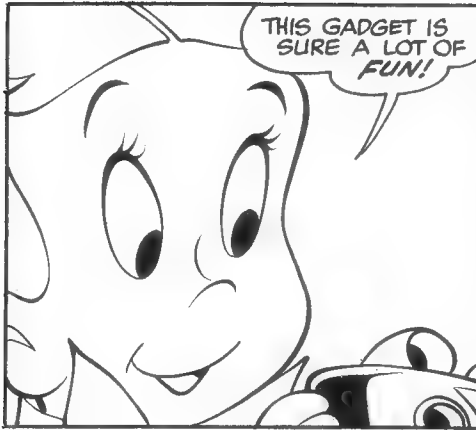


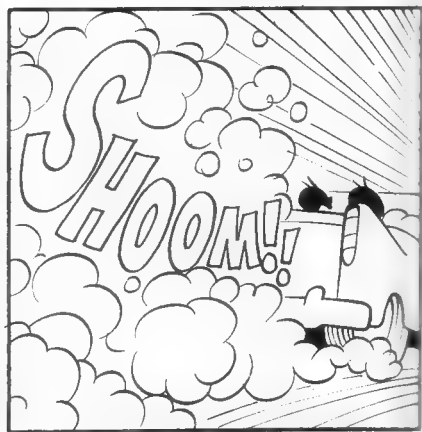








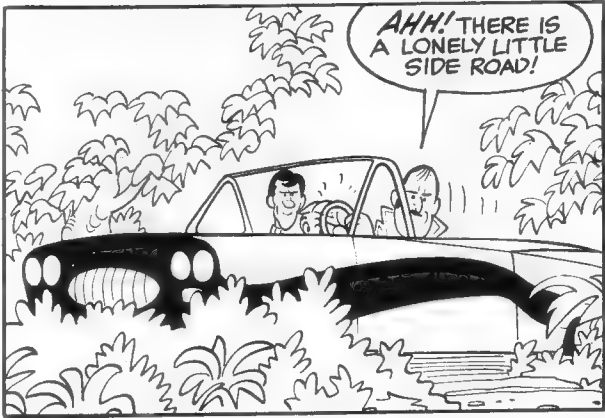


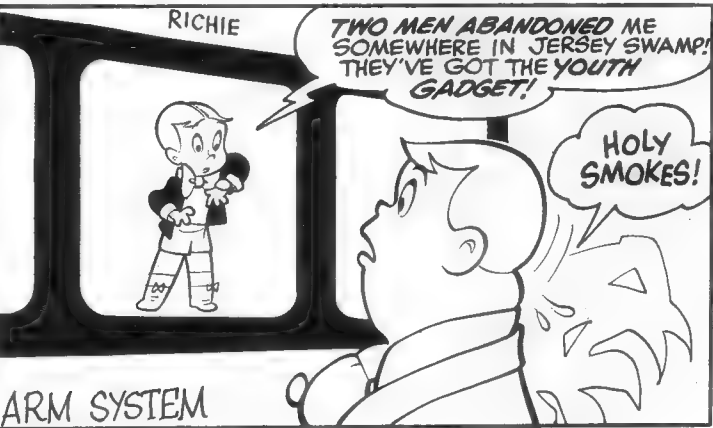
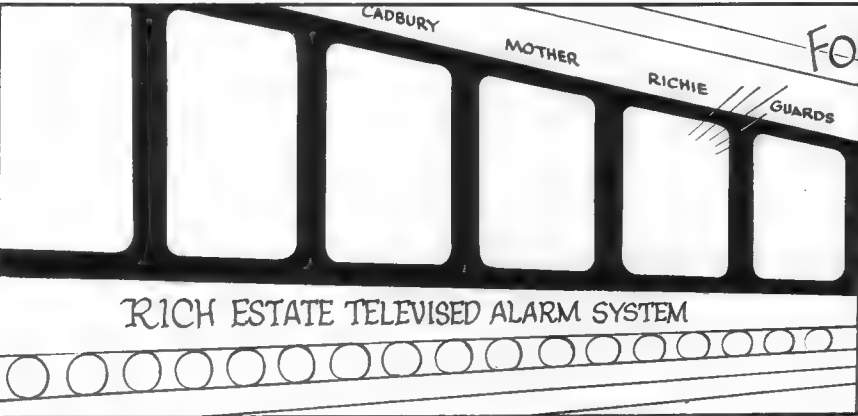


CONTINUED IN THIS ISSUE-

# Richie Rich <sup>IN</sup> IT CAN BE DANGEROUS!

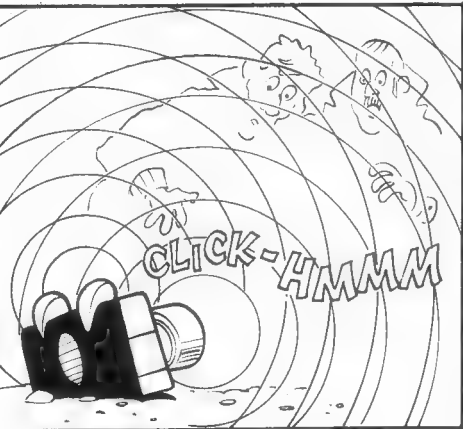
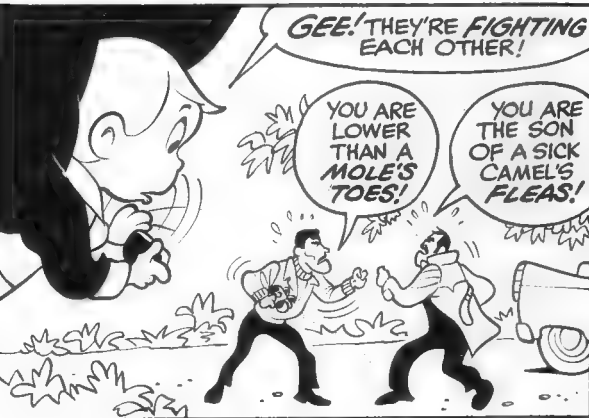
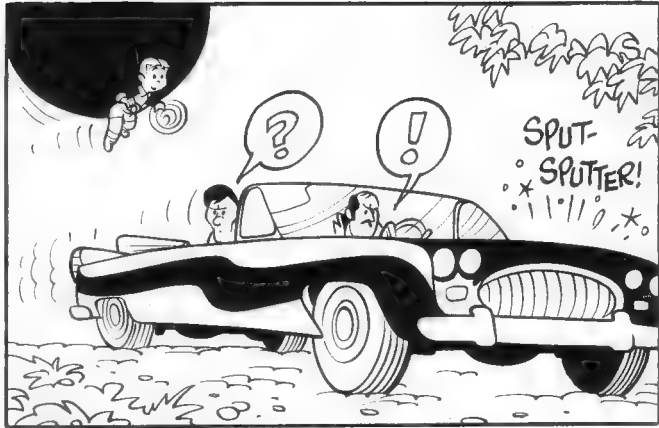
THE POOR LITTLE RICH BOY

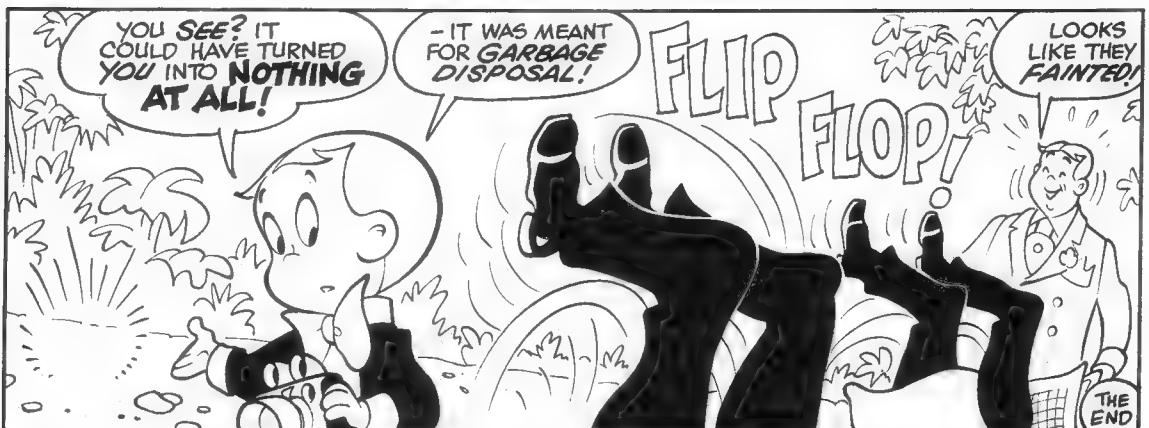
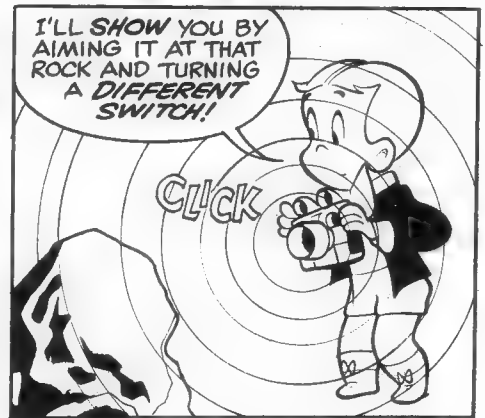
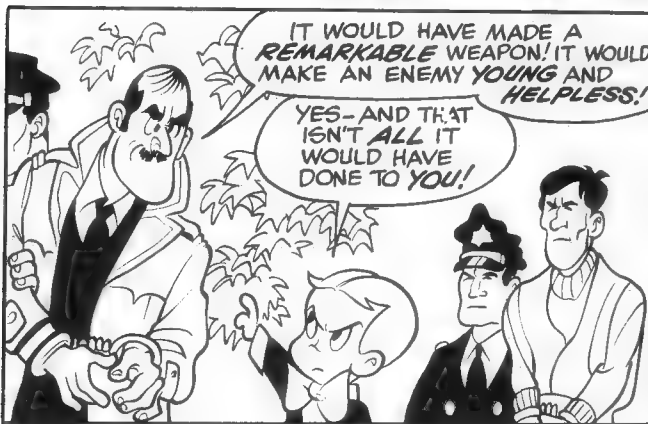
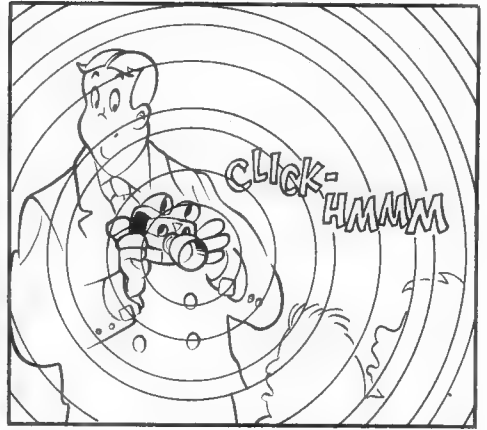
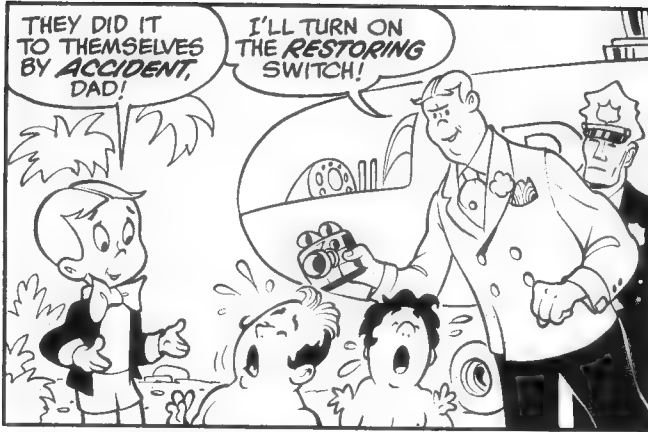






















"DAD DIDN'T KNOW WHAT HE HAD UNTIL HE SHOWED IT TO A MUSEUM CURATOR IN NEW YORK ...



"DAD'S CROWN WAS GIVEN A LOT OF PUBLICITY..."

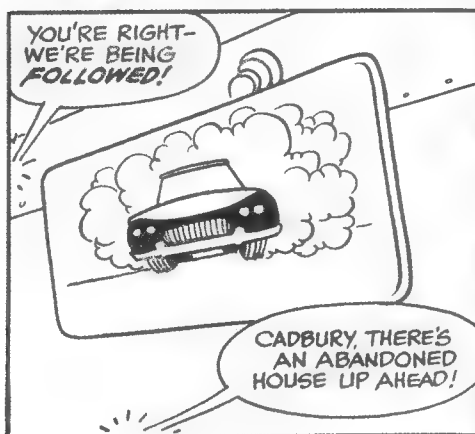


"HE WOULDN'T SELL IT AT ANY PRICE BUT ALL THE PUBLICITY BROUGHT HIM A FEW UNWANTED VISITORS..."

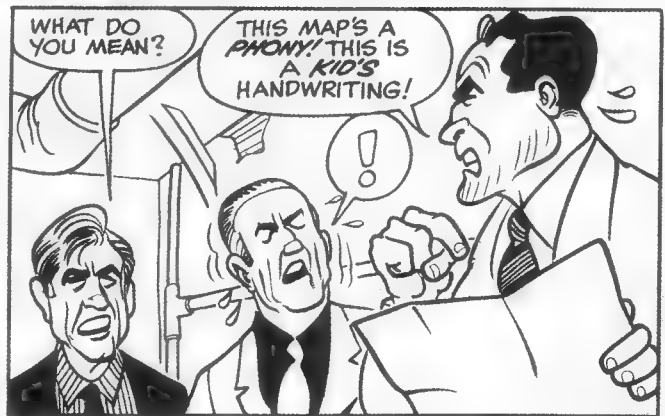


"LATER, DAD BECAME ILL AND TRIED TO TELL ME SOMETHING..."





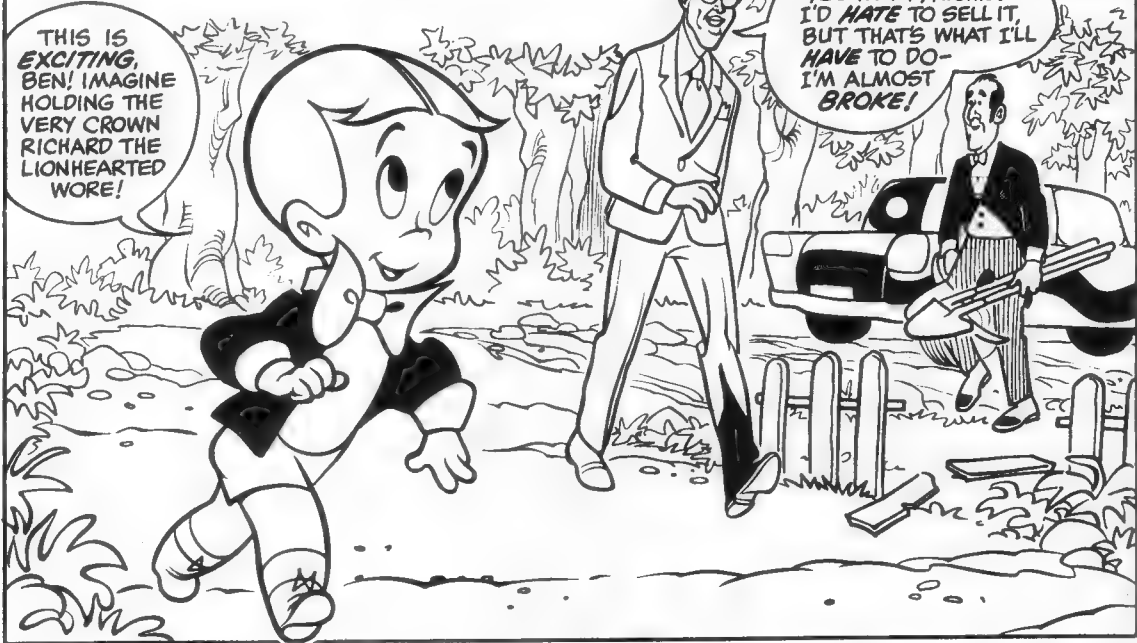




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# Richie Rich and THE HIDING PLACE

THE POOR LITTLE RICH BOY



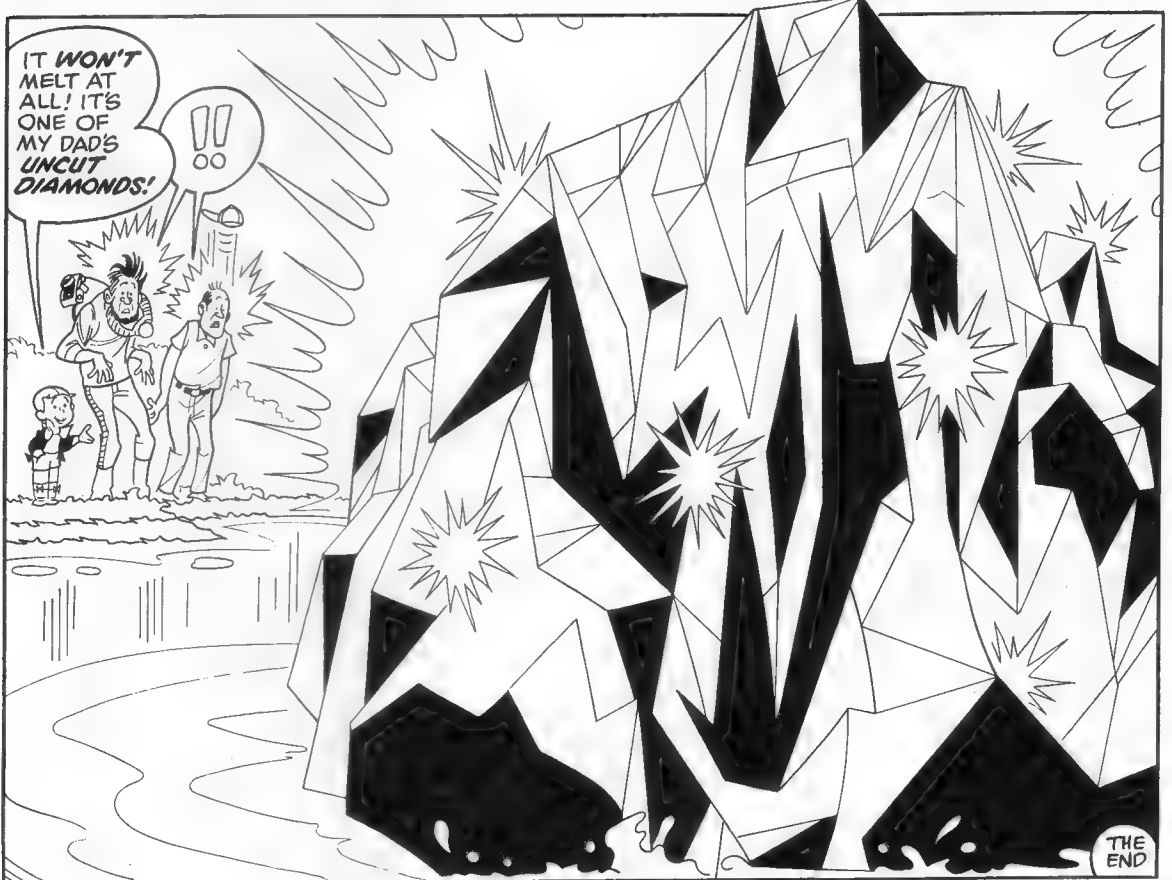
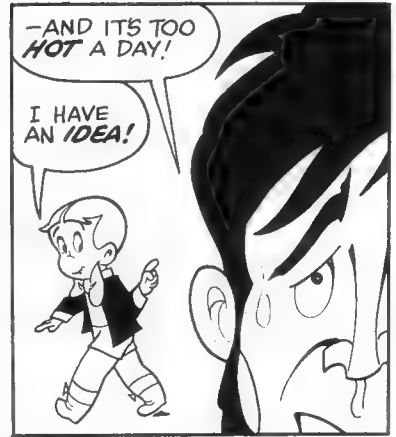












# Richie Rich

THE POOR LITTLE RICH BOY®

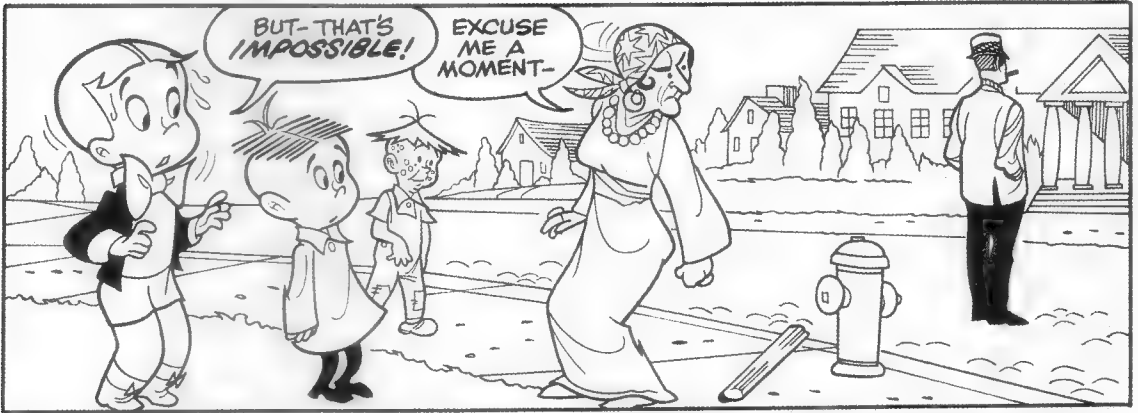
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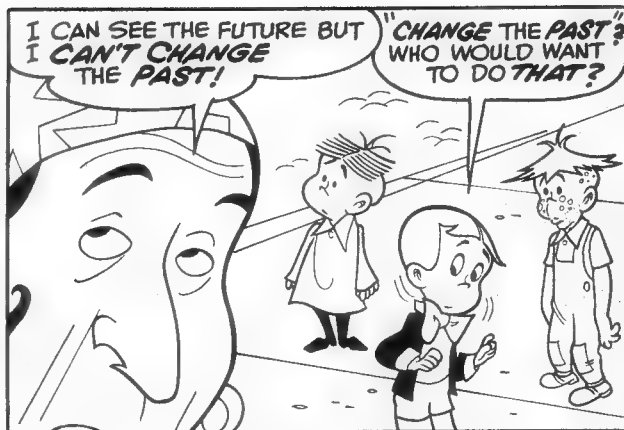
## PSYCHIC DELIA THE HAPPY MEDIUM

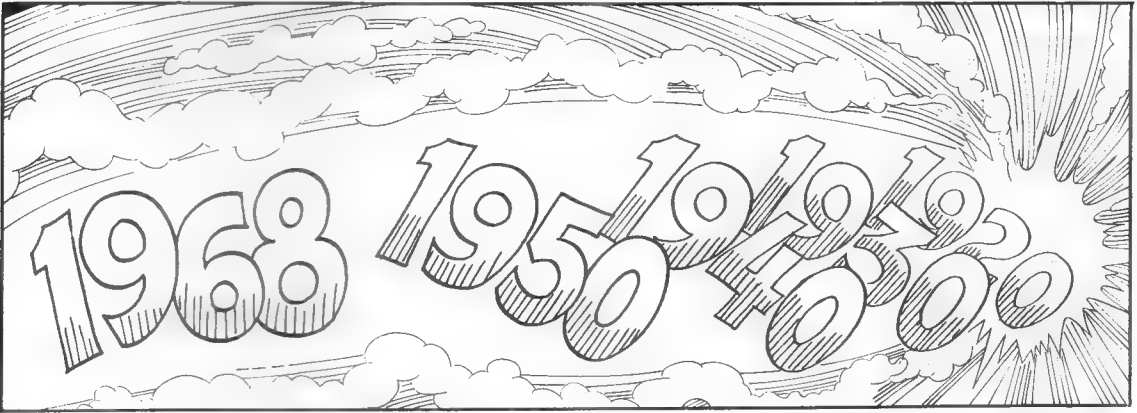
TEAR THE  
HIDE OFF  
IT, FRECKLES!

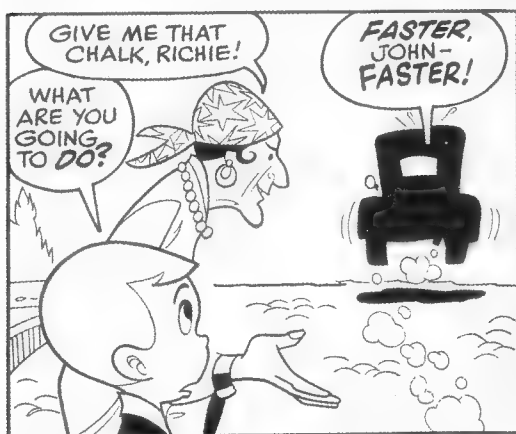
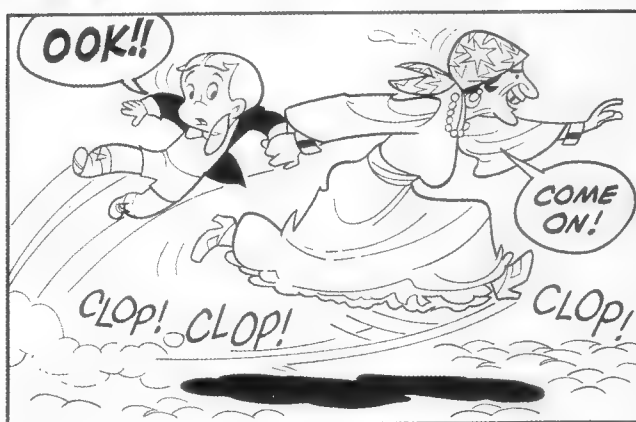
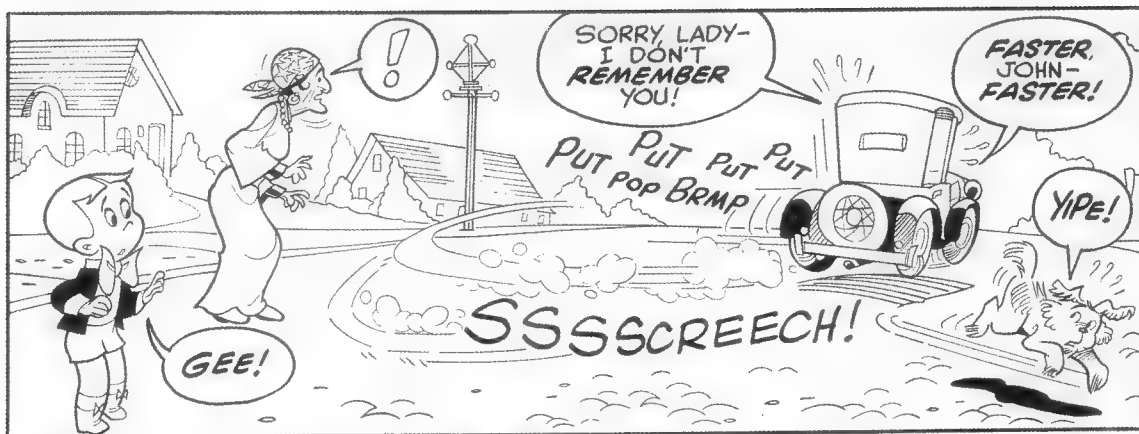






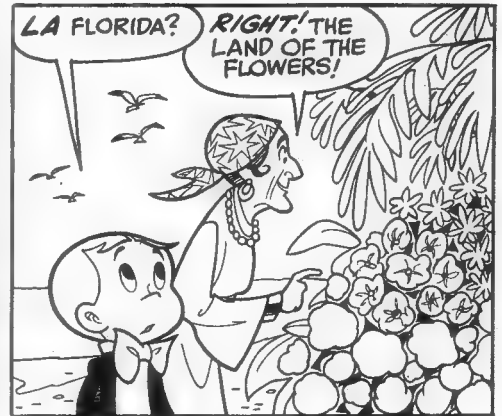
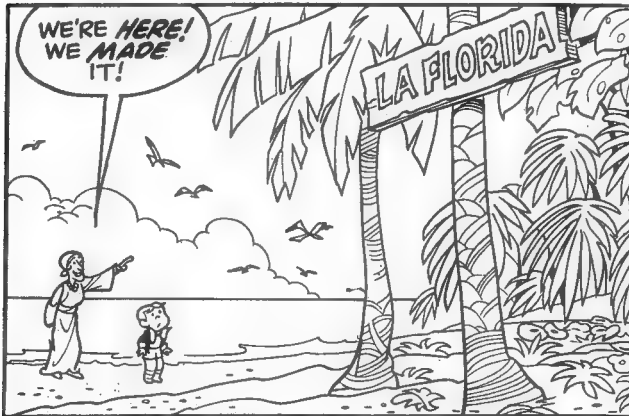




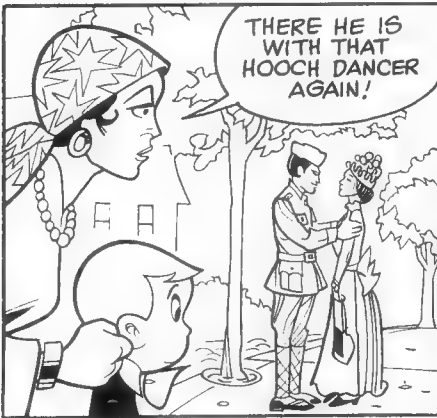
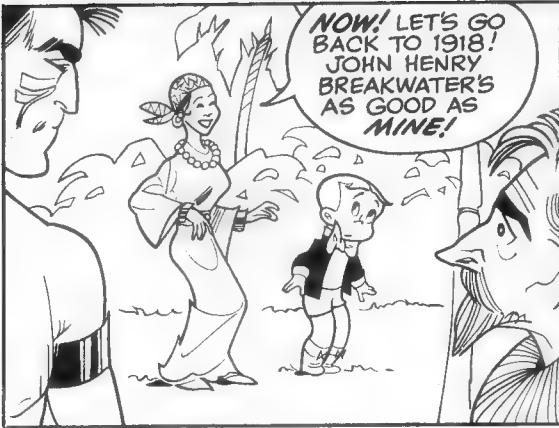


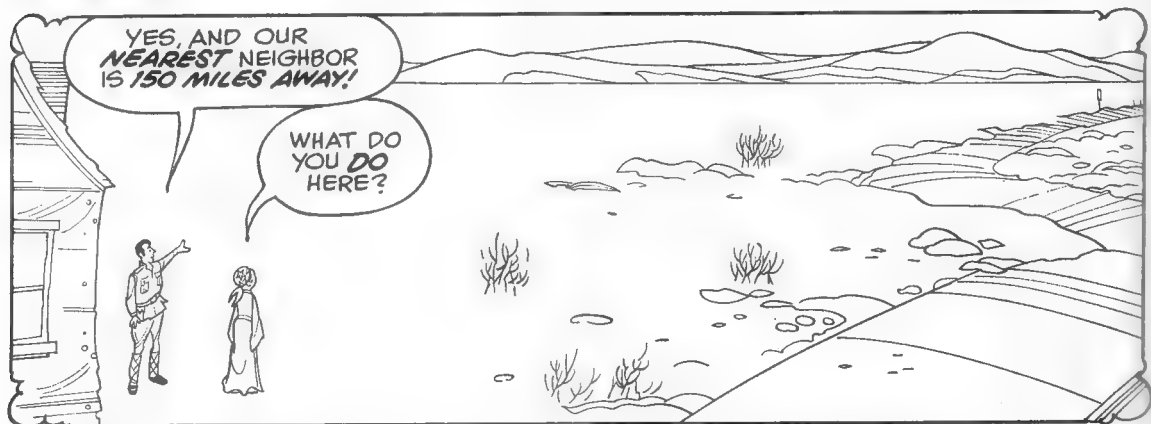
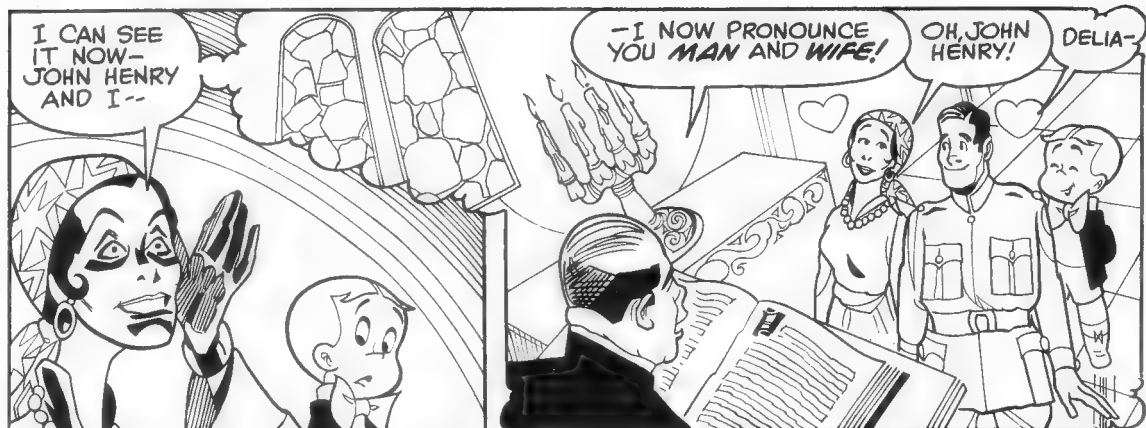
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# Richie Rich<sup>®</sup> the RICH GUIDE

THE POOR LITTLE RICH BOY

I WISH I COULD THINK OF SOMETHING TO MAKE A *FILM* ABOUT FOR MY DRAMATICS CLASS!!

THAT'S THE *OWNER'S* SON! WE'LL *USE* HIM!

BUT HOW WILL WE *MAKE* OUR *HAUL*, BOSS?



WE'LL POSE AS *WEALTH INSPECTORS* WITH THESE *PHONEY* BADGES, SCRAGG!

*WEALTH INSPECTORS?*

AFTER ALL HE'S ONLY A *KID* AND WILL *BELIEVE ANYTHING!* HEH HEH... WE'LL HAVE HIM *SHOW* US AROUND!



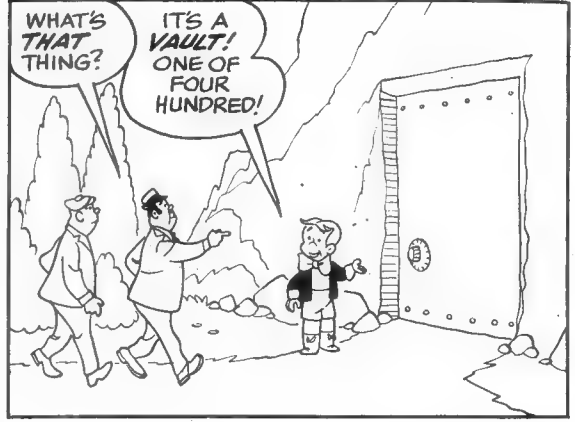
HELLO, BOY... UH... WE'RE FROM THE *GOVERNMENT* AND WE NEED *EXAMPLES* OF THE *ESTATE WEALTH...* FOR *INSPECTION!*

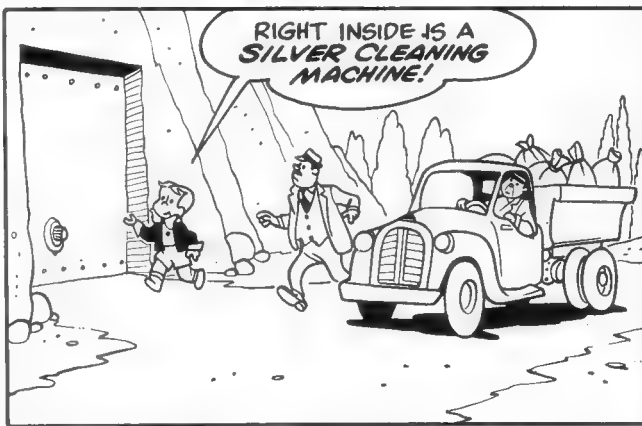
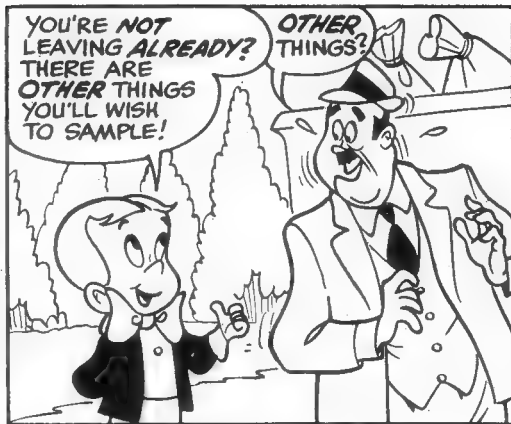
OH?

WILL YOU KINDLY *SHOW* US AROUND?

UH... OH, SURE!

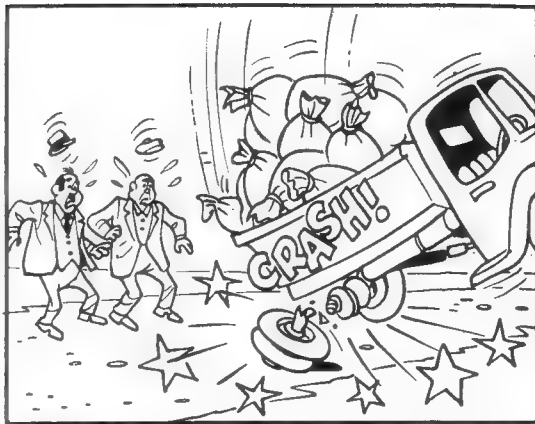




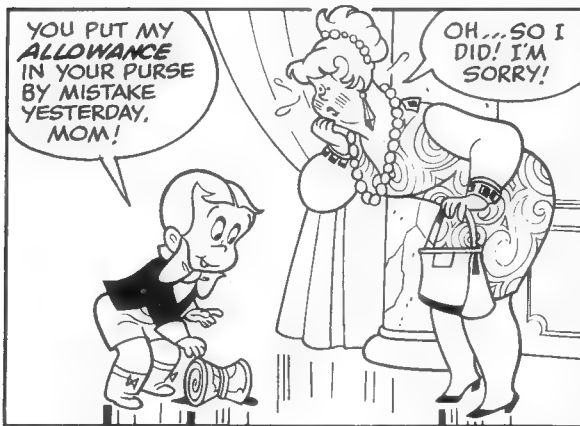






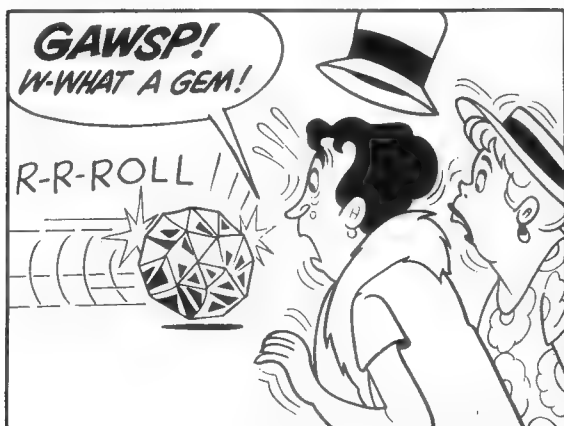


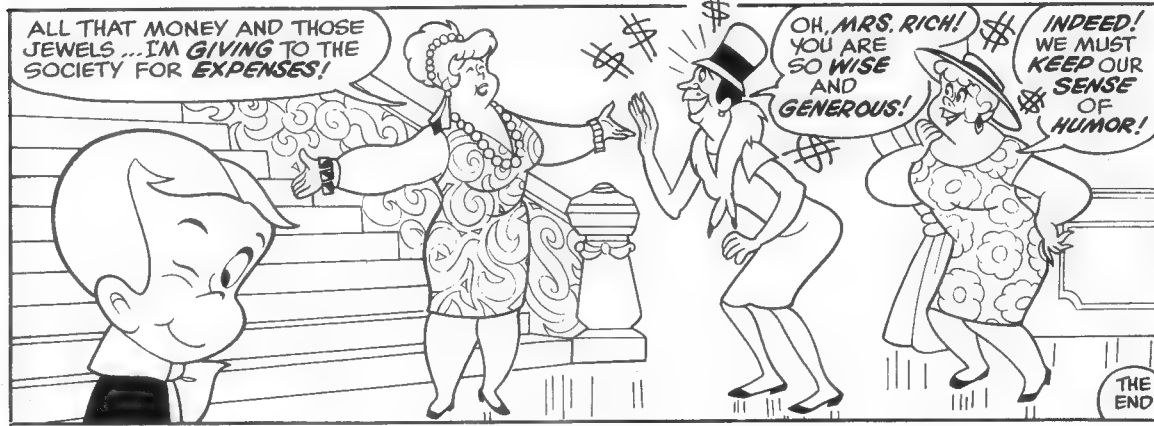
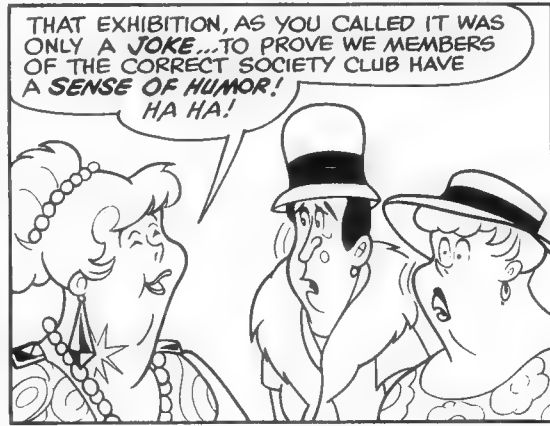
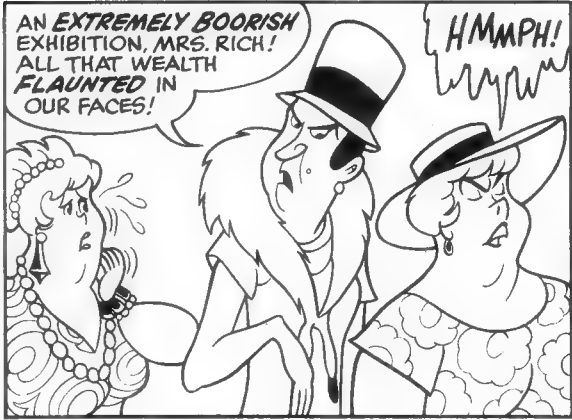












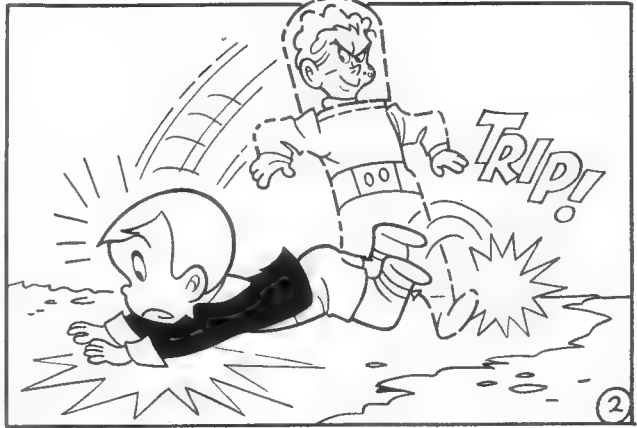
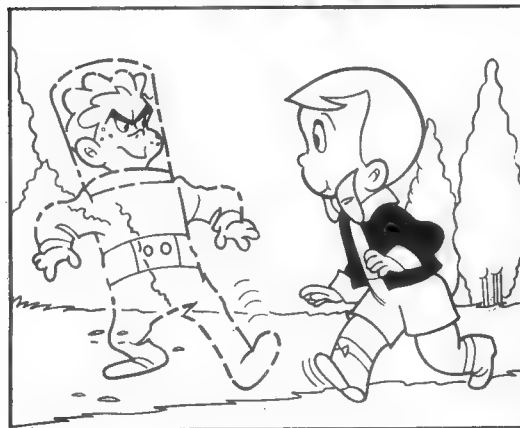
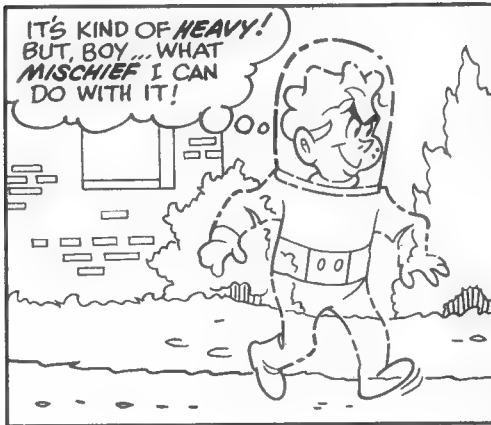
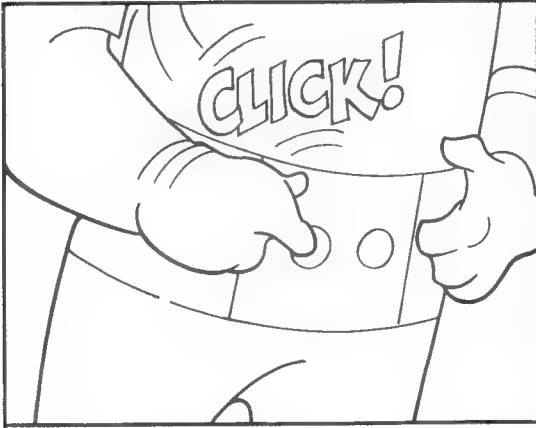
# Richie Rich

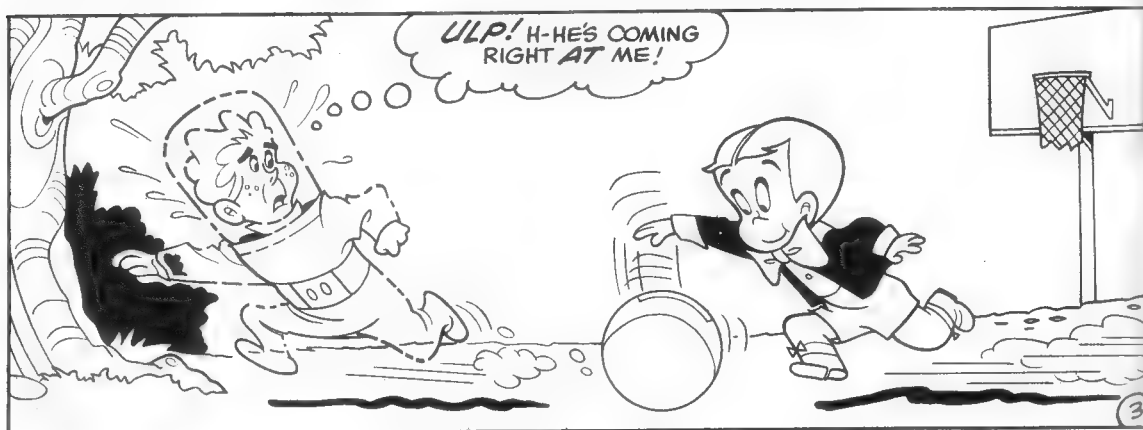
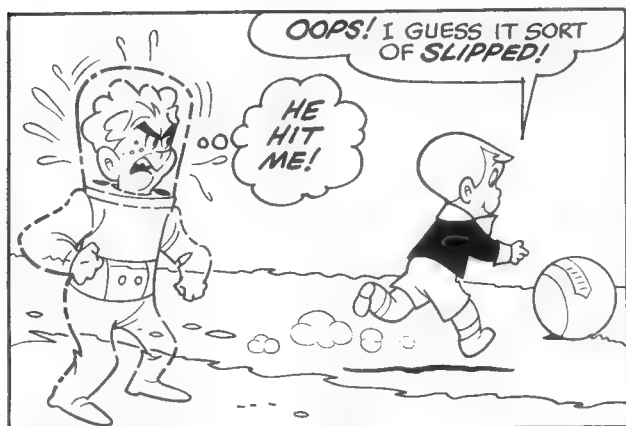
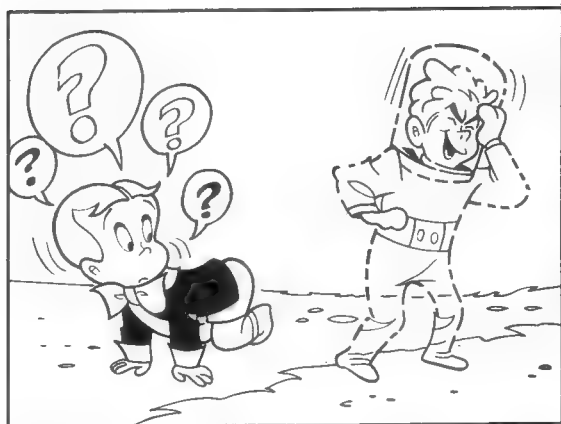
THE POOR LITTLE RICH BOY®

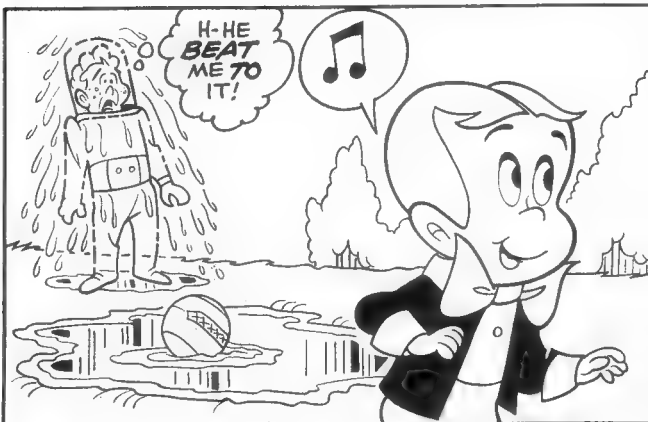
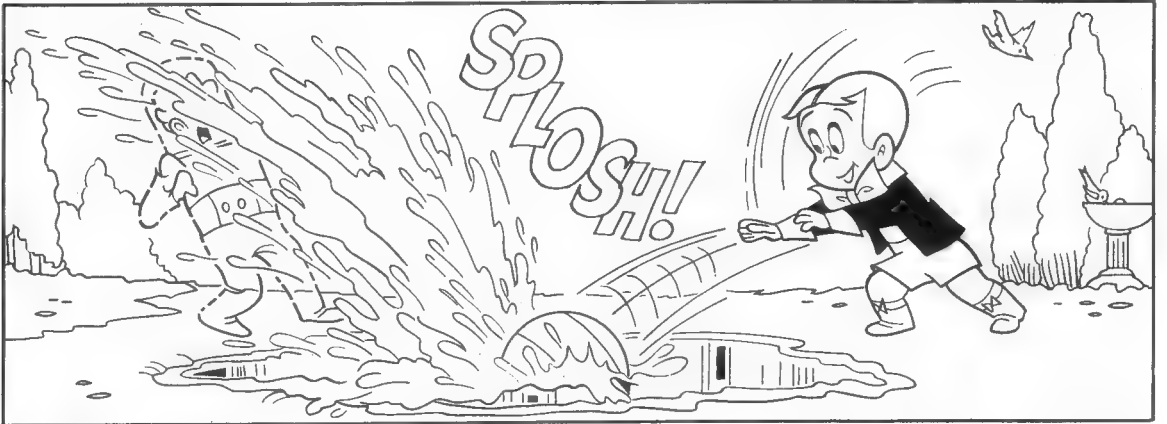
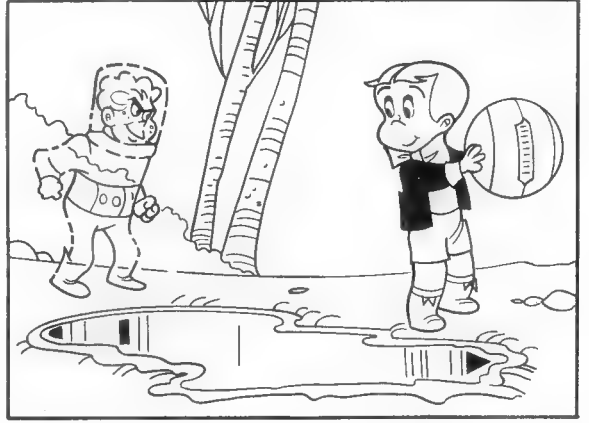
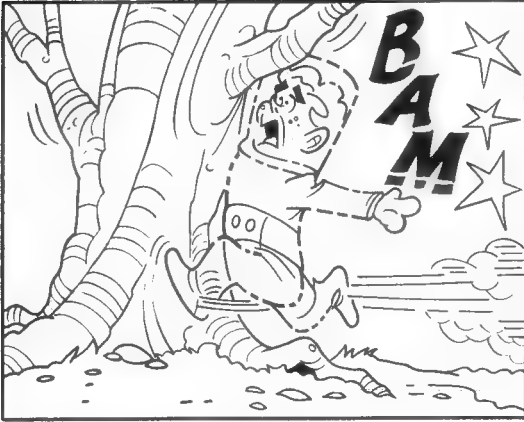
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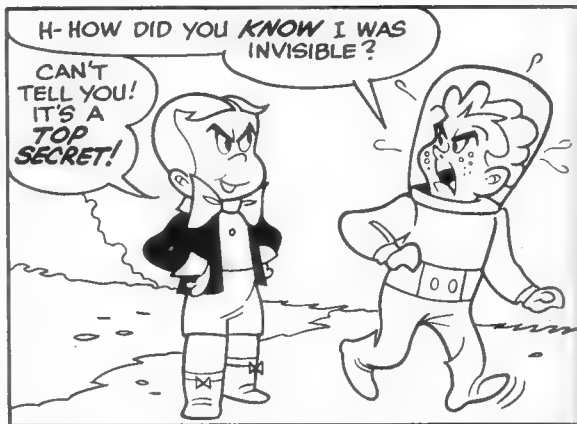




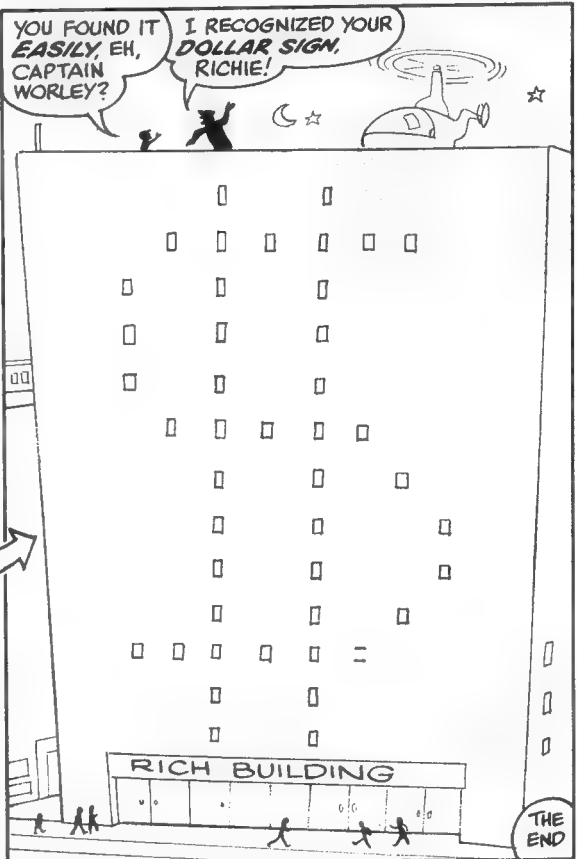
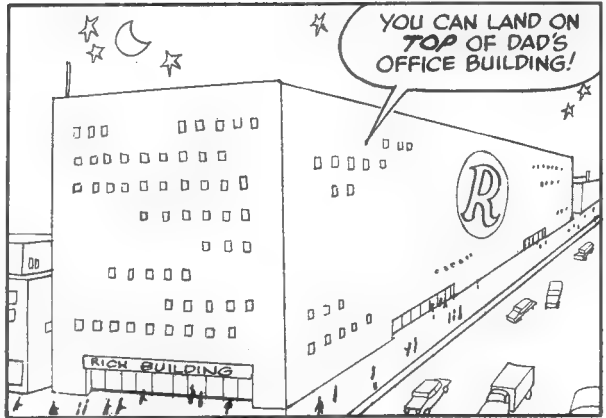




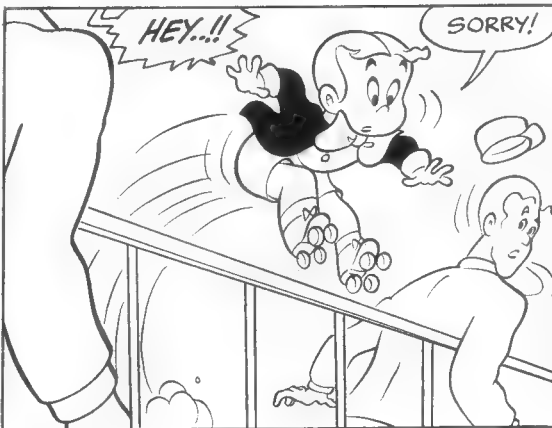
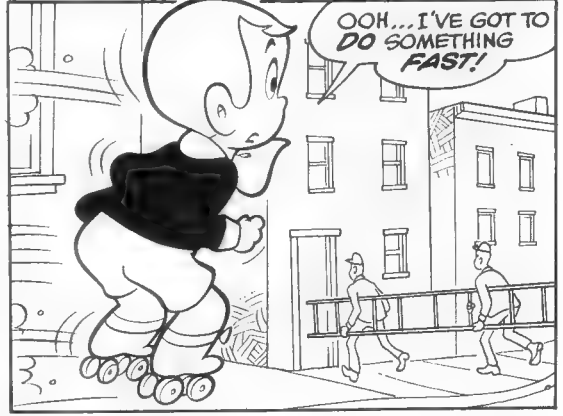
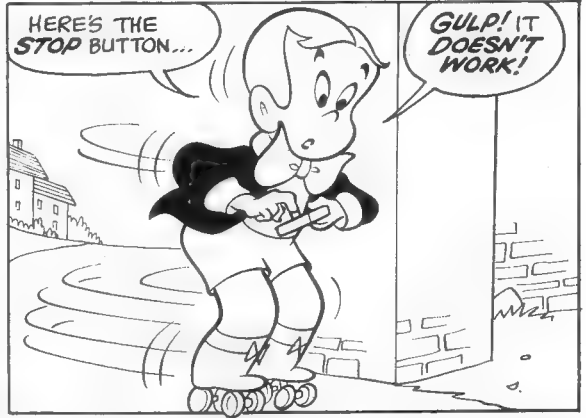
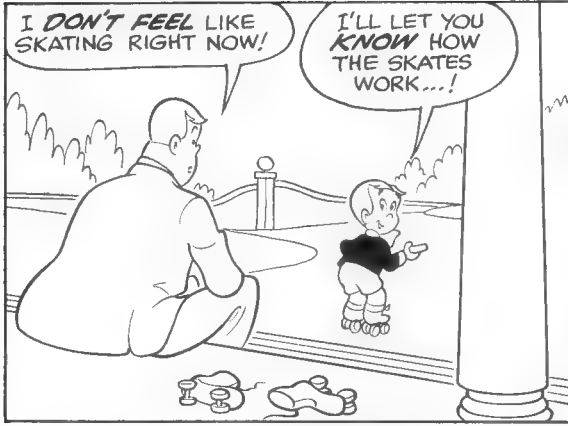


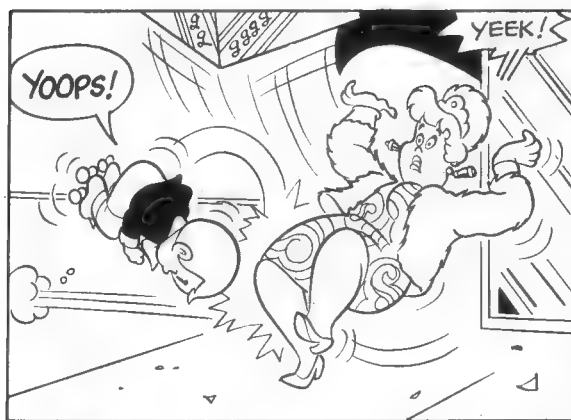
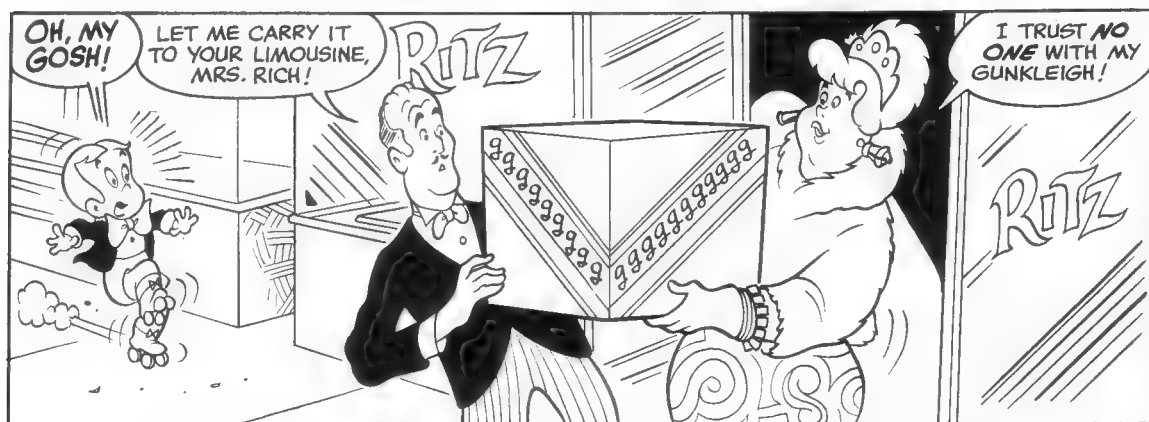
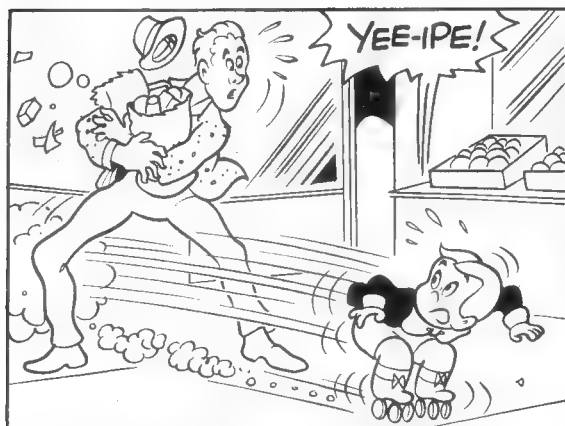




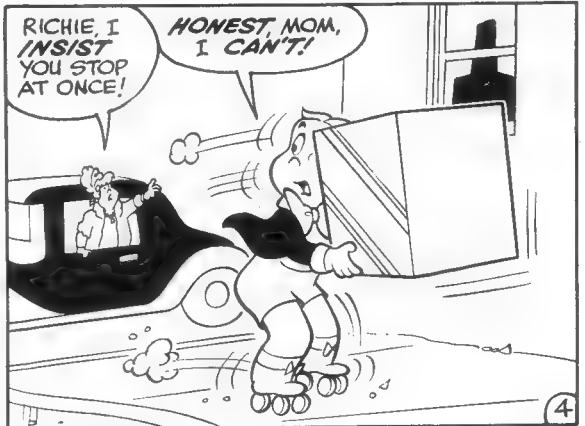
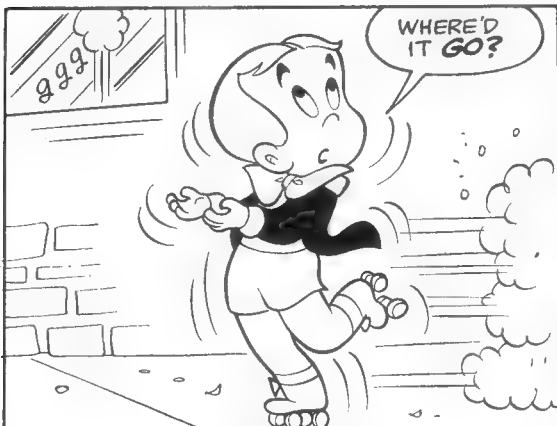
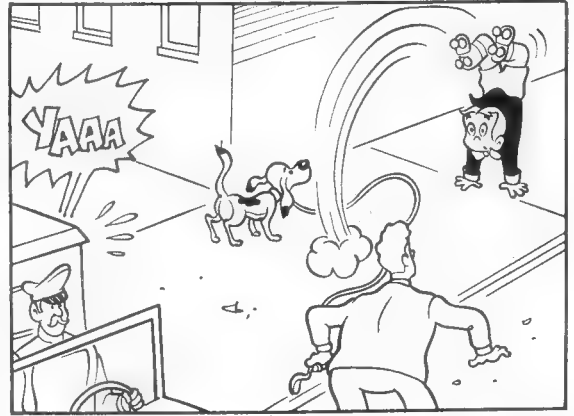
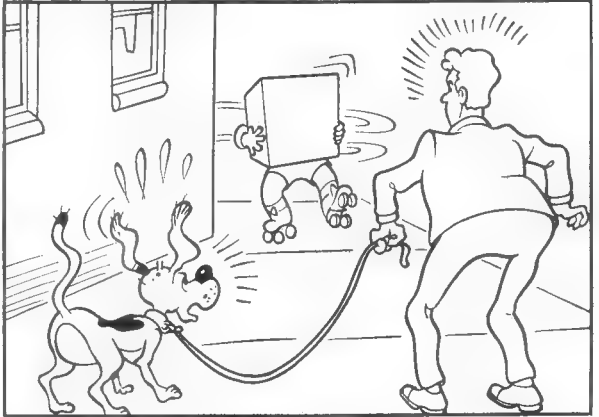
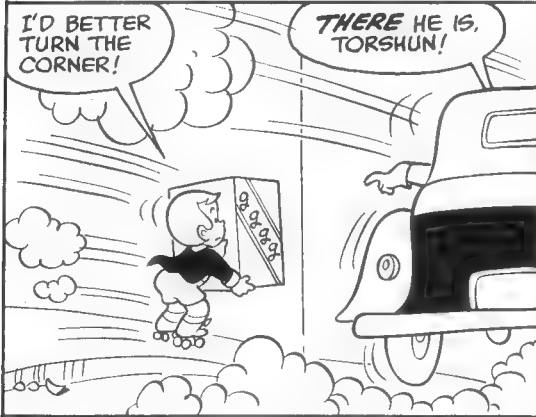


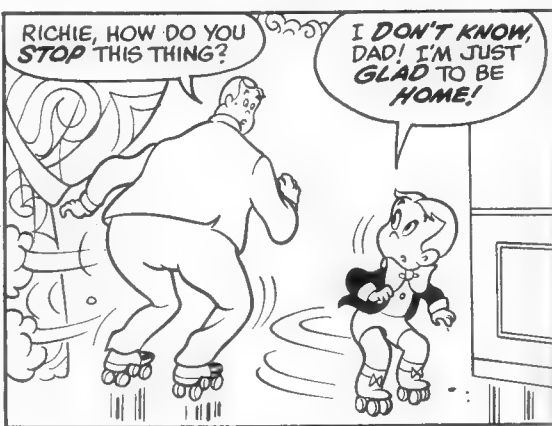
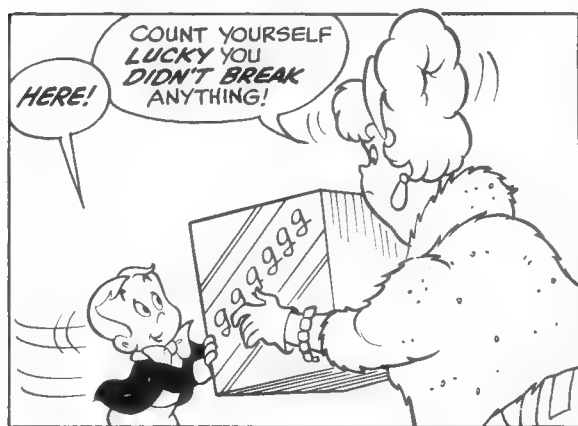


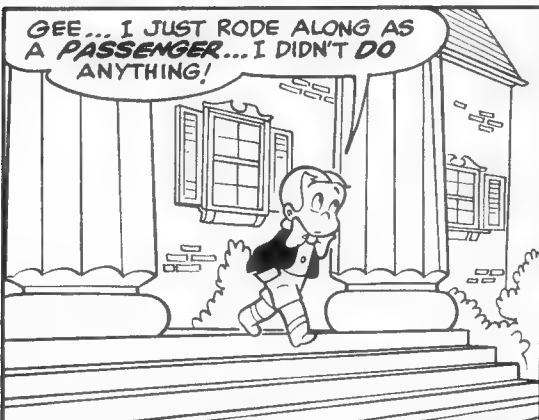
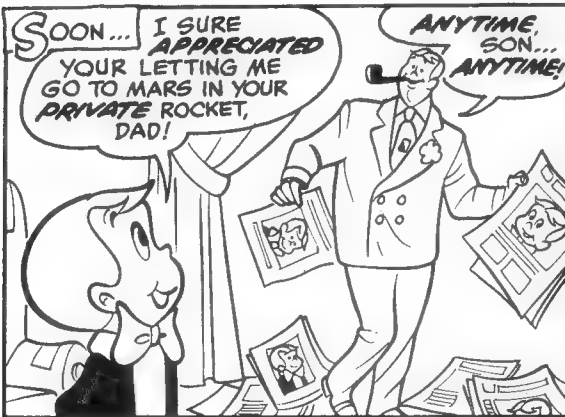


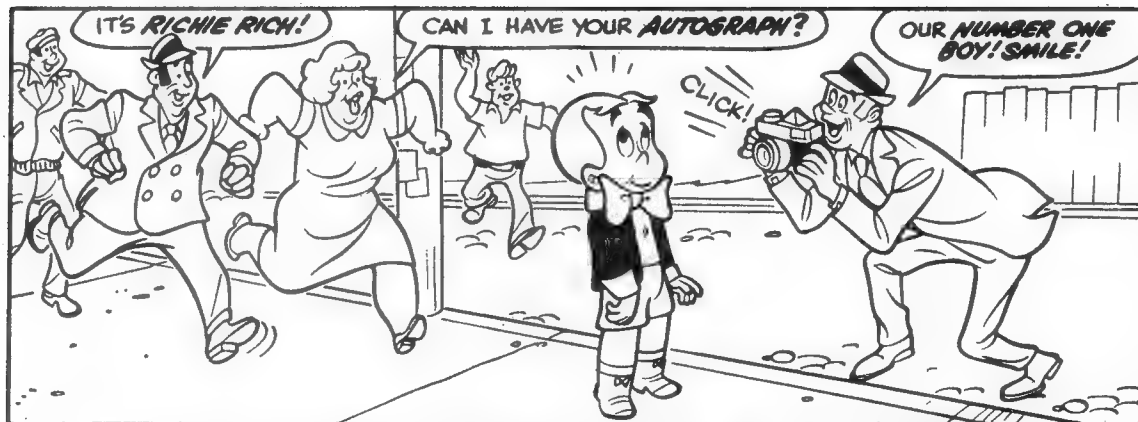




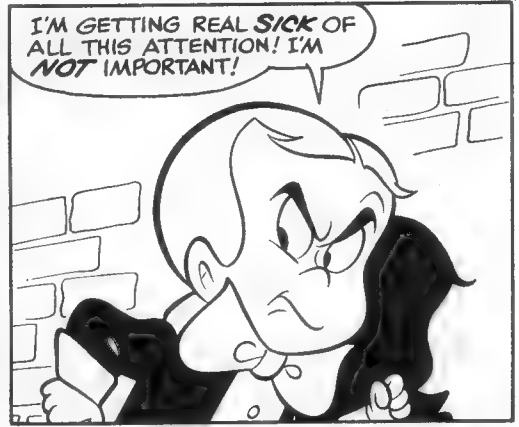
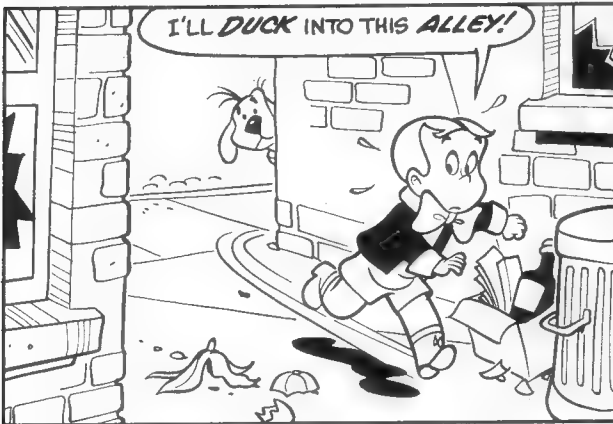




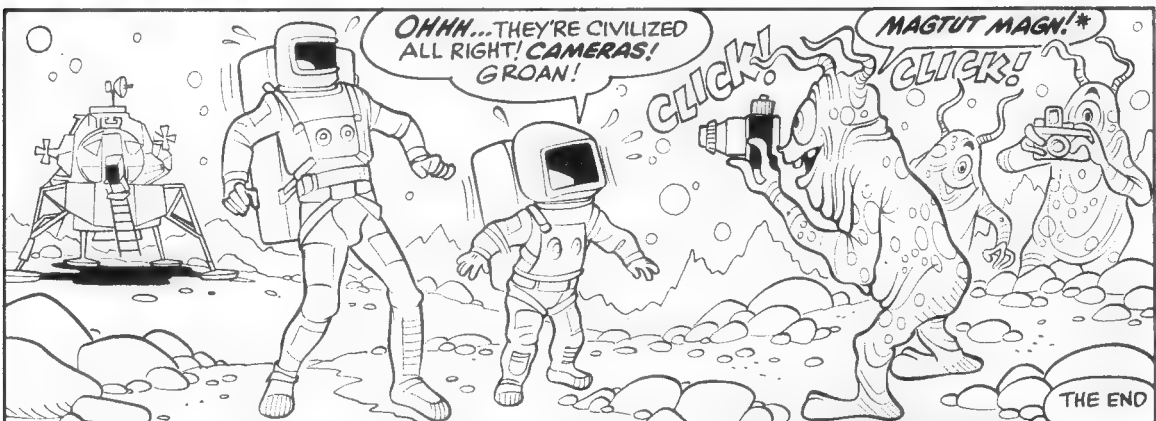
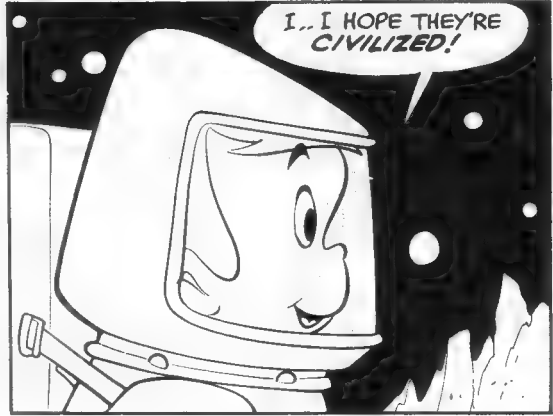
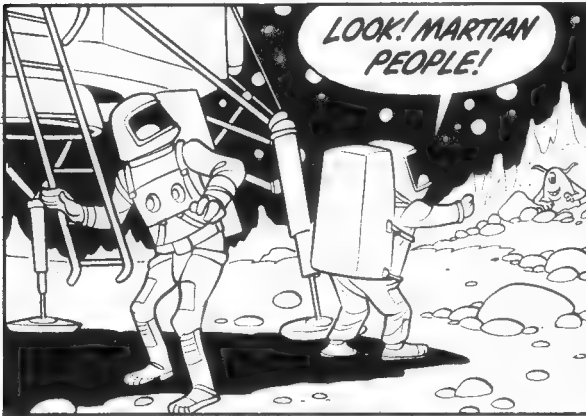
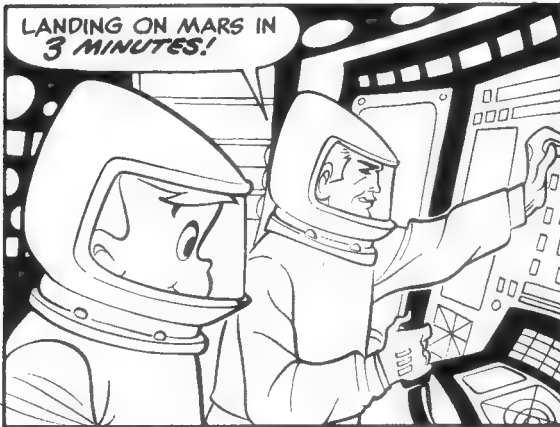
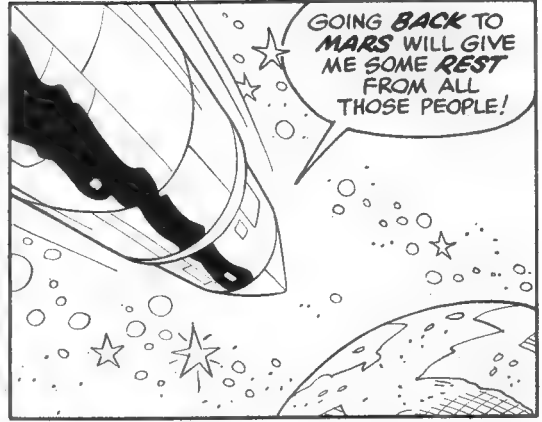
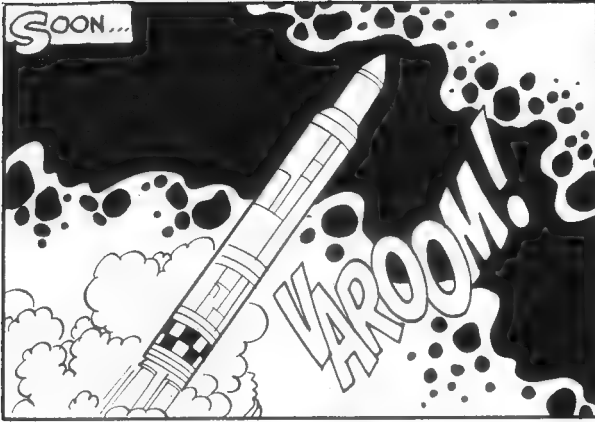




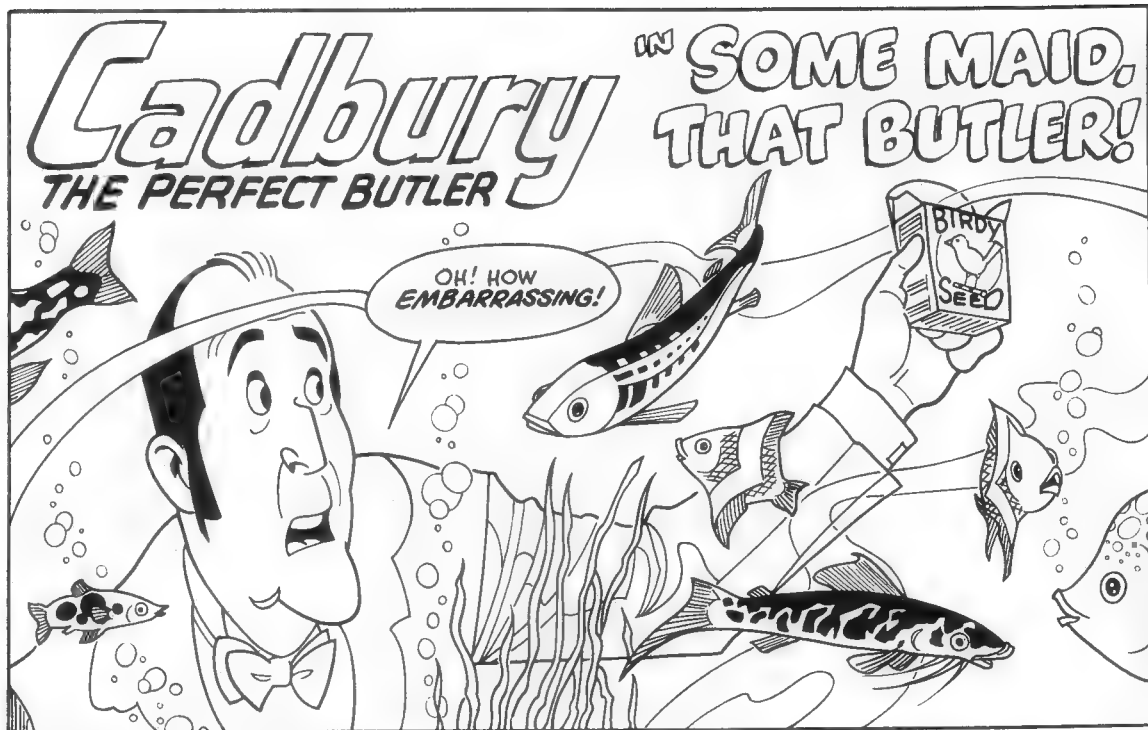




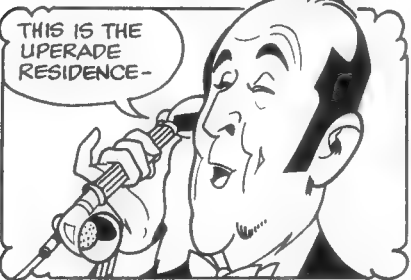




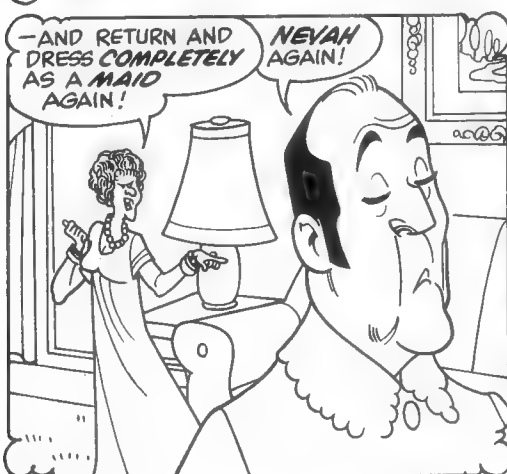
\* TRANSLATION: "RICHIE RICH!"





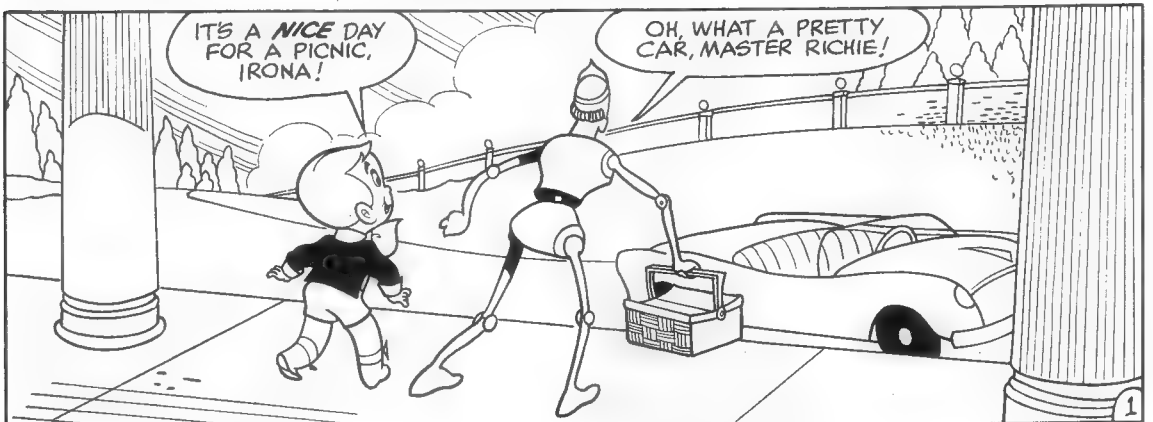
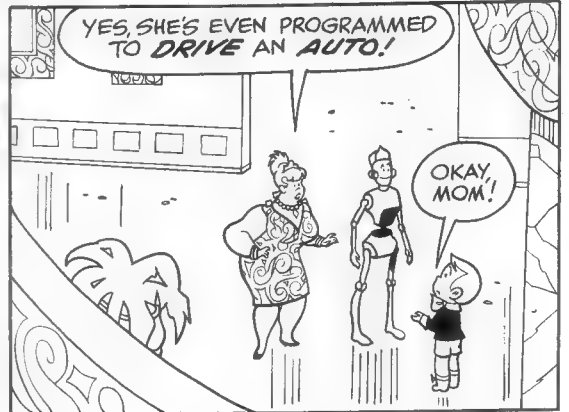
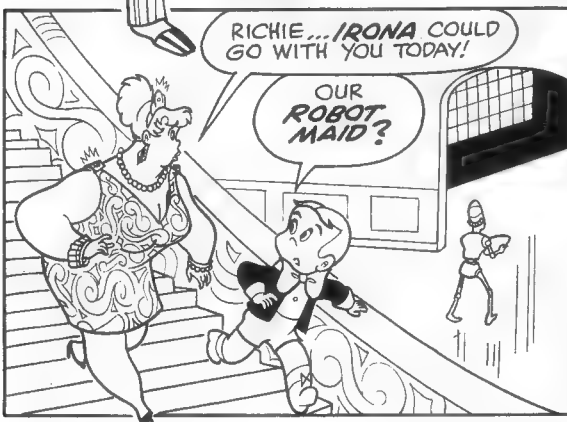


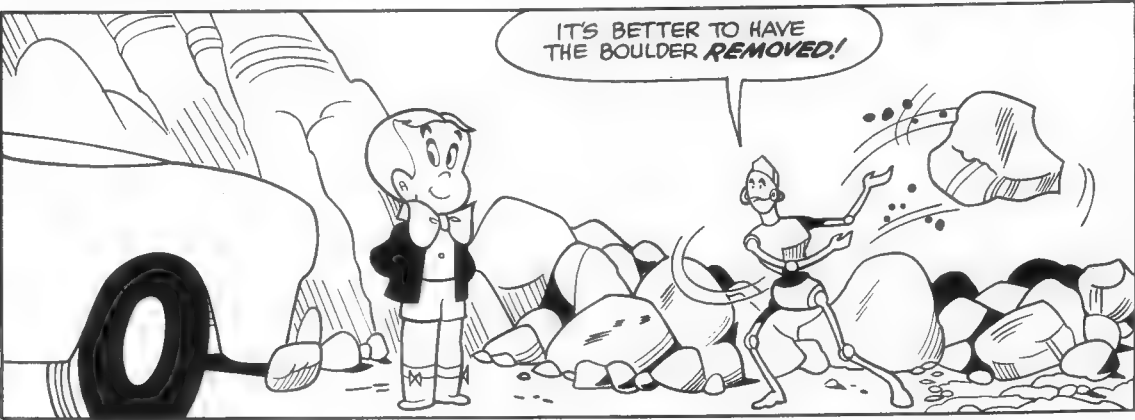
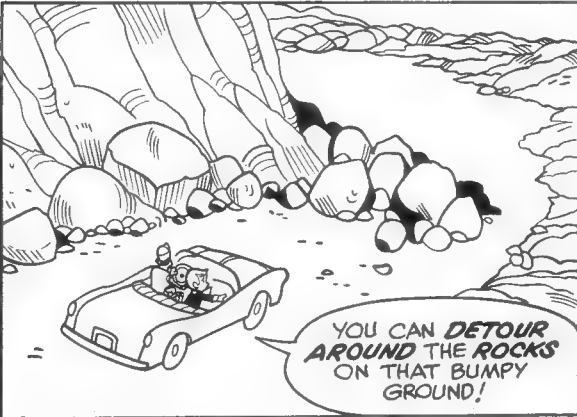


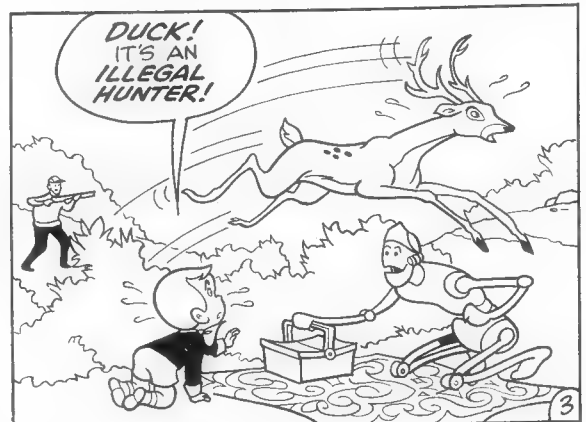
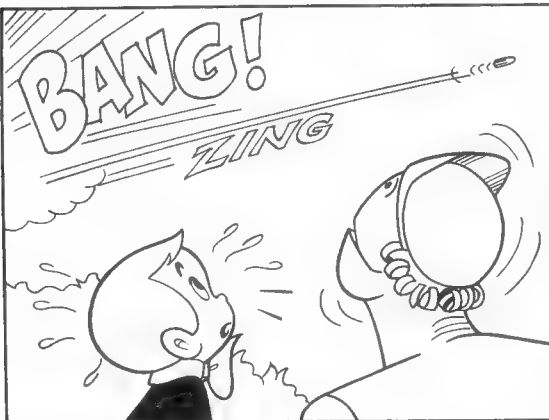
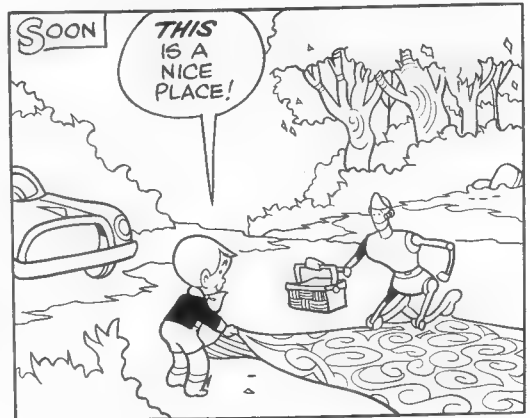
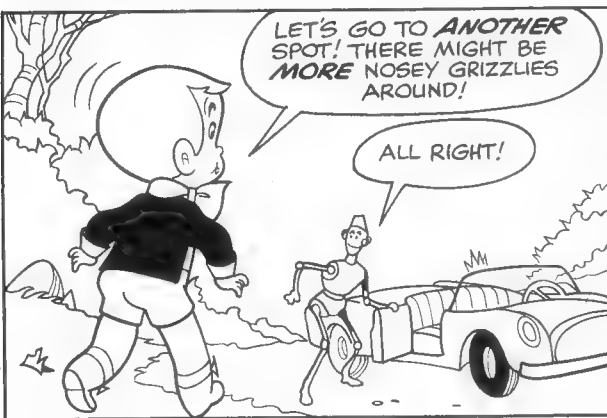
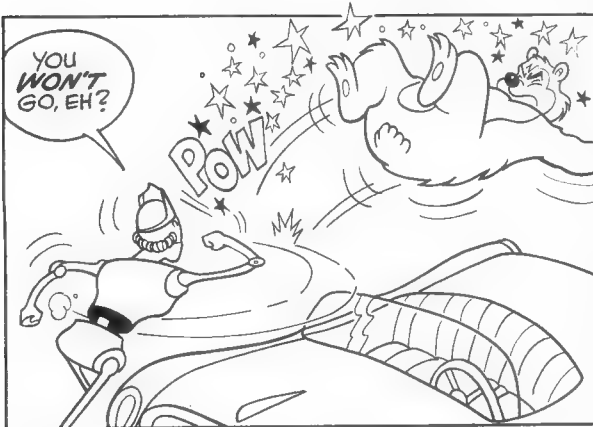
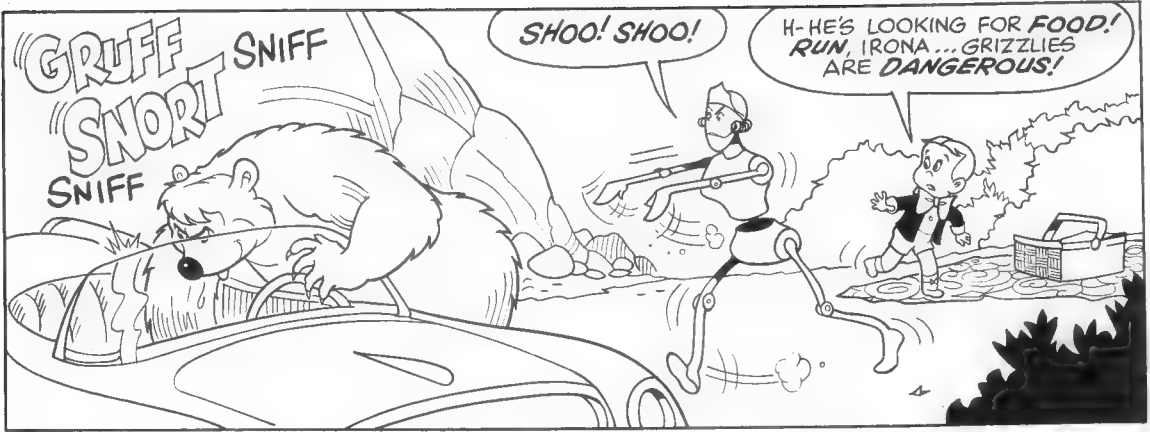


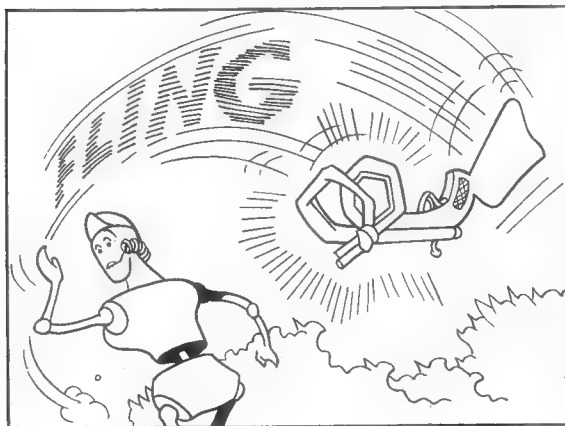
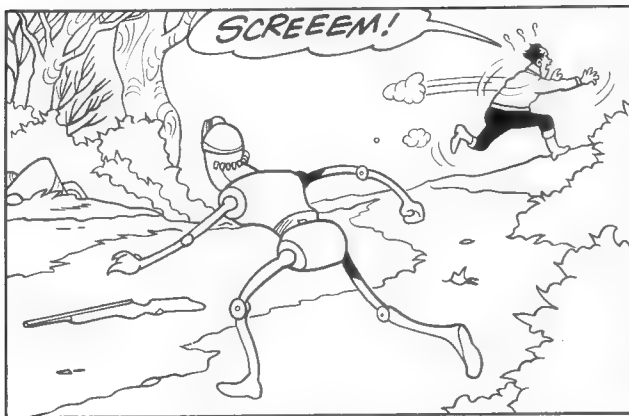
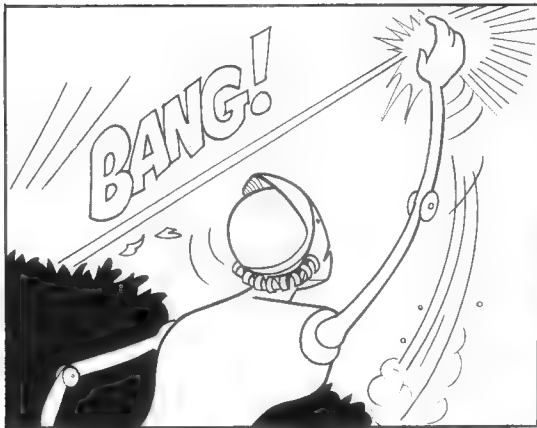




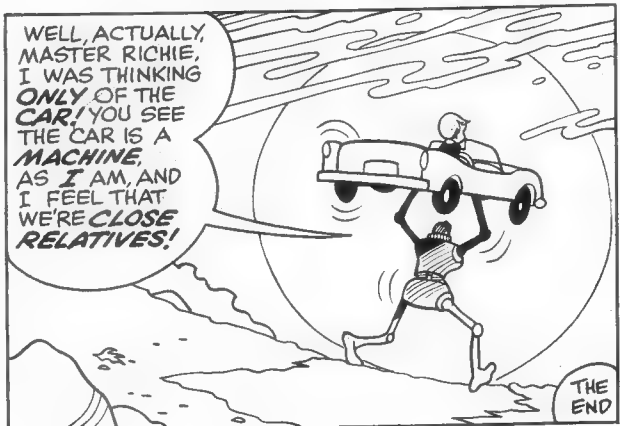
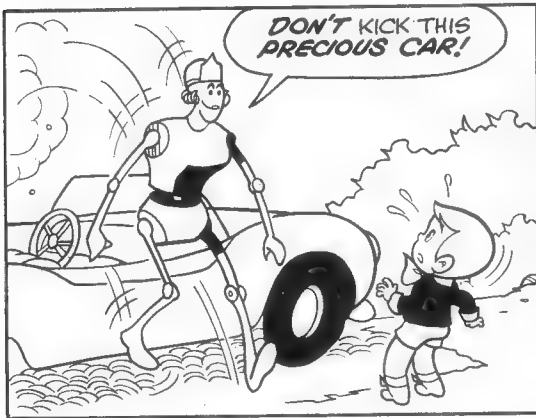
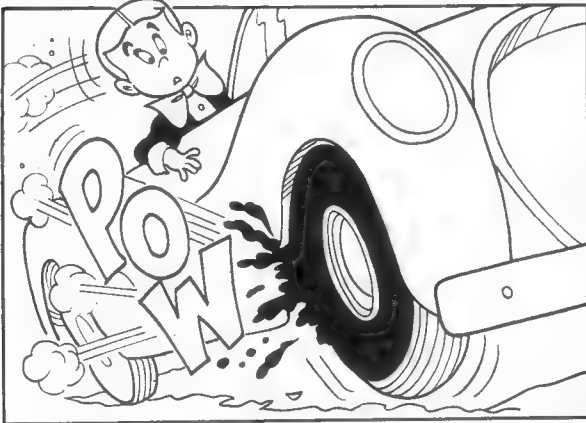
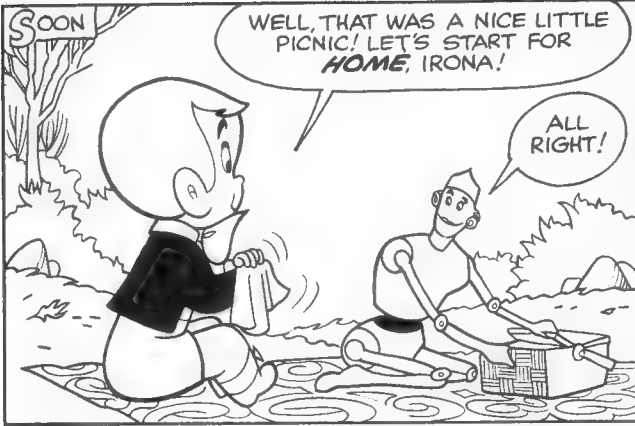












# Richie Rich

THE POOR LITTLE RICH BOY

## IN The TYCOONS

GOSH, DAD, YOUR NEW EXECUTIVE OFFICE BUILDING IS A BEAUTY!

IT HAS ALL THE LATEST EQUIPMENT, RICHIE... AND EVERYTHING IS IN "GO" CONDITION FOR NEXT MONDAY'S OPENING!

I WANT YOU TO STUDY THE ENTIRE OPERATION!

YES...ONE DAY I'LL BE RUNNING IT!

DAD, I WONDER IF I MAY HAVE A FEW FRIENDS DOWN?

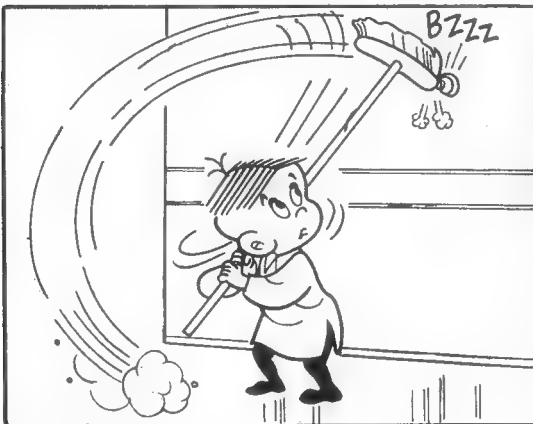
GOOD IDEA, SON! IT'LL DO THEM GOOD TO LEARN ABOUT BUSINESS!

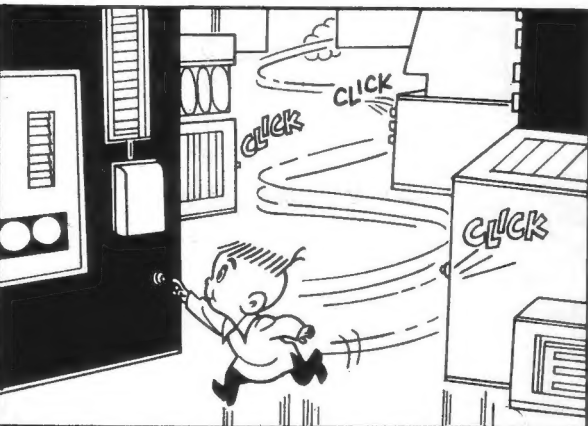
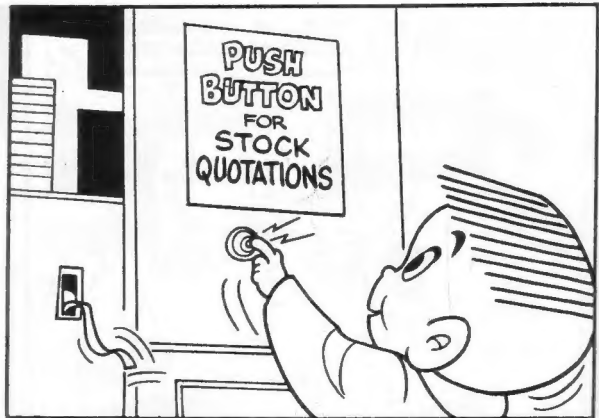
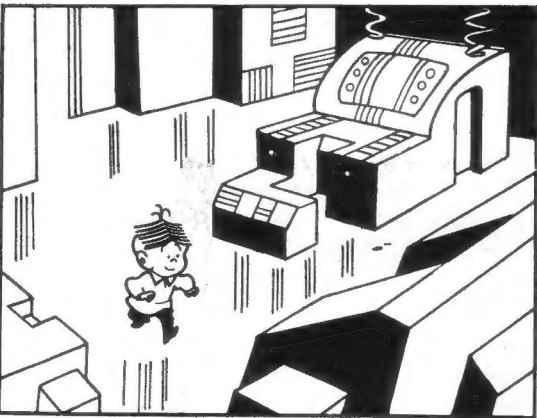
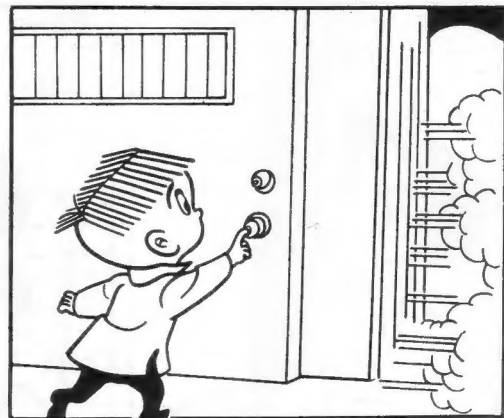
OF COURSE, NOTHING WILL WORK UNTIL THIS RED BUTTON IS PUSHED TO ACTIVATE THE PRIVATE TELEGRAPH, PHONES, TICKERS, ETC., ETC.

NEXT DAY...

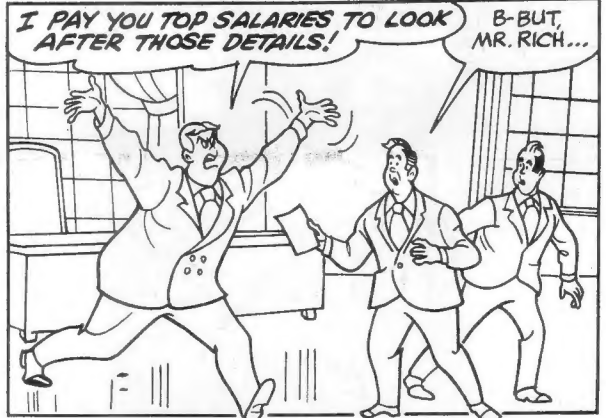
...SO NOTHING IS WORKING! BUT WE'LL PRETEND THAT IT IS AND PLAY REAL BUSINESSMEN!

THAT'LL BE SWELL, RICHIE!











# **RICHIE RICH™**

## **The POOR LITTLE RICH BOY**

Move over Uncle Scrooge! The richest character in comic book history is about to get his due. Harvey Comics' original creation Richie Rich, the Poor Little Rich Boy, represented the fantasies of every comic book-loving kid growing up in the 1960s and '70s. • Now, Dark Horse is delighted to present the ultimate tribute to the boy who has everything—and we mean everything! This mega compilation of the essential Richie collects his earliest and most substantial stories for the first time ever. • Created in 1953 as a backup feature in *Little Dot* comics, Richie Rich went on to become Harvey's biggest success story, appearing in over forty different spin-off titles over the next forty years. • This volume contains 125 of the very best of "The Poor Little Rich Boy," from the beginning of the series in 1953 through the classic years of the 1960s. The stories are reproduced from crisp black-and-white printer's proofs from the old Harvey archives, along with sixty-four pages of color meticulously restored from the original comic book pages. • These are stories to be enjoyed by young and old. And who knows, the tips you and your kids pick up from Richie Rich may just start you on the way to your first billion!

**"At long last, after decades of speculation, comes this top-flight collection of Richie Rich, the world's most high-end comic character! Over the years, Richie Rich has continued to appreciate in value with fans, so there is no doubt that this wonderful collection will raise his stock in the (comics) marketplace. This volume features a treasury of stories from Richie's golden years that include his ever-expanding universe of family, friends, and arch-villains. For my money, Richie Rich is as good as it gets!"**

**—Mark Arnold, editor *The Best of the Harveyville Fun Times!***

